

Rossiniana

Suite

Trombone I.

I

tacet.

II

Lamento

Rossini - Respighi
(1925)

Klage ♪ Plainte

Andantino maestoso (♩ = 54)

9 12 8 mp mf p

2 13 4 mp mp cresc. ff

15 Harfa. 1 pp

1 1 1 Clar. Codenz. Tempo I. poco stratt. mf

17 a tempo pp mf pp pp

18 f cresc. f p pp pp

ppp

III

Intermezzo

tacet.

Trombone I.

IV

Tarantella „puro sangue“

(con passaggio della Processione)

Echte Tarantelle
(mit vorbeiziehender Procession)

Veritable Tarantelle
(avec des passages de la Procession)

Allegro vivacissimo. 5 (con sord.) 5 senza sord. 9

14 23 *f* *f*

24 24 25 16 *Tr. r sord.* 10 26 2

f *sf* *f* *sf* 7

27 8 *ff*

p *cresc.*

3 *ff* *ff* *ff* 28

1 4 29 4

Andante religioso (♩ = ♩) *sf* *sf*

pp

8 30 *pp*

p *cresc.* *mf* 15

31 *ppp*

6 *mf dim.* *p* *Tempo I (d. d.)* 32 14 *f* 4

13 33 13 *f* *Tamb.* *p* *ff* 15 *f*

34 6 1. 2 2. 9 35 4 *f* *ff*

22

2 15 *f* *sf* *f* *sf* *ff*

36

7 1. 1 2. 8 4 *pp* 37

cresc. 3 *ff* *ff* 38

1 1 1 1 *sf* *sf*

sf

Detailed description: This page contains the musical score for Trombone I, measures 31 through 38. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 3/8. Measure 31 begins with a *ppp* dynamic and features a melodic line with a long slur. Measure 32 includes a tempo change to *Tempo I (d. d.)* and a dynamic shift from *mf dim.* to *p*. Measure 33 has a dynamic of *f* and includes a *Tamb.* (tambourine) part. Measure 34 starts with *f* and includes first and second endings. Measure 35 has a dynamic of *ff*. Measure 36 features a series of accented eighth notes with dynamics ranging from *f* to *ff*. Measure 37 begins with *pp* and includes first and second endings. Measure 38 starts with *cresc.* and *ff* dynamics, featuring accented eighth notes. The final measure of the page shows a dynamic of *sf*.

Rossiniana

Suite Trombone II

I
tacet.

II

Lamento

Rossini - Respighi
(1925)

Klage ♪ Plainte

Andantino maestoso. (♩. = 54)

III

Intermezzo tacet.

Trombone I.

IV

Tarantella „puro sangue“

(con passaggio della Processione)

Echte Tarantelle

(mit vorbeiziehender Procession)

Veritable Tarantelle

(avec des passages de la Procession)

Allegro vivacissimo.

(Trb. I. sord.)

W.I.

The musical score is written for Trombone I in 3/8 time. It begins with a key signature of one sharp (F#) and a tempo marking of *Allegro vivacissimo*. The score is divided into two parts: the first part is marked 'Echte Tarantelle' and the second 'Veritable Tarantelle'. The first part features a series of rhythmic patterns with dynamic markings such as *f*, *sf*, *ff*, *p*, and *cresc.*. It includes several measures with repeat signs and first endings, numbered 5, 9, 11, 14, 16, 10, 7, 8, 3, 28, and 1. The second part is marked *Andante religioso* (♩ = ♩) and features a more melodic line with dynamic markings like *sf*, *pp*, *p*, *cresc.*, *mf*, and *ppp*. It includes measures with repeat signs and first endings, numbered 4, 8, 15, 1, and 6. The score concludes with a *mf dim.* marking leading to a *p* dynamic.

Trombone I.

Tempo I (♩ = ♩) 32

14 *f* 13 *Beck.* *f* 11 *Beck.* *f* 34 6

1. 2 2. 9 35 4

22

15 *f* *sf* *f* *sf* *ff*

36

7 1. 1 2. 8 4 *pp*

37 *cresc.* *ff* 3

ff

38 1 1 1 *sf*

sf

Rossiniana

Suite

Trombone III (basso.)

I

tacet.

II

Lamento

Rossini - Respighi
(1925)

Klage ♪ Plainte

Andantino maestoso (♩ = 54)

9 12 8 mp p

13 3

p cresc. mp cresc. ff 3 3 3 3

15 Harfe.

via sord. *ffz = pp* *pp* *ffz = pp*

16 tempo I poco tratt. a tempo 2

ffz = pp *pp* *ffz = pp*

pp *mf = pp* *f* *mf = pp*

poco tratt. a tempo 1 1 2 17

f *mf = pp* *pp* *pp* *f*

18 dim. *f* *cresc.* *f* *p*

pp *pp*

pp *ppp* 3 3 4

III

Intermezzo

tacet.

IV

Tarantella „puro sangue“

(con passaggio della Processione)

Echte Tarantelle

(mit vorbeiziehender Procession)

Veritable Tarantelle

(avec des passages de la Procession)

Allegro vivacissimo.

(I. Pas. sord.)

The musical score consists of ten staves of music. The first staff begins with a treble clef and a 6/8 time signature. It includes dynamic markings such as *f* and *ff*, and articulation marks like accents and slurs. Rehearsal marks are indicated by boxed numbers: 14, 23, 5, 8, 25, 29, 28, PK., 7, 27, 8, 28, 15, 31. The second staff starts with a *Tamb.* instruction and a *p* dynamic. The third staff features *sf* and *ff* dynamics. The fourth staff includes a *cresc.* marking. The fifth staff has a *ff* dynamic. The sixth staff begins with a *sf* dynamic. The seventh staff is marked *Andante religioso (d.=d.)* and includes a *pp* dynamic. The eighth staff has a *p* dynamic. The ninth staff includes a *cresc.* marking and a *mf* dynamic. The tenth staff features a *ppp* dynamic. The score concludes with a *3* marking.

Trombone (basso) II.

Tempo I (d.=d.) 32 I. Pos.

6 44

13 33 15 3 Tr. (con sord.) 15

6 1. 2 2. 9 35 4

22 2 15

36 7 1. 1 2. 8 4

37 cresc.

3

1 1 1

1 1

Rossiniana

Suite

Tuba.

I

tacet.

II

Lamento

Rossini - Respighi
(1925)

Klage ♪ Plainte

Andantino maestoso. (♩ = 54)

9 12 8 mp p

13 4 p cresc. mp ff

15 Harfe. 1

1 1

ppp Clar. Cadenz. 16 Tempo I. poco tratt. ... a tempo pp poco tratt. ... a tempo

p mf mf pp

mf pp dim. f cresc. f

18 2 8 p

III

Intermezzo

tacet.

Tuba.

IV

Tarantella „puro sangue“

(con passaggio della Processione)

Echte Tarantelle

(mit vorbeziehender Procession)

Veritable Tarantelle

(avec des passages de la Procession)

Allegro vivacissimo. 23 21 24 24 25 29 26 2 Pos. II.

The musical score is written for a tuba in bass clef with a 6/8 time signature. It consists of ten staves of music. The first staff begins with a 14-measure rest, followed by notes starting at measure 14. The second staff starts at measure 21, with a 7-measure rest at the beginning. The third staff starts at measure 24. The fourth staff starts at measure 25. The fifth staff starts at measure 29. The sixth staff starts at measure 26 and includes the instruction "Andante religioso (♩-♩.)". The seventh staff starts at measure 30. The eighth staff starts at measure 31. The ninth staff starts at measure 10. The score includes various dynamic markings such as *f*, *sf*, *ff*, *pp*, *mf*, and *cresc.*, as well as articulation marks like accents and slurs. Measure numbers are indicated above the staves at various points.

Tube.

Tempo I (d. = d.) 32 Pos. I.

14 18

33 23 *V.I.*

5

34 6 35 4 *II. Pos.*

1. 2. 9

22 *Pos. III.* 15

36 7 37 4 *sf.*

7. 1. 2. 8

318

1

38 2 1 1 1 1