

DIVERTIMENTO

für kleines Orchester von
RICHARD STRAUSS
Op. 86

Hoboe I

I LA VISIONNAIRE

Maestoso, gravement et marqué

Francois Couperin

The first section of the score consists of four staves of music. The first staff begins with a dynamic marking of *f* and contains several triplet markings. The second staff has a first ending bracket labeled '1' and a dynamic marking of *mf*. The third staff ends with a *cresc.* marking. The fourth staff begins with a dynamic marking of *f* and concludes with a double bar line and a key signature change to two flats.

Sarabande, Largo

Tempo I, etwas bewegter

The second section of the score consists of four staves of music. The first staff has a measure rest of 8 measures, followed by a measure rest of 6 measures, and then begins with a horn part marked *Hrn. p cresc.*. The second staff has a first ending bracket labeled '2' and a measure rest of 4 measures, with dynamic markings of *mf* and *f*. The third staff has a second ending bracket labeled '3' and a dynamic marking of *mf*. The fourth staff ends with a *cresc.* marking and a *tr.* marking.

Hoboe I II MUSSETTE DE CHOISY

François Couperin

Allegretto, tendrement (Majeur)

pp

cresc.

f *dim.* *p*

cresc.

1

mf

dim. *p* 1. Schluß

(Mineur)

p *cresc.* *dim.* *p* 1.

mf

dim. *p* Da Capo Majeur

Hoboe I

3

LA FINE MADELON

Andante (Affectueusement)

Francois Couperin

Musical score for 'LA FINE MADELON' in G major, 3/8 time. The score consists of two staves. The first staff contains a key signature change from G major to G minor (one flat) and a measure rest of 7. The second staff contains a measure rest of 11, a boxed measure number '2', another measure rest of 11, and a measure rest of 11. The piece concludes with a double bar line and the instruction 'attacca'.

LA DOUCE JANNETON

Poco più mosso (plus voluptueusement)

François Couperin

Musical score for 'LA DOUCE JANNETON' in G minor, 3/8 time. The score consists of five staves. The first staff begins with a piano (*p*) dynamic. The second staff features a trill (*tr*) and a boxed measure number '3'. The third staff includes a crescendo (*cresc.*), a mezzo-forte (*mf*) dynamic, and a boxed measure number '4'. The fourth staff continues with a crescendo and a piano (*p*) dynamic. The fifth staff concludes with a mezzo-forte (*mf*) dynamic, a piano (*p*) dynamic, and the instruction 'attacca'.

LA SÉZILE

Gracieusement, cantabile

Francois Couperin

Musical score for 'LA SÉZILE' in G major, 3/8 time. The score consists of one staff with a key signature change from G major to G minor (one flat). It features a measure rest of 7, a boxed measure number '5', and a measure rest of 9. The piece concludes with a double bar line and the instruction 'attacca'.

Hoboe I

MUSETTE DE TAVERNY

Allegro (légèrement) ♩ (Majeur)

Francois Couperin

III

LE TIC-TOC-CHOC

Allegro moderato

Francois Couperin

Hoboe I V LE TROPHÉE

François Couperin

Allegro, vif

1
f
1. 2.
p f p f mf
3
2
f f attacca

L'ANGUILLE

François Couperin

Allegretto (légèrement)

16
Viol. f dim.
p cresc. - - f 1
5 12 6 4
p (Hob. II) p mf
7
cresc. - - - f p

Hoboe I

Measures 7-10 of the Hoboe I part. The music features a series of triplet eighth notes with slurs. Measure 7 includes a *cresc.* marking. Measure 8 has a box containing the number 8 and a *p* dynamic. Measure 9 has a box containing the number 9 and a *cresc.* marking. Measure 10 has a box containing the number 9, a *f* dynamic, and a *p (attacca)* marking at the end.

LES JEUNES SEIGNEURS

Più mosso

François Couperin

Measures 10-14 of the piece. Measure 10 has a box containing the number 10, a *p* dynamic, and a *cresc.* marking. Measure 11 has a box containing the number 11, a *f* dynamic, and a *p* dynamic. Measure 12 has a box containing the number 12, a *cresc.* marking, a *ff* dynamic, a *dim.* marking, and a *pp p* dynamic. Measure 13 has a box containing the number 13, a *cresc.* marking, and a *p* dynamic. Measure 14 has a box containing the number 14, a *f* dynamic, and a *poco meno mosso* marking. The piece concludes with a *Flöte* marking.

Hoboe I

15 *calando*

Allegro, vif

15a

15b

15c

f *p* *f* *p* *f*

mf *f* *mf*

2 *f* *f* *attacca*

LA LINOTTE EFFAROUCHÉE

Allegro, légèrement (sehr schnell)

François Couperin

12 *mf* *f*

1. 2. *mf* *p*

16 *f* *mf*

1 *f*

17 *p* *mf* *dim.*

3

Hoboe I

18

Musical staff 18: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics include *p*, *cresc.*, *mf*, and *f*.

19

Musical staff 19: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Musical staff 20 (first line): Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics include *f*.

Musical staff 20 (second line): Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics include *f*.

Musical staff 20 (third line): Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics include *cresc.* and *ff*.

20

Musical staff 20 (fourth line): Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Musical staff 20 (fifth line): Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

VI

LES TOURS DE PASSE-PASSE

Allegretto gaiement

François Couperin

Musical staff 1 (first line): Treble clef, key signature of three sharps (F#, C#, G#), 6/8 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics include *p*, *mf*, and *dim.*. A first ending bracket labeled '1' spans the final two measures.

Musical staff 1 (second line): Treble clef, key signature of three sharps, 6/8 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics include *cresc.* and *p*. A first ending bracket labeled '1' spans the final two measures.

Musical staff 1 (third line): Treble clef, key signature of three sharps, 6/8 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics include *p*, *cresc.*, and *mf*.

2

Musical staff 1 (fourth line): Treble clef, key signature of three sharps, 6/8 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics include *dim.* and *cresc.*.

Musical staff 1 (fifth line): Treble clef, key signature of three sharps, 6/8 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics include *p*, *cresc.*, and *mf*.

Hoboe I

3 1

dim.

p cresc. mf

4

dim. p

5

cresc. mf dim.

6

p cresc. mf dim.

p dim. mf attacca

VII LES OMBRES ERRANTES

François Couperin

Andante (Languissamment)

1 3

p espr. cresc.

7

mf dim. p mf

1. 2.

f dim.

8

p mf dim. p cresc. mf

poco a tempo
1 rit. 3.

attacca

Hoboe I VIII

LES BRIMBORIONS

Allegro (Gaiement)
(Majeur)

François Couperin

(Viol. I) Viol. I *p*

6

1 5 2 *p* *cresc.*

(Mineur) 1 *f* *p* *cresc.* -

3 3 *dim.* *mf* *dim.* -

4 *sfz* *sfz* *cresc.* *sfz* *sfz* *trm*

f

2 5 *p* *cresc.* *f* *trm*

(Majeur) 4

6 *mf* *dim.* *p*

7 *cresc.* *p* *cresc.*

f *trm* 1 2 *pp* *attacca*

Hoboe I

LA BADINE

Francois Couperin

Allegro molto (légèrement et flûté)

mf *cresc.* *f*

p *cresc.*

mf

f *poco più mosso* *3*

p *cresc.* *ff*

p *legato*

1 *poco a poco accelerando* *cresc.*

f *cresc.*

ff *Presto* *ff*

8

9

10

11

DIVERTIMENTO

für kleines Orchester von
RICHARD STRAUSS

Op. 86

Hoboe II

I *tacet*

II MUSSETTE DE CHOISY

Allegretto, tendrement (Majeur)

Francois Couperin

The musical score for Hobe II, Mussette de Choisy, is written in treble clef with a key signature of one flat (B-flat major). The piece is in 3/4 time and consists of ten staves of music. The score begins with a *pp* dynamic and a *cresc.* marking. The first staff has a *pp* dynamic and a *cresc.* marking. The second staff has a *f* dynamic. The third staff has a *trm* marking and a *dim.* marking leading to a *p* dynamic. The fourth staff has a *cresc.* marking and a *mf* dynamic. The fifth staff has a *dim.* marking. The sixth staff has a *(Mineur)* marking and a *dim.* marking. The seventh staff has a *1.* marking, a *Schluß* marking, and a *p* dynamic. The eighth staff has a *trm* marking, a *1.* marking, and a *dim.* marking leading to a *p* dynamic. The ninth staff has a *2.* marking and a *mf* dynamic. The tenth staff has a *trm* marking, a *dim.* marking, and a *p* dynamic. The piece concludes with the instruction *Da Capo Majeur*.

Hoboe II

LA FINE MADELON

François Couperin

Andante (Affectueusement)

Musical notation for the first system of 'LA FINE MADELON'. It consists of two staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It contains a few notes followed by a double bar line and a fermata. Above the staff are fingerings: '7' above the first measure, '11' above the second measure, a boxed '2' above the third measure, and '11' above the fourth measure. The second staff continues the melody with eighth and sixteenth notes, ending with a double bar line and the instruction 'attacca'.

LA DOUCE JANNETON

François Couperin

Poco più mosso (plus voluptueusement)

Musical notation for the first system of 'LA DOUCE JANNETON'. It consists of four staves. The first staff has a treble clef, a key signature of two flats (Bb, Eb), and a 3/8 time signature. It starts with a dynamic marking 'p'. The second staff has fingerings '3' and '5' above the first measure, and '4' above the fourth measure. It includes dynamic markings 'p cresc.' and 'mf'. The third staff has a dynamic marking 'p' at the end. The fourth staff ends with a double bar line and the instruction 'attacca'.

LA SÉZILE

François Couperin

Gracieusement, cantabile

Musical notation for the first system of 'LA SÉZILE'. It consists of two staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It contains a few notes followed by a double bar line and a fermata. Above the staff are fingerings: '7' above the first measure, a boxed '5' above the second measure, and '9' above the third measure. The second staff continues the melody with eighth and sixteenth notes, ending with a double bar line and the instruction 'attacca'.

Hoboe II

MUSETTE DE TAVERNY

François Couperin

Allegro (légèrement) C (Majeur)

The musical score is written for a single instrument, Hoboe II, in treble clef and 12/8 time. It begins with a repeat sign and a first ending bracket. The first staff starts with a *mf* dynamic. The second staff continues the melody. The third staff features a *cresc.* marking. The fourth staff is marked with a box containing the number 6, followed by *f* and *dim.* markings. The fifth staff has a *cresc.* marking and ends with a double bar line and a repeat sign. The sixth staff is marked with a box containing the number 7 and the word '(Mineur)', indicating a key change to D minor. It begins with a *p* dynamic. The seventh staff continues with a *cresc.* marking. The eighth staff has *mf* and *cresc.* markings. The ninth staff starts with a *f* dynamic and ends with a *dim.* marking. The final staff concludes with a *p* dynamic and the instruction 'Da Capo Majeur dis. 8', indicating a return to the beginning in the original key of C major.

Hoboe II III LE TIC-TOC-CHOC

François Couperin

Allegro moderato

mf staccato *cresc.* -

1 *f* *p (stacc.)*

cresc. - - - *mf*

2 *p* *cresc.* - - - *mf*

3 *p*

cresc. - - -

4 *f* *p*

cresc. - - -

5 *mf* *attaca*

LA LUTINE

François Couperin

Allegro (Très vivement et marqué)

5 *mf* - *f*

6 *f* *mf*

7 *f*

3

Hoboe II

I. 8 *p* *mf*

cresc. *f*

9 *ff* 1

ff 4 1

10 *tempo primo* ♩ = ♩. des $\frac{6}{8}$

(8) *ff* (2x8)

11 *ritard.*

IV

LES FAUVETTES PLAINTIVES

Andante (Très tendrement)

François Couperin

4/4

Hoboe II V LE TROPHÉE

François Couperin

Allegro, vif

Musical score for 'LE TROPHÉE' in G major, 2/4 time. The score consists of four staves of music. The first staff begins with a dynamic marking of *f* and a first ending bracket labeled '1'. The second staff features a first ending bracket labeled '1.' and a second ending bracket labeled '2.', with dynamics *f* and *p*. The third staff includes dynamics *f*, *p*, *f*, *mf*, and *f*. The fourth staff starts with a dynamic of *mf*, includes a bracket labeled '3' and a '2' marking, and ends with a dynamic of *f* and the instruction *attacca*.

L'ANGUILLE

François Couperin

Allegretto (légèrement)

Musical score for 'L'ANGUILLE' in G major, 4/4 time. The score consists of seven staves of music. The first staff includes a measure rest of 16 measures, a *Viol.* marking, and a measure rest of 4 measures. The second staff has dynamics *f* and *f*, and includes measure rests of 7 and 12 measures. The third staff has a dynamic of *p* and a first ending bracket labeled '6'. The fourth staff has a dynamic of *p* and a first ending bracket labeled '7'. The fifth staff has a dynamic of *f* and a *cresc.* marking. The sixth staff has a dynamic of *p* and a *cresc.* marking. The seventh staff has a dynamic of *f* and ends with a measure rest of 3 measures and the instruction *attacca*.

Hoboe II

LES JEUNES SEIGNEURS

Più mosso

Francois Couperin

(Hob. I, Cembalo)
poco meno mosso

calando Flöte
Allegro, viv

f

f *p* *f*

p *f* *mf* *f* *mf*

f *f* *attacca*

LA LINOTTE EFFAROUCHÉE

Allegro, leggermente (sehr schnell)

François Couperin

mf

f

mf *p* *f*

mf

Hoboe II

VI

LES TOURS DE PASSE-PASSE

Allegretto, gaiement

François Couperin

Hoboe II VII

LES OMBRES ERRANTES

François Couperin

Andante (languissamment)

Musical score for Hoboe II, VII: LES OMBRES ERRANTES by François Couperin. The score consists of five staves of music in 4/4 time, marked *Andante (languissamment)*. It includes various dynamics such as *mf*, *dim.*, *p*, *f*, and *cresc.*, along with performance instructions like *Hob. I*, *rit.*, *poco a tempo*, and *attacca*. Measure numbers 1, 3, 7, 8, and 12 are indicated.

VIII LES BRIMBORIONS

François Couperin

Allegro (Gaiement)
(Majeur)

Musical score for Hoboe II, VIII: LES BRIMBORIONS by François Couperin. The score consists of five staves of music in 6/8 time, marked *Allegro (Gaiement) (Majeur)*. It includes various dynamics such as *p*, *cresc.*, *f*, *sfz*, and *mf*, along with performance instructions like *(Viol. I)*, *(Mineur)*, and *(Majeur)*. Measure numbers 1, 2, 3, 4, and 5 are indicated.

Hoboe II

6

mf dim.

p f p p cresc.

f p pp *attacca*

LA BADINE

Francois Couperin

Allegro molto (légèrement et flûté)

f f

trm 8 10 9

poco più mosso

p cresc.

10

poco a poco accelerando

p legato cresc.

11

f cresc.

ff

ff *Presto*

ff

DIVERTIMENTO

für kleines Orchester von
RICHARD STRAUSS
Op. 86

Englisch Horn

I LA VISIONNAIRE

Maestoso, gravement et marqué

François Couperin

f

1

mf *cresc.*

Sarabande, Largo *Tempo I, etwas bewegter*

8 6 2 2

p *cresc.* *f* *f*

Hrn. cresc.

3

p *cresc.* *f*

mf *cresc.*

f

II - IV *tacet*

Englisch Horn V LE TROPHÉE

François Couperin

Allegro, vif

Tutti

L'ANGUILLE

François Couperin

Allegretto (légèrement)

LES JEUNES SEIGNEURS

François Couperin

Più mosso

Englisch Horn

Musical score for English Horn, measures 71-15c. The score is written in treble clef with a key signature of one sharp (F#). It includes various dynamics such as *f*, *mf*, *p*, *pp*, *cresc.*, and *Allegro, viv*. Measure numbers 71, 72, 73, 74, 15, 15a, 15b, 15c, and 12 are indicated in boxes. Performance markings include *poco meno mosso*, *calando*, and *attacca*. Fingerings and breath marks are also present.

LA LINOTTE EFFAROUCHÉE

Francois Couperin

Allegro, légèrement (sehr schnell)

A musical staff in treble clef with a key signature of one sharp (F#) and a time signature of 12/8. It features a fermata over the final measure, which contains a whole note. The number 77 is written above the staff.

VI-VIII *tacet*