

F Horn 1 & 2

Bacchus et Ariane Op.43  
Selection from Suite No.2

Roussel, Albert(1869- 1937)  
Arranged by Nakatani, Yuichi

**Andante**  $\text{♩} = 60$

3 a.2

*mp cresc.* *f* *dim.* *mf*

8 **Plus calme**

3 3 3

*f*

11

A *<ff* *dim.* *p*

**Lento**  $\text{♩} = 48$

14

*p*

16

*cresc.* *mf*

18

*p*

20

22

24

*f*

This musical score is for two F Horns (F Horn 1 & 2). It consists of 12 staves of music. The tempo is Andante (♩ = 60) for the first 11 staves, and Lento (♩ = 48) for the last staff. The key signature varies throughout the piece, with changes in measure 11 and 12. The dynamics are indicated by various markings such as mp, f, ff, cresc., dim., and mf. The score includes performance instructions like 'Plus calme' and 'A' (a section label). Measure numbers are present at the beginning of each staff.

2

27      poco animato

**B**      **Meno Lento**      *d. = 66      mf*      *e accel. poco a poco*

**C**      **Moderato e pesante**      *d. = 80*      *(6+4)*

**D**

**E**

58 **F**

63

*mp cresc.* *f cresc. molto*

**Allegro brillante**  $\text{♩} = 120$

**G Bacchanale**

65

*ff*

*f ff*

**H**

**I**

*ff*

*ff*

**J**

*f dim.* *p*

**4**

4

100

*cresc.*

104 [K]

*ff*

*a.2 tr.*

108

*solo*

112 [L]  $\text{♩} = \text{♪}$

*ffmf*

**M**

**N**

**Tb.1**

**Tb.3**

**6**

**4**

**Ax.1,2**

*mp*

*f*

143

**4**

147

*f*

*ff*

150

154

**2**

**1.**

*dim.*

160 [O] **Presto**  $\text{♩} = 72$

*mp*

**3**

164

169 **P**

174

179 *cresc.*

184 *(cresc.)* **Q**

188 *f* *cresc.*

195 *f* *f*

203 **R** 4

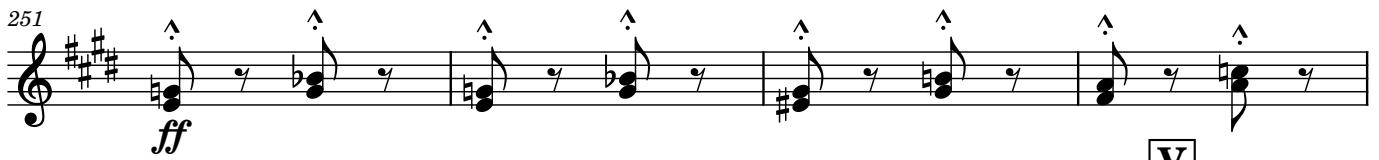
210 *a.2 cuivrez ff*

222 **S** **Allegro molto**  $\text{♩} = 160$  8 2

222 + + + + + + + + + + + + 5

239 **T** *mf* **U** 5

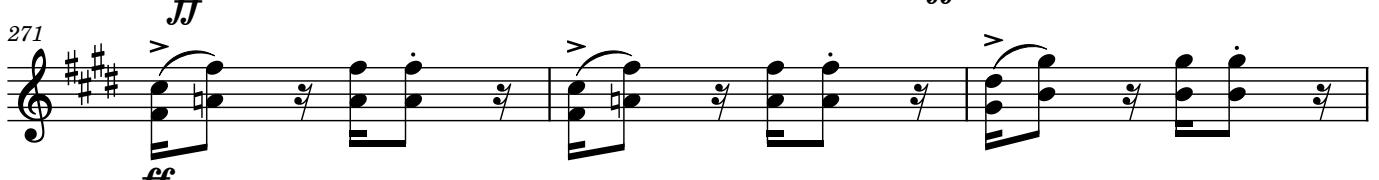
*f ff*

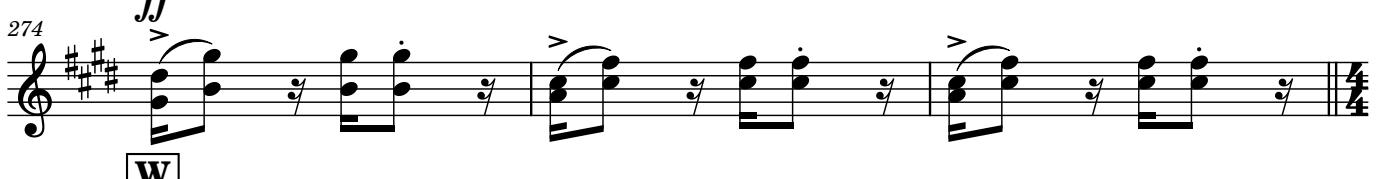
251 

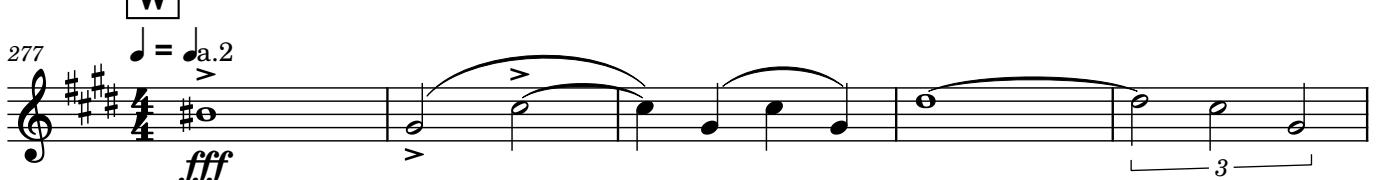
255 

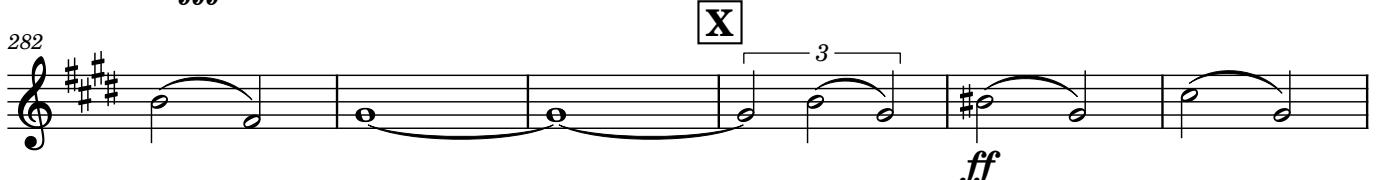
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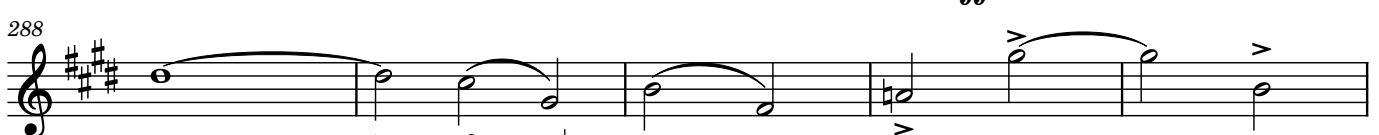
265 

271 

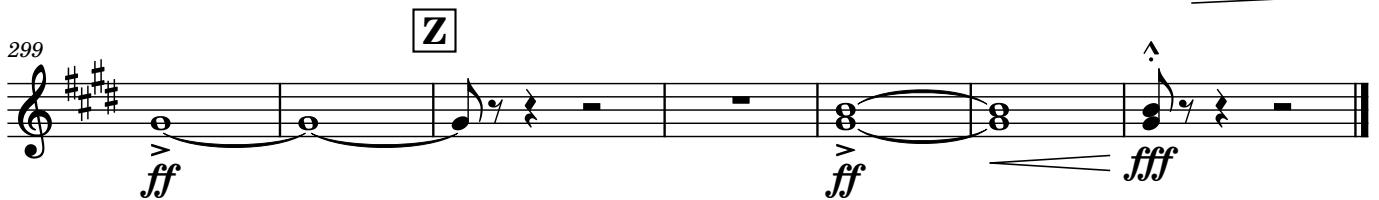
274 

277 

282 

288 

293 

299 

F Horn 3 & 4

# Bacchus et Ariane Op.43

Selection from Suite No.2

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**Andante**  $\text{♩} = 60$

Sheet music for F Horn 3 & 4. The section starts with a dynamic *p*, followed by *cresc.*, *mp*, *cresc.*, and *f*. Measure 7: *dim.*, *mf*, *Plus calme*. Measure 10: *f*, *<ff*, *dim.*. Measure 14: Box A, **Lento**  $\text{♩} = 48$ , **13**, *poco animato*, **2**. Measure 18: Box B, **Meno Lento**  $\text{♩} = 66$ , *e accel. poco a poco*. Measure 22: **12**.

Sheet music for F Horn 3 & 4. Measures 30-34: Continuation of the rhythmic pattern established in the previous section, with dynamics *f* and *f*.

**Allegro moderato**

Sheet music for F Horn 3 & 4. The section begins with a dynamic *ff*. Measure 39: Box C, **Moderato e pesante**,  $\text{♩} = 80$ , *(6+4)*. Measure 43: Box D.

2

**E**

51

53

55

**F**

**G** Allegro brillante  $\text{d} = 120$

Bacchanale

58

*f* soli

68

*fff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

72

72

+

+

+

+

+

+

+

+

78

+

+

+

+

+

+

+

+

82

82

*ff*

3

3

3

3

3

3

3

86

3

3

3

3

3

3

3

3

90

**I**

3

3

3

3

3

3

3

3

**J**

*ff*

*f* dim.

*p*

ff

*f*

*ff*

*ff*

*ff*

93

95 a.2 >  
mf

98 f

102 cresc. ----- ff

106 fff

109 tr L = 13 ff

126 Tb.2 f 6

M N 6 5 f ff

149 O Presto  $\text{d.} = 72$  4

154 6  $\frac{3}{4}$

4

164

**P**

*mp*

*p*

170

177

*cresc.*

*mf dim.*

**Q**

184

*f*

190

*f*

198

*f*

*f cresc.*

*ff*

205

**R**

*ff*

*cuivrez*

214

*f*

220

**S**

*Allegro molto*

*mf*

*13*

226

**T**

**U**

*5*

*2*

247

*ff*

*8*

259 **V** 2 

265

271

276 **W** a.2

280

285 **X**

290 **Y**

295

299 **Z**