

AVE MARIA

(für die große Klavierschule von Lebert und Stark)

Adagio sostenuto

dolce, sempre legato e cantabile

Musical notation for measures 1-5. The piece is in A major (three sharps) and 2/4 time. The right hand starts with a whole rest, followed by a series of eighth-note chords. The left hand plays a simple bass line. A piano dynamic (*p*) is indicated. The instruction *una corda* is written below the first measure.

Musical notation for measures 6-10. The right hand continues with eighth-note chords, and the left hand has a steady bass line. A first and second fingering (*1 2*) is shown in the left hand.

Musical notation for measures 11-15. The right hand features a melodic line with a *smorz.* (ritardando) marking. The left hand has a bass line with *Leg.* (legato) markings and asterisks. A *dolcissimo* marking is present. A 4/2 fingering is indicated in the right hand.

Musical notation for measures 16-20. The right hand has a melodic line with a *smorz.* marking. The left hand has a bass line with *Leg.* markings and asterisks.

Musical notation for measures 21-25. The right hand has a melodic line. The left hand has a bass line with a *p dolce* marking and a 7th fingering (*7*) in the final measure.

26

31

36

poco riten. - - - a tempo

41

46

poco a poco riten. - - -

*) Die mit \circ bezeichneten Noten wie ferne Glocken leise ertönend. (Ursprüngliche Fußnote)

*) The notes marked \circ are to be played quietly like a distant bell. (Original foot-note.)

Più adagio

53

tre corde

ppp

Leg.

61

riten. sempre riten. il tempo

dolce espressivo

simile

ppp

Leg.

68

smorz.

Leg.

74

poco a poco animando il tempo (ma poco)

sempre dolce ed arpeggiando

cre -

Leg.

81

scen - do

più appassionato

pesante

Leg.

