

11 Tokkata

a-moll

Vivacissimo

sempre ben legato
f e crescendo

4

I *fff* III (*sempre f*) *crescendo*

ff *fff*

7

II *più f e*

9

crescendo

11

ff e crescendo

I

trm

ff e crescendo

13 *

trm

fff

III *sempre ff* (immer alle Register im III. Manual)

trm

fff

(kurz)

3

15

trm

(III)

fff

II (nicht zu stark hervortretend)

17

trm

trm

* Die Viertel auf Zählzeit 2-5 faßte Reger im Originaldruck mit einer Triolenklammer zusammen; die Taktvorzeichnung (vor der sich Reger offenbar scheute) geht auf Straubes instruktive Ausgabe (Peters) zurück. [Weyer] / In the original print, Reger connected the quarter notes on beats 2-5 with a triple bracket; the time signature (which Reger apparently shied away from supplying) is drawn from Straube's instructional edition (Peters). [Weyer]

19

Musical score for measures 19-20. Measure 19 features a complex texture with a treble clef staff containing a sixteenth-note pattern, a middle staff with a bass clef containing a melodic line, and a bottom staff with a bass clef containing a simple bass line. A first ending bracket labeled 'I' spans measures 19 and 20. The dynamic marking *ff* is present in both the first and second staves.

20

Musical score for measures 21-22. Measure 21 features a treble clef staff with a sixteenth-note pattern, a middle staff with a bass clef containing a melodic line, and a bottom staff with a bass clef containing a simple bass line. The dynamic marking *ff* is present in the first staff.

21

Musical score for measures 23-24. Measure 23 features a treble clef staff with a sixteenth-note pattern, a middle staff with a bass clef containing a melodic line, and a bottom staff with a bass clef containing a simple bass line. The dynamic marking *ff* is present in the first staff.

22

Musical score for measures 25-26. Measure 25 features a treble clef staff with a sixteenth-note pattern, a middle staff with a bass clef containing a melodic line, and a bottom staff with a bass clef containing a simple bass line. The dynamic marking *sempre ff* is present in the first staff. Measure 26 features a treble clef staff with a sixteenth-note pattern, a middle staff with a bass clef containing a melodic line, and a bottom staff with a bass clef containing a simple bass line. The dynamic marking *sempre ff* is present in the first staff.

23

ben marcato e sempre crescendo

26

29

f crescendo

(sempre vivace)

32

ff

34

I *ff*

ff s

35

sempre crescendo

sempre crescendo

36

ritardando (*breit*)

ff

ff

Org Pl al fine

poco a poco sempre ritardando

38

ff Org Pl al fine