

# Symphonie Nr. 1

C-dur · C major  
op. 21

Ludwig van Beethoven

**Adagio molto**

pizz. arco

*f p f p cresc. f p*

*cresc. f f p f f*

*ten. ten. ten.*

**Allegro con brio**

*f p*

*p tr sf sf*

*sf ff sf*

*cresc. ff*

**A**

*p sf sf*

*sf f f f f f f*

**B**

*sf sf ff pp*

79 *cresc.*

88 *f sf sf sf sf ff*

96 *sf sf sf sf fp sf*

103 *sf sf ff ff p ff*

110 *fp fp fp*

122 *fp fp pp*

131 *cresc. ff p p*

139 *f f p*

145 *f*

152

160 *ff ff*

166 *sf sf sf ff*

Detailed description: This page of a musical score for Violino II contains 12 staves of music, numbered 79 to 166. The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with intermediate markings like *f* (forte), *sf* (sforzando), and *fp* (forzando piano). A *cresc.* (crescendo) marking is present at the beginning of the first staff. The score features several first endings (marked '1') and a second ending (marked '2'). The key signature changes from one flat to two flats between measures 110 and 122. The piece concludes with a final double bar line and a fermata.

177 **C**  
Musical staff with notes and dynamics: *ff*, *sf*

183  
Musical staff with notes and dynamics: *ff*, *sf*. Includes a fermata and a '2' marking.

191  
Musical staff with notes and dynamics: *cresc.*, *ff*

198  
Musical staff with notes and dynamics: *sf*, *sf*

202 **D**  
Musical staff with notes and dynamics: *sf*, *sf*, *p*

207  
Musical staff with notes and dynamics: *p*, *sf*, *sf*. Includes a fermata and a '1' marking.

215  
Musical staff with notes and dynamics: *sf*, *sf*, *f*, *f*. Includes a fermata and a '1' marking.

223  
Musical staff with notes and dynamics: *f*, *f*, *f*, *f*, *f*, *sf*

228 **E**  
Musical staff with notes and dynamics: *ff*, *pp*

235

*cresc.* **f**

242

**f** *sf* *sf* *sf* *sf* *sf* **ff**

249

*sf* *sf* *sf* *sf* **p** *sf*

256

**F**  
*sf* *sf* **ff** **p**

262

**p**

268

**ff**

274

**ff** *sf*

283

*sf* **ff**

291

**1**  
G.P.

Andante cantabile con moto

Musical score for Violino II, measures 6-95. The score is in 3/8 time and features various dynamics and articulations. It includes sections labeled A, B, and C, and contains first and fourth endings.

Measures 6-9: *pp*  
 Measures 10-18: *cresc.*  
 Measures 19-27: *sf sf sf sf f p* (Section A)  
 Measures 28-36: *p*  
 Measures 37-44: *f sf sf sf*  
 Measures 45-52: *f sf sf sf* (triplets)  
 Measures 53-62: *p* (Section B)  
 Measures 63-71: *pp ff* (first ending)  
 Measures 72-77: *p fp fp fp*  
 Measures 78-85: *sf sf f f p*  
 Measures 86-95: *f f* (Section C, first and fourth endings)

100 *pp*

109

117 *cresc.* *sf* *sf* *sf* *sf* *f*

126 **D** *p*

136 *p*

144 *f* *sf* *sf* *sf*

152 **E** *p* *p*

162 **1** *p*

173 *f* *sf* *sf* *sf*

182 *p*

187 **1** *pp* *f* *p*

Menuetto

Allegro molto e vivace

Musical score for Violino II, Menuetto. The score is in 3/4 time and consists of several staves of music. It includes dynamic markings such as *p*, *f*, *sf*, *ff*, and *cresc.* There are also performance instructions like "A" and "Trio" with repeat signs. The piece concludes with "Menuetto Da Capo".

Finale

Adagio

Allegro molto e vivace

Musical score for Violino II, Finale. The score is in 2/4 time and consists of a few staves of music. It includes dynamic markings such as *ff* and *p*. There are also performance instructions like "4" and "1".

15 *cresc.*

26 *ff* **A** **1** *f* **1**

37 *sf* *sf*

47 **B** *p* **1**

60 *cresc.*

70 *f sf sf sf ff sf sf*

83 *sf sf f sf sf sf*

93 **1.** **2.** *sf sf fp f p p* **1** **1** **1**

106 *pp ff fp* **1**

123 *sempre p*

131 *cresc.*

139 **C** *f ff sf sf*

151 *sf sf ff* **3**



164 *p* *p*

175 *cresc.* *f*

185 **D** **1** *p*

196 *cresc.*

206 *f sf sf sf ff*

219 *sf sf sf sf f sf*

229 *sf f ff sf sf* **E** **5** *p*

244 *p f p*

256 *ff* **F** **1**

268 **1** *f p p p* **1** **1**

281 *cresc.* *ff sf*

291 *sf ff* **1** G.P.