

# PETER AND THE WOLF

A MUSICAL TALE FOR CHILDREN

Andantino.  $\text{♩} = 92$   
Early one morning ...  
... the big green meadow

CLARINETTO in LA (A)

Serge Prokofieff, Op. 67

1st Vln. *p* 7 **1** 12 *Bird sang like*

**2** *8va* Fl. *p* 7 **3** 4 Fl. *f*

*mf cresc.* *f* **4** 1st Vln. *poco* *Andantino, come prima*

8 **5** 7 1st Vln. *Just then a duck ... in the meadow.*

**6** L'istesso tempo  $\text{♩} = \text{♩}$  *mf* *dim.*

*p* *mf* **7**  $\text{♩} = 96$  2 3 *f* *p* *p*

*Horns*

*What kind of a bird dived into the pond* **8** *f* *f*

*1* *3* *accel.*

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9 Più mosso

marcato *f* *p*

1st Vln. *pp* ritard. *p*

11 Moderato

con eleganza *f*

13 Allegro, ma non troppo  $\text{♩} = 152-160$

Fl. 8va *p* *ff* *f*

14 Moderato

*f* Cello *ritenuto* *mf*

Grandpapa came out ...  
... what would you do?

15 Poco più Andante

1st Vln. *mp* *mp*

Peter paid no attention ...  
... not afraid of wolves.

17 Andantino, come prima

*mf* *mf*

CLARINETTO in LA (A)

Andante

18 But Grandfather took Peter ...  
... and led him home.

No sooner had Peter gone ...  
... out of the forest.

19 Andante molto.  $\text{♩} = 66$

mf Nervoso  $\text{♩} = 96$   
In a twinkling ...  
up the tree.

21 Allegro  $\text{♩} = 160$   
Ob.

22

And then ...  
swallowed her.

23 Meno mosso  
1st Trpt.

Andante.  $\text{♩} = 76$

4 **24** CLARINETTO in LA (A)

Ob. *pp* *calando* *mp*

And now ... sitting on one branch. **25** Allegretto.  $\text{♩} = 116$

*pp* *p*

**26**

And the wolf walked ... with greedy eyes. **27** Moderato.  $\text{♩} = 104$

1st Horn *mf*

Fl. *p* *f* *acc.* *tr* *p* *un poco rubato* *a tempo* 8

In the meantime ... all that was going on. **28** Andantino, come prima.  $\text{♩} = 92$

*p*

**29**

grabbing hold of the branch,

*pp* *p*

Peter lightly ... on to the tree. **Meno mosso** 1st Vln.

Peter said ... that he doesn't catch you. **30** Vivo.  $\text{♩} = 152$

*p* *f con brio*

*p*

**Andante molto**  $\text{♩} = 66$

**31** The bird almost ... this side and that. 1st Horn

*p* *f* *mp* *f* Trpt.

CLARINETTO in LA (A)

**32** *Vivo*  
*f marc. catiss.* *f con brio* *Andante*  
 How the bird did ... couldn't do anything about it.

**33**  
*f sf sf sf*

**34** *Allegro.* ♩ = 160  
*f sf sf sf*

**35** *Poco meno mosso.* ♩ = 138  
 1st Horn  
*f ff sf ff sf*

*Moderato (Meno mosso)*  
 Tromb.  
*f ff sf ff sf*

**36** 4 3 Bsn., Horn  
*f ff*

**37** 5 1 4  
*ff*

**38** *Allegro moderato.* ♩ = 116  
 Bass, pizz. 2 2  
 Bass, pizz. 2 2

**39** 3  
*mf*

**40** a tempo  
 Bsn. 1 1 2 3 4  
*poco rit.* *mf* *mf*

8va basso  
 5 6 7 8 3 1  
*mf*

*poco rit.*

Andante. ♩ = 63

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But Peter sitting ...  
take him to the Zoo.

Ob.

Musical score for measures 41-42. Measure 41 starts with a treble clef, key signature of three flats (B-flat, E-flat, A-flat), and a 3/8 time signature. It features a melodic line with a fermata and a dynamic marking of *mf*. Measure 42 continues the melodic line with a dynamic marking of *p* and a first ending bracket.

Moderato. ♩ = 104

And there ...

Imagine the triumphant  
procession :

Musical score for measures 43-44. Measure 43 begins with a treble clef, key signature of three flats, and a 4/4 time signature. It includes a dynamic marking of *p* and a fermata. Measure 44 continues with a dynamic marking of *mf*.

44

Musical score for measures 45-46. Measure 45 starts with a treble clef, key signature of three flats, and a 4/4 time signature. It features a dynamic marking of *f* and a first ending bracket. Measure 46 continues with a dynamic marking of *mf*.

45

Musical score for measures 47-52. This section contains six staves of music, each with a first ending bracket numbered 1 through 6. The dynamics range from *p* to *f*.

46

Musical score for measures 53-58. This section contains five staves of music, each with a first ending bracket numbered 7 through 11. The dynamics range from *mf* to *f*.

CLARINETTO in LA (A)

47 Poco più mosso (allegro moderato) ♩=116

Musical notation for measures 47-8. The music is in 4/4 time with a key signature of two flats. It features a series of eighth-note patterns. Measure 47 starts with a *ff* dynamic. Measures 48-50 continue the pattern with *ff* dynamics. Measure 51 ends with a *fp* dynamic.

And winding up ...  
... what then?

48 Sostenuto. ♩=100

Musical notation for measures 48-49. The tempo is *Sostenuto* (♩=100). Measure 48 starts with a *mf con eleganza* dynamic. Measure 49 continues with a *mp* dynamic.

49 L'istesso tempo

Musical notation for measures 49-50. Measure 49 starts with a *ff* dynamic. Measure 50 continues with a *ff* dynamic.

51 Poco più mosso ♩=112

Musical notation for measures 51-52. Measure 51 starts with a *ff* dynamic. Measure 52 continues with a *mp* dynamic.

53 Andante. ♩=76

Musical notation for measures 53-54. Measure 53 starts with a *pp* dynamic. Measure 54 continues with a *pp* dynamic. There is a *Vla.* marking above measure 53.

54 ac - - - - - ce

Musical notation for measures 54-55. Measure 54 starts with a *p* dynamic. Measure 55 continues with a *p* dynamic. There is a *1st Vln., pizz.* marking above measure 54. The lyrics "le" and "ran" are written below the notes.

Allegro. ♩=126

Musical notation for measures 55-56. Measure 55 starts with a *p* dynamic. Measure 56 continues with a *ff* dynamic. The lyrics "do" and "ran" are written below the notes. A *cresc.* marking is present above measure 56.