

# ANVIL CHORUS

from *Il trovatore*

Giuseppe Verdi

Flute

Piccolo

2 oboes

2 clarinets in B flat

2 bassoons

4 horns in F

2 trumpets in C

3 trombones

Tuba (cimbasso)

Timpani

Percussion (*triangle, bass drum, anvil*)

Strings

Chorus SATB

Oxford University Press

# Anvil chorus

(from *Il trovatore*)

GIUSEPPE VERDI

**Allegro** (♩ = 138)

Flute

Piccolo

Oboes 1 and 2

B♭ Clarinets 1 and 2

Bassoons 1 and 2

Horns in F 1, 2

Horns in F 3, 4

Trumpets in C 1, 2

Trombones 1, 2, 3

Tuba

Timpani

Triangle

Bass drum

Anvil

Soprano

Alto

CHORUS

Tenor

Bass

Detailed description: This page contains the orchestral and vocal parts for the 'Anvil chorus' from Verdi's *Il trovatore*. The score is in 4/4 time with a tempo of Allegro (♩ = 138). The woodwind section includes Flute, Piccolo, Oboes 1 and 2, B♭ Clarinets 1 and 2, and Bassoons 1 and 2. The brass section includes Horns in F (1, 2 and 3, 4), Trumpets in C (1, 2), Trombones (1, 2, 3), and Tuba. The percussion section includes Timpani, Triangle, Bass drum, and Anvil. The vocal parts include Soprano, Alto, Tenor, and Bass. The score features various musical notations such as trills (tr), accents (v), and dynamic markings (f, a2).

**Allegro** (♩ = 138)

Violin I

Violin II

Viola

Violoncello

Double bass

Detailed description: This page contains the string section of the 'Anvil chorus' score. It includes parts for Violin I, Violin II, Viola, Violoncello, and Double bass. The music is in 4/4 time with a tempo of Allegro (♩ = 138). The string parts feature trills (tr), accents (v), and dynamic markings (f).

6

Fl.  
Picc.  
Obs.  
Cls.  
Bsns.  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

10

Fl.  
Picc.  
Obs.  
Cls.  
Bsns.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

13

Fl. *p*

Picc. *p*

Obs. 1. solo *p*

Cls. 1. solo *p*

Bsns. *p*

Hn.1,2 *p*

Hn.3,4 *p*

Tri. *p*

S.A.

T.B.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Db. *p*

17

Fl.

Picc.

Obs.

Cls.

Bsns.

Hn.1,2

Hn.3,4

Tri.

S.A.

T.B.

Vln. I

Vln. II

Vla.

Vc.

Db.

**A**

TENORS and *pp*  
BASSES *unis.*

Ve - di! le fo - sche not - tur - ne—

*pp*

*pp*

*pp*

*pp*

**A**

*pp*

*pp*

*pp*

*pp*

**A**

*pp*

*pp*

*pp*

*pp*

22

Fl.

Picc.

Obs.

Cls.

Bsns.

Hn.1,2

Hn.3,4

Tri.

S.A.

T.B.

spo - glie... de' cie - li sve - ste l'im - men - sa... vòl - ta: sem - bra u - na ve - do - va che al - fin si to - glie... i bru - ni

Vln. I

Vln. II

Vla.

Vc.

Db.

*tr*

*pp*

*a2*

27

Fl.

Picc.

Obs. 1. Solo

Cls. 1. Solo

Bsns.

Hn.1,2

Hn.3,4 3.

Tri.

S.A.

T.B. pan - ni ond' e - ra in - vol - ta. Al - l'o - pra, al - l'o - pra!

Vln. I tr.

Vln. II tr.

Vla. tr.

Vc. tr.

Db.

**B**

Fl.  
Picc.  
Obs.  
Cls.  
Bsns.  
Hn.1,2  
Hn.3,4  
Tpts.  
Tbns.  
Tba.  
Timp.  
Tri.  
B. D.  
Anv.

**B**

S.A. *unis. f*

TENORS *unis. f* Chi del gi-  
 BASSES *unis. f* Da-gli! Mar-tel-la! Chi del gi-ta - no i gior - ni ab-bel-la?

**B**

Vln. I  
Vln. II  
Vla.  
Vc.  
Db.



39

Fl.  
Picc.  
Obs.  
Cls.  
Bsns.  
Hn.1,2  
Hn.3,4  
Tpts.  
Tbns.  
Tba.  
Timp.  
Tri.  
B. D.  
Anv.  
S.A.  
T.B.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

- ta - no i gior - ni ab - bel - la? chi? chi? i gior - ni ab - bel - - la?  
Chi del gi-

45

Fl. *ff* *f* *tr*

Picc. *ff* *f*

Obs. *ff* *f* *tr*

Cls. *ff* *f* *tr*

Bsns. *ff* *f* *a2 tr* *tr*

Hn.1,2 *ff*

Hn.3,4 *ff*

Tpts. *ff*

Tbns. *ff*

Tba. *ff*

Timp. *ff* *f*

Tri. *ff*

B. D. *ff*

Anv. *tutta forza*

S.A. *tutta forza* *tr*

La zin - ga - rel - - la!

T.B. *tr*

- ta - no i gior - ni ab - bel - la?

Vln. I *ff* *f* *tr*

Vln. II *ff* *f* *tr*

Vla. *ff* *f* *tr*

Vc. *ff* *f* *tr*

Db. *ff* *f* *tr*

**C**

51

Fl.

Picc.

Obs.

Cls.

Bsns.

Hn.1,2

Hn.3,4

Tpts.

Tbns.

Tba.

Timp.

Tri.

B. D.

S.A.

T.B.

Ver - sa - mi un trat - to: le - na e co - rag - gio il cor - po e l'a - ni - ma trag - gon dal

Vln. I

Vln. II

Vla.

Vc.

Db.

56

Fl.

Picc.

Obs.

Cls.

Bsns.

Hn.1,2

Hn.3,4

Timp.

Tri.

S.A.

T.B.

be - re.

Vln. I

Vln. II

Vla.

Vc.

Db.

The musical score for measures 56-59 is arranged in a standard orchestral format. The woodwind section (Flute, Piccolo, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Double Bass) play a rhythmic pattern of eighth notes with triplets and trills. The vocal soloist (S.A.) has a vocal line with the lyrics "be - re." The percussion section (Timpani, Triangle) and brass section (Horn 1 & 2, Horn 3 & 4, Trombone) are mostly silent in these measures.

60

Fl. *p*

Picc. *p*

Obs. 1. solo *p*

Cls. 1. solo *p*

Bsns. *p*

Hn.1,2 *p*

Hn.3,4 *p*

Timp.

Tri. *p*

S.A.

T.B.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Db. *p*

Detailed description: This is a page of a musical score for an orchestra, starting at measure 60. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, and strings. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Obs.), Clarinet (Cls.), and Bassoon (Bsns.). The brass section includes Horns (Hn. 1,2 and Hn. 3,4), Trumpets (Tri.), and Trombones (T.B.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is in a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked with a '7' (likely 7/8 or similar). The dynamics are consistently marked as *p* (piano). The woodwinds and strings play complex rhythmic patterns, while the brass and timpani provide harmonic support. The Piccolo and Oboe parts are marked as '1. solo'. The score is divided into four measures, with a repeat sign at the end of the first measure of each system.

64 **D**

Fl.

Picc.

Obs.

Cls.

Bsns.

Hn.1,2

Hn.3,4

Tri.

S.A.

T.B.

Vln. I

Vln. II

Vla.

Vc.

Db.

*pp*

*1. Solo*

*3.*

*tr*

Oh guar-da, guar-da!\_ del so-le un rag-gio\_ bril-la più vi-vi-do nel tuo bic-chie-re!

69

Fl.

Picc.

Obs.

Cls.

Bsns.

Hn.1,2

Hn.3,4

Tri.

S.A.

T.B.

(unis.)

Al - l'o - pra, al - l'o - pra...

Vln. I

Vln. II

Vla.

Vc.

Db.

**E**

74

Fl. *f*

Picc. *f*

Obs. *f*

Cls. *f*

Bsns. *f*

Hn.1,2 *f*

Hn.3,4 *f*

Tpts. *f*

Tbns. *f*

Tba. *f*

Timp. *f*

Tri. *tr*

B. D. *pp*

Anv. *pp*

**E**

S.A. *unis. f*

T.B. *f*

Chi del gi - ta - no i

Chi del gi - ta - - no i gior - ni ab - bel - la?

**E**

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*



80

Fl.

Picc.

Obs.

Cls.

Bsns.

Hn.1,2

Hn.3,4

Tpts.

Tbns.

Tba.

Timp.

Tri.

B. D.

Anv.

S.A.

T.B.

Vln. I

Vln. II

Vla.

Vc.

Db.

gior - ni ab - bel - la? chi? chi? i gior - ni ab - bel - - la?

La zin - ga -

85

Fl. *ff*

Picc. *ff*

Obs. *ff*

Cls. *ff*

Bsns. *ff*

Hn.1,2 *ff*

Hn.3,4 *ff*

Tpts. *ff*

Tbns. *ff*

Tba. *ff*

Timp. *ff*

B. D. *f*

Anv. *tutta forza*

S.A. *tutta forza*

La zin - ga - rel - - - - la!

T.B. - rel - la, la zin - ga - rel - la,

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*