

A CORALLINE

Sérénade pour Violon avec accomp.de Piano



RICCARDO PICK-MANGIAGALLI
Op. 12

VIOLON

Moderatamente mosso (♩=120)

The musical score is written for a single violin. It begins with a tempo marking of 'Moderatamente mosso' and a metronome marking of 120 quarter notes per minute. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into nine staves. The first staff starts with a piano (*p*) dynamic and includes a first ending bracket. The second staff features a mezzo-forte (*mf*) dynamic, a *rall.* (rallentando) section, and a return to *a tempo* with a piano (*p*) dynamic. The third and fourth staves continue with *mf* dynamics and include triplet markings. The fifth staff has a *rall.* section followed by *a tempo* and a piano (*p*) dynamic. The sixth staff is marked *a piacere* (ad libitum) and *mf*. The seventh staff is *a tempo* and *mf*. The eighth staff includes *rall.*, *rubato*, and *a tempo* sections, ending with a forte (*f*) dynamic. The final staff concludes the piece with a first ending bracket.

VIOLON

The image shows a page of a violin musical score, numbered 3 in the top right corner. The title "VIOLON" is centered at the top. The score consists of ten staves of music, all in treble clef and G major (one sharp). The music is characterized by flowing, melodic lines with various dynamics and articulations. The first staff begins with a forte (*f*) dynamic. The second staff includes a *rall.* (rallentando) marking and a piano (*p*) dynamic. The third staff is marked *a tempo* and starts with a piano (*p*) dynamic. The fourth staff features a mezzo-forte (*mf*) dynamic, a *rall.* marking, and another *a tempo* marking. The fifth staff is marked *mf*. The sixth staff includes a *rall.* marking and a piano (*p*) dynamic. The seventh staff is marked *mf*. The eighth staff is marked *a piacere* (ad libitum) and starts with a piano (*p*) dynamic. The ninth staff includes a *rall.* marking. The tenth and final staff is marked *a tempo* and begins with a pianissimo (*pp*) dynamic, ending with a first ending bracket labeled "1".

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A CORALLINE

Sérénade

pour

Violon avec accompagnement de piano

par

RICCARDO ²PICK-MANGIACALLI

N. 15236

L. 6.-

PROPRIÉTÉ DES ÉDITEURS POUR TOUS PAYS

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1933

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A CORALLINE

Sérénade pour Violon avec accomp. de Piano

RICCARDO PICK-MANGIAGALLI
Op. 12

VIOLON Moderatamente mosso (♩ = 120)

Moderatamente mosso (♩ = 120)

p

mf

rall.

a tempo

p

mf

rall.

a tempo
p
a tempo
p

mf
a piacere
mf
suivez

a tempo
a tempo
p

mf
rall.
rubato
mf
rall.

a tempo
f
a tempo
f

The first system consists of a vocal line and piano accompaniment. The vocal line begins with a melodic phrase in the treble clef, marked with a forte *f* dynamic. The piano accompaniment features a rhythmic pattern in the bass clef and chords in the treble clef, also marked with a forte *f* dynamic.

The second system continues the musical piece. The vocal line maintains its melodic flow, and the piano accompaniment provides harmonic support with consistent rhythmic patterns.

The third system introduces a *rall.* (rallentando) marking in both the vocal and piano parts. The piano part also includes a *p* (piano) dynamic marking. The tempo slows down significantly.

The fourth system returns to the original tempo, marked *a tempo*. The piano part begins with a *p* (piano) dynamic marking. The vocal line continues with its melodic line.

The fifth system features a *mf* (mezzo-forte) dynamic in the vocal part. It includes *rall.* markings in both parts, followed by a return to *a tempo*. The piano part starts with a *p* dynamic.

mf

rall. *a tempo*
p

mf *a piacere* *a tempo*
p *suivez* *a tempo*

rall. *a tempo* *pp*
rall. *a tempo* *pp* *poco rall.* *ppp*

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