

TRIANGLE, TAMBOURINE
& GLOCKENSPEIL

NURSERY SUITE

EDWARD ELGAR

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TACET I

II

THE SERIOUS DOLL

EDWARD ELGAR

15 *Andantino*
Fl. Solo

6 16 9 17 Trian. 1

1 1 | 1 1 | 2 1 18 2

TACET TILL FINISH

III

BUSY-NESS

21 *Allegro molto*
Cl. I

1 Trian. 2 22 5 23 3 3 24 5 25 3

VI. *poco rit.* Tamb. Solo 26 7 27 8 28 6 29 4 30 5 31 Trian.

7 32 6 33 6 Ob. Fl. 34 Tamb. 5

TACET IV

V

THE WAGON PASSES

Allegretto

39 40 41 Ob. Tamb.

8 8 2 *pp* *cresc.*

42

pp cresc. Trian. *fff*

43

dim. *pp* 2 8

VI
THE MERRY DOLL

44 Allegro molto

Timp. Cl. Glock. B. D. *f* (ossia)

5 45 12 46 1

47 5 48 6 49 9 Cello 50

Glock. *f*

51 2 Tamb. *ppp*

52 7 53 Tamb. (with stick) 1 2 3 4 5 6 7 8 54 2 1 Presto

pp

TACET VII

ENVOY (CODA)

61 TACET TILL 67 Allegretto Cl. 3 68 6 69 5

70 3 Cl. & Fag. Cl. Trian. *trium*