

Приказка

Conte

Д. Ненов
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Andante.

meza voce
p

piu espres.

p
Ped.

Ped. *

teramo

Handwritten circled numbers 4, 4, 5, 4, 5, 4, 5 are written above the treble clef staff. The score includes dynamic markings *poco*, *cresc.*, and *mf*. The bass clef staff contains fingerings: 1, 2, 1, 3, 3, 1, 4, 2 and *ped.* markings.

Handwritten circled numbers 3, 5, 4, 3, 4 are written above the treble clef staff. The score includes the dynamic marking *poco a poco*. The bass clef staff contains fingerings: 3, 2, 1, 2, 3, 4, 5 and *ped.* markings.

Handwritten circled numbers 5, 3, 4, 2, 3, 4, 5, 5, 3, 4, 2, 3, 4, 1, 2, 3 are written above the treble clef staff. The score includes dynamic markings *dim.* and *p*. The bass clef staff contains fingerings: 1, 2, 3, 4, 5 and *ped.* markings.

Handwritten circled numbers 3, 5, 3, 4, 2, 3, 1, 4, 2, 1, 3, 2, 4 are written above the treble clef staff. The score includes *ped.* markings. The bass clef staff contains fingerings: 1, 2, 1 and *ped.* markings.

Handwritten circled numbers 2, 3, 1, 4, 2, 1, 3, 2, 4 are written above the treble clef staff. The score includes *ped.* markings. The bass clef staff contains fingerings: 1, 2, 3, 4, 5 and *ped.* markings.

✓ Танц *Danse*

✓ Д. Ненов
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Allegro moderato. 5.

mf

The musical score is written for piano and treble clef. It consists of four systems of music. The first system begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro moderato. 5.' and the dynamic is 'mf'. The first system contains two measures, with a 5/4 time signature change in the second measure. The second system contains two measures, with a 2/4 time signature change in the second measure. The third system contains two measures, with a 2/4 time signature change in the second measure. The fourth system contains two measures, with a 2/4 time signature change in the second measure. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as slurs and accents. Fingering numbers (1, 2, 3, 5) are indicated above certain notes. The piece concludes with a double bar line.

a tempo.

f
capriccioso (*poco ritenuto*)

Ped. *Ped.* *

This system contains two staves of music. The upper staff begins with a half note G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The lower staff starts with a whole note chord of G2, B2, D3, and E3, marked *Ped.* and *f*. It then transitions to a 2/4 time signature with a series of chords: G2-B2-D3-E3, G2-B2-D3-E3, G2-B2-D3-E3, G2-B2-D3-E3, G2-B2-D3-E3, G2-B2-D3-E3, G2-B2-D3-E3, G2-B2-D3-E3. A *Ped.* marking is present under the first two chords, and an asterisk is under the third.

(a tempo)

This system contains two staves of music. The upper staff begins with a half note G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The lower staff continues with chords: G2-B2-D3-E3, G2-B2-D3-E3, G2-B2-D3-E3, G2-B2-D3-E3, G2-B2-D3-E3, G2-B2-D3-E3, G2-B2-D3-E3, G2-B2-D3-E3. Fingerings 1, 2, 5 are indicated above the first few notes of the upper staff.

poco a

This system contains two staves of music. The upper staff continues with eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The lower staff continues with chords: G2-B2-D3-E3, G2-B2-D3-E3, G2-B2-D3-E3, G2-B2-D3-E3, G2-B2-D3-E3, G2-B2-D3-E3, G2-B2-D3-E3, G2-B2-D3-E3. The instruction *poco a* is written above the final chord.

poco accell.

This system contains two staves of music. The upper staff continues with eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The lower staff continues with chords: G2-B2-D3-E3, G2-B2-D3-E3, G2-B2-D3-E3, G2-B2-D3-E3, G2-B2-D3-E3, G2-B2-D3-E3, G2-B2-D3-E3, G2-B2-D3-E3. The instruction *poco accell.* is written above the first chord. Fingerings 2, 3, 1, 3 are indicated above the notes in the upper staff.

molto accell. e cresc.
f

Ped. *

This system contains two staves of music. The upper staff continues with eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The lower staff continues with chords: G2-B2-D3-E3, G2-B2-D3-E3, G2-B2-D3-E3, G2-B2-D3-E3, G2-B2-D3-E3, G2-B2-D3-E3, G2-B2-D3-E3, G2-B2-D3-E3. The instruction *molto accell. e cresc.* is written above the first chord, and *f* is written below the second chord. A *Ped.* marking is present under the final chord, followed by an asterisk.