

Peter Warlock  
Capriol Suite (1926)

*arr. N. P. Thomas  
for chamber orchestra*

clarinet 2

Clarinet 2 in B $\flat$

Capriol Suite

arr. N. P. Thomas  
chamber orchestra  
rev.04

Peter Warlock (1926)

**1. Basse-Danse**  
Allegro moderato

9

*mf*

9

17 **A**

*f*

25

33 **B**

41

*mf*

49 **C**

9

63

2

Clarinet 2 in B $\flat$

### 2. Pavane

Allegretto, ma un poco lento

va

8 7 9

28 **A** 10 *mp*

45 *mp*

54 **B**

61 **Poco più lento** *rallentando molto* *a tempo*

*poco marcato*

69 *rit.* *p* *pp*

### 3. Tordion

Con moto in 2

vn1

3

7 **A** *mp* *very lightly* 4

14 *mp*

17 **B** 4 **C** 4 **D** 10

# 4. Bransles

Presto

Clarinet 2 in B $\flat$

16

vn1

Musical staff for measures 1-16. The key signature is one sharp (F#) and the time signature is 2/2. The staff contains a sequence of eighth notes and rests, ending with a double bar line.

19 [A]

Musical staff for measures 19-26. The key signature is one sharp (F#) and the time signature is 2/2. The staff contains a sequence of eighth notes, starting with a *p* dynamic marking. Measure 26 ends with a double bar line and a '4' above it.

27 [B]

Musical staff for measures 27-34. The key signature is one sharp (F#) and the time signature is 2/2. The staff contains a sequence of eighth notes, starting with a *f* dynamic marking. Measure 30 has a '2' above it. Measure 34 ends with a double bar line.

35 [C]

Musical staff for measures 35-38. The key signature is one sharp (F#) and the time signature is 2/2. The staff contains a sequence of eighth notes, starting with a *f* dynamic marking. Measure 38 ends with a double bar line.

39

Musical staff for measures 39-42. The key signature is one sharp (F#) and the time signature is 2/2. The staff contains a sequence of eighth notes, starting with a *f* dynamic marking. Measure 42 ends with a double bar line.

43 [D] 10 [E] 4 4

Musical staff for measures 43-52. The key signature is one sharp (F#) and the time signature is 2/2. The staff contains a sequence of eighth notes, starting with a *f* dynamic marking. Measure 46 has a '10' above it. Measure 48 has a '4' above it. Measure 52 ends with a double bar line.

63 [F] 4 p 4

Musical staff for measures 63-72. The key signature is one sharp (F#) and the time signature is 2/2. The staff contains a sequence of eighth notes, starting with a *p* dynamic marking. Measure 66 has a '4' above it. Measure 72 ends with a double bar line.

73 [G] mp

Musical staff for measures 73-76. The key signature is one sharp (F#) and the time signature is 2/2. The staff contains a sequence of eighth notes, starting with a *mp* dynamic marking. Measure 76 ends with a double bar line.

77 4

Musical staff for measures 77-82. The key signature is one sharp (F#) and the time signature is 2/2. The staff contains a sequence of eighth notes, starting with a *f* dynamic marking. Measure 82 ends with a double bar line and a '4' above it.

83 [H] mf mf f

Musical staff for measures 83-88. The key signature is one sharp (F#) and the time signature is 2/2. The staff contains a sequence of eighth notes, starting with a *mf* dynamic marking. Measure 86 has a *mf* dynamic marking. Measure 88 ends with a double bar line and a *f* dynamic marking.

89 f f

Musical staff for measures 89-92. The key signature is one sharp (F#) and the time signature is 2/2. The staff contains a sequence of eighth notes, starting with a *f* dynamic marking. Measure 92 ends with a double bar line and a *f* dynamic marking.

Clarinet 2 in Bb

95 **J** **K** 8

*f sfz* *f* **L**

109

115

121 **M** **N** **9** **Prestissimo**

*ff*

135

141 *fff sfz sfz*

145 *sfz*

5. *Pieds-en-l'air*  
Andantino tranquillo

**A** 11 4

vn1

17 *mf* *rall. mp*

20 2

24 *mf* *Molto meno mosso* *mf*

Clarinet 2 in B $\flat$

**6. Mattachins**  
Allegro con brio

vc

21 8 **A**

*f*

36

*ff*

45 **B**

56 **C**

*mp*

*ff*

*ff*

67 *fff*

*sffz*

4 12

Con tutta forza