

# Mozart

## DIE ZAUBERFLÖTE

KV 620

Violoncello e Basso



BÄRENREITER-AUSGABE 4553

# DIE ZAUBERFLÖTE

Eine deutsche Oper in zwei Aufzügen

KV 620

## Ouverture

Wolfgang Amadeus Mozart

Adagio

7 Vc.  
Basso

*sf* *p* *sfp* *p*

*sfp* *p*

*sfp*

Detailed description: This block contains the first system of the Overture score, measures 1 through 11. It features a single staff for the Violoncello/Basso. The music begins with a dynamic of *sf* (sforzando), followed by *p* (piano), *sfp* (sforzando piano), and *p* again. The tempo is marked Adagio. The notation includes various note values and rests.

12

Allegro

9

*sf* *p*

9

Detailed description: This block contains the second system of the Overture score, measures 12 through 19. The tempo changes to Allegro. The dynamics are *sf* and *p*. The system concludes with a double bar line and the number 9 in a box, indicating the end of the first section.

26 Viol. I.

*p* *sf* *p* *sf* *p* *f*

Detailed description: This block contains the third system of the Overture score, measures 20 through 29. It includes a staff for Violin I. The dynamics are *p*, *sf*, *p*, *sf*, *p*, and *f*.

30

*p* *f* *p* *sfp* *p* *sf*

*p* *sf*

Detailed description: This block contains the fourth system of the Overture score, measures 30 through 33. The dynamics are *p*, *f*, *p*, *sfp*, *p*, *sf*, *p*, and *sf*.

34 Tutti Bassi

*p* *sf* *p* *f* *p* *f* *p*

Detailed description: This block contains the fifth system of the Overture score, measures 34 through 37. It is marked 'Tutti Bassi'. The dynamics are *p*, *sf*, *p*, *f*, *p*, *f*, and *p*.



105 Violoncello

*p*

109 Tutti Bassi

*p*

113

*f*

118

123 G.P.

128 Vc. 10 Fag. I

*p f p f p f p*

Basso 10

143 Tutti Bassi

*p*

150

153

*f*

157

*sf sf sf*

This staff contains measures 157 through 161. It features a series of eighth-note patterns with slurs and accents. Dynamic markings *sf* are placed below measures 158, 159, and 160.

162

*simile*

*sf sf*

This staff contains measures 162 through 165. It continues with eighth-note patterns. The word *simile* is written above the first measure. Dynamic markings *sf* are placed below measures 164 and 165.

166

This staff contains measures 166 through 170. It features eighth-note patterns with slurs and accents.

171

This staff contains measures 171 through 175. It features eighth-note patterns with slurs and accents.

176 Vc.

Basso

*p*

This system shows the piano accompaniment for measures 176 through 180. The upper staff is labeled *Vc.* and the lower staff is labeled *Basso*. The piano part consists of eighth-note patterns. A dynamic marking *p* is placed in the middle of the system.

181

This staff contains measures 181 through 184. It features eighth-note patterns with slurs and accents.

185 Tutti Bassi

*p f*

This staff contains measures 185 through 189. It features eighth-note patterns. Dynamic markings *p* and *f* are placed below measures 185 and 188 respectively.

190

*sf sf p*

This staff contains measures 190 through 194. It features eighth-note patterns with slurs and accents. Dynamic markings *sf*, *sf*, and *p* are placed below measures 190, 191, and 193 respectively.

195

*f*

This staff contains measures 195 through 198. It features eighth-note patterns with slurs and accents. A dynamic marking *f* is placed below measure 197.

199

*sf sf* 2

This staff contains measures 199 through 202. It features eighth-note patterns with slurs and accents. Dynamic markings *sf* and *sf* are placed below measures 199 and 200 respectively. A fermata with the number 2 is placed over the final measure.

205 Vc.

*p cresc. f*

Basso

*f*

209 Tutti Bassi

*b<sup>b</sup> g*

213

*b<sup>b</sup> g*

218

*p sf p sf*

221

*p sf f*

224

*f p*

ERSTER AUFZUG

No. 1 Introduction

**Allegro**

*p f p*

5

*f p*

9 *cre - - - scen - - - do* *f*

13

17 *p* *f p*

21 *f p*

25 *cresc.* *f* *p sf p*

29 *sf p sf p sf p sf p*

34 *p f p f*

38 *p f sf*

42 1 1 3

50 *p*

55 Vc. 2 2 2

Basso 2 2

63 Vc.

*p*  
Basso  
*p*

70

77 Tutti Bassi

Fl. I  
*p* *f*

89

94

Fl. I  
*p* *f* *p*

107

111

115

120 Allegretto

*p*

125



130 6

Musical staff 130-139. Bass clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes, some with slurs. A measure rest of 6 measures is indicated at the end.

140 Violoncello

Musical staff 140-144. Bass clef, key signature of one sharp. The staff contains a melodic line with eighth and quarter notes, some with slurs.

145

Musical staff 145-150. Bass clef, key signature of one sharp. The staff contains a melodic line with eighth and quarter notes, some with slurs.

151 Tutti Bassi Allegro

Musical staff 151-155. Bass clef, key signature of one sharp. The staff contains a melodic line with eighth and quarter notes, some with slurs. Dynamics *p* and *f* are indicated. A double bar line is present between measures 154 and 155.

156

Musical staff 156-161. Bass clef, key signature of one sharp. The staff contains a melodic line with quarter notes and rests. Dynamics *f* and *p* are indicated.

162

Musical staff 162-165. Bass clef, key signature of one sharp. The staff contains a rhythmic pattern of eighth notes. Dynamics *f p* and *f p* are indicated.

166

Musical staff 166-170. Bass clef, key signature of one sharp. The staff contains a rhythmic pattern of eighth notes. Dynamics *f* and *p* are indicated.

171 Viol. I

Musical staff 171-183. Bass clef, key signature of one sharp. The staff contains a melodic line with eighth and quarter notes, some with slurs. Dynamics *cresc.*, *f*, and *p* are indicated. A double bar line is present between measures 176 and 177. A Violin I part is shown in a separate staff with triplets.

184 Viol. I

Musical staff 184-196. Bass clef, key signature of one sharp. The staff contains a melodic line with eighth and quarter notes, some with slurs. Dynamics *p* and *p* are indicated. A double bar line is present between measures 188 and 189. A Violin I part is shown in a separate staff with triplets.

197 5

Musical staff 197-207. Bass clef, key signature of one sharp. The staff contains a melodic line with eighth and quarter notes, some with slurs. Dynamics *p* is indicated. A measure rest of 5 measures is indicated at the end.

208

Musical staff 208-213. Bass clef, key signature of one sharp. The staff contains a rhythmic pattern of eighth notes. Dynamics *f* is indicated.

214

Musical staff 214-218. Bass clef, key signature of one sharp. The staff contains a rhythmic pattern of eighth notes. Dynamics *f* is indicated.

Dialog

No. 2 Aria

Andante

*p*

6

12

19

*cresc.* *f* *f*

27

*p*

34

*f* *p*

41

*f*

**Dal segno**  
(3 Strophen)

## Dialog

## No. 3 Aria

## Larghetto

The musical score is written for Violoncello / Basso in bass clef, 2/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked *Larghetto*. The score consists of ten staves of music, with measure numbers 7, 13, 19, 25, 31, 36, 40, 45, 50, and 57 indicated at the beginning of their respective staves.

The dynamics and performance instructions are as follows:

- Staff 1 (measures 1-6): *p*
- Staff 2 (measures 7-12): *sfz*
- Staff 3 (measures 13-18): *mf*
- Staff 4 (measures 19-24): *p*
- Staff 5 (measures 25-30): *mf*, *p*, *sfz*
- Staff 6 (measures 31-35): *f*, *p*, *cresc.*, *f*, *p*
- Staff 7 (measures 36-39): *cresc.*, *f*, *p*, *cresc.*, *f*, *p*
- Staff 8 (measures 40-44): *G.P.* (Grave)
- Staff 9 (measures 45-49): *p*, *cre - - scendo*, *f*
- Staff 10 (measures 50-56): *p*
- Staff 11 (measures 57-62): *cresc.*, *f*, *p*

Dialog

No. 4 Recitativo ed Aria

Allegro maestoso

5 *p* *cresc.*

9 *f* *p* *cresc.*

Königin der Nacht

O zitt-re nicht, mein lie-ber Sohn,  
Recitativo

13 *p* *cresc.*

du bist unschul-dig, wei-se, fromm —

18 *p* *cresc.*

Ein Jüngling so wie du, vermag am be- sten, das tief-betrüb-te Mut- terherz zu trö- sten.—

21 *p* *mf* *p*

Aria  
Andante

26 *p*

31 *f* *f* *p*

36 *p*

40

*p* *fp* *fp* *p*

45

*fp* *fp* *p*

50 Vc.

Basso

*p* *fp* *fp* *p*

56

*p* *fp* *fp* *p*

**Allegro moderato**

**61 Tutti Bassi**

*f* *p*

65

*p*

69

*f* *p* *cresc.*

73

*f* *p*

78

*p*

82

*cresc.* *f* *p*

87

92

96

100

*cresc.*

*f*

3 1 3 1

Dialog

No. 5 Quintetto

**Allegro**

*f* *p*

7

14 Vc.

Basso

*p*

*p*

21

28 Tutti Bassi

Musical staff for measures 28-34. The staff is in bass clef with a key signature of one flat. It contains a series of eighth and quarter notes with various dynamics and articulations.

35

Musical staff for measures 35-41. Measure 35 starts with a first finger fingering (1). The staff continues with eighth and quarter notes.

42

Musical staff for measures 42-49. Measure 42 starts with a second finger fingering (2). Measure 49 starts with a first finger fingering (1). The staff contains eighth and quarter notes.

50

Musical staff for measures 50-56. Dynamics include *cresc.*, *f*, and *p*. The staff features eighth and quarter notes with various articulations.

57

Musical staff for measures 57-62. Dynamics include *sf* and *f*. The word *simile* is written above the staff. The staff contains eighth and quarter notes.

63

Musical staff for measures 63-70. Measure 63 starts with a second finger fingering (2). Dynamics include *p*, *sf*, and *f*. The staff contains eighth and quarter notes.

Vc.

71

Musical staff for measures 71-76. Measure 71 starts with a first finger fingering (1). Dynamics include *p*. The staff contains eighth and quarter notes.

Basso

77

Musical staff for measures 77-86. Measure 77 starts with a first finger fingering (1). Dynamics include *p*. The staff contains eighth and quarter notes.

77 Tutti Bassi

Musical staff for measures 77-81. The staff contains eighth and quarter notes with various articulations.

82

Musical staff for measures 82-88. Measure 82 starts with a second finger fingering (2). The staff contains eighth and quarter notes.

89

Musical staff for measures 89-94. The staff contains eighth and quarter notes with various articulations.

95

Musical staff for measures 95-100. Measure 95 starts with a ninth finger fingering (9). Dynamics include *f* and *p*. The word *Cor.* is written above the staff. The word *Va.* is written above the staff. The staff contains eighth and quarter notes.

109 1-8 2 3 4 5 6 7

*p*

116 Vc. 8

Basso 8

124 Tutti Bassi

*f p f p*

132

138

*f p*

151

*cresc. f p*

158

*cresc. f mfp*

169 Vc.

Basso



176 Tutti Bassi

2 2 p

Detailed description: This staff contains measures 176 to 184. It begins with a bass clef and a key signature of two flats. The music features a melodic line with some rests and a double bar line. There are two '2' markings above the staff, likely indicating fingerings. A dynamic marking 'p' is placed below the staff at the end of the line.

185

mf p mf p

Detailed description: This staff contains measures 185 to 191. It starts with a bass clef and two flats. The music consists of a series of notes with some rests. Dynamic markings 'mf' and 'p' alternate below the staff. There are some fingering numbers (1, 2) above the notes.

192

sfp sfp sf p

Detailed description: This staff contains measures 192 to 198. It features a melodic line with some notes beamed together. Dynamic markings 'sfp' and 'sf' are used, followed by a 'p' marking. There are some fingering numbers above the notes.

199

sf p

Detailed description: This staff contains measures 199 to 205. It continues the melodic line with some notes beamed together. Dynamic markings 'sf' and 'p' are present. There are some fingering numbers above the notes.

206

Detailed description: This staff contains measures 206 to 212. It features a melodic line with some notes beamed together. There are some fingering numbers above the notes.

213

Andante

Fag. sf p

Detailed description: This staff contains measures 213 to 225. It starts with a bass clef and two flats. The tempo is marked 'Andante'. There are two 'Fag.' markings above the staff. Dynamic markings 'sf' and 'p' are used. There are some fingering numbers above the notes.

Vc. pizz.

226

p simile

Basso

Detailed description: This block contains two staves for measures 226 to 229. The top staff is for the Violoncello (Vc.) and is marked 'pizz.' (pizzicato) and 'p'. The bottom staff is for the Basso. The music consists of a rhythmic pattern of eighth notes. A 'simile' marking is placed above the top staff.

230

4 4

Detailed description: This block contains two staves for measures 230 to 237. Both staves are marked with a '4' above them, indicating a 4/4 time signature. The top staff has a rhythmic pattern of eighth notes. The bottom staff has rests.

Tutti Bassi

238 pizz.

f p f p f

Detailed description: This staff contains measures 238 to 240. It features a melodic line with some notes beamed together. Dynamic markings 'f' and 'p' alternate below the staff.

241

4 coll'arco p

Detailed description: This staff contains measures 241 to 247. It starts with a bass clef and two flats. The tempo is marked '4' (4/4). The music is marked 'coll'arco'. Dynamic markings 'f' and 'p' are used. There are some fingering numbers above the notes.

Dialog

No. 6 Terzetto

Allegro molto

7-8 2 3 4

*f* *p*

5 5 6 7 8

9 *fp* *f* *p*

15

20 *cresc.* *f* *p*

25 *cresc.* *f*

30 *p* *p*

36 1 1 1

42 4

51 *p*

56

61 1

67 Vc.

Basso

This block contains the musical notation for measures 61 through 67. It features a single staff for the Violoncello (Vc.) and a grand staff for the Basso. The key signature is one sharp (F#) and the time signature is 6/8. The Vc. part begins with a first finger fingering (1) and includes slurs and accents. The Basso part mirrors the Vc. line with similar phrasing and dynamics.

Dialog

No. 7 Duetto  
Andantino

*p* *simile*

5

11 *pp* *mf*

17 *p* *simile*

22

28 *pp* *mf*

This block contains the musical notation for the piece "No. 7 Duetto" in "Andantino" tempo. It consists of six staves of music. The key signature is one flat (Bb) and the time signature is 6/8. The piece is marked with various dynamics: *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *simile* (simile). The notation includes slurs, accents, and fingering numbers (1, 5, 7, 8) to guide the performer.

33 Violoncello

*p*

38 Tutti Bassi

*f p f p*

44

*fp cresc. f p*

No. 8 Finale

Larghetto

Violoncello

1  
*p*

7

13

18 Tutti Bassi *p* Violoncello

24

29

34

Tamino

8 Die Weisheitslehre die-ser

Recitativo

40

8 Knaben sei e-wig mir ins Herz ge-gra-ben. Wo bin ich nun? -

Tutti Bassi

*p*

43

8 was wird mit mir? ist dies der Sitz der Göt-ter hier? - Doch zei-gen die Pforten -

*fp*

47

8 es zei-gen die Säu-len, daß Klugheit, und Ar-beit, und Kün-ste hier

50 **Allegro**

*p*

55 **Allegro assai**

Tamino

8 Ich wa-ge mich mu-tig zur Pfor-te hin-ein.

59

8 Die Absicht ist e-del, und lau-ter, und rein. Er-zitt-re fei-ger

*p*

64

8 Bö-se-wicht! Pa-mi-nen retten, Pa-mi-nen ret-ten ist mir Pflicht.

68 *Tamino*

Zu - rück? zu -

73

rück? - so wag' ich hier mein Glück!

78 *Tamino*

Auch hier ruft man „zurück“? Da seh' ich noch eine Tür. Vielleicht find' ich den Ein-gang

82

hier!

88 *Andante* *Violoncello*

Die Worte sind von ho-hem Sinn - al-lein, wie

*Priester*

*Tutti Bassi*

92 *Tamino*

willst du die-se fin-den? dich lei-tet Lieb' und Tugend nicht, weil Tod und Ra-che dich - ent-zündet. Nur Rache für den

95 *Priester* *Tamino*

Bö-se-wicht. Den wirst du wohl bei uns nicht fin - den. Sa-ra-stro herrscht in die-sen

97 *Priester* *Tamino* *Priester*

Grün-den? Ja, ja, Sa - ra - stro herrschet hier. Doch in der Weisheit Tempel nicht? - Er herrscht im

*fp*

100 *Tamino* *Priester*

Weis - heitstempel hier! So ist denn al - les Heu - che - lei! - Willst du schon wieder gehn? 8

*f*

104 *Tamino* *Priester*

Ja ich will ge - hen, froh, und frei - nie euren Tempel sehn! - Er - klär dich nä - her mir, dich

*f*

108 *Tamino*

täuscht ein Be - trug! - Sa - ra - stro wohnt hier, das ist mir schon ge - nug! -

*fp* *f* *f*

111 *Priester* *Tamino*

Wenn du dein Le - ben liebst, so rede, bleibe da! - Sa - ra - stro hassest du? 8 Ich haß ihn e - wig,

*p* *fp*

114 *Priester* *Tamino* *Priester*

ja! - Nun gib mir dei - ne Grün - de an! 8 Er ist ein Unmensch, ein Ty - rann! - Ist das, was

*f*

117 *Tamino*

du ge - sagt, er - wie - sen? 8 Durch ein un - glücklich Weib be - wie - sen, das Gram und Jammer nie der -

*p*



120 *Priester*

drückt! Ein Weib hat al-so dich be rückt? Ein Weib tut we-nig, plaudert viel, du Jüngling

123 *Tamino*

glaubst dem Zungen-spiel- O leg-te doch Sa-ra-stro dir die Ab-sicht sei-ner Handlung für. Die

126 *Priester*

Ab-sicht ist nur all-zu-klar! Reiß nicht der Räu-ber ohn' Er-bar-men Pa-mi-nen aus der Mut-ter Ar-men? - Ja

*f* *f* *f*

129 *Tamino* *Priester*

Jüngling, was du sagst, ist wahr! Wo ist sie, die er uns geraubt? man op-fer-te vielleicht sie schon? - Dir dies zu

*f* *f* *p*

132 *Tamino* *Priester*

sa-ger, teu-rer Sohn, ist jetzund mir noch nicht erlaubt. Er-klär' dies Rät-sel, täusch mich nicht! Die Zunge

*f* *f*

135 *Tamino*

bin-det Eid und Pflicht! Wann al-so wird die Decke schwinden?

*p* *Andante*

Violoncello  
Basso

Violoncello

140 Tutti Bassi

Basso

145 Tamino

Bald, bald, bald sagt ihr o-der nie?— Ihr Unsicht-ba-ren sa-get mir: lebt denn Pa-mi-na

Tutti Bassi

*f* *fp*

149

noch?— Sie lebt, sie lebt! Ich

Violoncello

Tutti Bassi

Basso

*f*

153

dan-ke euch da-für. O wenn ich doch im Stande wä-re, All-mäch-ti-ge, zu eu-rer Eh-re, mit

156

je-dem To-ne mei-nen Dank zu schil-dern, wie er hier, hier— ent-sprang.

*p* *f*

Andante

160

*p*

165

171

177

183

189

195

201

206

**5** **Presto**

215

**Adagio** **Presto**

220

225

**Andante**

230

**1**

235

**1**

240

**4**

248

*cresc.* *f*

254

*sf* *p* *sf* *p*

260

*sf* *p* *sf* *p*

265 **Allegro**

*f* *sfp*

270

*f* *sfp* *cresc.* *f* *sfp* *f*

276

*p* *f* *p*

281

*f* *pizz.* *p*

286

*p*

291

297

303

310

317

Musical staff for measures 317-323. The key signature is one sharp (F#). The music consists of eighth and quarter notes with rests.

324

G.P. coll'arco

Musical staff for measures 324-329. Measure 324 starts with a *p* dynamic. Measure 325 has a *mf* dynamic. Measure 326 has a *p* dynamic. Above measure 325, there is a *G.P.* marking with a fermata over a whole note.

330

Musical staff for measures 330-335. Measure 330 has a *mf* dynamic. Measure 331 has a *p* dynamic.

336

Musical staff for measures 336-341. Measures 336-341 feature eighth notes with slurs.

342

Musical staff for measures 342-347. Measure 342 has a *mf* dynamic. Measure 343 has a *p* dynamic.

Allegro maestoso

348

Musical staff for measures 348-354. Measure 348 has a *mf* dynamic. Measure 349 has a *p* dynamic. Measure 350 has a *p* dynamic. A 3-measure rest is indicated above measure 350.

355 Vc.

Musical staff for measures 355-359. The staff is divided into two systems. The top system is for the Violoncello (Vc.) and the bottom system is for the Basso. Both parts play eighth notes with slurs.

360 Tutti Bassi

Musical staff for measures 360-362. Measures 360-362 feature eighth notes with slurs.

363

Musical staff for measures 363-365. Measure 363 has a *p* dynamic. Measure 364 has a *p* dynamic. Measure 365 has a *p* dynamic. A first ending bracket is shown above measure 365.

366

Musical staff 1: Bass clef, measures 366-371. Includes dynamic markings 'f'.

372

Musical staff 2: Bass clef, measures 372-375.

376

Musical staff 3: Bass clef, measures 376-380.

381

Musical staff 4: Bass clef, measures 381-385. Includes dynamic markings 'p' and 'f'.

386

Musical staff 5: Bass clef, measures 386-389.

390

Musical staff 6: Bass clef, measures 390-394.

Larghetto

395

Musical staff 7: Bass clef, measures 395-400. Includes dynamic markings 'f' and 'p'.

400

Musical staff 8: Bass clef, measures 400-404.

405

Musical staff 9: Bass clef, measures 405-410.

411

Musical staff 10: Bass clef, measures 411-416.

417

Musical staff 11: Bass clef, measures 417-420.

421

Violoncello

Basso

Musical staff 12: Grand staff (Violoncello and Basso), measures 421-424.

426 Tutti Bassi

*mfp*

Detailed description: This staff contains measures 426 through 429. It begins with a series of eighth notes in a descending sequence, followed by a half note, and ends with a quarter note. The dynamic marking *mfp* is placed below the staff.

430

*cresc.* *f* *p*

Detailed description: This staff contains measures 430 through 433. It features a melodic line with various dynamics: *cresc.* (crescendo) leading to *f* (forte), followed by *p* (piano). The music includes eighth and sixteenth notes.

434

*mfp* *f* *fp*

Detailed description: This staff contains measures 434 through 438. It starts with a series of eighth notes, followed by a half note, and ends with a quarter note. The dynamics are *mfp*, *f*, and *fp*.

Sarastro  
439

ihn pflegt je - des Weib aus ih - rem Wir kungs - kreis zu schrei - ten.

Recitativo

*f*

Detailed description: This section contains measures 439 and 440. The top staff is the vocal line for Sarastro, with lyrics in German. The bottom staff is the cello/bass accompaniment. The tempo is marked 'Recitativo'. The dynamic marking *f* is at the end of the staff.

**Allegro**  
441

*p*

Detailed description: This section starts at measure 441 with the tempo marking 'Allegro'. The staff contains measures 441 through 446. The music consists of a series of eighth notes. The dynamic marking *p* is present.

447

Detailed description: This staff contains measures 447 through 452. It continues the rhythmic pattern of eighth notes.

453

Detailed description: This staff contains measures 453 through 459. It continues the rhythmic pattern of eighth notes.

460

*f* *p* *f*

Detailed description: This staff contains measures 460 through 463. It features a melodic line with eighth notes and a key signature change to one sharp. Dynamics include *f*, *p*, and *f*.

464

*p* *f* *p*

Detailed description: This staff contains measures 464 through 466. It continues the melodic line with eighth notes. Dynamics include *p*, *f*, and *p*.

467

Detailed description: This staff contains measures 467 through 471. It continues the rhythmic pattern of eighth notes.

472

*fp* *fp* *fp* *fp*

Detailed description: This staff contains measures 472 through 476. It features a melodic line with eighth notes. The dynamic marking *fp* (fortissimo piano) is repeated four times.

476

*fp fp fp fp*

481

487

493

498

503

*f p*

508

*f*

512 *sarastro*

Führt die-se bei-den Fremd-lin-ge in un-sern Prüfungstempel ein, bede-cket ih-re Häupter

Recitativo

*p*

516

Adagio Presto

*f*



522

528

538

545

552

559

565

570

575

580

Ende des ersten Aufzugs

# ZWEITER AUFZUG

## No. 9 Marcia

Musical score for No. 9 Marcia, Violoncello part. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of four staves of music. The first staff begins with the instruction "sotto voce". Measure numbers 8, 15, and 23 are indicated at the start of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, with some rests and dynamic markings.

## Dialog

Musical score for Dialog, Violoncello part. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of a single staff of music. The tempo is marked "Adagio". Above the staff, there are markings for "ob. I" and "Fl. I". The music features a mix of eighth and sixteenth notes, often beamed together, with some rests and dynamic markings.

## Dialog

## No. 10 Aria con coro

Adagio

Violoncello

Musical score for No. 10 Aria con coro, Violoncello part. The score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of two staves of music. The first staff begins with the instruction "p" (piano) and "Basso tacet". Measure number 7 is indicated at the start of the second staff. The music features a mix of eighth and sixteenth notes, often beamed together, with some rests and dynamic markings.

14



Musical staff 14: Bass clef, key signature of one flat (B-flat). The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are slurs under the first four notes, the next four notes, and the last two notes.

21



Musical staff 21: Bass clef, key signature of one flat. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are slurs under the first four notes, the next four notes, and the last two notes.

27



Musical staff 27: Bass clef, key signature of one flat. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are slurs under the first four notes, the next four notes, and the last two notes.

33



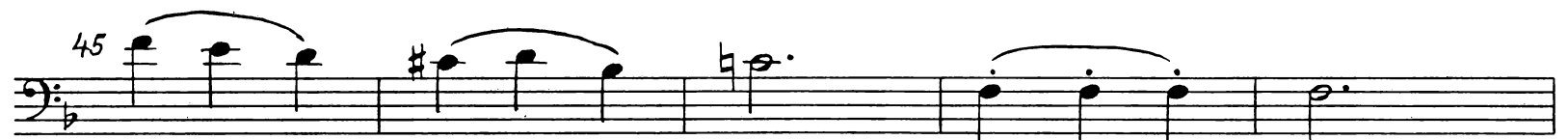
Musical staff 33: Bass clef, key signature of one flat. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are slurs under the first four notes, the next four notes, and the last two notes.

39



Musical staff 39: Bass clef, key signature of one flat. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are slurs under the first four notes, the next four notes, and the last two notes.

45



Musical staff 45: Bass clef, key signature of one flat. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are slurs under the first four notes, the next four notes, and the last two notes.

50



Musical staff 50: Bass clef, key signature of one flat. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are slurs under the first four notes, the next four notes, and the last two notes. The staff ends with a double bar line and a fermata over the final note.

Dialog

No. 11 Duetto

**Allegretto**  
Tutti Bassi

*p*

6

71 1-5 2 3

14 4 5 *mf*

17 *f* *staccato* *p*

22 *p*

Dialog

No. 12 Quintetto

**Allegro**  
Violoncello

*f* *p*

7 1

13 1 *Tutti Bassi* *p*

20

*fp fp fp fp fp*

25

*f p*

31 Violoncello

*cresc. f p*

Basso

*cresc. f p*

38

*simile fp*

43 Tutti Bassi

*fp fp*

Violoncello

*fp*

49

*fp*

59 Tutti Bassi

*fp*

65 Violoncello

*fp*

Basso

*fp*

71 Tutti Bassi

*f p*

78

84

89

101

106

112

124

129

134

139 Violoncello

Basso

*p*

145

150 Tutti Bassi

*cresc.* *fp* *fp* *sf*

154

*fp* *fp* *ff*

159

*p*

Dreimaliger Bläserakkord

Dialog

No. 13 Aria

Allegro

1-5 2 3 4

5 5

10

14

18

22

26

32

37

42

46

*sempre pp*

*mfp*

*mfp*



Dal segno



Dialog

No. 14 Aria

**Allegro assai**

Viol. I  



The musical score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of two systems of staves. The first system contains measures 1 through 23, with measure numbers 5, 9, 13, and 17 indicated at the beginning of their respective lines. The second system contains measures 24 through 28, with measure numbers 24 and 28 indicated. The score includes dynamic markings such as *p*, *f*, *fp*, *sf*, and *cresc.*, as well as articulation marks like accents and slurs. The bottom two staves of the second system are labeled "Violoncello" and "Basso".

32

*fp* *fp* *fp* *fp*

37

42 1 Tutti Bassi

*fp* *fp* *fp* *cresc.* *f*

47

52

*f*

57

*fp*

62

*f* *fp*

66

*f* *p*

71 Vc.

Basso

76

80 Tutti Bassi

*cresc.* *f*

85

90

*sf*

94

Dialog

No. 15 Aria

Larghetto

Musical score for No. 15 Aria, featuring Violoncello and Basso parts. The score is in G major (one sharp) and 2/4 time. It begins with a *p* dynamic and includes a *dal segno* marking. The Violoncello part starts at measure 23. The Basso part is written in the lower staff of the grand staff. The score includes measures 6, 12, 16, and 23. A *dal segno* marking is present at the end of the piece.

Dialog

No. 16 Terzetto

Allegretto

Musical score for No. 16 Terzetto, featuring Violoncello and Basso parts. The score is in G major (one sharp) and 3/8 time. It begins with a *p* dynamic and includes a *fag.* marking. The Violoncello part starts at measure 5. The Basso part is written in the lower staff of the grand staff. The score includes measures 5 and 9. A *fag.* marking is present at the beginning of the piece.

14

Violoncello

19

Basso

24

29

33

2

Tutti Bassi

Dialog

No. 17 Aria

Andante

Violoncelli

*p*

6 *f* *p* Tutti Bassi

11 *f* *p* Violoncelli Tutti Bassi

16 *mf* *p* *mf* *p* Violoncelli

21 *f* *p* Tutti Bassi

26 *f* *p* Violoncelli Tutti Bassi

31

37 *p* *cresc.* *f* *p* Violoncelli Tutti Bassi

No. 18 Chor der Priester

Adagio  
Violoncello

Musical notation for Violoncello and Basso, measures 1-6. The Violoncello part starts with a piano (*p*) dynamic and features a melodic line with some grace notes. The Basso part is mostly rests, with a final measure containing a piano (*p*) dynamic. Both parts have a *sf* (sforzando) dynamic marking in the fifth measure.

7 Tutti Bassi

Musical notation for 7 Tutti Bassi, measures 7-12. The part begins with a piano (*p*) dynamic and a melodic line that gradually increases in volume to a forte (*f*) dynamic by measure 12.

13

Musical notation for 7 Tutti Bassi, measures 13-17. The melodic line continues with a steady upward motion.

18

Musical notation for 7 Tutti Bassi, measures 18-23. The melodic line continues with a steady upward motion, reaching a forte (*f*) dynamic.

24

Musical notation for 7 Tutti Bassi, measures 24-29. The melodic line continues with a steady upward motion, ending with a piano (*p*) dynamic.

30

Musical notation for 7 Tutti Bassi, measures 30-35. The melodic line continues with a steady upward motion, featuring a *sf* (sforzando) dynamic marking in measure 31 and a piano (*p*) dynamic in measure 32.

36

Musical notation for 7 Tutti Bassi, measures 36-42. The melodic line continues with a steady upward motion, featuring *sf* (sforzando) and piano (*p*) dynamics in measure 36, and *mf* (mezzo-forte) dynamics in measures 37 and 38.

Dialog

No. 19 Terzetto

Andante moderato

Vc.

*p*  
Basso

5

9

13

17

21



25

Measures 25-28: The upper staff features a melodic line with eighth-note triplets and slurs, while the lower staff provides a harmonic accompaniment with quarter notes and rests.

29

Measures 29-32: Continuation of the melodic and harmonic patterns from the previous system, with the upper staff maintaining the triplet motif and the lower staff providing accompaniment.

33

Measures 33-37: The upper staff has a more sparse melodic line with slurs, and the lower staff continues with a steady accompaniment of quarter notes.

38

Measures 38-42: The upper staff features a melodic line with slurs and rests, while the lower staff provides a consistent accompaniment.

43

Measures 43-47: The upper staff returns to a more active melodic line with eighth-note triplets and slurs, and the lower staff continues with accompaniment.

48

Measures 48-52: The upper staff has a melodic line with slurs and rests, and the lower staff provides accompaniment with quarter notes and rests.

53

58

63

69

74

Dialog

No. 20 Aria

Andante

Musical notation for measures 1-13. The piece is in 2/4 time with a key signature of one flat (B-flat). Measure 1 starts with a piano (*p*) dynamic. The notation consists of a single bass clef staff.

Musical notation for measures 14-20. Measure 14 is marked with a tempo change to **Allegro**. The notation consists of a single bass clef staff.

Musical notation for measures 21-28. Measure 21 is marked with a 4-measure rest. The notation consists of a single bass clef staff.

Musical notation for measures 29-33. This section is for **Violoncello** and **Basso**. Measure 29 has a *cresc.* marking. Dynamics include *fp* and *p*. The notation consists of two staves.

Musical notation for measures 34-39. Dynamics include *cresc.* and *fp*. The notation consists of two staves.

Musical notation for measures 40-46. Measure 40 is marked **Tutti Bassi**. The notation consists of a single bass clef staff. Measures 45-46 include first, second, and third endings.

Musical notation for measures 47-51. Measure 47 is marked *f*. The notation consists of a single bass clef staff. The piece concludes with a **Da capo (3 Strophen)** instruction.

Dialog

No. 21 Finale

Andante

Fag. II 6 Fag. II Viol. I

11 Violoncello *p*

17 5

26 2 Tutti Bassi *p*

31 *mf p*

35 *mf p*

39

43

47 Violoncello

57 Tutti Bassi *mfp*

55 *mfp mfp*

59 *Violoncello*

*fp* *fp*

Basso *f* *f*

2 2

65 *Tutti Bassi*

*p* *cresc.* *fp*

71 *Violoncello*

Basso

75

*fp* *f* *fp*

*f* *fp*

80 *Tutti Bassi*

*fp* *Violoncello*

85 *Tutti Bassi*

*p*

90 *Allegro*

*sfp* *f*

*Allegro* 2

96 Violoncello

96 Violoncello

Basso

1

103 Tutti Bassi

103 Tutti Bassi

Basso

110 Violoncello

110 Violoncello

Basso

117

117

2

2

1-7

125

125

2

3

4

5

6

cresc.

130

130

7

1

f

p

1

f

cresc.

136

136-142

*f* *f* *p* *cresc.*

*f*

Detailed description: This system contains measures 136 to 142. The upper staff features a melodic line with slurs and accents, while the lower staff provides a harmonic accompaniment. Dynamic markings include *f*, *p*, and *cresc.* (crescendo).

143

143-150

*f* *p* *mfp*

*p* *mfp*

Detailed description: This system contains measures 143 to 150. The upper staff has a melodic line with slurs and accents, and the lower staff has a harmonic accompaniment. Dynamic markings include *f*, *p*, and *mfp* (mezzo-forte piano).

151 Tutti Bassi

151-157

*mfp*

Detailed description: This system contains measures 151 to 157, marked "Tutti Bassi". It features a single melodic line in the bass clef with slurs and accents. The dynamic marking is *mfp*.

158

158-163

Detailed description: This system contains measures 158 to 163, featuring a single melodic line in the bass clef with slurs and accents.

164 Vc.

164-171

Basso *mfp* *mfp* *p*

Detailed description: This system contains measures 164 to 171, marked "Vc." and "Basso". It features a melodic line in the upper staff and a harmonic accompaniment in the lower staff. Dynamic markings include *mfp* and *p*.

172

172-176

*f*

Detailed description: This system contains measures 172 to 176. The upper staff has a melodic line with slurs and accents, and the lower staff has a harmonic accompaniment. A dynamic marking of *f* is present.

179 Tutti Bassi

179-183

*p* *f* *p* *f* *f simile*

Detailed description: This system contains measures 179 to 183, marked "Tutti Bassi". It features a single melodic line in the bass clef with slurs and accents. Dynamic markings include *p*, *f*, and *f simile*.

184

184-188

Detailed description: This system contains measures 184 to 188, featuring a single melodic line in the bass clef with slurs and accents.

Adagio  
190 Violoncello

*f*  
Basso  
*f*

196

*p*  
2  
*p*

202 Tutti Bassi  
stacc.

206

210

214

218 simile

222

226



231



235



240



*fp fp*

245



*f p fp p*

**Allegretto**

250

*simile*



254




258



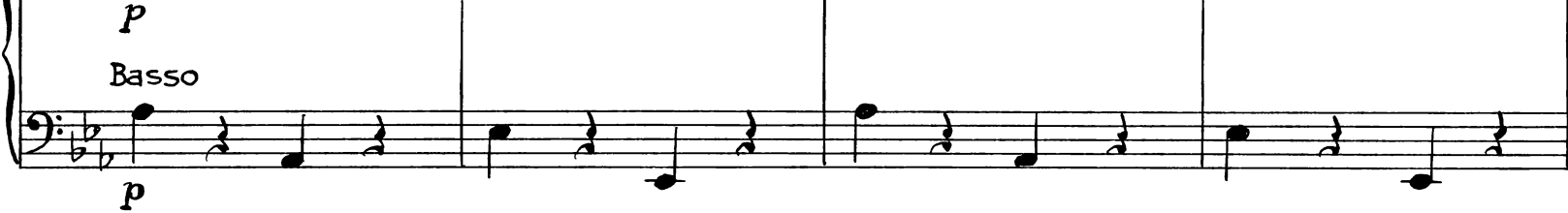
263

Violoncello



*p*


Basso



*p*

267

Tutti Bassi



*fp fp fp fp fp fp f p*

272



2

3

Violoncello / Basso

58 Andante

278 Vc. *p*

Basso *p*

286 Tutti Bassi *pizz.*

*simile*

291 Vc. *coll'arco*

Basso *cresc. f p*

298 Tutti Bassi *pizz.*

304 Vc. *coll'arco*

Basso *coll'arco p*

312 Tutti Bassi

318

*fp*

323

*fp*

This staff contains measures 323 through 329. It begins with a forte-piano (*fp*) dynamic. The music features a series of eighth notes and quarter notes, with some notes beamed together. There are several slurs and ties throughout the passage.

330

*1*

This staff contains measures 330 through 336. It starts with a first fingering (*1*) above the first measure. The music continues with eighth and quarter notes, including slurs and ties.

337

*1*

This staff contains measures 337 through 342. It begins with a first fingering (*1*) above the fourth measure. The notation includes eighth and quarter notes with various slurs and ties.

343

*mfp*

This staff contains measures 343 through 348. It concludes with a mezzo-forte-piano (*mfp*) dynamic. The music consists of eighth and quarter notes with slurs and ties.

349

*p mfp p*

*2*

This staff contains measures 349 through 355. It features dynamic markings of piano (*p*), mezzo-forte-piano (*mfp*), and piano (*p*). A second fingering (*2*) is indicated above the eighth measure. The music is written in eighth and quarter notes with slurs and ties.

Violoncello

356

*p*

Basso

This section shows a grand staff for Violoncello and Basso, covering measures 356 through 361. The Violoncello part has a complex rhythmic pattern of eighth notes, while the Basso part has a simpler accompaniment of quarter notes. A piano (*p*) dynamic is marked at the end of the section.

Marsch

Adagio

362

*Fl. solo*

*Tutti Bassi*

*p*

This staff contains measures 362 through 373. It starts with a 9-measure rest, followed by a flute solo (*Fl. solo*) and then tutti basses (*Tutti Bassi*) in piano (*p*) dynamics. The music is primarily eighth notes.

374

*Fl. solo*

*9*

This staff contains measures 374 through 380. It features a 9-measure rest followed by a flute solo (*Fl. solo*). The music consists of eighth notes.

387 *p* **Allegro** 1 *p*

392

395

399

403

406 *f*

409

**Allegro** 413 *p* 2

420 *f*

425 *p* 1

Violoncello  
431  
Basso

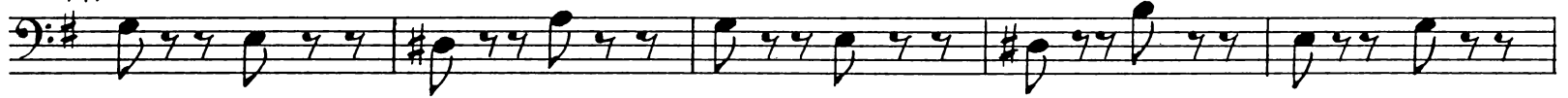
## 436 Tutti Bassi



441



447



452



458



463



468



474



480



488



496



502



512

*cresc.* *f* *p*

518

524

530

Andante

537

Allegretto

543

*cresc.* *f* *p*

549

555

561

*p*

567

3

**Allegro**

576 6 Glocksp. *p*

587 2

594 2

601

608 1

615 *p*

622

629

636

641 2

648 *cresc.* *f* 1

654 *p* 1 1 1

660

666

ritardando

671

in tempo

*fp*

677

*fp* *fp* *fp*

683

*cresc.* *fp*

688

*p*

693 Violoncello

*p* *mfp* *mfp* *mfp* *p*

Basso



697 Tutti Bassi

*f* *p*

701

*mfp*

707

*mfp* *mfp* *p* *f*

711

*p*

715

*cresc.*

719

*f* *p*

724

*cresc.* *f* *p*

728

*f*

733

*p* *f*

Musical staff for measure 733, starting with a bass clef and a key signature of one sharp (F#). The measure contains a half note followed by a series of eighth notes. Dynamics are marked *p* (piano) and *f* (forte).

738

Musical staff for measure 738, featuring a continuous eighth-note pattern in the bass clef.

Più moderato

742

*p* *mf* *p*

Musical staff for measure 742, showing a change in key signature to two flats (Bb, Eb). Dynamics are marked *p*, *mf*, and *p*.

748

*mf* *p* *mf* *p*

Musical staff for measure 748, continuing the eighth-note pattern with dynamics *mf*, *p*, *mf*, and *p*.

753

*mf* *p*

Musical staff for measure 753, continuing the eighth-note pattern with dynamics *mf* and *p*.

758

Musical staff for measure 758, continuing the eighth-note pattern.

762 Violoncello

Basso

Musical staff for measures 762-765, showing a grand staff with Violoncello and Basso parts. The Violoncello part has a continuous eighth-note pattern, while the Basso part has a similar pattern with some rests.

766

Musical staff for measure 766, continuing the grand staff with Violoncello and Basso parts.

770

Musical score for measures 770-773. The top staff contains a continuous eighth-note pattern. The bottom staff has rests for measures 770-772 and a few notes for measure 773. The key signature has two flats.

774

Musical score for measures 774-778. The top staff has notes with accents. The bottom staff has notes with accents. Dynamic markings *mf p* are placed above and below the staves. The key signature has two flats.

779

Musical score for measures 779-782. The top staff contains a continuous eighth-note pattern. The bottom staff has rests for measures 779-781 and notes for measure 782. Dynamic markings *mf p* are placed above and below the staves. The key signature has two flats.

Tutti Bassi

783

Musical score for measures 783-788. The staff contains notes with accents. Dynamic markings *mf p* are placed below the staff. The key signature has two flats.

789

Musical score for measures 789-792. The staff contains a continuous eighth-note pattern. The key signature has two flats.

793

Musical score for measures 793-797. The staff contains eighth-note patterns. The key signature has two flats.

798

Musical score for measures 798-802. The staff contains notes with accents. Dynamic markings *mf p* are placed below the staff. A fermata is over the final note. The key signature has two flats.

806 *p* *f*

809

812 *p* *f*

817 *p* *f* *p* *f*

824 *Sarastro*

Die Strahlen der Sonne vertrei-ben die Nacht, zer-nich-ten der Heuchler er-

Recitativo *Maestoso*

828 *Andante* *p* *f*

833 *p* *f*

839 *p* *f* *p*

843 *f* *p* *f* *p*

Allegro

Violoncello / Basso

846 *p* *f*

853 *p* *f*

860 *p*

867 *cresc.*

873 *f* *p*

880

888 *f*

894

899

904

909 *p* *f*

915

Ende der Oper