

A LATE LARK

Die Lerche am Abend

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(1925)

Slow

FLUTE

OBOE

ENGLISH HORN

CLARINETS I. II. in B \flat

BASSOONS I. II

I.
HORNS in F

II.

TRUMPET in C

I. II.

TENOR TROMBONES

III.

VOICE

*A late lark twit-ters from the qui - et
Die Ler-che zwitschert noch im Him-mels-*

SOLO VIOLIN

I.
VIOLINS

II.

VIOLAS

GELLOS

BASSES

Slow

Fl. *pp*

Ob. *pp*

E. Hn.

Clts. Bb *pp*

Bns.

F. Hn.

Tpt.

Tbs.

Voice

skies, — and from the west where the sun his day's work ended, lin-gers as in con-tent.
blau; — im We-sten zö - gert nach voll-brach-tem Ta-ge-werk die Son-ne noch.

S. VI. *pp*

VI. I. *mp* *div.* *p*

VI. II. *mp* *div.* *p*

Vla. *mp* *p*

C. *mp* *p*

B.

1

dim.

Fl.

Ob.

E. Ho.

Clts. Bb

Bns

F. Hs.

Tpt.

Tba.

Voice

There falls on the old, grey
Es fällt auf die al - te

1

dim.

S. Vi.

Vi. I

Vi. II

Vla.

C.

B.

1

dim.

2 a little quicker

Fl.

Ob.

E. Hn.

Clts. Bb.

Bns.

F Hs.

Tpt.

Tbs.

p poco cresc.

Voice

ci - ty An in - fluence lu - mi - nous and se - rene, A shi - ning peace. The smoke as - cends In a
 Stadt ein strahlender Frie - de, ein ver - klär - ter, letz - ter Schein. Der Rauch steigt auf _____ in

2 a little quicker

S. VI.

VI. I.

VI. II.

Vla.

C.

B.

div.

mp

p

sfz

p

p poco cresc. mp

p

2 a little quicker

Fl. *mp* *mf* *mf* **3**

Ob. *mp*

E. Hn. *mp* *mf* *mf*

Clts. Bb. *mp* 1.

Bns. *mp* 1. *mp* 2.

F Hs. *mp* *mf*

Tpt. *mp*

Tbs. *mp*

Voice

ro - sy-and-gol-den hase. The spires shine, and are changed.
 ro - - sig-gold-nem Dunst. Die Tür-me schimmern wie ver - wan - - delt.

S. VI. **3**

VI. I. *mp* *mf*

VI. II. *mp* *mf*

Vla. *mp*

C. *mp*

B. *mp* **3** *mf*

4

Fl.

Ob.

E. Hn.

Clt. Bb

Bns.

F Hs.

Tpt.

Tbs.

Voices

be - ne - dio - tion, Sinks, and the dar-ke-ning air thrills with a sense of the tri - umphing night. -
 letz - ten Se - gen sinkt, und die Däm - merluft zit - tert im Na - hen der sie - genden Nacht. -

4

S. Vi.

Vi. I.

Vi. II.

Via.

C.

B.

poco cresc. mf > mp

poco cresc. mf > mp

poco cresc. mf > mp

poco cresc. mf > mp

poco cresc. mf > mp

4

Fl. *p*

Ob. *p*

E. Hn. *mp* *ppp*

Clts. Bb *p*

Bns *p*

F Hs. *mp* *dim.* *pp* *dim.* *ppp* *p*

E-flat Hs. *p* *dim.* *pp* *dim.* *ppp*

Tpt. *ppp*

Tbs. *ppp*

5

Voice

Night _____ with her train of stars and her great gift of sleep. _____ So be my passing! My task accomplished and the

Nacht _____ mit dem Heer von Sternen: Sie schenkt uns Schlaf. _____ So sei mein Scheiden. Mein Werk vollendet und der

5

S. VI. *ppp*

VI. I. *p* *dim.* *pp* *dim.* *ppp*

VI. II. *p* *dim.* *pp* *dim.* *ppp*

Via. *p* *dim.* *pp* *dim.* *ppp*

C. *p* *dim.* *pp* *dim.* *ppp* *pizz.* *p*

B. *p* *dim.* *pp* *dim.* *ppp* *pizz.* *p*

5

Fl
Ob
E. Hn
Clts. B♭
Bns
F Hs
Tpt.
Tbs
Voice

qui-et west, the sun - down splendid and se - rene, Death.
 stil-len West, du ru - he - vol - ler Son - nen - un - ter - gang, Tod.

S. VI.
VI. I.
VI. II.
Via.
C.
B.