

## Romanze

op. 22, Nr. 1

Joseph Joachim freundschaftlichst gewidmet

Clara Schumann  
1819 - 1896

Andante molto

*p*

*pp*

*Ped.*

5

10

*cresc.*

15

- (cresc.) -

5

20

5

*pp*

24

*p*

*red.*

5

28

*f*

*f*

32

*animato*

Musical score for measures 32-36. The score is in 3/4 time and features a treble and bass clef system. The melody in the treble clef is marked *animato* and includes a *dim.* (diminuendo) instruction. The piano accompaniment in the bass clef includes triplets and a quintuplet, with a *p* (piano) dynamic marking.

37

Musical score for measures 37-41. The score continues in 3/4 time. The piano accompaniment features complex rhythmic patterns, including triplets and a quintuplet, with a *p* (piano) dynamic marking.

42

Musical score for measures 42-46. The score continues in 3/4 time. The piano accompaniment features complex rhythmic patterns, including triplets and a quintuplet, with a *p* (piano) dynamic marking.

47

Musical score for measures 47-50. The score continues in 3/4 time. The piano accompaniment features complex rhythmic patterns, including triplets and a quintuplet, with a *pp* (pianissimo) dynamic marking.

52

57

*accelerando*

*cresc.*

*accelerando*

62

*ritard.*

*a tempo*

*p*

*ritard.*

*a tempo*

*p*

67

*ritard.*

*ritard.*

*dim.*

*pp*