

Rossiniana

Suite

Tromba I in B (Si b)

I

Capri e Taormina

(Barcarola e Siciliana)

Rossini - Respighi
(1925)

Allegretto.

1 33 2 12 N.I. 1 3 4 1 3 4 19 5 6 N.I. poco rit.

Andantino (♩ = 128) 6 18 7 11 *Adagio.* 8 *Tempo I.* 9 12 *Allegretto.* 12 N.I.

14 1 5 6 9 7 *Allegretto.* 12 N.I.

4 10 7 1 *Clar. I. I.* 2 2 1 1

5 7 1 1 *morendo* 2

f *dim.* *p* *pp* *con sord.* *cresc.* *f* *mp* *cresc.* *f* *senza sord.* *f* *dim.* *rall.* *1* *5* *pp* *rall.* *con sord.* *pp* *con sord.* *p* *cresc.* *f* *dim.* *mp* *cresc.* *f* *senza sord.* *sf* *ff* *sf* *con sord.* *p* *morendo*

Tromba I in B (Si b)

II

Lamento

Klage ♪ Plainte

Andantino maestoso. (♩ = 54)

III

Intermezzo

tacet.

IV Tarantella „puro sangue“

(con passaggio della Processione)

Echte Tarantelle
(mit vorbeiziehender Procession)

Veritable Tarantelle
(avec des passages de la Procession)

Allegro vivacissimo.

23

Clar. I. u. II.

Musical staff for Clarinet I and II. It begins with a whole rest for 14 measures, then enters with a melodic line starting on a dotted quarter note. Dynamics include *ff*.

Tr. con sord.

Musical staff for Trombone. It starts with a melodic line in a lower register. Dynamics include *f* and *p*. Rehearsal marks 9, 13, and 14 are present.

senza sord.

Musical staff for Trumpet. It features a melodic line with various dynamics including *f*, *mp*, *cresc.*, and *ff*. Rehearsal marks 1, 4, 15, and 16 are present.

con sord.

Musical staff for Trombone. It continues the melodic line with dynamics *f* and *ff*. Rehearsal mark 1 is present.

1

2 26 15

senza sord.

Musical staff for Trombone. It continues the melodic line with dynamics *f* and *ff*. Rehearsal marks 1 and 2 are present.

27 6

Pk.

tr. m. m.

Tamb.

mf cresc.

ff

Musical staff for Percussion. It shows a rhythmic pattern for the tambourine. Dynamics include *mf cresc.* and *ff*. Rehearsal mark 6 is present.

Musical staff for Clarinet. It features a melodic line with dynamics *f* and *p*.

1

1

Musical staff for Trombone. It continues the melodic line with dynamics *f*, *ff*, and *ff*.

28

Musical staff for Trombone. It features a melodic line with dynamics *ff* and triplets. Rehearsal mark 28 is present.

3

2

6

Musical staff for Trombone. It continues the melodic line with dynamics *f* and *f*. Rehearsal marks 3, 2, and 6 are present.

Tromba I in B(sib)

29 4 *Andante religioso* (♩ = ♩) 4 30 Trp
 8 *p* cl. I. u. II. *ppp*

p *cresc.*

12 31 9 *mf* *mf dim.*

6 *Tempo I.* (♩ = ♩) 32 *p* 12 *pp* cl. I. *f*

4 13 33 10 *f*

Fl. I. *p* 11 12 1 (con sord.) *p* *f* senza sord. 1

12 34 7 3 *mp cresc.* *ff*

2. 1 clar. I. 6 35 *mf* *f*

sf *ff*

7 *con sord.* *f*

1

Tromba I in B(sib)

1

senza sord.

mf cresc.

Trp

ff

36

37

pp

pp

p

f

ff

ff

f cresc.

38

sf

sf

Rossiniana

Suite

Trumba II in B(Siv)

I

Capri e Taormina

(Barcarola e Siciliana)

Rossini - Respighi
(1925)

Allegretto 1 33 2 24 3 4 Tr. I *con sord.* 8

4 10 23 5 6 VI. I *poco rit.* *Andantino* (♩ = 122) 13 7 11 *Adagio*

8 *Tempo I* 9 7 *Allegretto.* Tr. I *rall.* 14 1 *senza sord.* 10 1 Clar. I II

16 *ff* *br.* 2 2 *ff* *br.* 2 2

11 1 1 5 15

II

Lamento

Klage ♪ Plainte

9 12 14 13 6 Clar. I

14 *ff*

15 *Hurle* 1 3 *pp*

2

Tromba II in B (Sib)

Clar. Cadenz. 16 Tempo I 17 8

Musical staff for Tromba II in B (Sib). The staff contains a melodic line starting with a *pp* dynamic. A first ending bracket labeled '1' spans measures 15 to 17. A second ending bracket labeled '8' spans measures 17 to 18. The measure numbers 15 and 18 are boxed.

Musical staff for Clarinet I. The staff contains a melodic line starting with a *f* dynamic, followed by *p*, *pp*, and *pp* dynamics. A first ending bracket labeled '3' spans measures 15 to 17. A second ending bracket labeled '3' spans measures 17 to 18. The measure numbers 18 and 15 are boxed.

Musical staff for Tromba II in B (Sib). The staff contains a melodic line starting with a *pp* dynamic. A first ending bracket labeled '3' spans measures 15 to 17. A second ending bracket labeled '6' spans measures 17 to 18. The measure number 6 is boxed.

III tacet.

IV

Tarantella „puro sangue“

(con passaggio della Processione)

Echte Tarantelle

(mit vorbeiziehender Procession)

Veritable Tarantelle

(avec des passages de la Procession)

Allegro vivacissimo Clar. I

14

22

Tromba (con Sord.)

5

Musical staff for Clarinet I. The staff contains a melodic line starting with a *ff* dynamic. A first ending bracket labeled '14' spans measures 14 to 15. A second ending bracket labeled '22' spans measures 22 to 23. The measure numbers 14 and 22 are boxed.

Musical staff for Tromba (con Sord.). The staff contains a melodic line starting with a *f* dynamic, followed by *p* and *f* dynamics. A first ending bracket labeled '9' spans measures 9 to 10. A second ending bracket labeled '13' spans measures 13 to 14. A third ending bracket labeled '1' spans measures 14 to 15. The measure numbers 9, 13, and 1 are boxed.

Musical staff for Tromba (con Sord.). The staff contains a melodic line starting with a *mp cresc.* dynamic, followed by *ff* and *f* dynamics. A first ending bracket labeled '14' spans measures 14 to 15. A second ending bracket labeled '16' spans measures 16 to 17. The measure numbers 14 and 16 are boxed.

Musical staff for Tromba (con Sord.). The staff contains a melodic line starting with a *mf cresc.* dynamic, followed by *ff* and *ff* dynamics. A first ending bracket labeled '10' spans measures 10 to 11. A second ending bracket labeled '15' spans measures 15 to 16. A third ending bracket labeled '6' spans measures 16 to 17. The measure numbers 10, 15, and 6 are boxed.

Musical staff for Tromba (con Sord.). The staff contains a melodic line starting with a *mf cresc.* dynamic, followed by *ff* and *ff* dynamics. A first ending bracket labeled '1' spans measures 1 to 2. A second ending bracket labeled '1' spans measures 1 to 2. The measure number 1 is boxed.

Musical staff for Tromba (con Sord.). The staff contains a melodic line starting with a *p* dynamic, followed by *f* and *f* dynamics. A first ending bracket labeled '1' spans measures 1 to 2. A second ending bracket labeled '1' spans measures 1 to 2. The measure number 1 is boxed.

Tromba II in B(Sib)

ff 28

ff

2 f sf 6

29 4 *Andante religioso (d.=d.)* Cl. Iu. II 4

30 p

pp

15 31 9 Tr. I. mf dim.

6 *Tempo I (d.=d.)* Clar. I 32

p 12 f

4 13 33 Clar. I f

10 (con Sord.) p f

(senza Sord.) 12 34

1 mp cresc. ff

1. 3 2. 1 Clar. I 5 mf

Tromba II in B(Sib)

Musical staff 1: Treble clef, 2/4 time signature. Dynamics: *f*, *sf*, *ff*.

Musical staff 2: Treble clef, 2/4 time signature.

Musical staff 3: Treble clef, 2/4 time signature. Measure numbers 20 and 20. Dynamics: *p*, *f*, *ff*. Includes a *Pk.* marking.

Musical staff 4: Treble clef, 2/4 time signature. Measure number 36 in a box.

Musical staff 5: Treble clef, 2/4 time signature. Measure numbers 1, 12, and 8. Dynamics: *pp*.

Musical staff 6: Treble clef, 2/4 time signature. Measure number 37 in a box. Dynamics: *pp*, *p*.

Musical staff 7: Treble clef, 2/4 time signature. Measure numbers 1, 1, and 3. Dynamics: *f*, *ff*, *ff*, *ff*.

Musical staff 8: Treble clef, 2/4 time signature. Measure numbers 3 and 3.

Musical staff 9: Treble clef, 2/4 time signature. Measure number 38 in a box. Dynamics: *f*, *cresc.*

Musical staff 10: Treble clef, 2/4 time signature. Dynamics: *sf*, *sf*.

Musical staff 11: Treble clef, 2/4 time signature. Measure number 1.

OTTORINO
RESPIGHI
(1879-1936)

ROSSINIANA SUITE
from Les Riens

P.149

TRUMPET III

Rossiniana

Suite
Tromba III in B(Sib)

I - III tacet

IV

Tarantella „puro sangue“

(con passaggio della Processione)

Rossini - Respighi
(1925)

Echte Tarantelle

(mit vorbeiziehender Procession)

Veritable Tarantelle

(avec des passages de la Procession)

Allegro vivacissimo

14 23 5 (con Sord.) 5 9

24 13 (senza Sord.)

4 25 16 Tr.I. 10 26 15

27 6 Pk. tr. mf cresc. ff

3

28 5 f sf

6 29 4 Andante religioso (A. d.) Clar. Ia, II pp

4 30 pp p cresc.

15 31 9 Tr. I. mf dim. p 6

Tromba III in B (Si b)

Tempo I (d.-d.) Clar. I

12 *pp* **32** *f* *f* 4

13 **33** 9 Viol. I. *p* Tr. (con Sord.) *p*

senza Sord.

12 *f* 1 *mp* *ff*

34 7 *mf* 3 12* 1 Clar. I 5 **35** 4

ff

35 *f* VI. u. Fl. *f* 6 Tr. *ff*

36 7 1^o 1 2^o 8 4 *pp*

37 *ff*

5 **38** *f* *resc.*

sf *sf* 3

The image shows a page of a musical score for Tromba III in B (Si b). The score is written in treble clef with a key signature of one flat (Bb). It consists of ten staves of music. The first staff is labeled 'Tempo I (d.-d.) Clar. I' and contains measures 12 through 14. The second staff is labeled 'Viol. I.' and contains measures 13 through 15. The third staff is labeled 'Tr. (con Sord.)' and contains measures 12 through 14. The fourth staff is labeled 'senza Sord.' and contains measures 12 through 14. The fifth staff is labeled 'Clar. I' and contains measures 12 through 15. The sixth staff is labeled 'VI. u. Fl.' and contains measures 35 through 36. The seventh staff is labeled 'Tr.' and contains measures 35 through 36. The eighth staff is labeled 'f cresc.' and contains measures 37 through 38. The ninth staff contains measures 37 through 38. The tenth staff contains measures 37 through 38. The score includes various dynamics such as *pp*, *f*, *mp*, *ff*, *sf*, and *resc.* (crescendo). There are also markings for 'con Sord.' (with mutes) and 'senza Sord.' (without mutes). The page number '3' is in the top right corner.