

Violon II

Les nuits d'été

Six mélodies avec un petit orchestre

1. Villanelle

Allegretto (♩ = 96)

Hector Berlioz

Fl. I, II; Hb.

18 A 7 Vllcs

35 pizz. 1 B 20 C 6 Vns I arco pp

70 pizz. un poco riten. D a tempo I° arco p

82 sim.

91

101 sans presser E 8 pizz.

120 riten. 1 sempre pizz. F a tempo I° pp 1

2. Le spectre de la rose

Adagio un poco lento e dolce assai (♩ = 96)

3 con sord. 1 pp

8 A 7 B 2 Vns I tr tr

21 sans ralentir 1 C

25 un poco riten. D a tempo 4

32 **E** a tempo un poco animato
pizz.
p

35 arco pizz.
pp

41 arco sul pont. - **F** un poco
pp *mf* *cresc.*

47 rallentando e crescendo allargando a tempo I° **G**
f *ff* *dim.* *pp*

53 *pp*

60 un poco riten. **H** un poco riten. 1
ppp

2. Le spectre de la rose
en ré majeur

Adagio un poco lento e dolce assai (♩ = 96)
En ré majeur con sord. 3 1

8 A 7 B 2 Vns I *tr* *tr*

21 sans ralentir 1 C

25 un poco riten. a tempo D 4/4 riten.

32 **E** a tempo un poco animato
pizz.
p

35 arco pizz.
pp

41 **F** arco sul pont. *pp* *mf* *cresc.* un poco

47 *rallentando e crescendo* *allargando* *f* *ff* *dim.* *a tempo 1°* **G** *pp*

53 *pp*

60 un poco riten. **H** un poco più lento *ppp*

3. Sur les lagunes
Lamento

Andantino (♩ = 138)

10 *mf* *p* *perdendo* *mf* *p* *perdendo* *p*

21 *mf* *p* *pp* *poco sf*

34 en retenant très peu *pp* **C**

43 *pp* **D** *ppp* **E**

55 *ppp* animez très peu *2* **F** appassionato *pp*

64 un poco riten. *1* **G** a tempo 1° *pp* *poco sf* *2*

73 un poco riten. H 1 I 3

86 p cresc. f p cresc. < ff dim.-

94 un poco riten. a tempo J 3 un poco riten. a tempo 2 K 9

p f > p perdendo

3. Sur les lagunes

Lamento
en sol mineur

Andantino (♩ = 138)

En sol mineur

10 21 34 43 55 64

mf p perdendo mf p perdendo p

> pp p perdendo p perdendo pp

mf p pp poco sf

pp

pp

animez très peu F appassionato

un poco riten. G a tempo 1°

dim. p p poco sf

73 *un poco riten.* H 1 *p* *p* *p* I 8

Musical staff 73-85: Treble clef, key signature of two flats. Measures 73-85. Dynamics: *p*. Performance markings: *un poco riten.*, *H*, *1*, *I*, *8*.

86 *p* *cresc.* *f* *p* *cresc. < ff dim. -*

Musical staff 86-93: Treble clef, key signature of two flats. Measures 86-93. Dynamics: *p*, *cresc.*, *f*, *p*, *cresc. < ff dim. -*.

94 *un poco riten.* *a tempo* J 3 *un poco riten.* *a tempo* 2 K 9 *p perdendo*

Musical staff 94-101: Treble clef, key signature of two flats. Measures 94-101. Dynamics: *p*, *f >*, *p perdendo*. Performance markings: *un poco riten.*, *a tempo*, *J*, *3*, *2*, *K*, *9*.

4. Absence

Adagio (♩ = 44) *div.* 1 *p > ppp* *mf > ppp* *pp*

Musical staff 1-8: Treble clef, key signature of three sharps. Measures 1-8. Dynamics: *p > ppp*, *mf > ppp*, *pp*. Performance marking: *Adagio (♩ = 44) div.*, *1*.

9 *double corde* *mf* *dim.* *pp* *un poco più animato* A 4 *mf*

Musical staff 9-16: Treble clef, key signature of three sharps. Measures 9-16. Dynamics: *mf*, *dim.*, *pp*, *mf*. Performance markings: *double corde*, *un poco più animato*, *A*, *4*.

21 *double corde* *cresc. > f* *ppp* *Γ tempo* B *div.* *p > ppp*

Musical staff 21-28: Treble clef, key signature of three sharps. Measures 21-28. Dynamics: *f*, *ppp*, *p > ppp*. Performance markings: *double corde*, *cresc. >*, *Γ tempo*, *B*, *div.*.

29 *mf > ppp* *pp* *double corde* *mf* *dim.*

Musical staff 29-36: Treble clef, key signature of three sharps. Measures 29-36. Dynamics: *mf > ppp*, *pp*, *mf*, *dim.*. Performance marking: *double corde*.

40 *un poco più animato e crescendo* C 6 *riten.* *Γ tempo et largement* D *con sord. div.* 1 *pp* *mf* *f* *ppp*

Musical staff 40-55: Treble clef, key signature of three sharps. Measures 40-55. Dynamics: *pp*, *mf*, *f*, *ppp*. Performance markings: *un poco più animato e crescendo*, *C*, *6*, *riten.*, *Γ tempo et largement*, *D*, *con sord. div.*, *1*.

56 *riten.* *poco f* *pp* *ppp*

Musical staff 56-63: Treble clef, key signature of three sharps. Measures 56-63. Dynamics: *poco f*, *pp*, *ppp*. Performance marking: *riten.*.

Violon II

5. Au cimetière
Clair de lune

Andantino non troppo lento (♩ = 88)
con sord.

The musical score is written for Violon II in G major, 3/4 time. It consists of ten staves of music, numbered 11 to 110. The score includes various dynamics such as *pp*, *poco cresc.*, *dim.*, *p*, *ppp*, *un poco riten. div.*, *a tempo*, *pppp*, *cresc. a poco a poco*, *mf*, *dim.*, *p*, *un seul violon (sons harmoniques)*, *tutti*, and *ppp*. There are also performance instructions like *Vns I* and *1*. The score is divided into sections labeled A, B, C, D, E, F, and H. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andantino non troppo lento' with a quarter note equal to 88 beats per minute. The piece is played with mutes ('con sord.').

120 *ppp* **J**

132 *ppp* **K** un poco ritenuto

144 *ppp* poco rall. div. poco cresc. - - *f* *pp*
perdendo -

6. L'île inconnue

Allegro spiritoso (♩. = 96)

f *dim.*

5 *pp*

12 *cresc.* ritenuto

18 a tempo **A** *pp*

29 **B** *pp* riten. rallent. 1

36 **C** a tempo *p* un poco 2 riten. pizz.

43 **D** a tempo arco *mf* *f* *p*

48

55 *cresc.* riten. a tempo **E** 1 *pp*

63 *p* 1 1

69 *pp* **F** 1 *mf* **G**

77 *p* *pizz.* *arco* *p* 1

82 *rallent.* **H** *a tempo* *un poco riten.* *a tempo* **I** *pizz.*

93

101 **J** *un poco riten.* *arco* *p*

109 *a tempo* *un poco ritardando*

116 **2** *pizz.* *a tempo* **K** *arco* *p* *un poco riten.*

123 *a tempo* *p*

127

130