

Tableaux d'une Exposition

de M. Moussorgsky

Orchestration de
Maurice RAVEL

OBOE II

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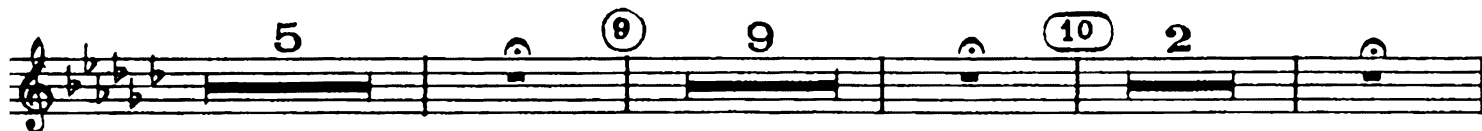
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Promenade

Allegro, guisto, nel modo russo; senza allegrezza, ma poco sostenuto

I. Gnomus

5 9 10 2



C. Rason

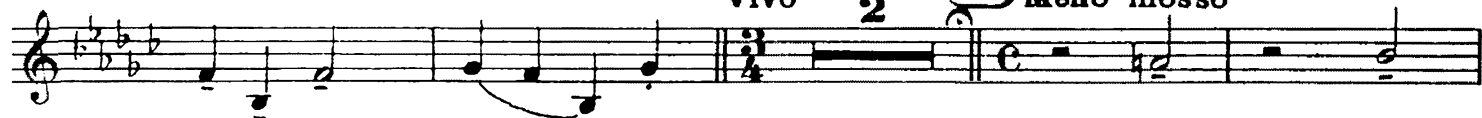


11 Poco meno mosso, pesante

Ob. mf



Vivo 2 12 Meno mosso



13 Vivo 2 Meno mosso

Vivo 2 14 Meno mosso



ff



poco a poco accel.

15

16

8 1 4



17

18

1 3



f

ff

ff



Promenade

TACET

II. Il vecchio castello

TACET

Promenade

Moderato non tanto pesante

Bas. Ob.
f
33
1 1
rit.

III. Tuileries

Allegretto non troppo, capriccioso

1°
p
1 2
34 mf
3 35 6
1° Clar Solo
36 Ob.
mf
1 37 5
f ff

IV. Bydlo

Sempre moderato pesante

Tuba
38
8

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains a melodic line with slurs and ties.

Musical staff 2: Treble clef, key signature of three sharps, 2/4 time signature. Includes the instruction "Tuba" above the staff. Measure 39 is circled. The staff ends with the instruction "mf cresc." below the staff.

Musical staff 3: Treble clef, key signature of three sharps, 2/4 time signature. Measure 40 is circled. The staff includes the instruction "simile" and "f" below the staff.

Musical staff 4: Treble clef, key signature of three sharps, 2/4 time signature. Measure 41 is circled. The staff ends with the instruction "poco dim." below the staff.

Musical staff 5: Treble clef, key signature of three sharps, 2/4 time signature. Measure 42 is circled. The staff ends with the instruction "ff" below the staff.

Musical staff 6: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains a melodic line with slurs and ties.

Musical staff 7: Treble clef, key signature of three sharps, 2/4 time signature. The staff ends with the instruction "poco dim." below the staff.

Musical staff 8: Treble clef, key signature of three sharps, 2/4 time signature. Measures 43, 44, 45, and 46 are circled. Measures 44 and 45 contain rests with the numbers "3" and "8" above them, respectively. Measure 46 contains a rest with the number "6" above it.

Promenade

Musical staff 9: Treble clef, key signature of two flats (Bb, Eb), 2/4 time signature. Measure 48 is circled. The staff includes the instruction "Tranquillo" above the staff and "p" below the staff.

Musical staff 10: Treble clef, key signature of two flats, 2/4 time signature. Measure 47 is circled. The staff includes the instruction "Ob." above the staff and "p poco cresc." below the staff.

V. Ballet des Poussins dans leurs Coques

Scherzino. Vivo leggero

Musical score for Oboe II, measures 55a-55d. The score consists of five staves. The first two staves contain measures 55a and 55b. The third staff contains measures 55c and 55d, with a *cresc.* marking under measure 55c and a *pp* marking at the end of measure 55d. The fourth and fifth staves contain measures 55e and 55f. The key signature has one flat, and the time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

VI. Samuel Goldenberg und Schmuyle

Musical score for Samuel Goldenberg und Schmuyle, measures 56-62. The score consists of four staves. The first staff is marked *Andante* and contains measures 56 and 57. The second staff contains measures 58 and 59, with a *Cor anglais* marking above measure 58 and an *Ob. 1* marking below measure 59. The third staff contains measures 60 and 61, with a *Cor anglais* marking above measure 60 and an *Ob. 1°* marking above measure 61. The fourth staff contains measure 62, with a *ff* marking below it. The key signature has three flats, and the time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

VII. Limoges-Le Marché

Allegretto vivo, sempre scherzando

63 1 *f* *mf* Ob.

64 *p* *f* *f* *p*

65 1 *mf* *f* *ff* *p subito*

66 *f*

67 *f* *mp*

68 *f* *ff* *mf*

69 1 *mf*

70 *p* *f* *f* *p*

mf f ff

f

71 *Meno mosso* ff

poco accel. attaca

VIII
Catacombæ (*Sepulchrum romanum*)

TACET

Con Mortuis in lingua mortua

Andante non troppo con lamento

75 *p espress.*

76 1° 1 2 77 4 78 6

IX. La Cabane sur des Pattes de Poules

C. BABA-YAGA

Allegro con brio feroce

79 8 80 8 81 4 *Clar. basse*

82 1° p

Ob. 2° 2 83 4

1^o Cor (fa) 84 Ob.

85

86

87

88 *p* *ff*

89 4 90 12 4 *Andante mosso* 1

91 3 1 3 1 92 2 *Tuba*

93

94 *f* *Allegro molto* 10

95 2 *Clar basse* 12 *f* *p*

Ob. 2° 2

96 4 1° Cor (fa) 97 Ob. ff

98

99

100

1

101 p ff

4

CODA 102 3 Cor anglais Ob.

attaca

X. La Grande Porte de Kiew

Allegro alla brève.

103 **Maestoso. Con grandezza** 104

12 *f*

mf 3 105 *ff*

108 17

107 *f* 1

108 17

109 17

110 4 *Vons*

111 4 *Ob. k* 112 *p cresc. accel. f*

113 1° 2°

114 *ff*

A single musical staff in treble clef with a key signature of two flats. It contains a long melodic line starting with a quarter note, followed by eighth notes, and ending with a quarter note. A large slur covers the entire line.

Meno mosso sempre maestoso

Musical staff with measure 115 circled. It features a half note followed by a quarter note. Dynamics *ffp* and *ff* are indicated below the staff.

Musical staff with measure 116 circled. It contains a triplet of eighth notes followed by a quarter note. Dynamics *p* and *pp* are indicated below the staff.

Musical staff with triplets of eighth notes and a quarter note. Dynamics *pp* are indicated below the staff.

Musical staff with measures 117 and 118 circled. It contains a sequence of eighth notes. A 12-measure rest is indicated at the end of the staff.

Musical staff with measure 119 circled. It features a sequence of eighth notes. Dynamics *f cresc.* are indicated below the staff.

Musical staff with measure 120 circled. It contains a sequence of eighth notes. Dynamics *poco* are indicated below the staff.

Musical staff with dynamics *a-poco rall.* and accents. It features a sequence of eighth notes.

Musical staff with measure 121 circled. It contains a sequence of eighth notes. Dynamics *ff* are indicated below the staff.

Musical staff with measure 122 circled. It contains a sequence of eighth notes.

Musical staff with a slur over a sequence of eighth notes. Dynamics *V* are indicated below the staff.