

# Béatrice et Bénédict

Opéra-comique en deux actes

Hector Berlioz

## Ouverture

Allegro scherzando (♩ = 66)

*mf* G.P. G.P.

11

21 [A] *ff*

29

37 [B] Andante un poco sostenuto (♩ = 52) *f* *pizz.* *pp* [C] *poco f*

58 *arco* *riten.* *a tempo* *un peu riten.*

67 [D] *a tempo* *pizz.* 1-10 2 3 4 5 6 7 8

75 [E] Allegro (♩ = 104) *arco* *p* *pizz.* *mf*

82 *arco* *p* *cresc.*

88 **F**  
*mf* *p*

94 **G**

100

105 **H** 1 *sf*

112 **I**

119

125 **J** 4 *sf*

135 *pizz.* **K** *sf*

144 *p*

154 **L** *arco* 1 *pp*

162 *pizz.* *arco* *p* *cresc. molto* - - -

171 **M** *sf* *p* *pizz.* *mf* 1 *arco* *p*

178 **N** *cresc.* - - - *mf* *p*

184

189 **O** 1

Detailed description: This is a musical score for the Contrabass part of a piece, spanning measures 88 to 189. The score is written in bass clef with a key signature of one sharp (F#). It features various musical notations including dynamics (mf, p, sf, pp, cresc. molto), articulation (pizz., arco), and performance instructions (1, 4). The score is divided into sections marked with letters F through O. Section F (measures 88-94) starts with a mezzo-forte (mf) dynamic and a piano (p) dynamic. Section G (measures 94-100) continues the melodic line. Section H (measures 105-112) includes a fortissimo (sf) dynamic and a first ending bracket. Section I (measures 112-119) features a melodic phrase. Section J (measures 119-125) contains a triplet of eighth notes. Section K (measures 125-135) includes a fortissimo (sf) dynamic and a pizzicato (pizz.) instruction. Section L (measures 135-144) features a piano (p) dynamic and an arco instruction. Section M (measures 144-154) includes a fortissimo (sf) dynamic, a piano (p) dynamic, a pizzicato (pizz.) instruction, a mezzo-forte (mf) dynamic, and an arco instruction. Section N (measures 154-171) includes a piano (p) dynamic and a crescendo (cresc.) instruction. Section O (measures 171-189) concludes with a first ending bracket.

Contrebasse

4

195

*ff*

Musical staff 195-200: Bass clef, key signature of one sharp (F#), 4/4 time. The staff contains a series of eighth and sixteenth notes, mostly descending. A dynamic marking of *ff* is present below the staff.

200

*P*

Musical staff 200-206: Bass clef, key signature of one sharp (F#), 4/4 time. The staff contains a series of eighth and sixteenth notes, mostly descending. A dynamic marking of *P* is present above the staff.

206

Musical staff 206-212: Bass clef, key signature of one sharp (F#), 4/4 time. The staff contains a series of eighth and sixteenth notes, mostly descending.

212

*Q*

Musical staff 212-217: Bass clef, key signature of one sharp (F#), 4/4 time. The staff contains a series of eighth and sixteenth notes, mostly descending. A dynamic marking of *Q* is present above the staff.

217

Musical staff 217-223: Bass clef, key signature of one sharp (F#), 4/4 time. The staff contains a series of eighth and sixteenth notes, mostly descending.

223

*R*

*mf* *cresc.* *ff*

Musical staff 223-230: Bass clef, key signature of one sharp (F#), 4/4 time. The staff contains a series of eighth and sixteenth notes, mostly descending. A dynamic marking of *mf* is present below the staff, followed by *cresc.* and *ff*.

230

*S* *3 pizz.* *P*

Musical staff 230-242: Bass clef, key signature of one sharp (F#), 4/4 time. The staff contains a series of eighth and sixteenth notes, mostly descending. A dynamic marking of *P* is present below the staff.

242

*T*

Musical staff 242-251: Bass clef, key signature of one sharp (F#), 4/4 time. The staff contains a series of eighth and sixteenth notes, mostly descending. A dynamic marking of *T* is present above the staff.

251

Musical staff 251-260: Bass clef, key signature of one sharp (F#), 4/4 time. The staff contains a series of eighth and sixteenth notes, mostly descending.

260

*U* *arco* *P*

Musical staff 260-266: Bass clef, key signature of one sharp (F#), 4/4 time. The staff contains a series of eighth and sixteenth notes, mostly descending. A dynamic marking of *P* is present below the staff.

Contrebasse

265 V

*p*

270

*cresc. poco a poco*

275

*ff*

280 W

*dim. - - - p p*

286

*cresc. poco a poco - - - - - ff*

294

*dim. - -*

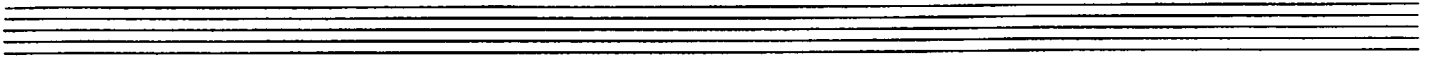
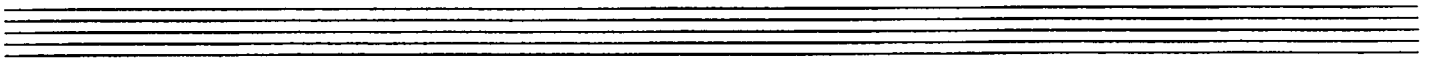
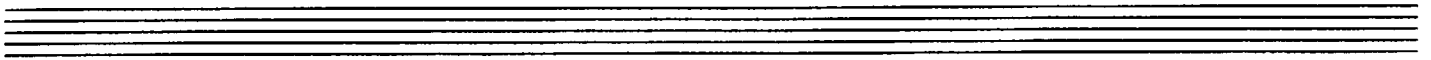
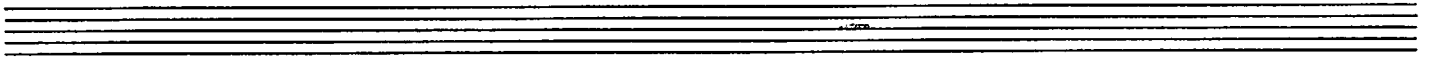
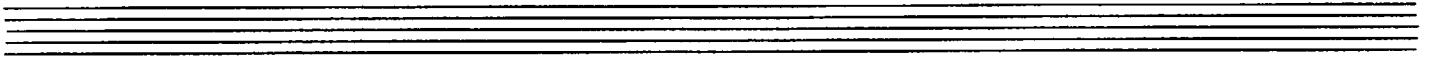
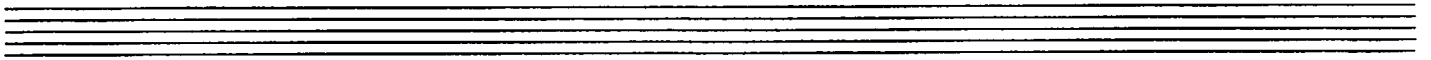
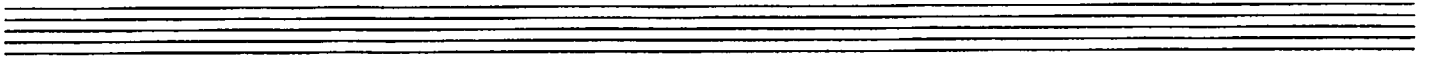
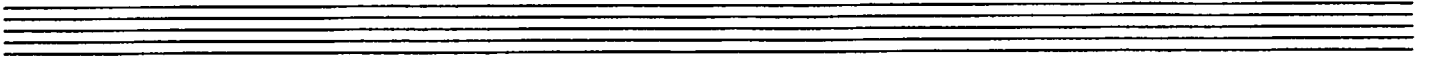
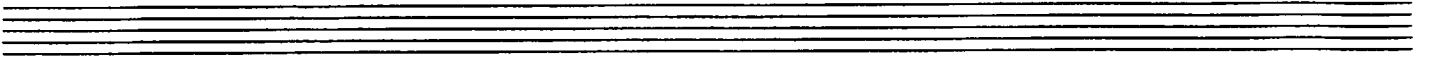
300 X

*p ff*

307

311

315



ACTE I

Scène I

N°1 Choeur

Allegro con fuoco (♩=126)

1 *f* *sf* *sf*

11 *mf* *ff*

20 *mf* *ff*

30 *pizz.* *p*

39 *arco* *mf*

47 *f*

56 *mf*

64 *ff*

73 *p*

81 *cresc.* *f*

89 *sf*

101 *sf*

107

Scène II- III (Dialog): *tacet*

N° 2 Chœur

Allegro con fuoco

Scène V

Dialog: tacet

N° 2 bis Sicilienne

Allegretto (♩ = 104)

118

127

dim.

136

perdendo

Enchainez l'Air

Scène VI

Nº.3 Air

Larghetto (♩=60)

arco

11

p

21

pp

28

36

46

un poco riten. a tempo

64

pp (♩=108)

77

Allegro con fuoco

86

p

96

pizz.

111

arco

121

pp



Contrebasse

10

135 *pizz.* *p* *arco* [M]

144

152 2 [N] 4 *f* *p* [P] *pp* *f* [Q]

166 1 1 4 *pp* *cresc. a poco a poco - -*

180 *cresc. molto - - - mf* [R]

188 *p* *mf* *p*

197 *f*

207 [S]

216

scène VII (Dialog): tacet

Nº 4 Duo

Allegro moderato ( $\text{♩} = 69$ )

*pizz.* 1 *arco* 4 *mf* *p* *poco f*

12 1 [A] 3 *p* *p*

23 *pizz.* [B] 2 *arco* *p*

32 1 *poco f*

40 **C** *p* *pizz.* *p*

50 *arco* **D** *f* *f* *p*

62 **E** *f* *p*

70 *sf* *sf*

79 **F** *pizz.* *sf*

88 *arco* *p*

96 **G** *sf*

104 *sf* *sf*

113 **H** *pizz.* *sf*

122 *un poco riten.* *arco* *p*

132 **I** Allegro ( $\text{♩} = 112$ ) *p* *p*

143 **J** *mf* *p*

152 **K** *mf* *p* *p* *pizz.*

161

167 *arco* **L** Andantino ( $\text{♩} = 132$ ) *ff* *pizz.* *p* **M** *Alto*

188 *pizz.* *p* 5 (*pizz.*) **N** Allegro *arco* *p*

204 *p* 2

213 *mf* *p* *mf* *p*

224 *p* *pizz.*

232

238 *arco* **Q** *pizz.* *ff* *p* *arco*

245

254 **R** *pizz.* *f* *mf* *cresc. poco a poco* - - - - - *mf*

263 *arco* *mf* - - *f* *cresc. poco a poco* - - - - - 1

272 **S** 2 *f*

Scène VIII - IX (Dialog): *tacet*

**N°5 Trio**

Allegretto (♩ = 62)

4 *p* *mf* *p*

14 *p* *mf* *p* **A** 1

25 1 *mf* 2

38 **B** *p* *mf* *p*

47 C

58 1 D

69 *poco cresc.*

80 E 8 F 10 G 18 H Bn. I

125 6 I 1 pizz. J 6 Bns. arco

149 K

161 *mf*

171 L

182 M Allegretto ( $\text{♩} = 69$ ) N 12 *tr* O *mf* *f* pizz. *ff*

212 P Allegro ( $\text{♩} = 80$ ) *mesure plus courte* 7-5 2 3 4 5

222 Q Presto *mesure plus courte* ( $\text{♩} = 88$ )

231 arco *animez de plus en plus* - - - - - R Allegretto *1<sup>o</sup> tempo* Bn. I

241 *p cresc.* - - - - - *f* V.S.

442 *mf* *p*

452 **S** *f* *p* *mf* *f* *ff*

463 **T** *Recit.* *Allegro non troppo* *p* **U** *Andante con moto* ( $\text{♩} = 76$ )

474 *riten.* *Bns.* *un peu animé* (*une Cb. seule*) (*cin Cb. solo*) *poco riten.* *mf*

284 **V** *Allegro* ( $\text{♩} = 112$ ) *Tutti* (*toutes les Cb.*) *p*

292 **W** *f* *p*

301 **X** *cresc. f* *p*

309 **Y** *f* *p*

318 *1*

327 **Z** *mf* *cresc.* *f*

336

Scène X-XI (Dialog): *tacet*

N° 6 Epithalame grotesque, 1<sup>er</sup> Couplet

Moderato ( $\text{♩} = 69$ )

*f* *p*

21 **B** *f* **C** *f* *f*

3 3 **A** 3 4 3 5



88 E animando - -  
 p *cresc.*

101 *riten.* G a tempo *cresc.*  
 poco a poco - - - - - f *p*

116 *mf* *p* *p* *p*  
 3 pizz. 2 H arco

130 *f* *sf* *sf* *sf* *p*  
 6 I 10

154 *p* *riten.* a tempo animando - -  
*cresc.*

167 *poco a poco* - - - - - f

Scène XVI (Dialog): *tacet*

No 8 Duo - Nocturne

Lento (♩=54) *con sord.* 3 *Vlles. p* A Andantino (♩=126) *pizz.* 1 *p*

18 B

27 C *cresc. poco f*

36 D *pp*

44

52 *riten.* a tempo

60 E Recit. Lento 6 F Andantino un peu animé 1 5 G *Vlles. p* *pp*

78

86 **H** 1<sup>o</sup> tempo

94 **I**

103 **J**

112 **K** *cresc. poco f pp*

120 *riten.*

128 *a tempo* **L** 15 *cl. I, II* **M** *pizz.* *pp*

152

157

Entr'acte

Sizilienne

Allegro (♩. ≈ 104)

*ff* 8 *V.S.*



13 pizz. **A** arco

22 *mf* pizz. *p*

37 **B**

39 **C**

47 *poco cresc. - - sf dim. mf* *p*

56 **D**

66 *cresc. - - sf p sf p*

75 **E** *dim. perdendo*

83 *1*

ACTE II

Scène I (Dialog) / N°9 Improvisation et Chœur à boire: *tacet*

Scène II

*Enchaînez l'Air*

N° 10 Air

*Allegro un poco agitato (♩ = 104)*

10 *mf p cresc. sf p cresc. sf mf p cresc.* **A**

18 *sf p cresc. sf mf*

25 *cresc.* *f* **B** *Recit. pizz. mf*







167 Q

181 P

193 Q 1-6 2 3 4 5 6

Dialog: tacet

Nº 12 Choeur lointain / Scène IV-V (Dialog): tacet

Nº 13 Marche nuptiale

Moderato religioso (♩=84)

pizz.

*p*

10 A

18 B *mf*

25

31 C

40 D

47

54 E arco *f*

62 F *p*

71 *pp* Dialog: tacet

N° 14 Enseigne

Scène VI

Moderato un poco maestoso (♩ = 66)

Musical score for N° 14 Enseigne. It consists of two staves. The top staff is a bass line starting with a forte (ff) dynamic, followed by a mezzo-forte (mf) dynamic. The bottom staff features a piano (p) dynamic with a crescendo leading to a fortissimo (ff) dynamic. The piece concludes with the instruction "Dialog: tacet".

N° 15 Scherzo - Duo

Allegro scherzando (♩ = 66)

Mouvement de valse

Musical score for N° 15 Scherzo - Duo. The score is written for a double bass and includes various performance instructions and markings. It begins with a mezzo-forte (mf) dynamic and features several first endings (marked with '1'). Key markings include G.P. (Grave), A, B pizz. (pizzicato), C arco (arco), D, E, and F. The piece concludes with a fortissimo (f) dynamic. The tempo is marked as Allegro scherzando (♩ = 66) and the movement is described as 'Mouvement de valse'.