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# L'Œuvre d'Orgue de JEHAN ALAIN

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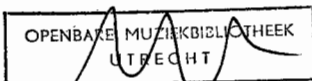
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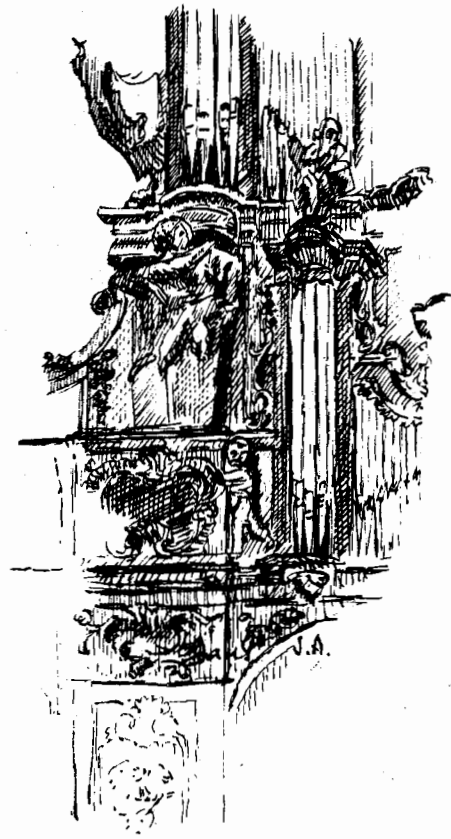
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DE JEHAN ALAIN

Chaque Tome Réf. : 40

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# L'ŒUVRE D'ORGUE DE JEHAN ALAIN. TOME I

à M. P.

## I. SUITE<sup>(4)</sup>

### Introduction et Variations

Andantino

Rec. Cor den. 8  
Flûte 8  
Pos. Flûtes 8  
et 4  
Ped. Tir. Pos.

Musical notation for the first system, including treble and bass staves with various organ registration markings such as Pos., Rec., and Tir.

Musical notation for the second system, continuing the piece with complex organ registration markings.

Musical notation for the third system, featuring a 'main gauche' section with specific registration markings.

Musical notation for the fourth system, ending with a 'riten.' marking and specific time signatures.

(4) Prix de Composition des "Amis de l'Orgue" en 1936

Tempo Più lento

Rec. Pos. Cop. Rec. Pos.

+ Tir. Rec.

Adagio VARIATIONS Andantino

Rec. Rec. Dulciane 8 ou gambe fine

- Tir. Pos.

Pos. salicional solo

(Tir. Rec. solo)

riten. Poco più lento legatissimo Rec. + Cel.

Pos. + Tir. Pos.

Cop. Rec. Pos.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is in a key with one sharp (F#) and a 2/4 time signature. The grand staff contains a complex melodic line with many accidentals and a rhythmic accompaniment. The bass staff provides a steady bass line. Performance markings include 'Rec.' and 'Pos.' above the grand staff.

Second system of musical notation, continuing from the first. It features the same three-staff layout. The melodic line in the grand staff continues with similar complexity. The bass staff has a more active role with eighth-note patterns. Performance markings include 'Rec.' above the grand staff.

Third system of musical notation. The tempo marking 'Molto rubato' is placed above the first staff. The grand staff shows a melodic line with triplets and a 'Pos.' marking. The bass staff has a long, sustained note with a fermata. Performance markings include 'Rec.' and 'Pos.'.

Fourth system of musical notation. The tempo marking 'Tempo' is placed above the first staff. The grand staff contains a melodic line with 'Pos. Cop. Rec. Pos.' markings. The bass staff has a melodic line with '-Tir. Pos.' marking. Performance markings include 'Rec.'.

Fifth system of musical notation. It includes performance instructions: 'G0 et Pos: Fonds 8 mf', 'Ped: Fonds 16. 8 mf', and 'Maestoso'. The tempo marking 'riten.' is above the first staff. The system changes to a 4/4 time signature. The grand staff has a block of chords with a 'G0.' marking. The bass staff has a melodic line with '(Tir. G0 et Pos.)' marking. Performance markings include 'G0.' and 'Pos.'.

musical score system 1, featuring piano accompaniment with dynamic markings *poco più p* and *p*, and performance instructions *G.O.* and *Pos.*.

musical score system 2, featuring piano accompaniment with dynamic markings *mf* and *p*, and performance instructions *Pos.*, *Rec. (Céleste)*, and *Pos. Salicional solo*.

musical score system 3, featuring piano accompaniment with performance instruction *(Ped. Tir. Pos. solo (Salicional))*.

musical score system 4, featuring piano accompaniment with dynamic marking *molto crescendo e accelerando*.

musical score system 5, featuring piano accompaniment with dynamic markings *molto riten.* and *Maestoso*, and performance instructions *Pos.* and *Fonds 8 mf*.

Adagio  
*pp*

G0. Fonds *mf*  
Cop. Pos. G0.

Rec. (Cél.)

(+ Tir. G0.)

Tempo primo

Rec. Dulciane 8 seule

(- Tir. G0. et Pos.  
+ Soub. 16 et Tir. Rec.)

(Soubasse 16 et Tir. Rec.)

sempre Rec.

poco cresc. dimin.

Molto riten.

*pp*

## Scherzo

Andante  
senza rigore

Pos. Flûte 8

Rec. Flûte 8

The first system of the Scherzo consists of three staves. The top staff is for the Flute 8 (Pos.), the middle staff is for the Recorder (Rec.), and the bottom staff is the bass line. The music is in 3/4 time and begins with a series of eighth-note patterns in the flute and recorder parts, while the bass line remains mostly silent.

The second system continues the musical piece with similar eighth-note patterns in the flute and recorder parts. The bass line remains mostly silent.

riten.

The third system features a ritardando marking. The tempo slows down, and the music concludes with sustained chords in the flute and recorder parts.

Rec. Fonds doux 8. 4. 2.  
Pos. Bourd. 8. Prestant. Nazard. Octavin. Larigot.  
GO. Fonds 8. 4. doux. Quinte douce. Cop. Pos. GO.  
Ped. Fonds 16. 8. 4. Tir. Pos.  
**Allegro pesante**

Pos.

The fourth system is marked **Allegro pesante**. It features a more active bass line with eighth-note patterns, while the flute and recorder parts continue with their melodic lines.



GO.  
+ Tir. GO.

- Tir. GO.

Rec. *pp*  
*mf*  
GO.  
+ Tir. GO.

Cédez beaucoup  
+ Fonds 8 *f*

Tempo  
Clarinette ou Voix hum. sans tremblant  
*p*  
Pos. Bourd. 8 solo  
Fonds 8 *f*  
Flûte 8 solo

First system of musical notation, featuring a grand staff with three staves. The top staff has a melodic line with slurs and accents. The middle and bottom staves provide harmonic accompaniment with rhythmic patterns.

Second system of musical notation, continuing the piece. It features similar melodic and harmonic textures as the first system.

Third system of musical notation. The top staff includes a dynamic marking *p* and a reference: "Pos. Fonds 8.4 et Nazard". The bottom staff has a reference: "Fonds 16. 8. 4".

Fourth system of musical notation. The top staff includes a dynamic marking *pp* and a reference: "Rec. Fonds 8.4.2". The bottom staff includes references: "+ Cop. Rec. Pos." and "+ Tir. Pos."

Subitement plus lent et très pesant  
Ajoutez peu à peu des fonds et des mixtures

Fifth system of musical notation, marked with a *GO.* dynamic. The top staff includes a reference: "Céder Pos." and "+ Tir. GO.". The bottom staff includes a reference: "+ quelques mixtures". The system concludes with the instruction "Tempo Céder" and "Tempo".

*Più forte*

Céder Tempo Céder Tempo Céder Tempo Céder Tempo

This system features a piano accompaniment with a complex rhythmic pattern of eighth and sixteenth notes. The right hand has a melodic line with slurs. The left hand provides harmonic support with chords and single notes. The tempo markings 'Céder' and 'Tempo' alternate throughout the system.

*molto crescendo e accelerando*

This system continues the piano accompaniment with a clear upward trajectory in dynamics and tempo, as indicated by the 'molto crescendo e accelerando' marking.

*poco riten.* **Allegro molto**

*sempre cresc. e accel.*

Toutes les mixt. Clarin. et Hautb.

This system marks a change in tempo to 'Allegro molto' with a 'poco riten.' (slight ritardando) leading into it. The piano accompaniment continues with the 'sempre cresc. e accel.' instruction. A woodwind part for 'Toutes les mixt. Clarin. et Hautb.' is introduced on the right side of the system.

This system shows the piano accompaniment continuing with a steady rhythmic flow, maintaining the 'Allegro molto' tempo.

This system concludes the piano accompaniment on this page, showing the final notes and rests in both hands.

Subitement cédez beaucoup

Tempo

ff. *molto decresc.*

Pos.

*p*

Réc. Celeste

Soubasse 16 et Salicional 8 soli

*decrescendo*

*poco a poco*

*molto riten.*

Bourbons et Salicional 8.  
Flutes et Prestant  
Toutes mutations simples et composées  
(Cornets et Plein-Jeux)  
Cromorne, Clarinette, Voix hum.  
ou Hautbois

## Choral

Sans rigueur de mouvement

Cop.  
Pos. G0.  
Rec. G0.  
Rec. Pos.  
Tir. G0.  
Pos.  
Rec.

*dimin.*

Pos.  
-Tir. G0.

GO. ff  
+Tir. G0.

Pos.

mf

Rec. p

(-Tir. GO. et Pos.)

This system contains three staves. The top staff is a treble clef with a key signature of two flats and a 3/4 time signature. It features a series of chords and a melodic line. The middle staff is a grand staff (treble and bass clefs) with a key signature of two flats and a 3/4 time signature, containing a complex harmonic texture. The bottom staff is a bass clef with a key signature of two flats and a 3/4 time signature, featuring a melodic line. Performance markings include 'Pos.', 'mf', 'Rec. p', and '(Tir. GO. et Pos.)'.

Pos: -Cop. Rec. Pos.

This system contains three staves. The top staff is a treble clef with a key signature of two flats and a 3/4 time signature. The middle staff is a grand staff with a key signature of two flats and a 3/4 time signature. The bottom staff is a bass clef with a key signature of two flats and a 3/4 time signature. Performance markings include 'Pos: -Cop. Rec. Pos.'.

This system contains three staves. The top staff is a treble clef with a key signature of two flats and a 3/4 time signature. The middle staff is a grand staff with a key signature of two flats and a 3/4 time signature. The bottom staff is a bass clef with a key signature of two flats and a 3/4 time signature.

en dehors

GO.

Rec.

Pos: +Cop. Rec. Pos.

+ Tir. Pos.

This system contains three staves. The top staff is a treble clef with a key signature of two flats and a 3/4 time signature, marked 'en dehors'. It includes a section with a 4/2 time signature and a 3/2 time signature. The middle staff is a grand staff with a key signature of two flats and a 3/4 time signature. The bottom staff is a bass clef with a key signature of two flats and a 3/4 time signature. Performance markings include 'GO.', 'Rec.', 'Pos: +Cop. Rec. Pos.', and '+ Tir. Pos.'.

+Anches 8. 4. Rec.

GO.

crescendo

(+Tir. GO.)

This system contains three staves. The top staff is a treble clef with a key signature of two flats and a 3/4 time signature, marked '+Anches 8. 4. Rec.'. It includes a section with a 4/2 time signature and a 3/2 time signature. The middle staff is a grand staff with a key signature of two flats and a 3/4 time signature. The bottom staff is a bass clef with a key signature of two flats and a 3/4 time signature. Performance markings include 'GO.', 'crescendo', and '(+Tir. GO.)'.

Anches 8.4. G0. et Ped.

+Anches 8.4. Pos.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The music is in a key with two flats and a common time signature. The first part of the system features complex chordal textures. A dynamic marking of *fff* (fortississimo) is present. The second part of the system shows a melodic line in the upper voice of the grand staff.

Second system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The music continues with complex harmonic structures and melodic lines across the staves.

Third system of musical notation. It features a grand staff with treble and bass clefs. The music continues with complex harmonic structures and melodic lines across the staves.

Fourth system of musical notation. It features a grand staff with treble and bass clefs. The music continues with complex harmonic structures and melodic lines across the staves. There are several performance instructions in this system:

- +Anch. 16 Rec.
- Anch. Ped.
- Tir. G0. et Pos.
- +Tir. Pos.
- +Tir. G0. et Anch. 16 G0.

Fifth system of musical notation. It features a grand staff with treble and bass clefs. The music continues with complex harmonic structures and melodic lines across the staves. There are performance instructions in this system:

- Rec. Tutti,boite express.fermée
- +Anch.16. 8.4. Ped.

# II. TROIS DANSES

## Joies

~ A1(3)46

Andante

Cromorne 8

Hautbois 8

Clarinette 4  
Cromorne 8  
Cor anglais 16

~ 2 B(4) 3 1 A(1)4(6)

Quintaton 16  
Voix humaine 8  
Dulciane 4

Allegro (♩ = 120)

G0. Pos. Rec.  
Fonds 8 doux, Basson 8 (b.f.)

Fonds 32. 16. 8. 4. (sans tir.)

43 B

crescendo (aj. quelques fonds 8)

Clarinette 4  
Cromorne 8  
Cor anglais 16

*<sf>*

Clarinette 4  
Cromorne 8  
Cor anglais 16

decrecendo



Plus lent et plus rythmé  
Pos. + Réc. 8.4, sans Basson

Musical score for the first system, featuring piano and bass staves with rhythmic patterns and a 12/8 time signature.

Fonds 8

Tempo I:  $\text{♩} = 80$

Musical score for the second system, including piano and bass staves with dynamics like "GO. *f*" and "decrecendo molto".

5/8

Pos.

Musical score for the third system, featuring piano and bass staves with dynamics like "Rec. Mixt. *p*" and "Mélange douces et nombreuses".

Pos.

Musical score for the fourth system, including piano and bass staves with dynamics like "Rec." and "Pos."

$\text{♩} = 80$  Dotez quelques mixtures

Musical score for the fifth system, featuring piano and bass staves with dynamics like "GO. molto *dim.*" and "alourdir un peu".

Pos. Rec. *p* *pp*

Andante Clarinette 4  
Cromorne 8  
Cor anglais 16

*f* *molto decresc.* *expressif* *f*

D 1 (4) Basson 16  
Trompettes 8  
Clairon 4

Voix humaine 16. 8. 4  
sans tremblant  
(à défaut : Anches 16.  
8. 4. très douces)

Lent et expressif

*p subito* 3

Allegro. molto staccato

Pos. Rec. *staccato sempre*

Pos. Bourdon 8. Doublette  
Larigot Rec. Cor de nuit  
Quinte douce

Rec. Pos.

GO. Fonds et quelques mixtures

Pos.

GO. Pos. GO. ajouter des 8P et 4P  
Tir. GO.

~ 5A  
aj. quelques mixtures  
Rec. ajouter des 8P et 4P  
GO. Rec.  
(Tir. GO.)

A 23 ~ B3  
+Anches 8. 4. Récit boîte ouverte  
Très en dehors: Tromp. 8  
GO.  
ôter Tir. GO.  
(Rec: (Anches 8. 4. boîte fermée))

riten. a Tempo

GO + Clairon  
Pos. + Rec.

riten.

a Tempo

Pos. + Rec. Toutes anches 16.8.4

G0. + les fonds *f*

G0. + Bombarde 16

(Rec.Pos.)

+Tir. G0.

+Anches Ped.

retirer toutes les *p subito* anches *f*

- Anches G0.

*molto decresc.*

Pos.

- Anches Ped.

Rec.

*p subito*

(Rec. Fonds  
Mixtures  
Hautbois

- Mixtures  
- Hautbois

-Tir. G0.

*diminuer*

Pos. fonds 8 *mf*

Rec. Fonds 8 doux

*staccato sempre, ma portando*

*pp*

Pos. fonds *mf*

(Rec. Flûtes 8 et 4. ajouter progressivement tous les jeux du Rec.)

*molto legato*

*staccato sempre ma portando*

ajouter progressivement tous les jeux du Positif

First system of musical notation, featuring a treble staff with a complex melodic line and a bass staff with a more rhythmic accompaniment. The key signature has two flats.

Second system of musical notation, continuing the complex melodic and rhythmic development from the first system.

Third system of musical notation. The treble staff features chords with a '5' fingering. The bass staff has a melodic line. Markings include "GO Tutti" and "(Pos. Tutti + Cop. Rec. au Pos)".

Fourth system of musical notation. It includes a tempo change instruction: "Tempo du début subitement" and "e molto riten.". There are also markings for "GO. Tutti" and a fermata.

Fifth system of musical notation. It includes markings for "Hautbois solo", "Bourdon 8 solo", and "16. S. doux". The bass staff has a melodic line.

Remplacer le 16 S doux par un Basson 16 boîte bien fermée (pendant le 7)

# Deuils

Adagio

Gambe, Voix céleste

(4) 16. 8 *mf* Tir. Gambe, Céleste

16. 32 soli aj. un 8<sup>p</sup> de fonds fort

+32 p.

(Céleste) *pp*

serrez

La pédale prédominante

+ Voix humaine sans tremblant

+ Tirasses Pos. et G0.

laisser: gambe, V. céleste, V. humaine  
ajouter: tierce, quinte, cromorne, hautbois et un 4<sup>p</sup> clair<sup>(2)</sup>

(4) Le trait indique un léger allongement de la durée.

(2) Ne pas s'étonner de ce mélange, je tiens à un timbre tout en harmoniques. J.A.

laisser seulement:  
Gambe, V. céleste, V. humaine

- Tir. G0. et Pos. -32P

(16.8 doux)  
(Tir. Voix humaine)

- Voix humaine (reste: Gambe et V. cé.)

à la  
(Gambe, Voix cé.)  
pp  
+32P (s'il est doux)

Pressez rall. a Tempo crescendo  
-32P



Pressez beaucoup

*riten.*

*loco*

8  
8  
m.g.  
loco  
Pos. Flûte 8<sup>p</sup>

+ Fonds 8.4 *f*  
Tir. G0.

**Molto scherzando**

Fonds doux 8.4 (sans V. céleste)  
préc. Voix humaine et Nazard

Rec. *p*

+Tir. Pos.

+ Cop. Pos. Rec.  
+ Plein jeu du Rec. (laisser V. hum.)

Pos.  
GO.  
Rec.  
+ Cop. Rec. sur G0.  
+ Cop. Pos. sur G0.  
+ Montre 8 du G0.

+ Hautbois

Pos.  
GO.  
Rec.

Pos. Rec. (GO.)

This system features a piano accompaniment with a treble and bass clef. The bass clef part includes a section labeled '(GO.)' with a treble clef. Above the piano part, there are two staves: the top staff is for Pos. (Trumpets) and the bottom staff is for Rec. (Reeds). The music is in 3/4 time and includes various chordal textures and melodic lines.

+Cromorne Pos. (GO.) Rec. +Clairon 4 du Rec.

This system continues the piano accompaniment. It introduces the +Cromorne (oboe) and +Clairon 4 du Rec. (Clarinets 4). The piano part has a section labeled '(GO.)' with a treble clef. The woodwind parts are arranged in two staves above the piano. The time signature changes to 3/4.

+Clar. 4<sup>e</sup> ou Prestant du Pos. +Tromp. 8 du GO. Pos. Rec. (GO.)

This system adds +Clar. 4<sup>e</sup> ou Prestant du Pos. (Clarinet 4 or Prestant of Trumpets) and +Tromp. 8 du GO. (Trumpets 8 of GO.). The piano part continues with a section labeled '(GO.)' with a treble clef. The woodwind parts are arranged in two staves above the piano. The time signature is 3/4.

Pos. Rec. (GO.)

This system continues the piano accompaniment with a section labeled '(GO.)' with a treble clef. The woodwind parts are arranged in two staves above the piano. The time signature is 3/4.

(GO, Anches 8.4) Pos. Pos. aj. les Cornets (GO.)

This system introduces (GO, Anches 8.4) (GO, Anches 8.4) and Pos. (Trumpets). The piano part has a section labeled '(GO.)' with a treble clef. The woodwind parts are arranged in two staves above the piano. The time signature is 3/4.

(GO. + Anches 8.4

Pos.

(GO)

Pos.

GO.

(4) GO. + Anches 16 partout

GO.

GO.

serrez

Mixtures Anches 8.4

Pos.

Rec.

-Tir. GO et Pos.

8

pp Gambe, Voix céleste, Soli

10

8

10

8

Flûte 8 solo

(4) les Flûtes et les Bourdons ne sont pas utiles dans ce ff

6 8 6 8 40 8 8 9

nuance de mouvt et d'intensité

8 6 8 40 8 8 9

presser a Tempo loco pp

9 8 40 8 6 4

Pos. Fl. 8 ad libitum molto riten. a Tempo Rec. (V. cel.) Pos. (Flûte 8) + Bourdon 16

6 6 7 8

Rec. Pos. Flûte 8 solo ad libitum de mouvement Tout à fait plat de nuances

4

(4) Cette 2<sup>e</sup> danse peut être jouée isolément sous le titre: DANSE FUNÈBRE pour honorer une mémoire héroïque. J.A.

Même mouvement. Presser peu à peu

GO: fonds 8 *f*

Rec. Fonds 8, Hautbois

Fonds 16.8 *f* et Tir. Rec.

GO.

Rec.

Un peu plus vite que la 1<sup>re</sup> danse (Rec.)

Pos. fonds 8<sup>p</sup>

Anches Rec. b.f.  
+Cop. Pos.  
+Cop. Rec.

Rapide, staccato  
comme au début

riten.

GO.

Pos: Bourdon 8, Doublette,  
Larigot seuls

Plus lent

Très rapide

Rec.

Pos.

Rec: Cor de nuit et  
Nazard seuls

+Fonds doux et Mixtures  
du Pos. et du Rec.

staccato sempre

Pos.

Cop. Rec. au Pos.

Rec. Pos.

This system shows the first two measures of a musical piece. The right hand (treble clef) features a complex rhythmic pattern with many beamed notes. The left hand (bass clef) has a simpler, more rhythmic accompaniment. The key signature has two sharps (F# and C#).

+Montre du Pos.

(Pos.) Pos. (Pos.)

6/4 18/8 18/8

This system contains measures 3 through 6. Measure 3 is marked with a 6/4 time signature. Measures 4 and 5 are marked with an 18/8 time signature. The right hand continues with complex rhythmic patterns, while the left hand has long, sustained notes. The key signature remains two sharps.

+Anche de 16 du Récit

Rec. Pos. solo non legato

48/8 48/8

This system contains measures 7 through 10. Measure 7 is marked with a 48/8 time signature. The right hand has a complex texture with many beamed notes. The left hand is marked *non legato* and consists of a steady eighth-note accompaniment. The key signature has two sharps.

+Tir. Rec. crescendo

48/8

This system contains measures 11 through 14. Measure 11 is marked with a 48/8 time signature. The right hand features a *crescendo* of sustained notes. The left hand continues with the eighth-note accompaniment. The key signature has two sharps.

This system contains measures 15 through 18. The right hand continues with complex rhythmic patterns and sustained notes. The left hand maintains the eighth-note accompaniment. The key signature has two sharps.

Pos. Rec. + Anches Pos.

Musical score for Pos. Rec. + Anches Pos. section. It consists of three staves: Treble, Grand Staff (Right Hand), and Bass. The music is in 3/8 time and features complex chordal textures with many accidentals.

Extrêmement rapide

Lourdement

Musical score for Extrêmement rapide section. It consists of three staves: Treble, Grand Staff (Right Hand), and Bass. The music is in 3/8 time. The section is marked 'Extrêmement rapide' and 'Lourdement'. It includes dynamic markings 'GO' and 'Rec.' and a measure rest of 18 measures. There are also some handwritten annotations in the Treble staff.

Tir. GO.

a Tempo

Musical score for a Tempo section. It consists of three staves: Treble, Grand Staff (Right Hand), and Bass. The music is in 3/8 time. The section is marked 'a Tempo'. It includes dynamic markings 'molto cresc.' and 'alterer brusquement le mouvement lourd et arraché'.

Extrêmement rapide

Lourdement

Musical score for Extrêmement rapide section. It consists of three staves: Treble, Grand Staff (Right Hand), and Bass. The music is in 3/8 time. The section is marked 'Extrêmement rapide' and 'Lourdement'. It includes dynamic markings 'GO' and 'Rec.' and a measure rest of 18 measures.

Brutalement

Musical score for Brutalement section. It consists of three staves: Treble, Grand Staff (Right Hand), and Bass. The music is in 3/8 time. The section is marked 'Brutalement'. It includes dynamic markings 'fff' and 'GO + Clairon 4'.

First system of musical notation, featuring a grand staff with three staves (treble, middle, and bass clefs). The music consists of complex chordal textures and melodic lines.

Second system of musical notation, continuing the piece. A *loco* marking is present above the first staff. The notation includes various rhythmic values and dynamic markings.

Third system of musical notation, starting with the instruction **Plus lourdement et plus lent** (More heavily and more slowly). The music becomes more dense and slower.

Fourth system of musical notation, including performance instructions: **-Anches GO.** and **-Anches Ped.** The notation shows a transition in the piano accompaniment.

Fifth system of musical notation, featuring a **Tutti** marking and a **5** (quintuplet) marking over a melodic line in the upper staff. The system concludes with a double bar line.