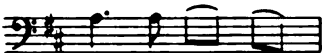


VYDAVATELSKÉ POZNÁMKY
ANNOTAZIONI

ZKRATKY VERKÜRZUNGEN ABBREVIATIONS ABRÉVIATIONS

A	Autograf – Das Autograph – The autograph – L'autographe		Ewer & Co., London – Gedruckter Klavierauszug aus dem Verlag Novello, Ewer & Co., London – Printed Edition of the piano score – Partition chant et piano imprimée des Editions Novello, Ewer & Co., Londres
Sk	Skica – Skizze – The sketch – L'esquisse		
Vers. I. (II), ev. A Vers. I (II)	Původní znění změněné skladatelem již v autografu – Die ursprüngliche vom Komponisten schon im Autograph abgeänderte Fassung – Original version altered by the composer in the autograph – Version primitive modifiée par le compositeur de l'autographe	[!]	Omyl v autografu – Irrtum im Autograph – Error in the autograph – Erreur dans l'autographe
		[?]	Nezřetelné nebo nečitelné místo – Undeutliche oder unleserliche Stelle – Indistinct or illegible place – Passage indistincte ou peu lisible
A orch.	Autograf orchestrální verze – Autograph der Bearbeitung mit Orchesterbegleitung – Autograph of the orchestral version – L'autographe de la partition d'orchestre	ES	Toto vydání hudebního nakladatelství Editio Supraphon Praha – Die vorliegende Ausgabe des Musikverlages Supraphon Prag – This edition published by the Music Publishing House Supraphon Prague – La présente édition des Editions Musicales Supraphon Prague
N	Tištěný klavírní výtah vydání Novello,		


50 Bassi, Vers. I: 

55-57, Org. m. s., Vers. I: con ottava bassa



58_{4,5} Alti, Vers. I: *fis*¹, *g*¹

63-65 Tenori, Vers. I:

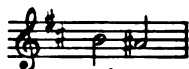

[Sk.:] te ca - mus t
[Sk.:] te ado - ra - mus te


65 Alti, Vers. I: 

77-79, Soprani, Alti, Vers. I:

Soprani 
Alti 
propter magnam glo

81 Org., Versio I: 


95 Alti, Vers. I: 
mni-[po]

96_{2,3} Org. m. s., Vers. I: 

99 Soprano-, Tenore-solo, Vers. I:

Sopran 
Do - (mi) [?]
Tenor 
Do - mi - ne

115 Soprani, Vers. I: *h*¹, *h*¹

117 Org. m. d., Vers. I: 

122₂, 123₂, 124₂ Org., Ped., Vers. I: in ottava alta
(*e*, *d*, *cis*)


125 Tenore-solo, Vers. I: 
no - -

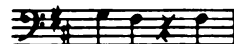
126, Org. m. d., Vers. I: *d*¹-*fis*¹

130-132 Tenori, Vers. I:


mi - se - re - re no - - - - -

135₂ Soprani, Vers. I: *c*²

139_{1,2} Soprani, Vers. I: 

139 Bassi, Vers. I: 

140₂ Tenori, Vers. I: *cis*²

142₃ Tenori, Vers. I: *c*²; Bassi, Vers. I: *a*

147 Tenori, Vers. I: 
no

149-150 Org. m. d., Vers. I: 

167₃ Org. m. s. Vers. I: *a-cis*¹

172-174₁ Org. m. d., Vers. I:



175₂ Soprani, Vers. I: *fis*¹; Tenori, Vers. I: *h*¹


177_{2,3} Soprani, N: *cis*², *a*² [!]; ES = A

Alti, Vers. I: 
glo - ri - a [?]

178₁ Alti N: *h*¹ [!]; ES = A

180 Org. m. s., Vers. I: come mis. 179

183 Coro, Vers. I: 
a - men, a - men

187 Alti, Tenori, Vers. I: 

189 Coro, Org., Vers. I: *ritard.*

CREDO

1 Sk., A, Vers. I: *Allegro*; A, Vers. ult.: *Allegro ma non troppo*; ES = A orch., N

1-2 Alti, Vers. I: 
Cre - do in u - num


Vers. II: 
Cre - do in u - num

ES = A orch.. N

5-8 Alti, Sk., A, A orch.: *factorem coeli et terrae*;
ES = N

9-10 Soprani, Tenori, Bassi, Vers. I:


Cre - do in u - num

14 Org. m. d., A: 

15 Alti, Tenori,
Org. m. s., Vers. I:

16 Soprani, Vers. I: *f*
Org. m. s., Vers. I: | |

18-19 Alti (4 soli), Vers. I:

22-23 Soprani, Tenori, Bassi, Vers. I:

22 Org. m. d., Vers. I: [?]

24-26 Alti, A:

A orch.:
 ES = N

27 Org. m. d., Vers. I:

28 Alti, Vers. I:

29 Org. m. s., Vers. I: *F-f*

30 Org., Vers. I:

33-34 Soprani, Tenori, Bassi, Vers. I:

36 Bassi, Vers. I:
 - num

38 Org. m. d., Vers. I:

55 Soprani, Vers. I:
 sae - cu -

88 Org. m. d., Vers. I: come mis. 87
90 Org. m. d., Vers. I: come mis. 89
93 Org. m. d., Vers. I: senza *g*²
102_{2,3} Tenori, Sk., A, Vers. I: *d*², *es*²

106 Alti, Sk., A, Vers. I:
 . dit

108 Alti, Tenori, Sk., A, Vers. I: | |

129-132 Alti, Vers. I:

131-132 Org. m. s., Vers. I:

135 Org. m. d., Vers. I: *d*¹-*hes*¹
140, Org. m. d., N: *as*¹; ES = Sk., A, A orch.

142 Org. m. s., Vers. I:

143-146 Bassi, Vers. I: | |
 Vir - gi - ne

155-162 Alti, Vers. I:

157-162 Soprani, Vers. I:

160-162 Bassi, Vers. I:
 et ho - mo

166-167 Tenori, Vers. I:
 - ri - tu San -

175 Soprani, Vers. I: *g*¹
183 Tutti, Sk., A: - ; ES = A orch., N (Più mosso)

202, Soprani, Vers. I:
 - la - to

242 Tutti, Sk., A: - ; A orch.: *Tempo I.*, N: *Meno, Tempo I.*

243, Org. m. d., Vers. I: *a*¹-*es*²

256-257 Tenori, A:
 - cun - dum scrip -

ES = A orch., N

267 Org. m. d., Vers. I:

290 Org. m. d., Vers. I:

293 Org. m. s., Vers. I:

296 Tenori, Vers. I:

298 Org. m. d., Vers. I: [?]

307 Tenori, Vers. I:

309 Soprani, Vers. I: *g*³

319 Org. m. d., Vers. I:

328 Alti, N: ; ES = Sk., A, A orch.,
Et in

332 Alti, Sk., A:
Do-minum et

ES = A orch., N

336 Soprani, Tenori, Bassi, N:

Soprani Et in
Tenori Et in
Bassi Et in
; ES = A, A orch.,

345 Alti, Vers. I:
fi - (li - o)

Org. m. d., Vers. I: come mis. 347

348, Soprani, Vers. I: *g*¹

351 Soprani, Tenori, Bassi, Org., Vers. I:

Soprani - ce - dit
Tenori - ce - dit
Bassi - ce - dit
Organo

355 Org., Vers. I:

358 Org., m. d., Vers. I:

366 Org. m. d., Vers. I:

386 Soprani, Alti, N:
Et in
Alti

ES = A, A orch.

386-387 Org. m. d., Vers. I:

387 Alti, Vers. I:
[Credo in] u - - [?]

390-393 Org., Sk., Vers. I:

395, Tenori, Vers. I: *c*²

397 Alti, Sk., Vers. I:
sanc - tam

398 Org. m. d., Vers. I:

399-401 Tenori, Vers. I:


412-420 Soprani, Alti, Bassi, Sk., A, A orch.:

S. Con-fi - te - or una [i] bap - tis - ma in
A.
B. Con-fi - te - or una [i] bap - tis - ma in

S. re-mis - si - o - nem pec - ca - to -
A. pec - ca - to -
B. re-mis - si - o - nem pec - ca - to -

ES = N

419 Tenori, Vers. I: *a*¹
421 Org. m. s., Vers. I: [?]

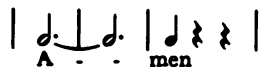
422 Alti, Sk., Vers. I: 
vi - tam

422, Tenori, Sk., Vers. I: *a*¹

422 Org. m. s., Vers. I: 


424, Org., Ped., Vers. I: in ottava alta

432-434, 436-438 Coro, Vers. I:


A - - men

442-446 Soprani, Vers. I:


A - - men

443-446 Tenori, Vers. I: 
men, A - men

443 Org. m. d., Vers. I = mis. 442

444-446 Org. m. d., Vers. I: *hes-d¹-f¹-hes¹*

SANCTUS:

1-2 Org. m. d., Vers. I: 

6_{1,2} Tenori, Vers. I: *cis², d²*

7₃ Bassi, Vers. I: *e*


12 Org. m. d., Vers. I: 

13-16 Soprani, Vers. I:


Sa - ba - oth.


14 Tenori, Vers. I: 
Sa - ba

16 Org., Vers. I: [?]

24-25 Alti, Vers. I: 
De - us Sa - ba -

27 Soprani, Sk., Vers. I: 

42₂ Tenori, Vers. I: *cis²*


61 Bassi, Vers. I: 
- ri - a

62-64 Org. Ped., Vers. I: in ottava alta

66₄ Alti, Vers. I: *d¹*

67-71 Tenori, Vers. I:


- sa - na, os - sa - na, os - sa - na, os -
sa - os -

73-74 Bassi, Vers. I: 
- sa - na

79₁ Alti, Vers. I: *d²*

79₂ Org. m. d., Vers. I: *fis¹ [!]-d²*

80 Bassi, Vers. I: 

86-91 Tenori, Vers. I:



- san -


93 Tutti, A: *Poco ritardando*; ES = A orch., N


96-98 Org., Vers. I., m. d.: *d¹-fis¹-a¹-d²*

m. s.: *d-fis-a*

BENEDICTUS:

1-2 Org. m. s., Vers. I: 

3 Org. m. d., Vers. I: 

4 Org. m. s., Vers. I: 
Ped.

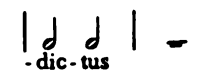
6 Org. m. d., Vers. I: 

12 Org. m. s. (con Ped.), Vers. I:

; ES = A orch.


17₁ Org. m. s., Vers. I: *h-d¹ [?]*

18 Org. m. s. [H]: ES = A orch.

22-23 Bassi, Vers. I: 
- dic - tus

23 Org. m. s., Vers. I: senza ottava alta

24₂ Soprani, Sk., A, A orch.: *fis¹*; ES = N

28 Alti, Vers. I: 
ve - nit, qui

30 Soprani, Vers. I: [?]; Alti, Vers. I:



32 Tenori, Vers. I:

37, Alti, Vers. I: *a*¹
37 Tenori, Vers. I: [?]

42 Soprani, Vers. I:

43-44, Org. m. d., Vers. I:

44 Tenori, Vers. I:

48 Bassi, Vers. I:

50 Alti, Vers. I:

51 Org. m. s., Vers. I: [?]

52 Org., Vers. I:

62-63 Org. m. d., Vers. I:

62-66 Soprani, Alti, Vers. I:
s.
A.
s.
A.

72-73 Soprani, Bassi, Vers. I:
Soprani
Bassi

73, Org. m. s., Vers. I:

76 Org. m. d., Vers. I: tacet
77 Soprani, Bassi, A orch., N: *ff* ES = A
94, Alti, Vers. I: *g*¹

105 Org. m. s., Vers. I:

AGNUS:

4 Org. m. s., Vers. I:

5 Tenori, Vers. I:

20 Tenori, Vers. I:

30, Soprani, A, A orch., N: *h*¹; ES = Sk.,;
(ex anal. Org. m. d., ex anal. misure 23, 28)

37 Org. m. d., Vers. I: senza *h*¹, *ais*¹

43-44 Org. m. s. (Ped.), Vers. I:

48,2 Org. m. d., Vers. I: [?]

50-53 Tenori, Vers. I:

55 Tenori, Vers. I: [?]; Bassi, Vers. I:

58-59 Tenori, Vers. I:

59 Org. m. s., Vers. I:

60 Soprani, Vers. I: [?]; Org. m. d., Vers. I:

61-62 Soprani, Vers. I: