

Symphonie Concertante in C Major, Op. 13

Allegro

[Horn 1 in C] *f*

Horn 2 in C *f*

Harpsichord [*f*]

Pianoforte [*f*]

Violin 1 *f*

Violin 2 *f*

Bass *f*

[Hn. 1] *p*

Hn. 2 *p*

Hpsd. *p*

Pf. *p*

Vn. 1 *p* *tr*

Vn. 2 *p* *tr*

Bass *p*

18

[Hn. 1]

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

22

[Hn. 1]

Hn. 2

Solo

Pf.

Vn. 1

Vn. 2

Bass

p

p

p

p

27

[Hn. 1]

Hn. 2

Pf.

Vn. 1

Vn. 2

Bass

p

32

[Hn. 1]

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

Solo

p

[Hn. 1]

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

37

p

8

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

42

3 3

3 3

46

Hpsd. *p* *f*

Pf. Solo *f*

Vn. 1 *p* *tr* [*f*]

Vn. 2 *p* *f*

Bass *p* *f*

51

Hpsd. Solo

Pf. Solo

Vn. 1 *p* *tr*

Vn. 2 *p* *tr*

Bass *p*

65

[Hn. 1]

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

pp

p

p

69

[Hn. 1]

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

p

p

p

Musical score for measures 74-77, featuring Hn. 1, Hn. 2, Hpsd., Pf., Vn. 1, Vn. 2, and Bass.

Measures 74-77:

- Hn. 1:** *f* (measures 74-75), then rests.
- Hn. 2:** *f* (measures 74-75), then rests.
- Hpsd.:** *f* (measures 74-75), then *p* (measures 76-77). Includes a *Solo* section in measure 76.
- Pf.:** *f* (measures 74-75), then *p* (measures 76-77). Includes a *Solo* section in measure 76.
- Vn. 1:** *f* (measures 74-75), then *p* (measures 76-77).
- Vn. 2:** *f* (measures 74-75), then *p* (measures 76-77).
- Bass:** *f* (measures 74-75), then *p* (measures 76-77).

Measures 74-75 are marked with *f*. Measures 76-77 are marked with *p*. The *Solo* sections for Hpsd. and Pf. are indicated above the respective staves.

82

[Hn. 1]

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

[f]

[f]

[f]

f

f

f

85

[Hn. 1]

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

[ff]

[ff]

tr

tr

tr

tr

ff

ff

ff

[Hn. 1]

Hn. 2

Hpsd.

Solo

Pf.

Solo

Vn. 1

Vn. 2

Bass

p

tr

tr

p

[Hn. 1]

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

p

p

3

3

3

3

100

[Hn. 1]

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

p

Solo tr

tr

tr

tr

105

[Hn. 1]

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

p

109

[Hn. 1]

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

113

[Hn. 1]

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

p

f

tr

118

[Hn. 1]

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

poco f

Solo

p

p

p

122

[Hn. 1]

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

f

f

f

f

126

[Hn. 1]

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

p

Solo

[*p*]

p

131

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

poco f

poco f

tr

poco f

poco f

[*poco f*]

135

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

139

[Hn. 1]

Hn. 2

Hpsd.

Pf. Solo

Vn. 1

Vn. 2

Bass

144

[Hn. 1]

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

p

149

[Hn. 1]

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

poco f

poco f

poco f

poco f

poco [f]

*MS ornament in F-Pn, K.8245.

154

[Hn. 1]

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

poco f

poco f

*

159

[Hn. 1]

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

tr

tr

tr

tr

tr

*MS ornament in F-Pn, K.8245.

172

[Hn. 1]

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

177

Hpsd.

Pf.

182

Hpsd.

Pf.

187

Hpsd.

Pf.

192

Hpsd.

Pf.

197

[Hn. 1]

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

201

[Hn. 1]

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

205

[Hn. 1]

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

Allegretto

[Horn 1 in C] *pp*

Horn 2 in C *pp*

Harpsichord *p*

Pianoforte

Violin 1

Violin 2 *p*

Bass *p*

Solo

[Hn. 1]

Hn. 2

Hpsd. *f*

Pf. *f*

Vn. 1 *f*

Vn. 2 *f*

Bass *f*

Musical score for measures 11-15. The score includes parts for Horns 1 and 2, Harpsichord (Hpsd.), Piano (Pf.), Violins 1 and 2 (Vn. 1, Vn. 2), and Bass. The key signature has one flat, and the time signature is 4/4. The dynamics are *pp* for the horns and *p* for the piano and harpsichord. The bass line features a steady eighth-note accompaniment.

Musical score for measures 16-20. The score includes parts for Horns 1 and 2, Harpsichord (Hpsd.), Piano (Pf.), Violins 1 and 2 (Vn. 1, Vn. 2), and Bass. The key signature has one flat, and the time signature is 4/4. The dynamics are *f* for the harpsichord, piano, and bass, and *pp* for the horns. The bass line continues with a steady eighth-note accompaniment.

22

[Hn. 1]

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

poco f

p

f

p

f

p

[f]

28

[Hn. 1]

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

pp

pp

33

[Hn. 1]

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

38

[Hn. 1]

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

tr.

Solo

p

39

[Hn. 1]

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

p

44

[Hn. 1]

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

f

49

[Hn. 1]

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

pp

pp

p

p

pp

pp

pp

54

[Hn. 1]

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

f

f

f

ff

ff

ff

59

[Hn. 1]

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

64

[Hn. 1]

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

69

[Hn. 1]

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

74

[Hn. 1]

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

79

[Hn. 1]

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

f

f

p

f

p

f

p

f

p

f

85

[Hn. 1]

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

f

f

p

f

p

f

p

f

p

f

91

[Hn. 1]

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

96

[Hn. 1]

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

102

[Hn. 1]

Hn. 2

Hpsd.

Solo

Pf.

Solo

Vn. 1

Vn. 2

Bass

p

p

108

[Hn. 1]

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

p

114

[Hn. 1]

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

Solo

p

p

Solo

p

119

[Hn. 1]

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

Solo

p

124

Hpsd. *f*

Pf. *f*

Vn. 1 *poco f*

Vn. 2 *poco f*

Bass *poco f*

128

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

132

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

[Hn. 1]

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

136

f

f

tr

142

[Hn. 1]

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

f

f

p

p

p

147

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

tr

tr

152 Solo

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

f

[*f*]

f

158

Hpsd.

163 tr

Hpsd.

Solo

Pf.

168

Pf.

173 tr

Pf.

Pf. *178*

[Hn. 1] *183*

Hn. 2

Pf.

Solo *tr.*

Vn. 1

Vn. 2

Bass

p

[Hn. 1] *188*

Hn. 2

Hpsd.

pp

Pf.

(tr.)

Vn. 1

Vn. 2

Bass

p

193

[Hn. 1]

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

199

[Hn. 1]

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

204

[Hn. 1]

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

210

[Hn. 1]

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

f

f

f

f

f

f

215

[Hn. 1]

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

221

[Hn. 1]

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

227

Hpsd. *poco f*

Pf. Solo *poco f*

Vn. 1 *p*

Vn. 2 *p*

Bass *p*

233

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

239

Hpsd.

Vn. 1

Vn. 2

Bass

245

Hpsd.

Vn. 1

Vn. 2

Bass

251

Hpsd.

Vn. 1

Vn. 2

Bass

257

Hpsd.

Vn. 1

Vn. 2

Bass

263

Hpsd.

Vn. 1

Vn. 2

Bass

269

Hpsd.

Vn. 1

Vn. 2

Bass

275

Hpsd.

Vn. 1

Vn. 2

Bass

281

Hpsd.

Vn. 1

Vn. 2

Bass

287

Hpsd.

291

[Hn. 1]

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

pp

pp Solo

p

p

297

[Hn. 1]

Hn. 2

Hpsd.

Pf. Solo

Vn. 1 *p*

Vn. 2 *p*

Bass [*p*]

302

[Hn. 1] *f*

Hn. 2 *f*

Hpsd. *f*

Pf. *f*

Vn. 1 *f*

Vn. 2 *f*

Bass *f*

307

[Hn. 1] *pp*

Hn. 2 *pp*

Hpsd. *p*

Pf. *p*

Vn. 1 *p*[*p*]

Vn. 2 *pp*

Bass *pp*

313

[Hn. 1] *f*

Hn. 2 *f*

Hpsd. *f*

Pf. *f*

Vn. 1 *f*

Vn. 2 *f*

Bass *f*

319

[Hn. 1]

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

325

[Hn. 1]

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

f

p

f

p

f

p

f

p

f

331

[Hn. 1]

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

p *f* *p* *f* *p* *f*

Detailed description: This system of musical notation covers measures 331 to 335. It features six staves: two for Horns (Hn. 1 and Hn. 2), two for Harpsichord (Hpsd.) and Piano (Pf.), and two for Violins (Vn. 1 and Vn. 2) and Bass. The Horns play a melodic line starting with a rest, followed by notes marked with a forte (*f*) dynamic. The Harpsichord and Piano parts play a rhythmic accompaniment, with dynamics alternating between piano (*p*) and forte (*f*). The Violins and Bass play a steady accompaniment, with dynamics also alternating between *p* and *f*. A double bar line is present at the end of measure 335.

336

[Hn. 1]

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

Detailed description: This system of musical notation covers measures 336 to 340. It features the same six staves as the previous system. The Horns play a melodic line with a long note in measure 336, followed by notes in measures 337-340. The Harpsichord and Piano parts continue their rhythmic accompaniment. The Violins and Bass play a steady accompaniment. A double bar line is present at the end of measure 340.

341

[Hn. 1]

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

347

[Hn. 1]

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass