

Flauti 1

Maurice Ravel

CONCERTO

pour la main gauche

Flauti 1

à Paul Wittgenstein

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Lento ♩=44

5 1 8 2 C.I.

19 3 *f*

29 4 5 29 *ff*

65 3 *f*

70 6 3

75 7 *ff*

80 8 9 2 5 3 9 *mf*

101 10 **Andante** ♩=60 Cl. Sib 11

109 12 *mf*

114 *mf* *mf* *f*

118 **13** *pp* *p* **Accelerando**

125 **14** **Allegro** ♩ = 138 **15** *ff* 6 9

143 **16** *f* **17** **18** **19** 8 4 16 9 2

184 B.Cl. La **20** *ff*

191 **21** **22** Hn. 1 4 16 5

220 **23** *ff* 4 4 **24** *f* 13

237 *ff* 8

249 *tr* **25**
ff *p* *p*

255 *p*

261 **26**

267

273 **27** **28** **29** **30** Trb 1
pp

320 **31**

329 **32** *pp*

333

337 **33** 9

Detailed description: This page of a musical score for Flute 1 contains measures 249 through 337. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score is divided into several systems. The first system (measures 249-254) begins with a trill marked 'tr' and dynamic markings 'ff' and 'p'. The second system (measures 255-260) continues with a 'p' dynamic. The third system (measures 261-266) features a measure with a boxed number '26' and accents. The fourth system (measures 267-272) continues the melodic line. The fifth system (measures 273-319) includes measures 273-300, with boxed numbers 27, 28, 29, and 30, and fingerings 7, 11, 15, and 11. It also includes a 'Trb 1' part. The sixth system (measures 320-328) starts with measure 320, boxed with '31'. The seventh system (measures 329-332) starts with measure 329, boxed with '32', and has a 'pp' dynamic. The eighth system (measures 333-336) continues the melodic line. The ninth system (measures 337-337) starts with measure 337, boxed with '33', and ends with a final measure marked '9'.

350 **34** **11** Vln. I

368 **36** 8va

376 **37**

385 **38**

389

393 8va

397 **39** **40** **11** **4** **f**

416 **ff**

420 **41** **11** **p**

434 42

Musical staff 434-439. Treble clef, key signature of three sharps (F#, C#, G#). The staff contains eighth notes with accents and slurs. Dynamics include *f* and *ff*. The instruction "Più vivo ed accel." is written below the staff.

440 43 8 44 6 45 5

Musical staff 440-459. Treble clef, key signature of three sharps. The staff contains eighth notes with accents and slurs. Dynamics include *f* and *ff*. The instruction "Più vivo ed accel." is written below the staff. The staff ends with a *p* dynamic marking.

462 46 Tempo 1°

Musical staff 462-466. Treble clef, key signature of three sharps. The staff contains eighth notes with accents and slurs. Dynamics include *f*. The instruction "Tempo 1°" is written above the staff.

467 47 48

Musical staff 467-471. Treble clef, key signature of three sharps. The staff contains eighth notes with accents and slurs. Dynamics include *f*. A triplet of eighth notes is marked with a "3" above it.

472 49

Musical staff 472-475. Treble clef, key signature of three sharps. The staff contains eighth notes with accents and slurs. Dynamics include *f*.

476 ^{8va} 50 2

Musical staff 476-479. Treble clef, key signature of three sharps. The staff contains eighth notes with accents and slurs. Dynamics include *ff*. A dashed line above the staff indicates an octave transposition (^{8va}). The instruction "Cadenza" is written above the staff.

480 50 Cadenza 25

Musical staff 480-485. Treble clef, key signature of three sharps. The staff contains rests and bar lines. Dynamics include *ff*. The instruction "Cadenza" is written above the staff.

516 51 Cl. 1° Bb

Musical staff 516-525. Treble clef, key signature of three sharps. The staff contains eighth notes with accents and slurs. Dynamics include *f* and *p*. The instruction "Cl. 1° Bb" is written above the staff.

526 52 ^{8va} *f* > *p*

Musical staff 526-532. Treble clef, key signature of three sharps. The staff contains eighth notes with accents and slurs. Dynamics include *f* and *p*. A dashed line above the staff indicates an octave transposition (^{8va}).

530 53 Allegro ^{8va} 3

Musical staff 530-535. Treble clef, key signature of three sharps. The staff contains eighth notes with accents and slurs. Dynamics include *f* and *ff*. The instruction "Allegro" is written above the staff. A dashed line above the staff indicates an octave transposition (^{8va}).

CONCERTO

pour la main gauche

Maurice Ravel

Lento $\text{♩} = 44$

5 1 8 2

18 c.i. 3 f

27 4 29 5 ff

64 3

69 6 7 8 9

100 10 Andante $\text{♩} = 60$ Cl. Sib 11

108 12

113 mf

118 13 Accelerando 14 6 ff

134 15 16 17 18

9 8 4 16 9

f

182 19 B.Cl. La

2

190 20 21 22 Hn. 1°

4 16 5

ff

218 23 13

ff 4 4

236 24 25

3 10 2/4

f ————— *ff* *p*

253 *p*

260 26

266

272 27 28 29

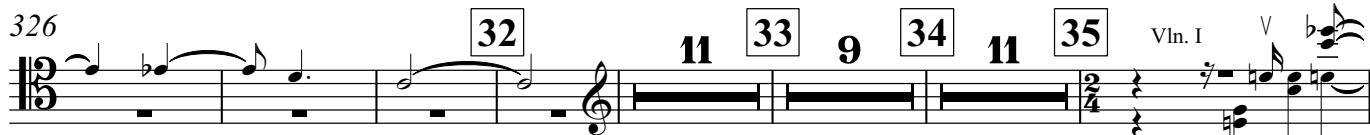
7 11 15

pp

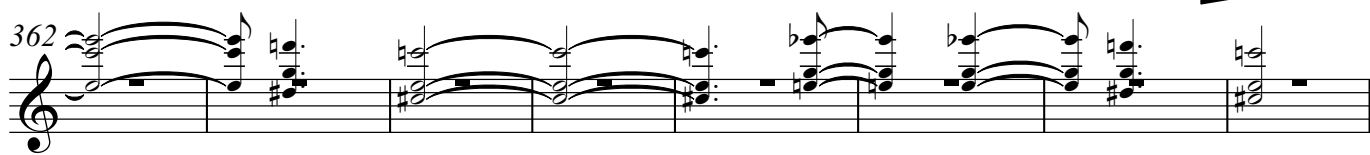
308 30 31 Trb 1

11

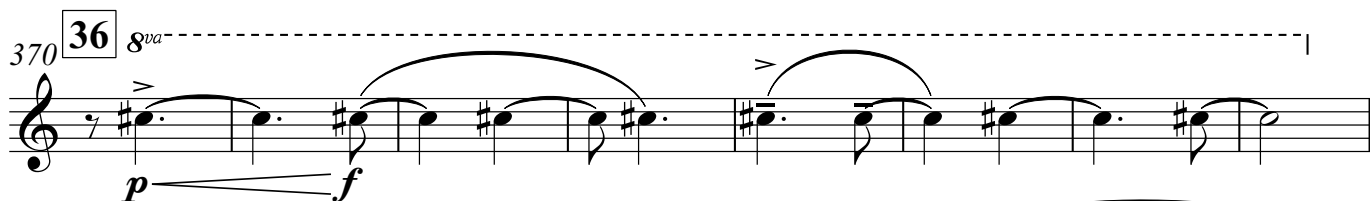
326 32 11 33 9 34 11 35 Vln. I



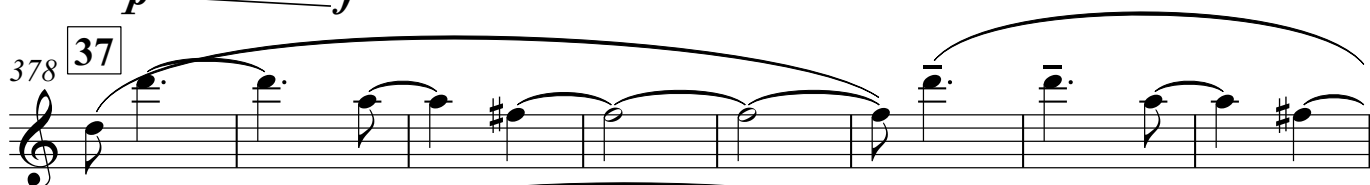
362



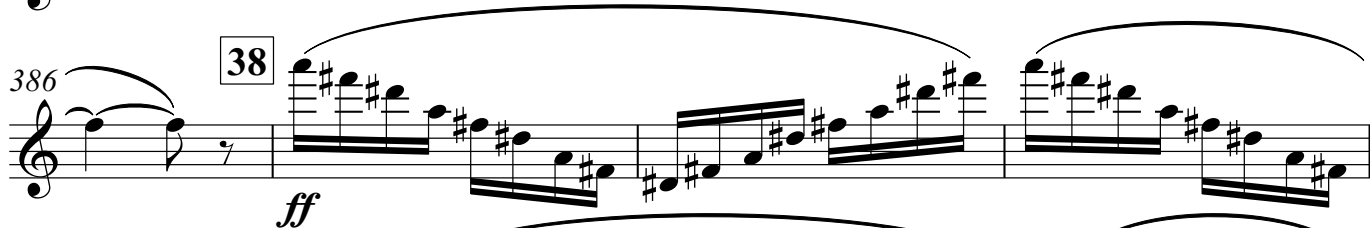
370 36 8va
p *f*



378 37



386 38 *ff*



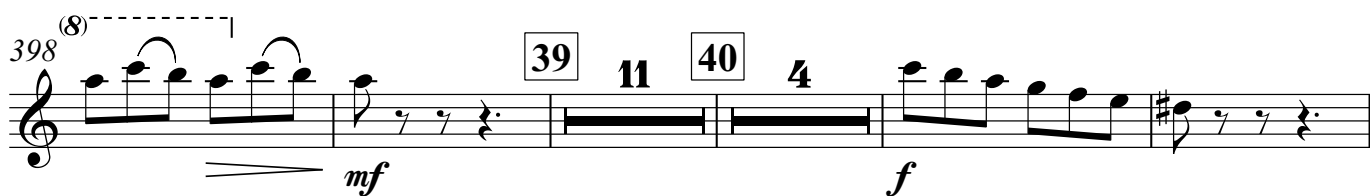
390



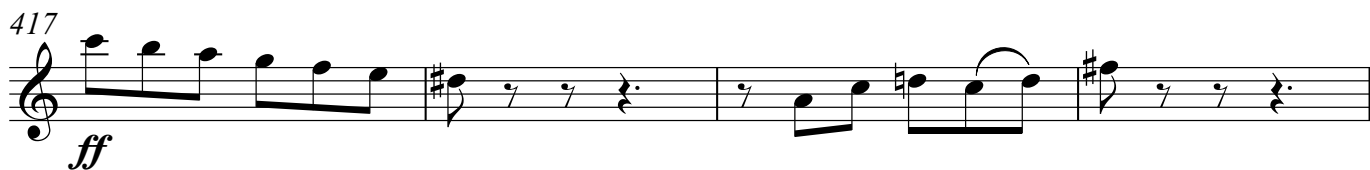
394 8va



398 ⁽⁸⁾ 39 11 40 4 *mf* *f*



417 *ff*



421 41 11 *p*



434 42

f ————— *ff*

Più vivo ed accel.

440 43 44 45

461 46 **Tempo 1°** 47 48

p —————

477 49 50 **Cadenza**

515 51 52

Fl.1

528 53 **Allegro**

f p f p f p ff

CONCERTO

pour la main gauche

Maurice Ravel

Lento $\text{♩} = 44$

5 1 2 4

22 Ottavino 3 *mf < f*

28 4 29

63 5 *ff*

68 6 7 5 *ff*

77 3° Fl. 8 9 4 5 3 9

100 10 Andante $\text{♩} = 60$ Cl. Sib 11

108 12 *mf*

113 13 2 2 4 *f pp*

Accelerando

Allegro ♩.=138

123 14 15 16

ff 4 7 9 8

151 17 18 19 20 B.Cl. La

f 4 16 9 2

185 Ottavino

ff

192 21 22 5 Hn. 1°

4 16

220 23 24

f 14

238 25

ff 10 p

252

p

259 26

> >

265

>

271 27 28 29

pp 7 11 15

308 **30** **11** Trb 1 **31**

326 **32** **10** **33** **34** **9**

351 *p*

356 **35** **9** 3° Fl.

370 **36** *p* *f*

378 **37** **7** *ff* **38** 8va

392 **3** **6**

398 **39** **40** **11** **4** *mf*

417 **41** **2** **11** *p*

434 42

f ————— *ff*

Detailed description: Musical staff 434-439. Treble clef, key signature of three sharps (F#, C#, G#). The staff contains eighth notes with accents. A dynamic marking *f* is at the start, and *ff* is at the end of the phrase. A slur covers the entire phrase.

Più vivo ed accel.

440 43 44 45

p —————

Detailed description: Musical staff 440-455. Treble clef, key signature of three sharps. Measure 440 has a 3/4 time signature. Measures 441-442 have a 2/4 time signature. Measures 443-445 are marked with fingerings 8, 6, and 5 respectively. The staff contains eighth notes with accents. A dynamic marking *p* is at the end.

463 46 Tempo 1°

f

Detailed description: Musical staff 463-467. Treble clef, key signature of three sharps. Measure 463 has a 3/4 time signature. The staff contains eighth notes with accents. A dynamic marking *f* is at the end. A slur covers the phrase.

468 47 48

f

Detailed description: Musical staff 468-471. Treble clef, key signature of three sharps. The staff contains eighth notes with accents. A dynamic marking *f* is at the start. A slur covers the phrase.

472

f

Detailed description: Musical staff 472-475. Treble clef, key signature of three sharps. The staff contains eighth notes with accents. A dynamic marking *f* is at the start. A slur covers the phrase.

476 49

ff 6 6 6 6

Detailed description: Musical staff 476-479. Treble clef, key signature of three sharps. Measure 476 has an 8va marking. The staff contains sixteenth notes with accents. A dynamic marking *ff* is at the start. Fingerings 6, 6, 6, 6 are indicated. A slur covers the phrase.

480 50 Cadenza

25 4 4

Detailed description: Musical staff 480-483. Treble clef, key signature of three sharps. The staff contains rests. Time signatures 3/4, 2/4, 3/4, 2/4, 3/4 are indicated. Fingerings 25, 4, 4 are shown.

516 51 52

5 6 *fp*

Detailed description: Musical staff 516-529. Treble clef, key signature of three sharps. The staff contains rests. Fingerings 5, 6 are shown. A dynamic marking *fp* is at the end.

530 53 Allegro

fp *fp* *ff* 3

Detailed description: Musical staff 530-533. Treble clef, key signature of three sharps. Measure 530 has a 6/8 time signature. The staff contains eighth notes with accents. Dynamic markings *fp*, *fp*, *ff* are shown. A slur covers the phrase.