

CLAUDE DEBUSSY
(1862 – 1918)

Prélude à
„L'après-midi d'un faune“
für Orchester / for Orchestra

herausgegeben von / edited by
Frank Reinisch

Orchesterstimmen OB 5169 käuflich lieferbar
Orchestral parts OB 5169 for sale



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Prélude à „L'après-midi d'un faune“ für Orchester

Claude Debussy
herausgegeben von Frank Reinisch

Très modéré *

Solo
p doux et expressif

Flöte I
II
III

Oboe I
II

Englisch Horn

Klarinette I
II

Fagott I
II

Horn in F I
II
III
IV

Cymbales antiques
in e² und h²

Harfe I
La# – Sib, Do# – Reb,
Mit – Fab, Sol# – Lab

Harfe II

Très modéré *

Violine I
II

Viola

Violoncello

Kontrabaß

* im autographen Particell: Assez lent.

4

Fl. I

Ob. I
II

Klar. I
II

Hn. I
III

Hfe. I

Hfe. II

VI. I
II

Va.

Vc.

Kb.

in A

p

p

p

glissando

glissando

pp

pp

pp

pp

pp

pp

con sord.

div.

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

Musical score for a full orchestra, measures 8 through 10. The score is written for the following instruments:

- Fl. I:** Measures 8-9: Rest. Measure 10: Solo passage, *p*, 3 notes.
- Ob. I:** Rest throughout.
- Klar. I/II:** Measure 8: Rest. Measure 9: *pp*, 2 notes. Measure 10: *pp*, 2 notes.
- Hn. I/III:** Measures 8-9: *p*, 2 notes each. Measure 10: Rest.
- Hfe. II:** Measure 8: *pp*, 2 notes. Measure 9: *ppp*, 2 notes. Measure 10: Rest.
- Vi. II:** Measure 10: (div.) *pp*, sul tasto.
- Va.:** Measure 8: *pp*, 2 notes. Measure 10: *pp*, sul tasto.
- Vc.:** Measure 8: *pp*, 2 notes. Measure 10: *pp*, (unis.) sul tasto.
- Kb.:** Measure 8: *pp*, 2 notes. Measure 10: *pp*, 2 notes.

The score is in a key with three sharps (F#, C#, G#) and a 3/8 time signature.

13

The musical score is arranged in three systems. The first system includes Flute I and II, Oboe I, Clarinet I and II, and Bassoon I and II. The second system includes Horn I and III. The third system includes Violin I and II, Viola, Violoncello, and Kontrabaß. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. Measure 13 features a melodic line in Flute I and Oboe I, with dynamics *p* and *expressif*. Measure 14 shows Horn I and III playing a rhythmic pattern with *p* dynamics. Measure 15 continues the woodwind and horn parts. Measure 16 features a melodic line in Bassoon I and II, with dynamics *p* and *expressif*.

Fl. I

Fl. II

Ob. I

Eh.

Klar. I

Klar. II

Fag. I

Fag. II

Hn. I

Hn. III

VI. I

VI. II

Va.

Vc.

Kb.

p

expressif

p

p

17

Fl. I *p cresc.* *f*

Fl. II *p cresc.* *f*

Ob. I *a2* *p cresc.* *f*

Ob. II *p cresc.* *f*

Eh. *p cresc.* *f* *dim. et retenu*

Klar. I *a2* *p cresc.* *f*

Klar. II *p cresc.* *f*

Fag. I *a2* *p cresc.* *f*

Fag. II *p cresc.* *f*

Hn. I *p cresc.* *f* *dim.*

Hn. II *p cresc.* *f* *dim.*

Hn. III *p cresc.* *f* *dim.*

Hn. IV *p cresc.* *f* *dim.*

Hfe. I

Vl. I *div.* *cresc.* *f*

Vl. II *ord.* *cresc.* *f*

Va. *ord.* *cresc.* *f*

Vc. *ord.* *cresc.* *f*

Kb. *cresc.* *f*

*légèrement et expressif **

21 Solo

Fl. I *p*

Hn. II *pp*

Hn. IV *pp*

Hfe. I *pp*

Hfe. II *pp*

*légèrement et expressif **

VI. II *pp*

Va. *pp*

Vc. *pp* div.

Kb. *pizz.* *pp*

The musical score consists of seven staves. The top staff is for Flute I, starting at measure 21 with a solo. The second and third staves are for Horns II and IV, respectively, with a piano-piano (pp) dynamic. The fourth and fifth staves are for Harp I and II, with Harp I playing a complex arpeggiated pattern. The sixth staff is for Viola II, and the seventh staff is for Violoncello, which includes a 'div.' (divisi) instruction. The bottom staff is for Contrabass, marked 'pizz.' (pizzicato) and 'pp'. The score is in 12/8 time and features various musical notations such as slurs, accents, and dynamic markings.

* im Particell: Moins lent.

Fl. I 25 *p*

Klar. I II *p*

Fag. I *p*

Hr. I *p*

Hr. II *pp*

Hr. IV *pp*

Hfe. I

Hfe. II *p*

Vi. II *pizz. pp* *div. arco*

Va. *pizz. pp* *arco*

Vc. *unis. pizz. pp* *arco*

Kb.

Detailed description: This page of a musical score, numbered 10, contains measures 25 through 32. The score is for a full orchestra and includes parts for Flute I, Clarinet I and II, Bassoon I, Horn I, Horn II, Horn IV, Harp I and II, Violin II, Viola, Violoncello, and Double Bass. The music begins at measure 25 with a key signature of two sharps (D major) and a 3/8 time signature. The Flute I part features a melodic line with a dynamic marking of *p* (piano) and a fermata over measures 28-30. The Clarinet I and II parts have a similar melodic line, also marked *p*. The Bassoon I part has a lower melodic line, marked *p*. The Horn I part has a melodic line, marked *p*. The Horn II and IV parts have sustained notes, marked *pp* (pianissimo). The Harp I part has a complex arpeggiated figure with a dynamic marking of *p*. The Harp II part has a similar arpeggiated figure, marked *p*. The Violin II part has a melodic line, marked *pizz.* (pizzicato) and *pp*, then *div. arco* (divisi arco) from measure 28. The Viola part has a melodic line, marked *pizz.* and *pp*, then *arco* from measure 28. The Violoncello part has a melodic line, marked *unis. pizz.* and *pp*, then *arco* from measure 28. The Double Bass part has a melodic line, marked *pp*. The score ends at measure 32 with a key signature change to one sharp (E major) and a 3/8 time signature.

27

Fl. I
Fl. II
Hn. II
Hn. IV
Va.
Vc.

28

Fl. I
Fl. II
Fag. I
Vl. II
Va.
Vc.
Kb.

f
p
div.
unis.
dim.
arco
dim.
p

30

Fl. I

Klar. I

Hn. I II

Hn. III IV

Hfe. I

Vi. I

Vi. II

Va.

Vc.

Kb.

p

p *f* *p*

con sord.

sfz *p*

con sord. p *(sfz)* *p*

senza sord. *p*

senza sord. *p*

senza sord. unis. pp *p*

unis. pizz. *p*

32 (♩ = ♩)

Fl. I

Klar. I

Fag. I

Hn. I II III IV

Hfe. I

VI. I II

Va.

Vc.

Kb.

mf

p

pizz.

sfz

arco

(senza sord.)

(unis.)

(v)

34

Fl. I

Ob. I

Klar. I

Fag. I

Hn. I II

III IV

Hfe. I

VI. I

II

Va.

Vc.

Kb.

mf

p

sfz

p

f

pizz.

sfz

p

arco

pp

p

div.

pp

unis.

sfz

36 **En animant**

Fl. I *f*

Ob. I *Solo*
doux et expressif

Eh.

Klar. I

Fag. I II *P*

Hn. I II III IV

Hfe. I

En animant

VI. II *div. arco*
p

Va. *arco*
p

Vc. *arco*
p

Kb. *p*

unis.

Detailed description: This page of a musical score, numbered 15, covers measures 36 to 38. The tempo is marked 'En animant'. The score is for a woodwind and string ensemble. In measure 36, the Flute I (Fl. I) plays a melodic line starting with a forte (*f*) dynamic. The Oboe I (Ob. I) has a 'Solo' marking and plays a melodic line with a 'doux et expressif' (soft and expressive) character. The Bassoon I and II (Fag. I II) play a supporting line starting with a piano (*P*) dynamic. The Clarinet I (Klar. I) and Horns (Hn. I II III IV) are silent in this measure. The Harp (Hfe. I) plays a rhythmic accompaniment. In measure 37, the Flute I continues its melodic line. The Oboe I continues its solo with a 'doux et expressif' character. The Bassoon I and II continue their supporting line. The Clarinet I and Horns remain silent. The Harp continues its accompaniment. In measure 38, the Flute I continues its melodic line. The Oboe I continues its solo with a 'doux et expressif' character. The Bassoon I and II continue their supporting line. The Clarinet I and Horns remain silent. The Harp continues its accompaniment. The string section (VI. II, Va., Vc., Kb.) enters in measure 37 with a piano (*p*) dynamic. The Violin II (VI. II) and Viola (Va.) parts are marked 'div. arco' (divisi arco) and 'p'. The Violoncello (Vc.) and Kontrabaß (Kb.) parts are marked 'arco' and 'p'. The string section plays a rhythmic accompaniment. The tempo is marked 'En animant' and the dynamics are 'p' for piano and 'f' for forte.

39

Fl. I

Ob. I II

Eh.

Klar. I II

Fag. I II

Hn. I II III IV

VI. I II

Va.

Vc.

Kb.

cresc.

mf

senza sord.

arco

div.

p

(unis.) arco

Detailed description: This page of a musical score covers measures 39, 40, and 41. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The woodwind section includes Flute I, Oboe I and II, English Horn, Clarinet I and II, and Bassoon I and II. The brass section includes Horns I, II, III, and IV. The string section includes Violin I and II, Viola, Violoncello, and Kontrabaß. The score features various dynamics such as *cresc.* (crescendo), *mf* (mezzo-forte), *p* (piano), and *senza sord.* (without mutes). Performance instructions include *arco* (arco) for the strings and *div.* (divisi) for the Kontrabaß. The woodwinds and strings play melodic lines with some sustained notes, while the brass provides harmonic support.

Toujours en animant

42

Fl. I
II

Ob. I
II

Eh.

Klar. I
II

Fag. I
II

Hn. I
II
III
IV

p *p* *cresc.* *cresc.* *p* *cresc.* *cresc.* *a2* *3*

in B

Toujours en animant

VI. I
II

Va.

Vc.

Kb.

p *p* *div.* *div.* *unis.* *unis.*

6 6

45

Fl. I *mf* *f*

Fl. II III *mf* *f*

Ob. I II *mf* *f* *f*

Eh. *mf* *f très en dehors* *f* *dim.*

Klar. I II *mf* *f très en dehors* *f* *dim.*

Fag. I II *mf* *f* *f* *dim.*

Hn. I II *mf* *f* *f en dehors* *dim.*

Hn. III IV *mf* *f* *f en dehors* *dim.*

Vi. I *mf* *f* *più f* *dim.*

Vi. II *mf* *f* *più f* *dim.*

Va. *f* *f* *più f* *dim.*

Vc. *f* *f* *più f* *dim.*

Kb. *f* *(f)* *più f* *dim.*

49 retenu ----- 1^{er} mouv^t

Fl. I
Fl. II
Ob. I
Ob. II
Eh.
Klar. I
Fag. I
Fag. II
Hn. I
Hn. II
Hn. III
Hn. IV
Hfe. I
Hfe. II
VI. I
VI. II
Va.
Vc.
Kb.

p *dim.* *pp* *ppp*

Solo
P doux et expressif

retenu ----- *1^{er} mouv^t*

p *dim.* *pp* *pp*

Même mouv^t et très soutenu

53

I Fl. *p* *expressif et très soutenu*

II Fl. *p*

I Ob. *p* *expressif et très soutenu*

Eh. *p* *expressif et très soutenu*

I Klar. *p* *expressif et très soutenu*

II Klar. *p* *expressif et très soutenu*

I Fag. *a2* *p* *pp*

II Fag.

Même mouv^t et très soutenu

I VI. *p* *pp*

II VI. *p* *pp*

Va. *pp* *div.*

Vc. *(unis.) pizz.* *p* *pp* *arco* *pp*

Kb. *p* *pp*

57

Fl. I *mf* *P cresc.* *f*

Fl. II III *P cresc.* *f*

Ob. I II *mf* *P cresc.* *f*

Eh. *mf* *P cresc.* *f*

Klar. I II *mf* *P cresc.* *f*

Fag. I II *pp* *mf cresc.* *f*

Hn. I II III IV *pp* *f*

Vl. I *cresc.* *f*

Vl. II *pp cresc.* *f*

Va. *pp cresc.* *f*

Vc. *pp cresc.* *f*

Kb. *pp cresc.* *f*

70

The musical score is arranged in systems for various instruments. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, and Horns I, II, III, and IV. The string section includes Violins I and II, Violas, Violas, Cellos, and Double Basses. The percussion section includes Timpani I and II. The score features a variety of dynamics such as *ff*, *f*, *mf*, and *mfz*, along with articulation marks like accents and slurs. There are also performance instructions like *unis.* for the Double Basses. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 3/4.

Fl. I
Fl. II
Ob. I
Ob. II
Eh.
Klar. I
Klar. II
Fag. I
Fag. II
Hn. I
Hn. II
Hn. III
Hn. IV
Hfe. I
Hfe. II
VI. I
VI. II
Va.
Vc.
Kb.

ff, *f*, *mf*, *mfz*, *unis.*

73

Score for measures 73-75. Instruments: Klarinet I, Horn I, II, III, Hefe I, Violin I, II, Viola, Violoncello, Kontrabaß. Dynamics: *p*, *pp*, *sfz*, *ppp*. Performance instructions: *expressif et doux*, *très doux*, *Solo*, *doux et expressif con sord.*, *con sord.*

76

Score for measures 76-78. Instruments: Oboe I, Klarinet I, Horn I, II, III, Violin I, Kontrabaß. Dynamics: *pp*, *ppp*, *più p*, *p*. Performance instructions: *très doux*, *con sord.*

79 **Mouv^t du Début**

Fl. I *p* *doux et expressif*

Ob. I

Klar. I

Fag. I II

Hn. I II III

Hfe. I *pp*

Mouv^t du Début
(Solo)

VI. I

VI. II *div.* *pp*

Va. *div.* *pp*

Vc. *div.* *pp*

Kb. *div.* *pp*

81

Fl. I

Ob. I

Klar. I II

Fag. I II

Hn. I II III

Hfe. I

Vi. II

Va.

Vc.

Kb.

pp

pp

con sord.

con sord.

3

Un peu plus animé

83

Fl. I *pp*

Ob. I *p sfz* *tr*

Eh.

Klar. I II *pp* *6* *p* *pp* *6*

Fag. I II *pp* *6* *p* *pp* *6*

Hn. I II *pp* *6*

Hn. III *pp* *6*

Hfe. I *pp* *6*

Hfe. I *pp* *6*

Hfe. I prepare Mib maggiore

Un peu plus animé

VI. I *pp* *6*

VI. II *pp* *6*

Va. *pp* *6*

Vc. *pp* *6*

Kb. *pp* *6*

VI. I unis. pizz. (arco)

VI. II (unis.) pizz. (arco)

Va. unis. pizz. arco pizz. arco

Vc. *pp* unis. pizz. arco pizz. arco

Kb. *pp* unis. pizz. arco pizz.

1^{er} mouv^t

85

Fl. I *pp*

Fl. II *pp*

Ob. I *pp*

Ob. II *pp*

Eh. *pp*

Klar. I *pp*

Klar. II *pp*

Fag. I *pp*

Fag. II *pp*

Hn. I *pp*

Hn. II *pp*

Hn. III *pp*

Hfe. I *pp*

doux et expressif

p

1^{er} mouv^t

(con sord.) sul tasto

VI. I *pp* sul tasto

VI. II *pp* sul tasto

Va. *pp* sul tasto

Vc. *pp* sul tasto

Vc. *pp* arco

Kb. *pp*

(div.) ord.

div. ord.

unis. ord.

div.

87

Fl. I

Fl. II
III

Ob. I

Eh.

Klar. I
II

Fag. I
II

Hfe. I

Hfe. II

VI. II

Va.

Vc.

Kb.

Si# - Do#4, Re# - Mi#b, Fa# - Sol#b, La# - Sib

div.

89 dans le mouv^t plus animé

Fl. I, II, III
Ob. I
Eh.
Klar. I, II (in A)
Fag. I, II
Hn. I, II, III
Hfe. I, II
VI. II
Va.
Vc.
Kb.

pp, sfz, p, glissando, pizz.

Detailed description: This page of a musical score, numbered 89, is marked 'dans le mouv^t plus animé'. It features a woodwind section with Flutes I, II, and III; Oboe I; English Horn; Clarinets I and II (marked 'in A'); and Bassoons I and II. The strings include Horns I, II, and III; Violins I and II; Violas; Cellos; and Double Basses. The piano part is marked 'pizz.'. The score shows a transition in measure 91, with various dynamics like *pp*, *sfz*, and *p*, and articulations like accents and glissando. The woodwinds and strings play sixteenth-note patterns, while the piano plays pizzicato chords.

Dans le 1^{er} mouv^t avec plus de langueur

93 **retenu**

Fl. I *p* **expressif et doux**

Fl. II *p* (**expressif et doux**)

Eh.

Klar. I II *pp*

Hn. I **bouché naturel**

Hn. III IV *pp* **senza sord.** a2

Cymb. ant. *pp*

retenu **Dans le 1^{er} mouv^t avec plus de langueur**

VI. I *div. pp* **sul tasto** *pp*

VI. II *div. pp* **sul tasto** *pp*

Va. *div. pp* **sul tasto** *pp*

Vc. *div. pp* **sul tasto** *pp*

Kb. *pp*

(13)

95

I
Fl.

II

Ob. I

Klar. I
II

Fag. I

Hn. I
II
III
IV

Cymb. ant.

senza sord.
2 Soli ord.

pp très doux et expressif

mf 3 3 3 *p*

pp *pp* *pp*

pp

pp *pp* *pp*

VI. I

VI. II

Va.

Vc.

Solo ord.

p *p*

98

Fl. I II
Ob. I
Klar. I II
Fag. I II
Hn. I II III IV
Cymb. ant.
Hfe. I
VI. I II
Va.
Vc.
Kb.

pp, p, con sord., (con sord.), (Solo), (unis.) ord., 6

Detailed description: This page of a musical score covers measures 98, 99, and 100. The woodwind section (Flutes I & II, Oboe I, Clarinets I & II, Bassoons I & II, Horns I-IV) plays a melodic line in measures 98 and 99, marked *p*. In measure 100, they play a sixteenth-note figure, marked *pp*. The brass section (Horns I-IV) plays a sustained chord in measures 98 and 99, marked *pp*, and a sixteenth-note figure in measure 100, marked *pp*. The strings (Violins I & II, Violas, Cellos, and Double Basses) play a rhythmic accompaniment in measures 98 and 99, marked *pp*. In measure 100, the Double Basses play a sixteenth-note figure, marked *pp*. The percussion section (Cymbals, Triangle, and Snare) plays a rhythmic accompaniment in measures 98 and 99, marked *pp*, and a sixteenth-note figure in measure 100, marked *pp*. The score includes various dynamics, articulations, and performance instructions such as *con sord.* and *(Solo)*.

101 Retenu

Fl. I *p*

Ob. I *pp*

Eh. *p*

Klar. I *pp*

II *pp*

Fag. I *pp*

II *pp*

Hn. I *pp*

II *pp*

III *pp*

IV *pp*

Cymb. ant. *pp*

Hfe. I *pp*

(Soli)

VI. I

VI. II

Va. *ord.* *pp* *ord.*

Vc. *p*

Kb. *pp*

103 a tempo Très retenu Très lent et très retenu jusqu'à la fin

Fl. I

Ob. I Solo *p*

Eh.

Hn. I II *pp* (con sord.)

Hn. III IV *pp* *ppp* (con sord.)

Cymb. ant. *ppp*

Hfe. I II *p*

VI. I ord. *pp* *p* *ppp*

VI. I div. *pp* *p* *ppp*

VI. II ord. *pp* *p* *ppp*

VI. II div. *pp* *p* *ppp*

Va. *pp* *p* *ppp*

Vc. Solo *p* *ppp*

Kb. *pp* *p* *ppp*

107

Fl. I

Fl. II
III

Ob. I

Hn. I
III

Cymb. ant.

Hfe. I

VI. I unis.

VI. II

Va.

Vc.

Kb.

pp

pp

pp

pp

pp

ppp

p

pp

pp

pizz. div.

pizz. ppp

ppp