

# Piano Concerto in G

## I. Allegramente

Maurice Ravel

**Allegramente**  
**15**

**1** **2** Fl.

1-15 16-17

20  
*mf* *cresc.*

**2**  
*f*

29

33

**3**  
*f*

41 **4** **Meno vivo** **8**

42-43 44-51

**5** **11** **6** **4** Hn. II **3** con sord.  
*mf*

52-62 63-66 67-69

73 **7** **6**  
*p*

76-81

**8** **9**

84-92

93 Pno. 9 senza sord. *mp*

100 *mf* ————— *ff*

**Tempo primo**

10 **8** 11 **8** 12 *mf*

107-114 115-122

**4** 13 **4**

127-130 *f* 135-138

139 14 **8**

*f* 142-149

15 **9**

153-161

16 **7** *p*

162-168

17 Cadenza 18 *f*

175

179

183 19

*p*

Detailed description: Musical staff starting at measure 183. It contains measures 183-190. Measure 183 has an accent (>) over a quarter note. Measure 184 has an accent (>) over a quarter note. Measure 185 is a whole rest. Measure 186 is a quarter note. Measure 187 is a quarter note. Measure 188 is a quarter note. Measure 189 is a quarter note. Measure 190 is a quarter note. The dynamic is *p*.

2

187-188 *p*

Detailed description: Musical staff showing measures 187-188. Measure 187 is a whole rest. Measure 188 is a quarter note. The dynamic is *p*.

20 **Meno vivo** 8 21 5 22 **Andante** 6

191-198 199-203 204-209

Detailed description: Musical staff showing measures 191-209. It is divided into three sections: measures 191-198 (8 measures), 199-203 (5 measures), and 204-209 (6 measures). The tempo markings are **Meno vivo** and **Andante**.

23 2 *Tri. *ff** 2

210-211 213-214

Detailed description: Musical staff showing measures 210-214. Measure 210 is a whole rest. Measure 211 is a quarter note. Measure 212 is a quarter note with a trill (*Tri. ff*). Measure 213 is a quarter note. Measure 214 is a quarter note. The dynamic is *ff*.

24 **Tempo Primo** 5 25 **Andante a piacere**

216-220 *p espress.*

Detailed description: Musical staff showing measures 216-220. Measure 216 is a whole rest. Measure 217 is a quarter note. Measure 218 is a quarter note. Measure 219 is a quarter note. Measure 220 is a quarter note. The dynamic is *p espress.*

226 26 **Cadenza** 14

231-244

Detailed description: Musical staff showing measures 231-244. Measure 231 is a quarter note. Measure 232 is a quarter note. Measure 233 is a quarter note. Measure 234 is a quarter note. Measure 235 is a quarter note. Measure 236 is a quarter note. Measure 237 is a quarter note. Measure 238 is a quarter note. Measure 239 is a quarter note. Measure 240 is a quarter note. Measure 241 is a quarter note. Measure 242 is a quarter note. Measure 243 is a quarter note. Measure 244 is a quarter note. The dynamic is *p*.

27 **Strs.** 6 28 **Accelerando**

245-250 *f* *>*

Detailed description: Musical staff showing measures 245-250. Measure 245 is a whole rest. Measure 246 is a quarter note. Measure 247 is a quarter note. Measure 248 is a quarter note. Measure 249 is a quarter note. Measure 250 is a quarter note. The dynamic is *f*.

29 **Tempo Primo** 8 3

255-262 264-266 *pp*

Detailed description: Musical staff showing measures 255-266. Measure 255 is a whole rest. Measure 256 is a whole rest. Measure 257 is a whole rest. Measure 258 is a whole rest. Measure 259 is a whole rest. Measure 260 is a whole rest. Measure 261 is a whole rest. Measure 262 is a whole rest. Measure 263 is a whole rest. Measure 264 is a whole rest. Measure 265 is a whole rest. Measure 266 is a whole rest. The dynamic is *pp*.

30 6 31 4

269-274 277-280 *mf*

Detailed description: Musical staff showing measures 269-280. Measure 269 is a whole rest. Measure 270 is a whole rest. Measure 271 is a whole rest. Measure 272 is a whole rest. Measure 273 is a whole rest. Measure 274 is a whole rest. Measure 275 is a whole rest. Measure 276 is a whole rest. Measure 277 is a whole rest. Measure 278 is a whole rest. Measure 279 is a whole rest. Measure 280 is a whole rest. The dynamic is *mf*.

32 8 33 6

281-288 289-294

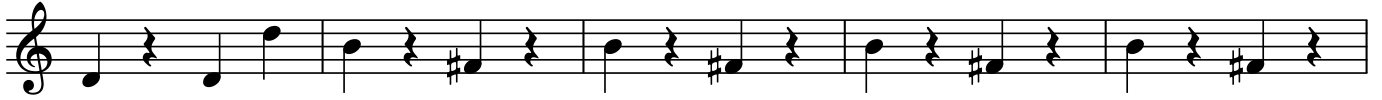
Detailed description: Musical staff showing measures 281-294. Measure 281 is a whole rest. Measure 282 is a whole rest. Measure 283 is a whole rest. Measure 284 is a whole rest. Measure 285 is a whole rest. Measure 286 is a whole rest. Measure 287 is a whole rest. Measure 288 is a whole rest. Measure 289 is a whole rest. Measure 290 is a whole rest. Measure 291 is a whole rest. Measure 292 is a whole rest. Measure 293 is a whole rest. Measure 294 is a whole rest.

4

34



300



35



305-306

*mf*

*mf*

312

36



*ff*

318



# II. Adagio Assai

**Adagio Assai**

1 33 11

1-33 34-44

2 C.A.

50 3 4 54-57

pp

4 4 62-65

pp

5 3 66-68 mf cresc. > mf

6 10 7 8 5 C.A. 74-83 84-90 91-95

9 pp mf

10 6 103-108

# III. Presto

**1 Presto**

5-16

**1** *ff* **2** **8** **4** Tbn. *mf* *ff*

17-24 25-28

36 **3** **9** **4** **5** *f*

37-45 46-50

55 **5** **9** **6** **6** *p* *f*

57-65 66-71

77 **7** *mf*

84 *f* **2** *ff*

86-87

**8** **4** **9**

91-94

99 *f* **5** 103-107

**10** **7** **11** **4**

108-114 *mf*

122 **8** **4** **12**

124-127

131 **4** **8** **4**

136-139

13 **4** **6** Cym. *ff*

140-143 144-149

152 **12** **3** Hn. II

*f* 155-166 167-169

15 **9**

170-178 *mf*

16 **6** **4**

182-187 191-194 *mf*

196 **8** **19**

198-205 *mf*

210

20 **15** **21**

215-229 *f*

236 **4** **8**

22 **9** **9** Tbn.

247-255 256-264 *mf < f*

24 **19** **7** **26** **6**

269-287 288-294 295-300

301 Vln. II *ff*





Horn II in F

# Piano Concerto in G

## I. Allegramente

Maurice Ravel

**Allegramente**

**15** 1 **2** Fl.

1-15 16-17

20 *mf* *cresc.*

2 *f*

29

33

3 *f* **2** 42-43

4 **Meno vivo** **8** 5 **11** 6 E♭ Cl.

44-51 52-62

67 *mf* *con sord.* **2** 73-74

7 **9** 8 **9**

75-83 84-92

93 Pno. 9 senza sord. *mp*

100 *mf* *ff*

10 **Tempo primo** 11 12  
8 8 *mf*

107-114 115-122

126 13 4 *f*

127-130

134 4 *f*

135-138

14 8 15 10

142-149 152-161

16 9 17 Cadenza 18 *f*

162-170

174

178

182 19 *p*

186

187-188 *p*

2

20 **Meno vivo** 8 21 5 22 **Andante** 6

191-198 199-203 204-209

23 2 Tri. *tr* 2

210-211 213-214

24 **Tempo Primo**

*f*

25 **Andante a piacere** 8 26 **Cadenza** 15

222-229 230-244

27 **Strs.** 6 28 **Accelerando**

245-250 *f* >

29 **Tempo Primo** 8 3

255-262 *pp* 264-266

30 6 31 4

*mf* 269-274 277-280

32 4

*pp* *f* 285-288

33 6 34 10 35 2

289-294 295-304 305-306

307 Hn. I

308-310 *mf*

36

*ff*

319

## II. Adagio Assai

Adagio Assai

1-33 34-44 45-49

50 Hn. I

51-52 53-57 *pp*

61

62-65 66-68 *mf cresc.*

72

74-83

7

84-90 91-95 *pp*

99

104-108



10 7 11 4

108-114 *mf*

Musical staff 10-11: Treble clef, 7/8 time signature. Measure 10 is a whole rest. Measure 11 contains a sequence of eighth notes. A dynamic marking of *mf* is placed below the staff.

122 8 4 12

124-127

Musical staff 12: Treble clef, 8/8 time signature. Measure 122 is a whole rest. Measure 123 contains eighth notes. Measure 124 is a whole rest. Measure 125 contains eighth notes. A dynamic marking of *mf* is placed below the staff.

131 4 8 4

136-139

Musical staff 13: Treble clef, 4/8 time signature. Measure 131 is a whole rest. Measure 132 contains eighth notes. Measure 133 is a whole rest. Measure 134 contains eighth notes. Measure 135 is a whole rest. Measure 136 is a whole rest. Measure 137 is a whole rest. Measure 138 is a whole rest. Measure 139 is a whole rest. A dynamic marking of *mf* is placed below the staff.

13 4 6 Cym. *tr*

140-143 144-149

Musical staff 13: Treble clef. Measure 140 is a whole rest. Measure 141 is a whole rest. Measure 142 is a whole rest. Measure 143 is a whole rest. Measure 144 is a whole rest. Measure 145 is a whole rest. Measure 146 is a whole rest. Measure 147 is a whole rest. Measure 148 is a whole rest. Measure 149 is a whole rest. A dynamic marking of *tr* is placed above the staff.

152 14 10 Hp. Vc. solo *f* *mf*

155-164

Musical staff 14: Treble clef, 10/8 time signature. Measure 152 is a whole rest. Measure 153 contains eighth notes. Measure 154 is a whole rest. Measure 155 is a whole rest. Measure 156 is a whole rest. Measure 157 is a whole rest. Measure 158 is a whole rest. Measure 159 is a whole rest. Measure 160 is a whole rest. Measure 161 is a whole rest. Measure 162 is a whole rest. Measure 163 is a whole rest. Measure 164 is a whole rest. A dynamic marking of *f* is placed below the staff. A dynamic marking of *mf* is placed below the staff.

168 15 8 *mf*

170-177

Musical staff 15: Treble clef, 8/8 time signature. Measure 168 is a whole rest. Measure 169 is a whole rest. Measure 170 is a whole rest. Measure 171 is a whole rest. Measure 172 is a whole rest. Measure 173 is a whole rest. Measure 174 is a whole rest. Measure 175 is a whole rest. Measure 176 is a whole rest. Measure 177 is a whole rest. A dynamic marking of *mf* is placed below the staff.

16 5 *mf*

182-186

Musical staff 16: Treble clef, 5/8 time signature. Measure 182 is a whole rest. Measure 183 is a whole rest. Measure 184 is a whole rest. Measure 185 is a whole rest. Measure 186 is a whole rest. A dynamic marking of *mf* is placed below the staff.

17 **3**  
191-193 *mf*

18 **8** 19 **2/4**  
198-205 *mf*

210

20 **15** 21 **f**  
215-229

236 **4** **8**

22 **9** 23 **9** Tbn. *mf < f*

247-255 256-264

24 **19** 25 **7** 26 **6**

269-287 288-294 295-300

301 Vln. II *ff*