

Piccolo
Flute 3

Variations on a Theme of Corelli

Rachmaninoff/Johnson

Andante

p *cresc.* *mf* *dim.*

8 *p* *cresc.* *mf* *dim.* *p*

16 **1** Poco piu mosso **16** **2** L'istesso tempo *mp*

36

41 *pp*

45

49 **3** Tempo di Menuetto **15** **4** Andante **16**

81 **5** Allegro *f*

88 **2** **2**

Piccolo, Flute 3

97 **6** L'istesso tempo **11** Flute

f *dim.*

111 Piccolo **7** Vivace **17**

mp

131 **8** Adagio misterioso poco rit. A tempo poco rit. A tempo **4**

139 poco rit. A tempo poco rit. A tempo **3**

146 **9** Un poco piu mosso rit. a tempo **9**

165 **10** Allegro scherzando *p*

169 *p* *cresc.*

173 *mf* *dim.* *p*

177 poco piu mosso **4** **2** **3** **2**

190 **11 Allegro Vivace** **16** **12 L'istesso tempo** **17** **4** Flute

229 **13 Agitato**

p sempre staccato *dim.* *mf* *cresc.*

233

f *dim.*

237

mf *cresc.* *f*

241

dim. *mf* *dim.* *p*

245 **13a Intermezzo (a tempo rubato)** **6**

ff

254 **Tempo** **5** **rit.** **2** **2**

Andante **L'istesso tempo**

266 **14 (coma prima)** **16** **15** **8** **3** **rit.**

294 **Piccolo**

mp *poco*

298

cresc. *dim.* *p*

302

cresc. *dim.* *p* *rit.* *tr*

308 **16 Allegro vivace**

p *cresc.*

323 **17 Meno mosso**

mf

333 **18 Allegro con brio**

Piccolo

359

Flute

362 **19** Piu mosso. Agitato

8

mf *cresc.*

Detailed description: This system contains measures 362 to 372. It begins with a whole rest for 8 measures. The music then starts with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking. The melody is written in a treble clef with a key signature of one flat (B-flat major/D minor). It features a series of eighth and sixteenth notes, some beamed together, with occasional rests.

373

f *ff*

Detailed description: This system contains measures 373 to 376. The music continues with a forte (*f*) dynamic, which increases to fortissimo (*ff*) by the end of the system. The notation includes various rhythmic values and rests.

377 **20** Piu mosso
Piccolo

2

3

Detailed description: This system contains measures 377 to 385. It starts with a whole rest for 2 measures. The music then begins with a series of eighth notes, some marked with accents (>). The system ends with a whole rest for 3 measures.

386

Detailed description: This system contains measures 386 to 390. It features a series of eighth notes with accents, interspersed with rests.

391

4

Detailed description: This system contains measures 391 to 398. It continues with eighth notes and rests, ending with a whole rest for 4 measures.

399

ff 3

Detailed description: This system contains measures 399 to 403. It begins with a fortissimo (*ff*) dynamic. The music consists of eighth notes and rests, ending with a whole rest for 3 measures.

404 rit. **21** Andante

2

mf 3

Detailed description: This system contains measures 404 to 410. It starts with a whole rest for 2 measures. The music then begins with a mezzo-forte (*mf*) dynamic and a ritardando (*rit.*) marking. The tempo is marked Andante. The notation includes eighth notes, some beamed together, and rests, ending with a triplet of eighth notes.

411

8

dim.

Detailed description: This system contains measures 411 to 415. It begins with a triplet of eighth notes. The music continues with eighth notes and rests, ending with a whole rest for 8 measures. The dynamic is marked *dim.* (diminuendo).

Flute 1

Variations on a Theme of Corelli

Rachmaninoff/Johnson

Andante

p *cresc.* *mf* *dim.*

8

p *cresc.* *mf* *dim.* *p*

16

1 Poco piu mosso **2 L'istesso tempo**

mp

36

41

pp

45

49

3 Tempo di Menuetto

15

65 **4** **Andante**

72

79 **5** **Allegro**

87

96 **6** **L'istesso tempo**

109

113 **7** **Vivace**

131 **8** **Adagio misterioso** **poco rit.** **A tempo**

134 **poco rit.** **A tempo**

139 *poco rit.* **A tempo** *poco rit.*

mf

142 **A tempo**

mf

146 **9** **Un poco piu mosso** *rit.* **a tempo**

mp

165 **10** **Allegro scherzando**

p

169

p *cresc.*

173

mf *dim.* *p* *cresc.*

177

mp

183 **poco piu mosso**

mp

Allegro Vivace

190 **11**

f

196

f

204 **12** **L'istesso tempo**

f

224 **13** **Agitato**

p *p sempre staccato* *dim.* *mf*

232

cresc. *f* *dim.*

236

mf *cresc.*

240

f *dim.* *mf* *dim.*

244 **13a** **Intermezzo (a tempo rubato)**

p *ff*

254 **Tempo**

rit.

266 **Andante** **14** (coma prima) **16** **L'istesso tempo** **15**

mp

285

poco cresc. *p*

289

mf

293

rit. *dim.* *p*

305 **rit.** **2** **16 Allegro vivace** **13**

f *p* *cresc.*

323 **17** **Meno mosso**

2 **2** **4** **3** **2**

331

5 **8**

346 **18** Allegro con brio

f *f*

Musical notation for measures 346-351. The key signature has one flat (B-flat). The time signature is 9/8. The music features eighth-note patterns with accents and dynamic markings of *f* (forte).

352

f

Musical notation for measures 352-357. The music continues with eighth-note patterns and dynamic markings of *f*.

358

Musical notation for measures 358-365. The music features sixteenth-note patterns and dynamic markings of *f*.

362 **19** Piu mosso. Agitato

8 *mf* *cresc.*

Musical notation for measures 362-372. The key signature has one flat. The time signature is 8/8. The music features eighth-note patterns with dynamic markings of *mf* (mezzo-forte) and *cresc.* (crescendo).

373

f *ff*

Musical notation for measures 373-376. The music features eighth-note patterns with dynamic markings of *f* and *ff* (fortissimo). The time signature changes to 6/8.

377 **20** Piu mosso

2 *ff* *8va⁻¹*

Musical notation for measures 377-382. The key signature has one flat. The time signature is 9/8. The music features eighth-note patterns with dynamic markings of *ff* and *8va⁻¹* (octave down).

383

8va¹

Musical notation for measures 383-387. The music features eighth-note patterns with dynamic markings of *8va¹* (octave up).

388

8va⁻¹

Musical notation for measures 388-390. The music features eighth-note patterns with dynamic markings of *8va⁻¹*.

391

Musical notation for measures 391-395. The music features eighth-note patterns with dynamic markings of *ff* and *8va⁻¹*.

395

399

ff

404 rit. 21 Andante

mf

411

dim.

Variations on a Theme of Corelli

Rachmaninoff/Johnson

Andante

p *cresc.* *mf* *dim.*

8

p *cresc.* *mf* *dim.* *p*

16

1 Poco piu mosso **2 L'istesso tempo**

16

mp

36

41

pp

45

49

3 Tempo di Menuetto

15

pp

65 **4** Andante

Musical staff 65-72: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes with rests, starting on a whole note and moving up stepwise. A dynamic marking of *p* is placed below the staff.

Musical staff 73-80: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes with rests, starting on a whole note and moving up stepwise. A dynamic marking of *p* is placed below the staff.

81 **5** Allegro

Musical staff 81-87: Treble clef, key signature of one flat. The staff contains rests for measures 81-86, followed by a triplet of eighth notes and another triplet of eighth notes. A dynamic marking of *f* is placed below the staff.

Musical staff 88-96: Treble clef, key signature of one flat. The staff contains rests for measures 88-93, followed by a pair of eighth notes, a quarter note, and a triplet of eighth notes. A dynamic marking of *f* is placed below the staff.

97 **6** L'istesso tempo

Musical staff 97-108: Treble clef, key signature of one flat. The staff contains a whole rest for measure 97, followed by a triplet of eighth notes, a quarter note, a whole rest for measure 99, and a triplet of eighth notes. Dynamic markings of *mp* and *f* are placed below the staff.

Musical staff 109-112: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes with rests, grouped in triplets. Dynamic markings of *dim.* and *mp* are placed below the staff.

113 **7** Vivace

Musical staff 113-130: Treble clef, key signature of one flat. The staff contains a whole rest for measure 113, followed by a sequence of eighth notes with rests, grouped in triplets. A dynamic marking of *ff* is placed below the staff.

131 **8** Adagio misterioso poco rit. A tempo poco rit. A tempo

Musical staff 131-138: Treble clef, key signature of one flat. The staff contains whole rests for measures 131-137, followed by a whole note. A dynamic marking of *4* is placed below the staff.

139 poco rit. A tempo poco rit. A tempo

Musical staff 139-146: Treble clef, key signature of one flat. The staff contains whole rests for measures 139-144, followed by a whole note. A dynamic marking of *3* is placed below the staff.

146 **9** **Un poco piu mosso** *rit.* **a tempo**

Musical staff 146-165. It begins with a whole rest for 8 measures, followed by a melodic phrase in 7/8 time. The tempo marking is *rit.* (ritardando) leading to **a tempo**. The dynamic is *mp* (mezzo-piano).

165 **10** **Allegro scherzando**

Musical staff 165-169. It features a rhythmic pattern of eighth notes with accents. The tempo is **Allegro scherzando**. The dynamic is *p* (piano).

169

Musical staff 169-173. Continuation of the rhythmic pattern from the previous staff. The dynamic is *p* (piano), with a *cresc.* (crescendo) marking at the end.

173

Musical staff 173-177. Continuation of the rhythmic pattern. Dynamics include *mf* (mezzo-forte), *dim.* (diminuendo), *p* (piano), and *cresc.* (crescendo).

177 *mp* **poco piu mosso** **Allegro Vivace**

Musical staff 177-183. It features a melodic phrase with a *mp* (mezzo-piano) dynamic. The tempo changes from **poco piu mosso** to **Allegro Vivace**. The staff ends with a 2-measure rest and a 3-measure rest.

183 **11**

Musical staff 183-193. It begins with a 3-measure rest, followed by a 2-measure rest, and then a melodic phrase starting with a *f* (forte) dynamic.

193

Musical staff 193-199. Continuation of the melodic phrase with a *f* (forte) dynamic.

199

Musical staff 199-206. Continuation of the melodic phrase with a *f* (forte) dynamic.

206 **12** **L'istesso tempo**

Musical staff 206-212. It consists of a single whole rest for 12 measures, with the number **12** written below the staff. The tempo is **L'istesso tempo**.

218 *f* **3** **4** *p*

229 **13** **Agitato** *p* *sempre staccato* *dim.* *mf* *cresc.*

233 *f* *dim.*

237 *mf* *cresc.* *f*

241 *dim.* *mf* *dim.* *p*

245 **13a** **Intermezzo (a tempo rubato)** *ff* **6**

254 **Tempo** **5** *rit.* **2** **2**

266 **14** **(coma prima)** **16** **15** **L'istesso tempo** *mp*

285 *poco cresc.* *p* < >

289

mf

293

rit.

7 3

305

dim.

rit.

2

16

Allegro vivace

13

p

f

p *cresc.*

323

17

Meno mosso

2 3

mf

333

5 8

18

Allegro con brio

f

349

f

355

f

359

f

362

19

Piu mosso. Agitato

8

370 *mf* *cresc.*

374 *f* *ff* 2

379 **20** *Piu mosso* *ff* 8va

384 8va

389

393

399 *ff* 3

404 *rit.* **21** *Andante* 2 6 8