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15 CAPRICCI a guisa di studi PER OBOE

(Pietro Borgonovo)



Moderato (♩ = 120)

1 *f marcata ogni nota con forza*

a) oppure
or
oder

b)

This page contains a single melodic line of music, written on 11 staves. The notation is complex, featuring a variety of rhythmic patterns and trills. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by frequent trills, indicated by the 'tr' symbol above notes. The piece includes several dynamic markings, most notably a 'cresc.' (crescendo) on the sixth staff. The notation also features various accidentals, including sharps, flats, and naturals, and uses slurs to group notes. The piece concludes with a double bar line on the final staff.

Studiare dapprima questo Capriccio tutto staccato, utilizzando uno staccato lungo.

First practise this Capriccio all staccato, using a long staccato.

Dieses Capriccio zunächst durchweg staccato studieren, unter Verwendung eines langen Staccatos.

Allegretto (♩ = 100)



2

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single melodic line. Dynamics include *fp* (fortissimo piano) and *p* (piano). The second staff has *fp* markings. The third staff has *fp*, *p*, and *cresc.* markings. The fourth staff has a dotted line followed by *f*. The fifth staff has *ten.* (tenuto) markings. The sixth staff has *fp*, *fp*, and *p* markings. The seventh staff has *cresc.* markings. The eighth staff has *cresc.* markings. The ninth staff has *cresc.* markings. The tenth staff ends with a double bar line.

Studiare questo Capriccio utilizzando le seguenti formule ritmiche:

Practise this Capriccio in the following rhythmic patterns:

Dieses Capriccio soll auf folgende Weise studiert werden:

Comodo (♩ = 126)



3 *mf legato*



A musical score for a single melodic line in treble clef, spanning 12 staves. The key signature is one sharp (F#) and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often grouped in pairs or fours. Dynamics include *f* (forte), *p* (piano), and *cresc.* (crescendo). Trills (*tr*) are used for ornamentation. The score concludes with a double bar line and repeat dots.

Allegro (♩ = 138)

a) oppure oder
 This section provides two alternative ways to play the trills (tr) found in the main score. The first alternative is a standard trill, and the second alternative is a trill with a triplet rhythm. The text 'oppure' (or) and 'oder' (or) are used to indicate the choice between the two options.

p

cresc.

cresc.

ff

tr

f

f

cresc.

tr

f

fp

The musical score consists of ten staves of music in G major. The first staff begins with a piano (*p*) dynamic. The second and third staves feature a crescendo (*cresc.*). The fourth staff is marked fortissimo (*ff*). The fifth staff contains a trill (*tr*) and a forte (*f*) dynamic. The sixth and seventh staves also feature forte (*f*) dynamics. The eighth staff has a crescendo (*cresc.*). The ninth staff includes a trill (*tr*) and a forte (*f*) dynamic. The final staff begins with a fortissimo piano (*fp*) dynamic. The music is characterized by intricate melodic patterns, including sixteenth-note runs and trills.

Moderato (♩ = 100)

5

This page of musical notation consists of ten staves of music in G major (one sharp). The notation is as follows:

- Staff 1:** Treble clef, G major key signature. Features a complex rhythmic pattern with many sixteenth and thirty-second notes, including triplets and slurs.
- Staff 2:** Treble clef, G major key signature. Continues the rhythmic complexity with similar note values and slurs.
- Staff 3:** Treble clef, G major key signature. Includes dynamic markings *sf* (sforzando) and *f* (forte) under specific notes.
- Staff 4:** Treble clef, G major key signature. Continues the intricate rhythmic texture.
- Staff 5:** Treble clef, G major key signature. Shows a more regular rhythmic pattern with eighth and sixteenth notes.
- Staff 6:** Treble clef, G major key signature. Continues with eighth and sixteenth notes.
- Staff 7:** Treble clef, G major key signature. Includes accents (>) over several notes.
- Staff 8:** Treble clef, G major key signature. Continues with accents over notes.
- Staff 9:** Treble clef, G major key signature. Includes accents over notes.
- Staff 10:** Treble clef, G major key signature. Ends with a dynamic marking *p* (piano) and a final cadence.

Allegretto (♩. = 104)

6 *mf*

a) *tr*

tr *sf*

tr *sf*

tr *sf*

tr *sf*

tr *sf*

tr *sf*

1. *2.* *sf*

tr *sf*

a) *3*

The main musical score consists of ten staves of music in a treble clef with a key signature of three sharps (F#, C#, G#). The piece features a variety of dynamics and articulations. The first staff begins with a piano (*p*) dynamic and includes accents (*>*) over several notes. The second staff continues with piano dynamics and accents. The third staff introduces a forte (*f*) dynamic and includes trills (*tr*). The fourth staff features a trill (*tr*) and a piano (*p*) dynamic. The fifth staff has a forte (*f*) dynamic. The sixth staff includes a piano (*p*) dynamic. The seventh staff has a forte (*f*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a forte (*f*) dynamic. The tenth staff has a piano (*p*) dynamic. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of accents and trills.

a)

The first part of the first fingering exercise is shown on a single staff. It begins with a treble clef and a key signature of three sharps. The notation includes a series of sixteenth notes with a fingering of 3 indicated below the first note.

Allegretto (♩ = 96)

7

mf

p

tr

1. 2.

fp

fp

a)

3

A musical score for a single melodic line in treble clef, featuring complex rhythmic patterns and dynamic markings. The score consists of ten staves of music. The key signature is three sharps (F#, C#, G#), and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamic markings include *fp* (fortissimo piano) and *f* (fortissimo). The piece concludes with a final cadence.

Studiare questo Capriccio curando il piano nel registro grave ed il forte in quello acuto; ricercare la massima uguaglianza del suono.

Practise this Capriccio with close attention to the piano in the low register and the forte in the high register. Strive for the greatest possible uniformity of tone.

Beim Üben dieses Capriccios ist auf das piano im tiefen Register und auf das forte im hohen zu achten, wobei die größtmögliche Ausgeglichenheit der Tongebung anzustreben ist.

Comodo (♩ = 58)

8

p dolce

tr

tr

tr

sf

Andante grazioso (♩ = 92)

9

a)

b)

Un poco più mosso

The musical score consists of ten staves of music in a single system. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The first staff begins with the tempo marking 'Un poco più mosso' and the dynamic marking 'sostenuto'. The music features a complex melodic line with many trills, indicated by 'tr' above notes. A first ending bracket labeled 'a)' spans the second and third staves. The score includes various dynamic markings: 'p' (piano) at the start of the eighth staff, 'f' (forte) at the start of the ninth staff, and 'mf' (mezzo-forte) at the start of the tenth staff. The piece concludes with the instruction 'poco ritard...' (poco ritardando).

I Tempo

The musical score for 'I Tempo' consists of a single staff. It begins with a triplet of eighth notes marked with a '3' below them. The piece concludes with a trill marked 'tr' above the final note.

a)

The first ending 'a)' is a short musical phrase consisting of a triplet of eighth notes, marked with a '3' below them.

I Tempo

Poco più mosso

a)

b)

Vivace assai (♩ = 96)

10

The main musical score consists of ten staves of music in G major, 3/8 time. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked 'Vivace assai' with a quarter note equal to 96 beats per minute. The score includes various dynamics such as *f*, *ff*, *p*, and *tr* (trills). The first staff starts with a *f* dynamic and includes a trill marked 'a) tr'. The second staff has a *p* dynamic and a trill marked 'b) tr'. The third staff features *ff* and *p* dynamics. The fourth staff has a *ff* dynamic. The fifth staff has a *ff* dynamic. The sixth staff has a *ff* dynamic. The seventh staff has a *ff* dynamic and a *p* dynamic. The eighth staff has a *f* dynamic. The ninth and tenth staves continue the melodic line with various dynamics and articulation marks.

a)

Trill exercise 'a)' showing a sequence of notes with a trill flourish. A '5' is written below the notes, indicating a fifth finger position.

b)

Trill exercise 'b)' showing a sequence of notes with a trill flourish. A '5' is written below the notes, indicating a fifth finger position.

A musical score for a single melodic line, likely for a piano or violin. The music is written in a minor key, indicated by three flats in the key signature. The score consists of ten staves of music. The dynamics range from *ff* (fortissimo) to *p* (piano). The tempo is not explicitly marked, but the notation suggests a moderate to fast pace. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece. The first staff begins with a *fp* (fortepiano) dynamic. The second staff continues with a similar pattern. The third staff features a *ff* dynamic. The fourth staff has a *sf* (sforzando) dynamic. The fifth staff starts with a *f* (forte) dynamic and includes a *p* (piano) dynamic later in the staff. The sixth staff continues with a *p* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *p* dynamic. The tenth staff has a *p* dynamic.

Vivacissimo (♩ = 132)

11

a)

b)

c)

The main musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a dynamic marking of *p*. The second staff includes a trill marked *tr* and a triplet of eighth notes marked with a '3'. The third staff starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a dynamic marking of *f*. The fourth staff has a treble clef, a key signature of three sharps, and a dynamic marking of *p*. The fifth staff has a treble clef and a key signature of three flats. The sixth staff has a treble clef and a key signature of three flats. The seventh staff has a treble clef and a key signature of three flats. The eighth staff has a treble clef, a key signature of three flats, and a dynamic marking of *p*. The ninth staff has a treble clef and a key signature of three flats. The tenth staff has a treble clef and a key signature of three flats.

a)

Exercise a) is a short musical phrase on a single staff, featuring a treble clef, a key signature of three flats, and a dynamic marking of *f*. It consists of a few notes with a slur and a fermata.

b)

Exercise b) is a short musical phrase on a single staff, featuring a treble clef, a key signature of three flats, and a dynamic marking of *f*. It consists of a few notes with a slur and a fermata.

Studiare questo Capriccio utilizzando le seguenti formule ritmiche:

Practise this Capriccio in the following rhythmic patterns:

Dieses Capriccio soll auf folgende Weise studiert werden:



prima tutto staccato, poi tutto legato, infine come scritto.

first all staccato, then all legato, and finally as written.

zuerst durchweg staccato, dann durchweg legato, schließlich wie es dasteht.

Presto (♩ = 104)

12 *mf*

This musical score consists of ten staves of music in G-flat major (three flats). The notation includes various rhythmic patterns, slurs, and accents. Dynamic markings are present, including *fp* (fortissimo piano) on the third staff and *f* (forte) on the seventh staff. The piece concludes with a double bar line and a final cadence on the tenth staff.

Studiare così le ottave ascendenti:
molto lentamente e tenendo la nota
acuta.

*Practise the ascending octaves very
slowly, holding the top note.*

Die ansteigenden Oktaven so studie-
ren: sehr langsam, wobei die hohe
Note auszuhalten ist.



Allegretto (♩ = 84)

13

The main score for exercise 13 is in treble clef, key of B-flat major, 8/8 time. It consists of nine staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a *p* marking. The third staff has a *f* marking. The fourth staff has a *ff* marking. The fifth staff has a *f* marking. The sixth staff has a *f* marking. The seventh staff has a *f* marking. The eighth staff has a *f* marking. The ninth staff has a *f* marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

This page contains ten staves of musical notation, all in G-flat major (two flats). The music is written in a single melodic line on a treble clef. The notation includes a variety of rhythmic values such as eighth, sixteenth, and thirty-second notes, often grouped in beams. There are also some longer note values with stems. The piece features several trills and grace notes, particularly in the later staves. The key signature is consistent throughout, with flats for F and C. The overall style is characteristic of 19th-century piano music, possibly a study or a short piece.

Musical score for the first section of the page, consisting of seven staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The music features a complex melodic line with many slurs and ties. Dynamics markings include *f* and *p*.

Presto (♩ = 104)

14

Musical score for the second section of the page, starting at measure 14. It consists of three staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/8. The music is marked *Presto* and *f*.

A musical score for a single melodic line, likely for a piano or violin, consisting of ten staves. The music is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The score features a variety of dynamics and articulations:

- Staff 1: *p* (piano), starting with a forte accent (**>**) on the first note.
- Staff 2: *p* (piano), with a forte accent (**>**) on the first note.
- Staff 3: *p* (piano), with a forte accent (**>**) on the first note.
- Staff 4: *f* (forte), with a forte accent (**>**) on the first note.
- Staff 5: *p* (piano), with a forte accent (**>**) on the first note.
- Staff 6: *ff* (fortissimo), with a forte accent (**>**) on the first note.
- Staff 7: *f* (forte), with a forte accent (**>**) on the first note.
- Staff 8: *f* (forte), with a forte accent (**>**) on the first note.
- Staff 9: *f* (forte), with a forte accent (**>**) on the first note.
- Staff 10: *f* (forte), with a forte accent (**>**) on the first note.

The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and slurs. There are also some dynamic markings like *p* and *f* throughout the piece.

A musical score for a single melodic line in G minor, consisting of 11 staves. The music is characterized by intricate sixteenth-note patterns and slurs. The dynamics are marked as follows: *p* (piano) at the beginning of the second staff, *cresc.* (crescendo) following the second staff, *mf* (mezzo-forte) at the start of the third staff, and *p* (piano) at the start of the fifth staff. The score includes various articulations such as slurs, accents, and dynamic hairpins. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

fp

p

f

allargando *a tempo*

p *p* *p*

f

Agitato con fuoco (♩ = 138)

15

The main musical score consists of ten staves of music in 2/4 time, marked 'Agitato con fuoco' with a tempo of 138 beats per minute. The key signature has one flat (B-flat). The score begins with a forte (*f*) dynamic and includes various trills and slurs. A first trill (a) is marked at the top right. A second trill (b) is marked in the third staff. A dynamic change to *dim.* (diminuendo) is indicated in the fifth staff, leading to a piano (*p*) section. A third trill (c) is marked in the sixth staff. The score concludes with a double bar line.

a)

Trill exercise a) showing a trill on the G4 note.

b) Prendere il *mi* nella posizione normale quindi passare al *re* ed eseguire il trillo con l'anulare della mano sinistra.

b) Take the E in the normal position, then proceed to the D and execute the trill with the 4th finger of the left hand.

b) Das *e* in der Normallage spielen, dann zum *d* übergehen und den Triller mit dem Ringfinger der linken Hand ausführen.

c)

Trill exercise c) showing a trill on the E4 note.

p

p *f*

f

tr

tr

dim.

cresc..... f

p *f* *p* *f*

p *f* *p* *f*