

MAX REGER

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Sämtliche Orgelwerke
Complete Organ Works

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Präludien und Fugen
Monologe op. 63

nach der Reger-Gesamtausgabe (Hans Klotz)
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Herrn Bernhard Irrgang zugeeignet

Vier Präludien und Fugen

op. 85

1 Präludium und Fuge

cis-moll

Andante

III *ppp* II *pp* I *p*

6 III *ppp* *molto*

9 *ppp* II *pp* III *ppp* *molto* *pp*

pp

12

quasi *f*

This system contains measures 12 and 13. It features a grand staff with treble and bass clefs. Measure 12 begins with a treble clef and a key signature of three sharps (F#, C#, G#). The music consists of dense, rapid sixteenth-note passages in both hands, with a triplet of eighth notes in the right hand at the start of the measure. Measure 13 continues this texture. A dynamic marking of *quasi f* is placed above the right hand in measure 13. Below the grand staff, a single bass clef line contains a few notes, including a half note and a quarter note.

14

ppp VII *p* I *mf* *p* III *ppp*

This system contains measures 14 and 15. The grand staff continues with dense sixteenth-note textures. Measure 14 has a dynamic marking of *ppp* VII *p*. Measure 15 has a dynamic marking of I *mf*. The system concludes with a dynamic marking of *p* III *ppp*. Below the grand staff, a single bass clef line contains notes, including a half note and a quarter note.

17

molto *ppp* II *p*

This system contains measures 17 and 18. The grand staff continues with dense sixteenth-note textures. Measure 17 has a dynamic marking of *ppp* II *p*. Measure 18 has a dynamic marking of *pp*. The word *molto* is written above the right hand in measure 17. Below the grand staff, a single bass clef line contains notes, including a half note and a quarter note.

20

III *ppp* II *mf* *p* *mf*

This system contains measures 20 and 21. The grand staff continues with dense sixteenth-note textures. Measure 20 has a dynamic marking of III *ppp*. Measure 21 has a dynamic marking of II *mf*. Below the grand staff, a single bass clef line contains notes, including a half note and a quarter note.

ritenuto a tempo

22

ppIII ppp II p pp

26

mf pp

29

molto

31

ritardando

pp ppp

Andante

III *pp*

Musical score for measures 1-6. The piece is in 4/8 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Andante'. The music features a complex melodic line in the right hand with many accidentals and a steady bass line in the left hand. A dynamic marking of *pp* (pianissimo) is present, along with the Roman numeral III.

7

pp

Musical score for measures 7-12. The right hand continues with intricate melodic patterns, while the left hand provides a rhythmic accompaniment. A dynamic marking of *pp* is shown.

13

sempre pp

Musical score for measures 13-17. The right hand features a dense texture of sixteenth notes. A dynamic marking of *sempre pp* (sempre pianissimo) is indicated.

18

(II)
II

p

Musical score for measures 18-22. The right hand continues with complex melodic lines. A dynamic marking of *p* (piano) is present. A Roman numeral II is marked in the right hand, and a second II is marked in the left hand.

23

poco crescendo

28

mp

33

crescendo

38

mf

43

f

I

48

sempre f e crescendo

f e crescendo

53

tr

57

ff

crescendo

Org PI

crescendo

Org PI

ff

ritardando

2 Präludium und Fuge

G-dur

Vivace

II *mf* III *p* II *mf*

III *p* I *f* III *p*

II *mf* *sempre crescendo*

mf *sempre crescendo*

III *f* *poco*

f

ritenuto *a tempo*

14

Musical score for measures 14-16. The piece is in G major. Measure 14 starts with a piano introduction marked *f*. The right hand has a melodic line with a *mf* III dynamic. The left hand has a bass line with a *mf* II (nicht hervortretend) dynamic. A *crescendo* marking is placed over measures 15 and 16.

17

Musical score for measures 17-20. The right hand features a melodic line with a *f* dynamic. The left hand has a bass line with a *f* dynamic. A *7* (seventh) fingering is indicated in measure 17.

21

non ritardando *sempre a tempo*

Musical score for measures 21-24. The piece returns to a steady tempo. The right hand has a melodic line with a *ff* III dynamic. The left hand has a bass line with a *mf* II dynamic. A *f* dynamic is also present in the left hand in measure 23.

25

Musical score for measures 25-28. The right hand has a melodic line with a *sempre f e crescendo* marking. The left hand has a bass line with a *sempre f e crescendo* marking.

29 **ritardando** **a tempo**

ff *mf* III

ff

33

f II

f

37 **non ritardando**

ff I *(ff)* III *p* III

ff

41 **poco ritenuto** **a tempo**

mf II *p* III *mf* II

45

III *p*

I *f*

II *f*

f

49

f

53

I *ff*

ff

56

III *f*

I *ff*

sempre crescendo

58

fff

ff *fff*

60

(I) (I) (*fff*)

II (*fff*)

62

sempre fff e crescendo

sempre fff e crescendo

65

sempre ritardando

tr

Org Pl al fine

Org Pl al fine

Vivace (non troppo)

II *f*

6 *sempre f*

11 *f*

16 *sempre f e crescendo*

The musical score is written for piano in G major and 3/4 time. It consists of four systems of staves. The first system (measures 1-5) features a right-hand melody with eighth-note patterns and a left-hand accompaniment of eighth notes. The second system (measures 6-10) continues the right-hand melody with a 'sempre f' dynamic marking. The third system (measures 11-15) shows a more complex right-hand texture with a 'f' dynamic. The fourth system (measures 16-20) concludes with a 'sempre f e crescendo' dynamic marking, indicating a continuous increase in volume.

21

ff

ff

26

sempre ff

31

fff

ff

(I)

II

35

meno ff

p

II

III

39

II *mf*

43

I *f*

f

47

sempre f

f

51

(I) III II I

II (II) I

sempre f e poco a poco

55

crescendo

7

Detailed description: This system contains measures 55 through 58. The music is written for piano in G major. The right hand features a complex melodic line with many accidentals and slurs. The left hand provides a steady accompaniment with eighth-note patterns. A '7' is written above the staff in measure 57. The instruction 'crescendo' is written in the first measure.

59

ff (I)

ff

Detailed description: This system contains measures 59 through 62. The music continues with similar complexity. The instruction 'ff (I)' appears in measure 60, and 'ff' appears in measure 61. The piano part has a more active role in the left hand.

63

sempre ff

ff

Detailed description: This system contains measures 63 through 67. The instruction 'sempre ff' is written in measure 64. The music maintains its intensity and complexity. The piano part continues with rhythmic patterns.

68

sempre crescendo

sempre ritardando

Org Pl al fine

Org Pl al fine

tr

Detailed description: This system contains measures 68 through 74. The instruction 'sempre crescendo' is in measure 68, and 'sempre ritardando' is in measure 70. The music concludes with a trill in measure 73. The instruction 'Org Pl al fine' appears twice, once in the right hand and once in the left hand. The piano part has a more active role in the left hand.

3 Präludium und Fuge

F-dur

Andante

(immer mit Schweller)

III

pp

pp

b

7

sempre espressivo

molto

pp

ppp

ppp

13

un poco
agitato

crescendo

pp

ppp

ppp

18

sempre

mf

pp

mf

pp

22 *espressivo*

molto

27 *poco ritardando* *a tempo*

ppp *mp* *mp* *mf*

32

f

f

37 *poco stringendo* *a tempo*

p *ff* *pp*

molto espressivo

p *ff* *pp*

43

pp

This system contains measures 43 through 48. The upper staff features a melodic line with a triplet of eighth notes in measure 43, followed by a pair of eighth notes in measure 44. The lower staff provides harmonic accompaniment with chords and moving lines. A piano (*pp*) dynamic marking is present at the end of the system.

49

ppp pp

ppp

This system contains measures 49 through 53. It begins with a triplet of eighth notes in the upper staff. The lower staff has a triplet of eighth notes in measure 50 and a pair of eighth notes in measure 51. Dynamics include *ppp* and *pp*.

54

ppp sempre espressivo f

ppp f

This system contains measures 54 through 58. The upper staff is marked *sempre espressivo*. Dynamics range from *ppp* to *f*.

59

pp sempre ritardando molto ppp

pp ppp

This system contains measures 59 through 63. The upper staff is marked *sempre ritardando*. Dynamics include *pp*, *molto*, and *ppp*.

23

Musical score for measures 23-27. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is in a key with one flat (B-flat major or D minor). Measure 23 starts with a treble clef and a bass clef. The grand staff contains complex rhythmic patterns with many beamed notes. A dynamic marking of *f* (forte) is present in measure 25. A fermata is placed over the final measure of the system (measure 27). A third ending bracket labeled "III" spans the final measure of the grand staff.

28

Musical score for measures 28-33. The system consists of three staves: a grand staff and a separate bass staff. The music continues with complex rhythmic patterns. A dynamic marking of *sempre p* (sempre piano) is present in measure 31. A fermata is placed over the final measure of the system (measure 33).

34

Musical score for measures 34-38. The system consists of three staves: a grand staff and a separate bass staff. The music continues with complex rhythmic patterns. A dynamic marking of *un poco crescendo* is present in measure 36. A fermata is placed over the final measure of the system (measure 38).

39

Musical score for measures 39-43. The system consists of three staves: a grand staff and a separate bass staff. The music continues with complex rhythmic patterns. A dynamic marking of *mf* (mezzo-forte) is present in measure 40. A first ending bracket labeled "I" spans the final measure of the system (measure 43). A dynamic marking of *f* (forte) is present in measure 42. A fermata is placed over the final measure of the system (measure 43).

45

f

sempre ff e poco a poco crescendo

51

f

tr

marcato

sempre ff e poco a poco crescendo

56

ff

sempre ff e

61

crescendo

sempre ritardando

Org Pl

Org Pl

crescendo

4 Präludium und Fuge

e-moll

Moderato (un poco vivace)

II *f* III *mf* I *ff*

poco ritardando *a tempo*

4 III *p* *pp* II *f*

p *pp*

7 *sempre f* III *p*

f

10 *molto* *poco ritardando* *a tempo*

pp II *p*

p

14

sempre poco a poco crescendo

17

mf (II) *crescendo*

mp

20

f *I* *più f*

f *f*

23

crescendo *ff* *III* *pp*

crescendo *ff*

26

f

p

f ben marcato

29

(III)

p

f

II

II

p

32

III

p

II

f

I

più f

p

f

35

sempre crescendo

f e sempre crescendo

f e sempre crescendo

38

ff III *mf* II *f*

ff

41

I *ff*

ff

44

fff

fff

46

e crescendo

sempre ritardando

Org P1

e crescendo

Org P1

Moderato (con moto)

Musical score for measures 1-6. The piece is in G major and 3/4 time. The tempo is Moderato (con moto). The score is for piano, marked *pp*. The right hand has a melodic line with a long slur over measures 4-6. The left hand has a rhythmic accompaniment of eighth notes.

Musical score for measures 7-11. The right hand continues the melodic line with a slur over measures 7-11. The left hand continues the eighth-note accompaniment.

Musical score for measures 12-16. The right hand has a more active melodic line. The left hand continues the eighth-note accompaniment. The dynamic marking *sempre pp* is present in both staves.

Musical score for measures 17-21. The right hand has a melodic line with a slur over measures 17-21. The left hand continues the eighth-note accompaniment. The dynamic marking *sempre poco a poco crescendo* is present in the right hand staff.

22

27

32

37

42

ff III *p*

This system contains measures 42 through 46. It features a treble clef staff with a key signature of one sharp (F#) and a common time signature. The music is characterized by dense, rapid sixteenth-note passages in the right hand. A dynamic marking of *ff* (fortissimo) is placed above the staff in measure 44. A bracket labeled 'III' spans measures 45 and 46, where the dynamic changes to *p* (piano). The bass clef staff shows a simple accompaniment of quarter notes.

47

This system contains measures 47 through 51. The treble clef staff continues with intricate sixteenth-note patterns. The bass clef staff features a more active accompaniment with eighth-note runs and rests. The key signature remains one sharp.

52

sempre p *sempre poco a poco crescendo*

p

This system contains measures 52 through 56. The treble clef staff shows a gradual increase in volume, indicated by the instruction *sempre poco a poco crescendo*. The dynamic marking *sempre p* (sempre piano) is present in measure 52. A dynamic marking of *p* (piano) is placed below the bass clef staff in measure 54. The music continues with complex sixteenth-note textures.

57

This system contains measures 57 through 61. The treble clef staff maintains the dense sixteenth-note texture. The bass clef staff has a rhythmic accompaniment of eighth notes. The key signature remains one sharp.

61 *f* *m. g.* (III) *ben marcato*

65 *m. d.* *sempre f e crescendo* *ff* *sempre f e crescendo*

70 *fff* *sempre* *fff* *sempre*

75 *crescendo* *sempre ritardando* *Org Pl* *crescendo*