

Bass

*Prokofiev*

Violin Concerto No. 2

VIOLIN CONCERTO No. 2

S. PROKOFIEFF

All.<sup>o</sup> moderato

*Kiol. Solo*

*Sord.*  $\square$   $\vee$   $\square$

*mf*

*mf*

*cres.*  $\vee$

$\square$   $\vee$   $\square$

*p*

$\square$   $\vee$   $\square$

*p*

$\square$   $\vee$   $\square$

*arco* *mf*

*pizz* *p*

*arco* *mf*

*poco rall.*  $\square$   $\vee$   $\square$

*p*

*mp dim.*  $\square$   $\vee$   $\square$

*mp*

$\square$   $\vee$   $\square$

*mp*

$\square$   $\vee$   $\square$

*mp*

$\square$   $\vee$   $\square$

*p*

$\square$   $\vee$   $\square$  *pizz*

*arco*

Bass

*tutti arco*

*p* *arco* *p*

**9** *pizz.* *arco*  *Più mosso* *V* **10** *Tempo I*

**11** *pizz* *p*

**12**

*arco sul ponticello* *V* *mf* *poco cresc.*

**13** *pizz* *mf* *arco* *mf* *f*

**14** *pizz.* *f* *mf* *mp* *mf*

**15** *arco* *b̄* *mf* *f* *pesante* *mf* *3* *3*

*poco rit.*

*3* *3* *1*

(82)

Bass

16 17 *poco rit* *V*

18 *Piu mosso* *pizz*

*arco.* *div.* *cresc.* *unis.*

19 *mf* *pizz.* *mf* *p*

20 *arco* *mf* *cresc.*

*pizz* *arco* *pizz*

21 *arco* *p* *mf*

22 *Piu mosso*

23 *pizz.* *mf* *arco* *mf* *p*

23 *pizz.* *mf* *arco* *mf* *p*

Bass

Handwritten musical score for Bass, measures 24-30. The score is written in bass clef with a key signature of one sharp (F#). The tempo is marked *poco cresc.* at the beginning. Measure 24 starts with a *mf* dynamic and a fermata. Measure 25 is marked *mp* and includes the instruction *Meno*. Measure 26 starts with a *p* dynamic. Measure 27 starts with a *p* dynamic. Measure 28 starts with a *f* dynamic and includes the instruction *pizz.*. Measure 29 is marked *mp* and includes the instruction *arco*. Measure 30 is marked *p* and includes the instruction *pizz.*. The score concludes with a double bar line. Dynamics include *poco cresc.*, *mf*, *mp*, *p*, *pp*, *f*, and *cresc.*. Performance markings include *Meno*, *arco*, and *pizz.*. Measure numbers 24, 25, 26, 27, 28, 29, and 30 are boxed. A *Tempo I* marking is present at the start of measure 29.

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# Bass



## 31 Andante assai

*pizz.*  
*f Celli*  
*pizz*  
*be*  
*p*  
 2

## 32 arco

*div.*  
*f/p*  
*(pizz)*  
*p*

*pizz*  
*mp*  
*mf*  
*mp*  
*mf*

## unis.

*2*

## 33 Più animato

*p*

21

Bass

arco

p

mf

34

p

pizz

arco

35

Tempo I

mf

mf

pizz

p

arco

pizz

arco

pizz

arco

pizz

arco

arco

pizz

arco

pizz

arco

pizz

arco

mp

mp

36

pizz

pizz

p

f

pizz

arco

mp

arco

37

pizz.

pp

(arco)

mp

arco

ppp

mf

ppp

mf



# Bass

38 *Allegro*  
*mp* *p* *sf*  
*mp* *p* *sf* *sim.*

39  
*mf* *p*

40  
*mf* *pizz*

*poco rit.* *a tempo*

3/4 4/4 2/4

II

Bass

41

arco

42

mp

arco

p

unis

mp

p

mp

p

Sim

43

p

f

Menomosso

pizz

arco

44

f

p

pizz

45

pp

pizz.

arco

pp

# Bass

arco  
p cresc. mf  
p cresc. mf

pizz.  
pp  
arco  
mp  
pp  
mp

46

pizz.  
cresc.

arco  
pizz.  
div. f  
arco  
f  
p  
mp  
pizz.  
dim

Solo  
arco  
p

47 *All.<sup>o</sup>, ben marcato*  
Solo Viol.

48 *pizz.*  
*mf non div.*

49 *arco*  
*f brusco*

50 *Sond.*  
*mf* *f#*

51 *Sond.*  
*mf apra*

V.S.S.

Bass

pizz arco pizz. **52** arco pizz

arco pizz arco pizz arco pizz arco pizz

arco pizz arco pizz arco **53** pizz. arco

pizz arco pizz arco pizz

poco animato **54** Tempo I arco

senza Sord. f

pizz arco pizz arco pizz

**55** arco

**56** f marc. > p > cresc. >

**57** **58** **59** Trpt.

**60** pizz arco

f > mf >

**61** mf

# Bass

62

63

64

65

Tempo I

66

67

68

69

70

70

70

70

70

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9

# Bass

**71** V □ V □ V V □ V □

**72** Più mosso

**73** Tempo I

**75** pizz

**76** arco

**77** Coda



# Bass

arco [78] pizz  
mf f

arco pizz  
p f

arco [79] pizz.  
mf f

[80] arco V V  
f

V V p pizz  
f

[81] arco pizz  
f

[82] [83] pizz.  
Celli

pizz arco  
ss Celli