

# TRIO FOR TWO VIOLINS AND VIOLA

## (Rhapsody)

Viola

FRANK BRIDGE  
(1928)

**Allegro molto**  
III con sord.

1 pizz. *pp* 3

arco *p* 2 *pp* *p* pizz. *leggero*

1 arco *pp sempre* 3

1 1 1

3 3 3 3 3 3

2 2 2 2 2 2

3 3 3 3 3 3

(*d. = ♩*) 3 **Andante (molto moderato)** 2

*pp dolce*

4 trem. pont. *p* *fp* *f* *dim.*

5 modo ordinario *pp* *p serio e sostenuto* *mf* *dim.* *pp* [mute off]†

\*Composer's own bowing marks.

†Square brackets indicate editorial additions.

3 *mf espress.* *f* *dolce* *poco rit.* 3

18 *a tempo* *mf* *mf* *poco a poco più* 2

animato *f* 19 *Allegro molto* *f* *pizz.*

*p cresc.* *pizz.* *f*

20 *arco* *mf* *f* *mf* *1 arco* *mf espress.*

21 *p dolce e grazioso*

*espress.* *mf* *mp dolce* *dim.*

rit. 22 *a tempo* 1 *pizz.* *mf* *arco*

23 *fz* *f* *pizz. b*

24 *arco* *f* *simile*

25

*f* *mf* *f*

*f* *p*

*pizz.* 26 *[mute on]* 3

*pp*

37 *p*

38 *mf* *p*

39 *mf espress.* *mf* *mf espress.* *f* *p*

40 *mf* *mf* *mf cresc.* *f*

41 *ff* *f*

42 *f* *f appass. e pesante*

43 *mf* *f* *f*

44 *f* *mf* *f*

*mf*

*3*

*trab.*

*3*

*mf*

*3*

*mf*

*3*

Musical staff with a slur over the first few measures.

52

Musical staff starting with a forte *f* dynamic and a *f sautillé* marking.

simile

Multiple musical staves featuring triplet patterns and various articulations.

53

Musical staves with dynamic markings including *arco*, *pizz.*, *mf*, and *p*, along with *sur la touche arco*.

54

Musical staves with *pizz.* and *trem. arco* markings, and dynamic markings *pp*, *p*, *mf*, and *f*.

55

Final musical staves with dynamic markings *pp*, *ppp*, *perd. pp*, *pp sempre*, *arco*, *f*, *pizz.*, *III arco*, and *dim.*

senza sord.

Viola

accel.

rit. 7 a tempo trem.

6 *pp dolce* *mf* *cresc.*

accel.

8 Animato

*ff* *fz* *fp*

9

Largamente

*cresc.* *f* *tr#*

poco accel.

10 Animato

*tr#* *pp* *f pesante*

11 Allegro molto

*dim.* *f* *mf* *cresc.* *tr#*

*f marc.*

*f* *tr#*

*f marc.*

13

*mf* *f*

*f* *mf* *p*

14

*f [espress.]* *mf* *mf* *p*

*mf* *f*

rit. 15 Poco largamente pizz.

16 a tempo (allegro) arco

*mp* *f* *p* *mf* *mf* *pp*

molto rit. 17 a tempo (poco moderato)

*pp*

*mp* *mf*

trem. pont.  
con sord.

*p* *mp* *pp* *p* *mf* *pp*

2 2

*pp* *mf* *pp* *p* *dim.*

27 modo ordinario 3 (♩ = ♩) 28 **Molto moderato**

*pp* *mf* *p*

6 29 *pp dolce* *p*

*mf* *dim.* *p*

30 *p* *mf* *mf* *f* *pp*

*p* *pp* *cresc.* *pizz.*

*f* *pp* *f* *p* *p* *p*

31 trem. *f* *f* *p* *p* *p*

32 arco *mf* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

5 33 *dim.* *ppp* *pp dolce* *mf* *dim.*

34 **Più lento** *pp* *p* *f* *p* *trem.* *rit.*

35 **Allegro molto** [mute off] 2 senza sord. 1

*pp* *p* *pp* *pp*

36 *pp ben ritmico* *leggiero*

Viola

45 *f* *mf* *f*

46 *p dolce [e grazioso]*

47 *espress. mf* *mp dolce* *p* *rit.*

47a tempo *mp* *mf* *pizz.*

48 *fz* *f* *arco* *pizz.*

49 *f* *arco* *simile*

50 *mf* *f* *f*

51 *f sautillé, ad lib.*

*simile* *f*

Detailed description of the musical score: The score is for a Viola part, measures 45 through 51. It is written in 3/4 time. Measure 45 starts with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. Measure 46 is marked *p dolce [e grazioso]*. Measure 47 includes *espress.*, *mf*, *mp dolce*, and *p* dynamics, ending with a *rit.* instruction. Measure 47a is marked *tempo* and includes *mp*, *mf*, and *pizz.* markings. Measure 48 features *fz*, *f*, *arco*, and *pizz.* markings. Measure 49 is marked *f*, *arco*, and *simile*. Measure 50 includes *mf*, *f*, and *f* dynamics. Measure 51 is marked *f sautillé, ad lib.* and features a triplet of eighth notes. The final measure of the page shows a *simile* marking and a forte (*f*) dynamic with a triplet of eighth notes.