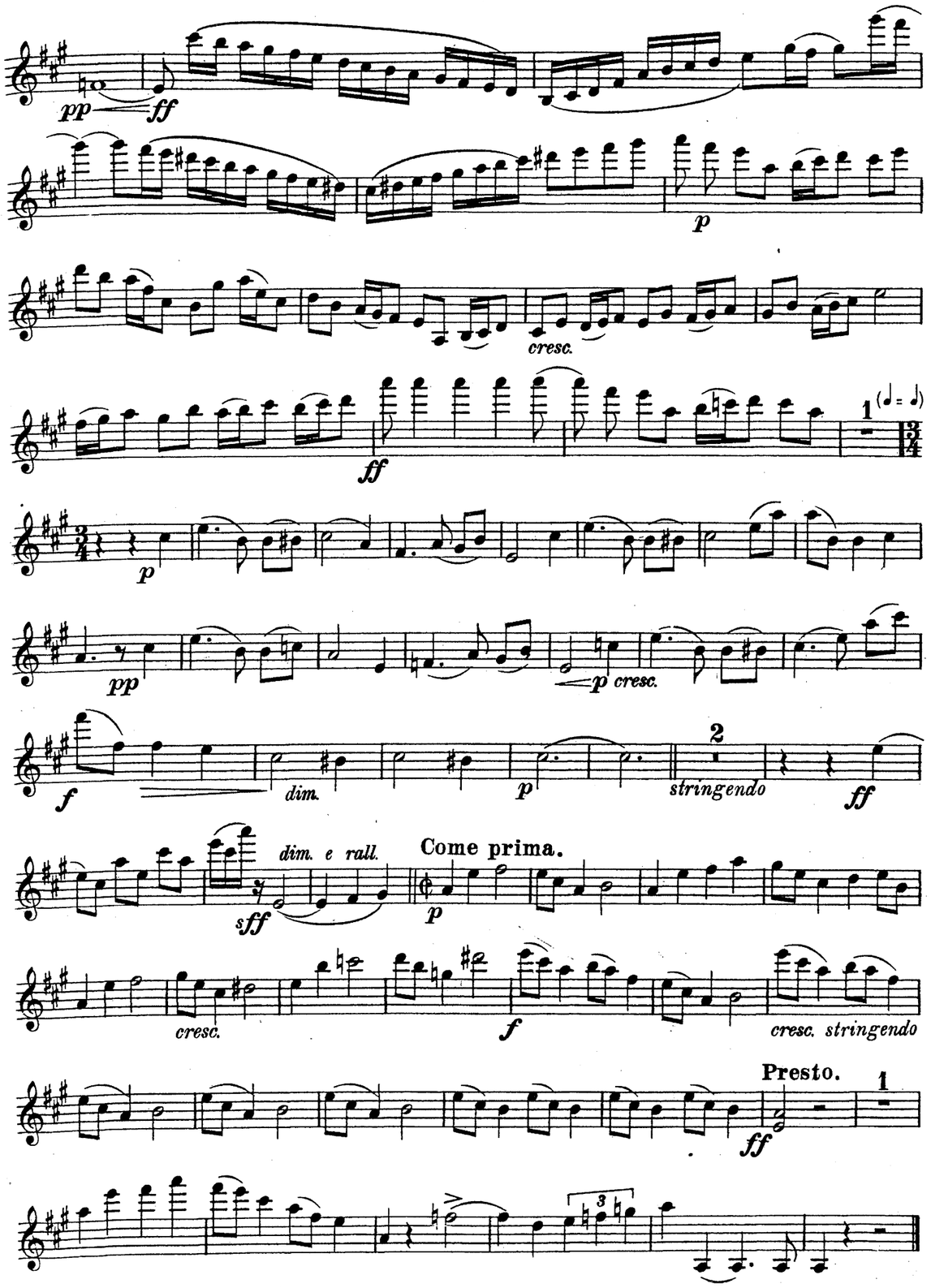

MERTON MUSIC

Francis Purcell

WARREN

Variations on an Original Theme

for String Quartet

VIOLIN I

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Phone/Fax: 020 8540 2708 (+44 20 8540 2708)
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mm 4865

VARIATIONS

ON AN ORIGINAL THEME

FOR

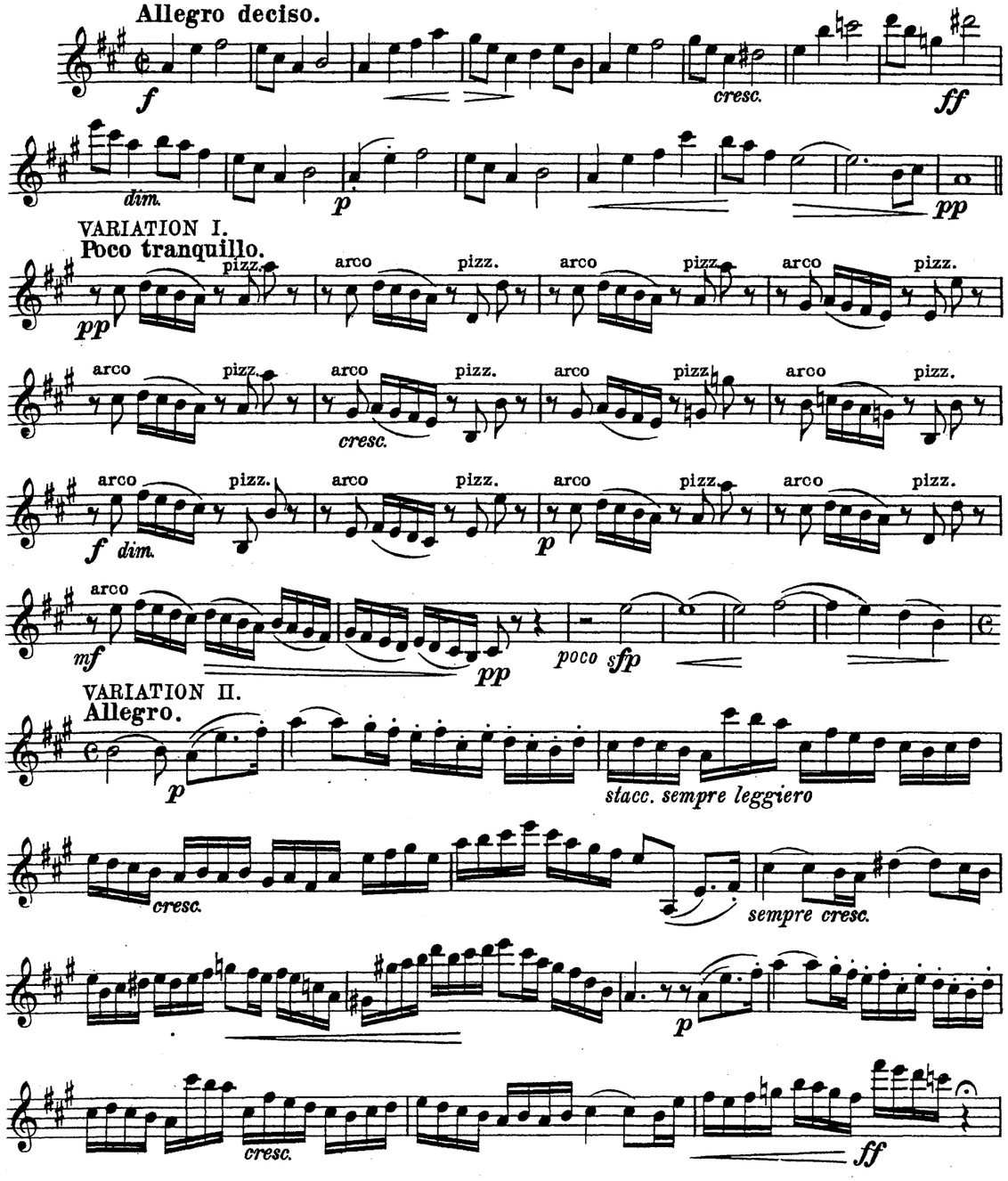
TWO VIOLINS, VIOLA AND VIOLONCELLO.

Violin I.

F. PURCELL WARREN.

TEMA.

Allegro deciso.



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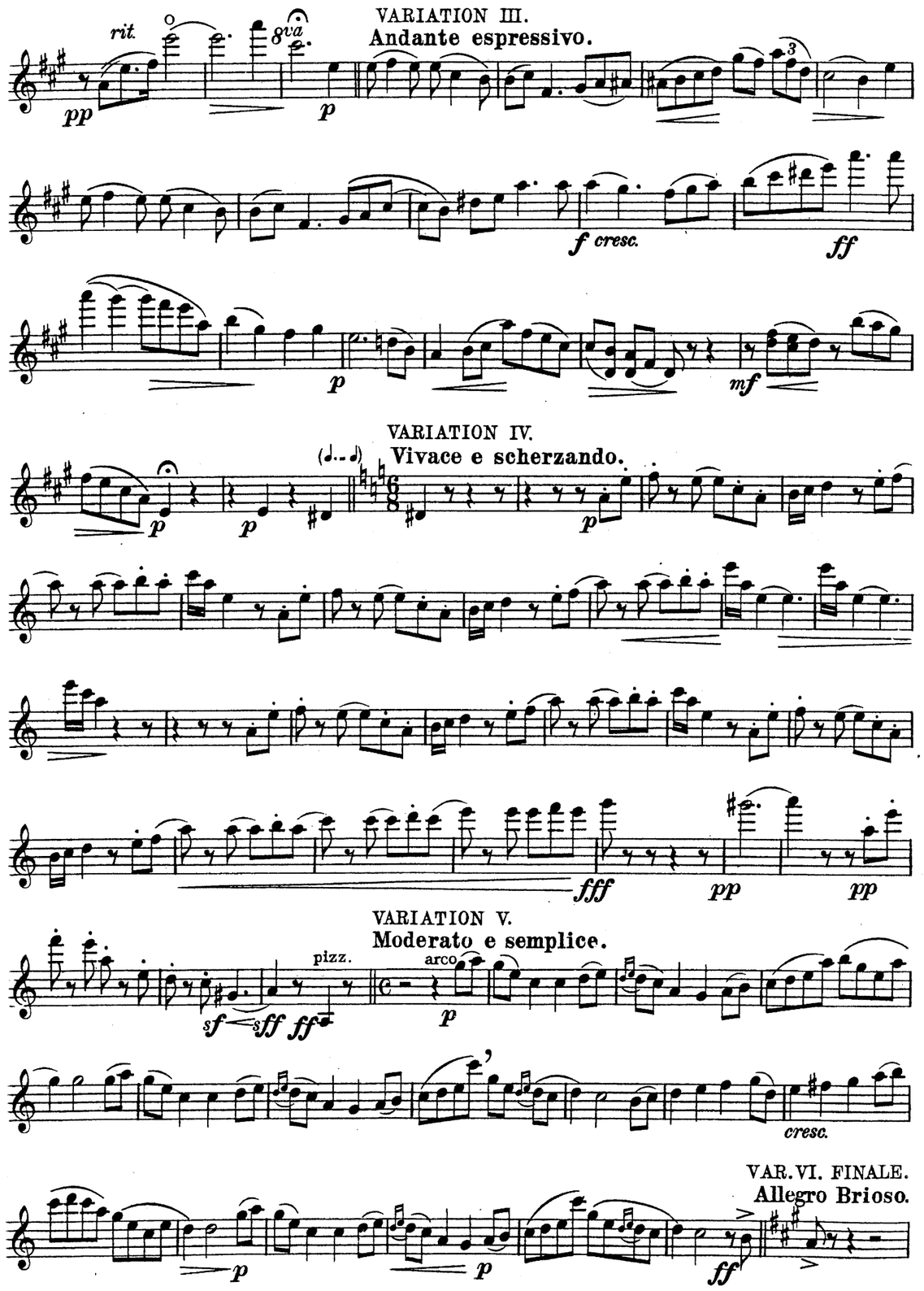

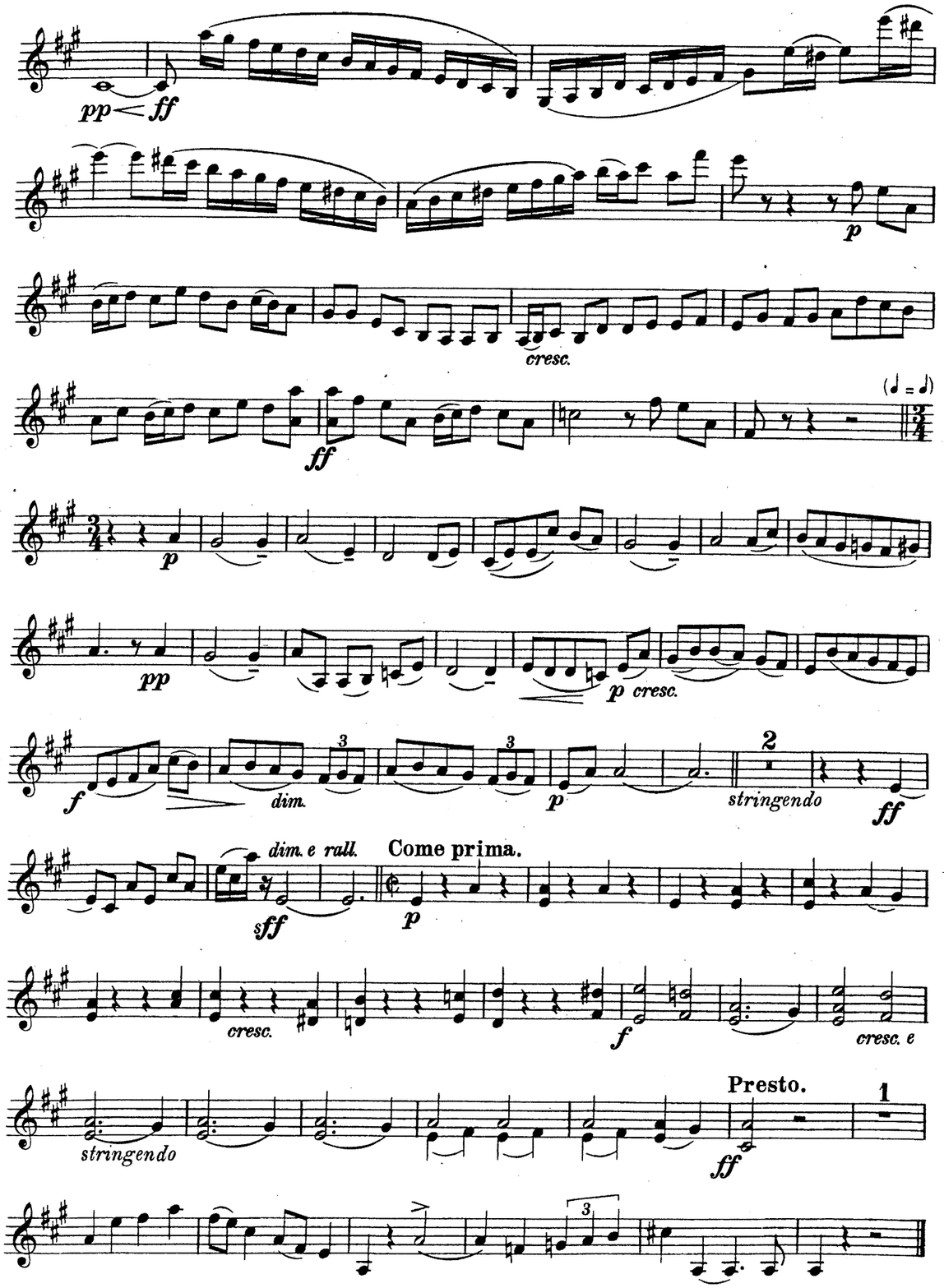

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Phone/Fax: 020 8540 2708 (+44 20 8540 2708)
e-mail: mertonmusic@argonet.co.uk

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VARIATIONS

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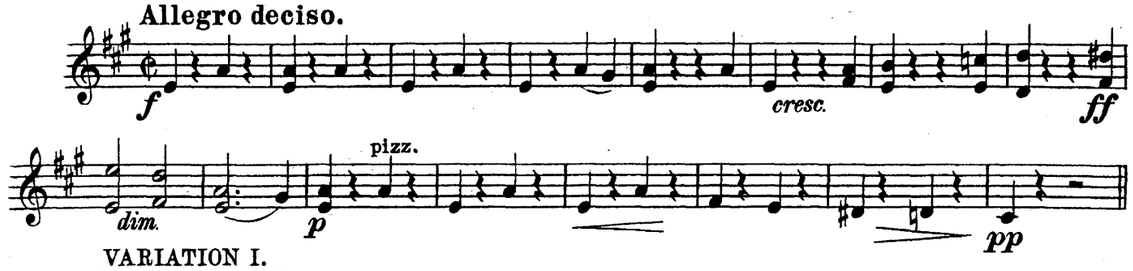
Violin II.

F. PURCELL WARREN.

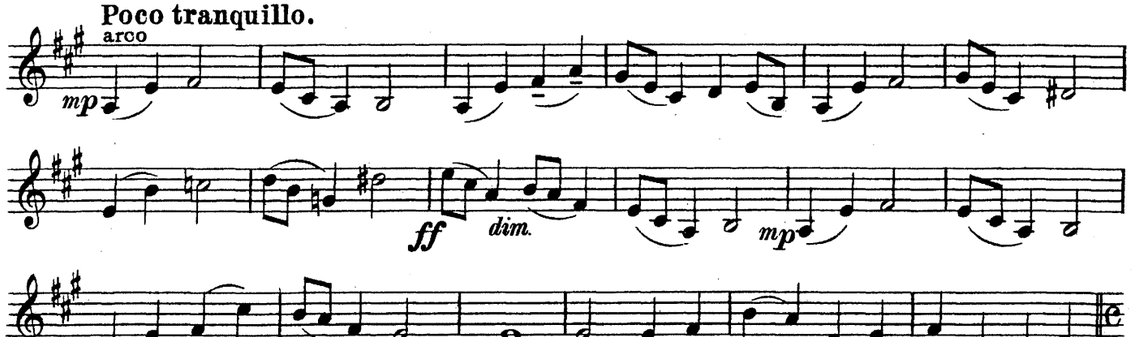
TEMA.

Allegro deciso.



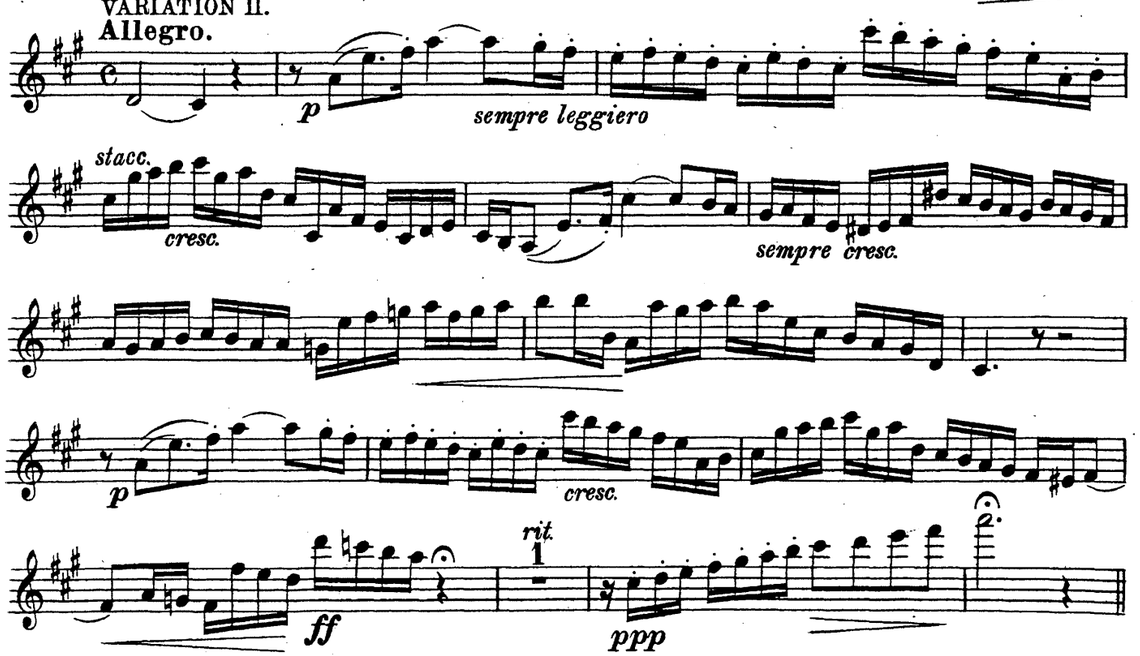
VARIATION I.

Poco tranquillo.



VARIATION II.

Allegro.



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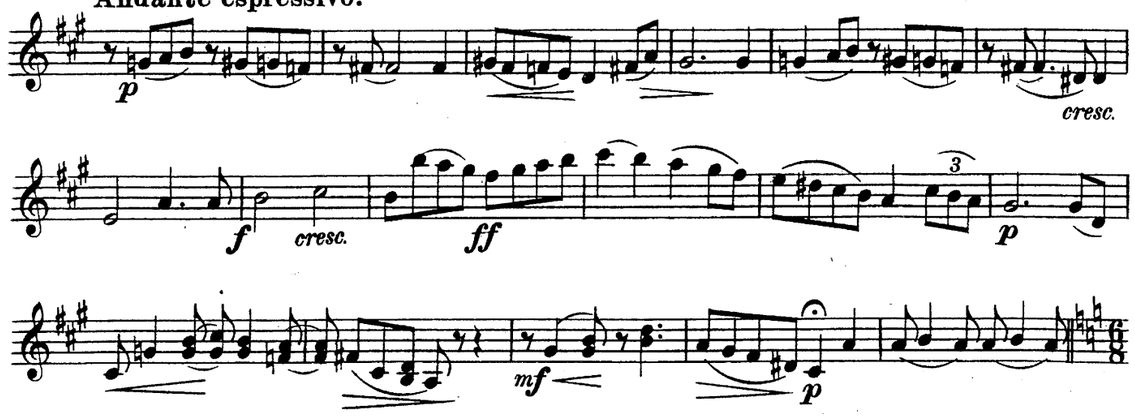
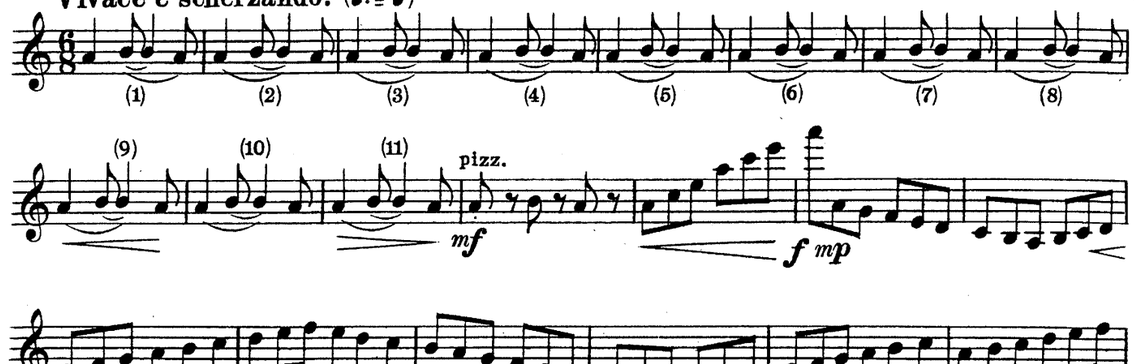
VARIATION III.

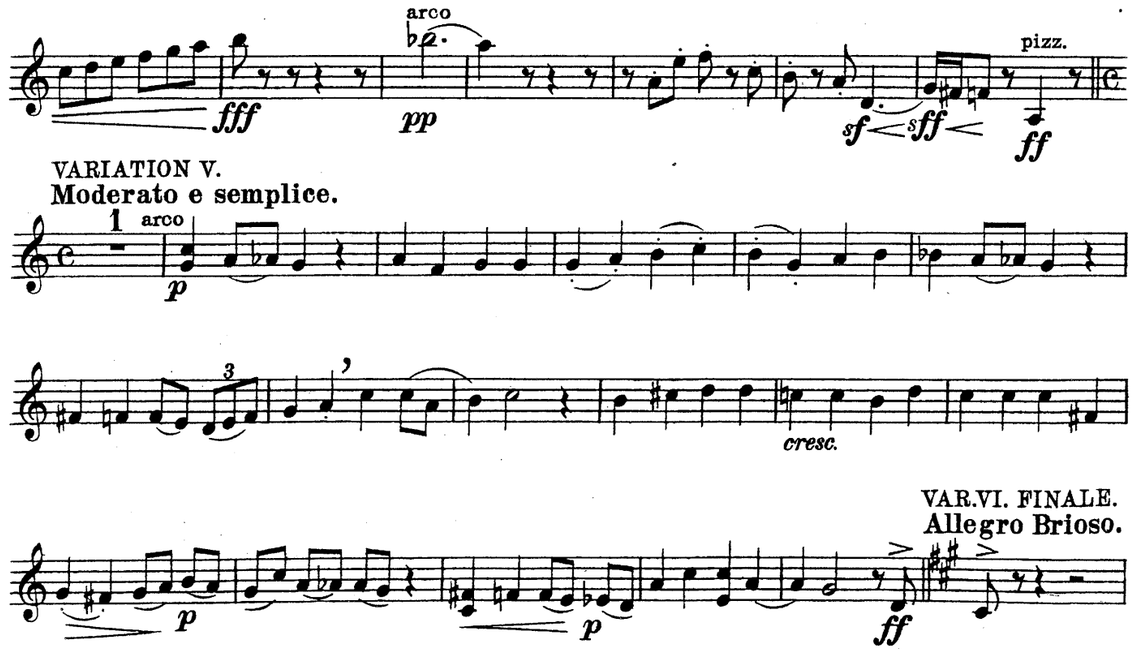
Andante espressivo.

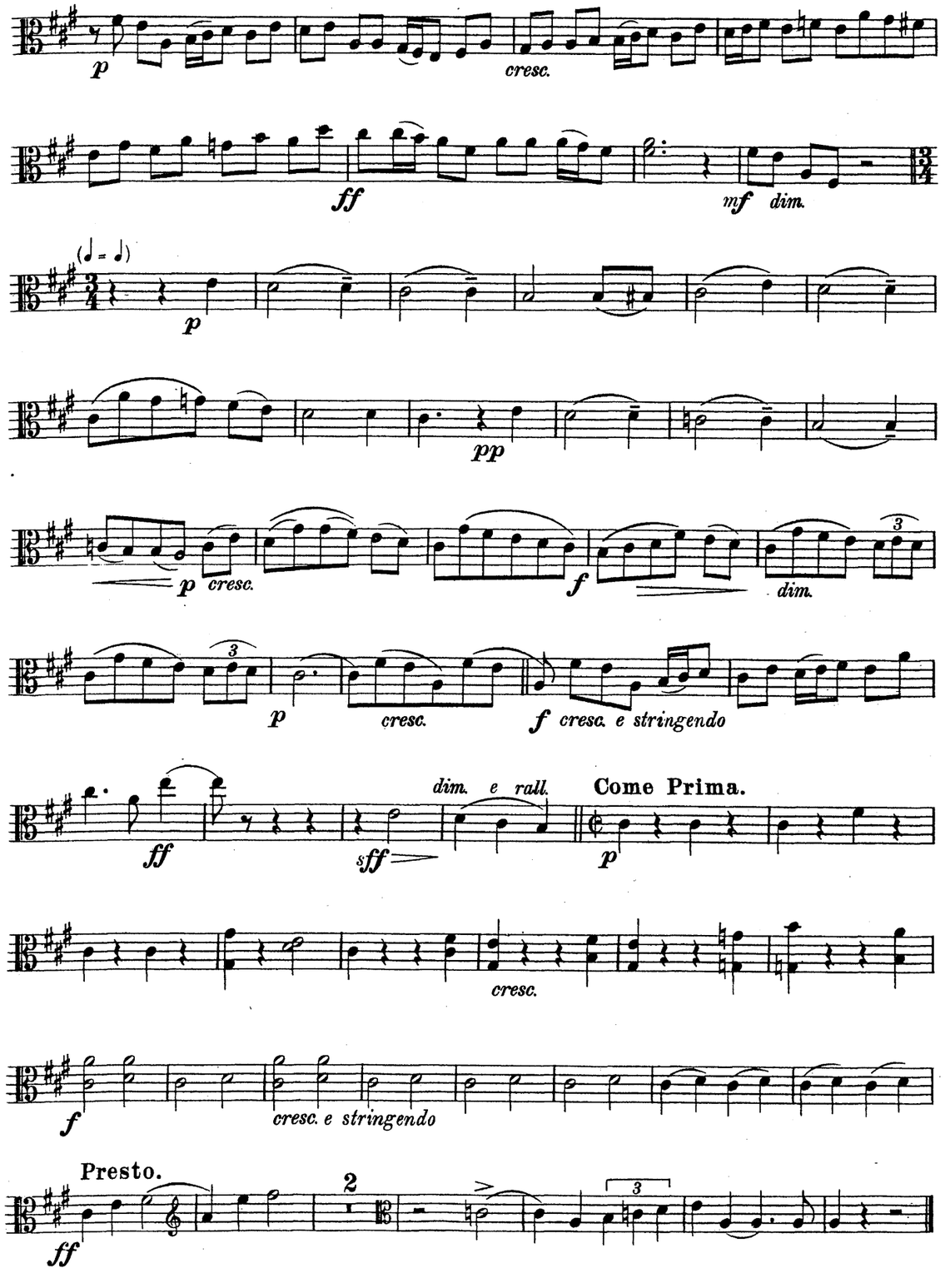


VARIATION IV.

Vivace e scherzando. (♩. = ♩)







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Francis Purcell

WARREN

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8 Wilton Grove
London SW19 3QX England
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VARIATIONS

ON AN ORIGINAL THEME

FOR

TWO VIOLINS, VIOLA AND VIOLONCELLO.

Viola.

F. PURCELL WARREN.

TEMA.
Allegro deciso.

VARIATION I.
Poco tranquillo.

VARIATION II.
Allegro.

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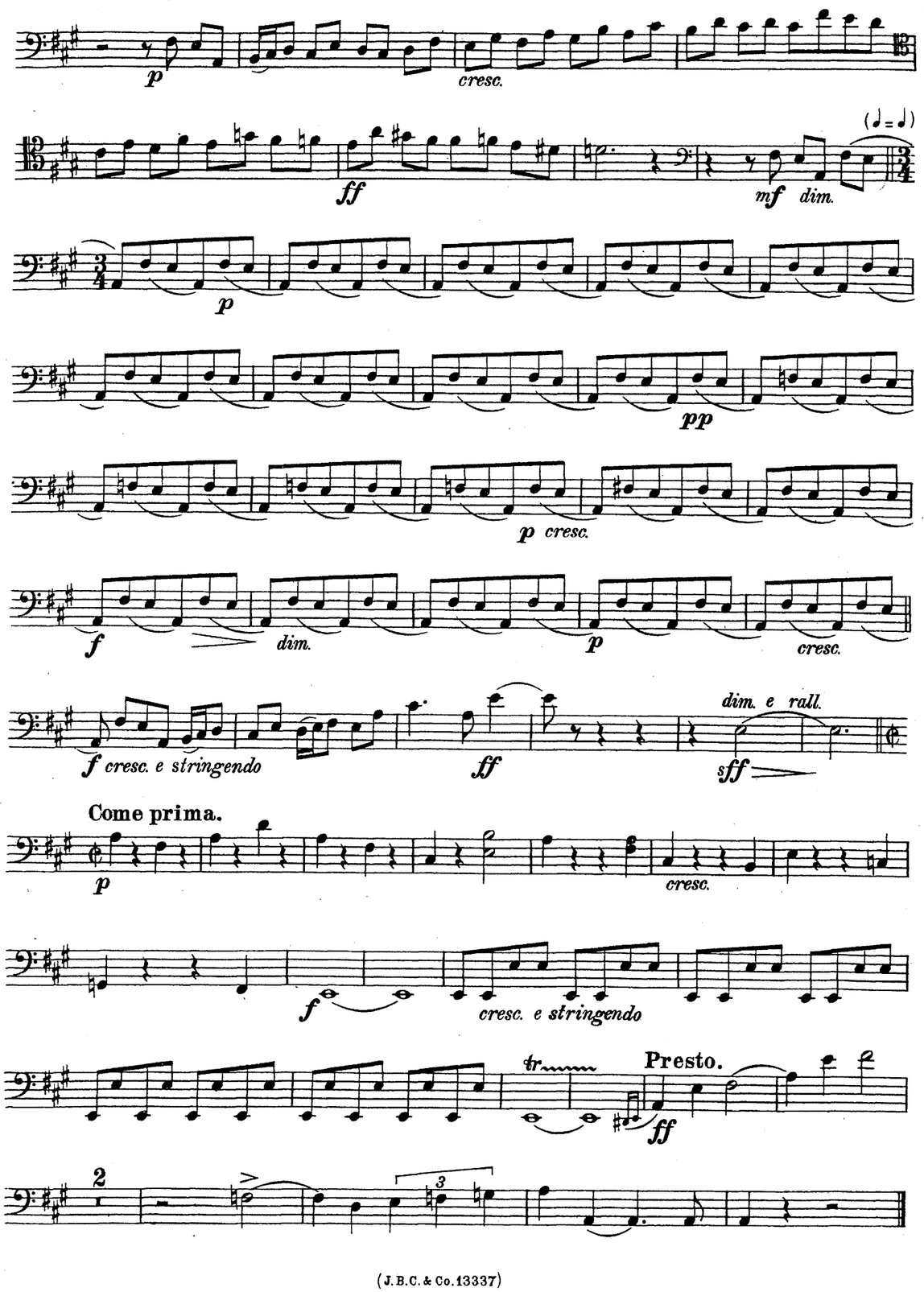
VARIATION III.
Andante espressivo.

VARIATION IV.
Vivace e scherzando

VARIATION V.
Moderato e semplice.

VAR. VI. FINALE.
Allegro Brioso.



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e-mail: mertonmusic@argonet.co.uk

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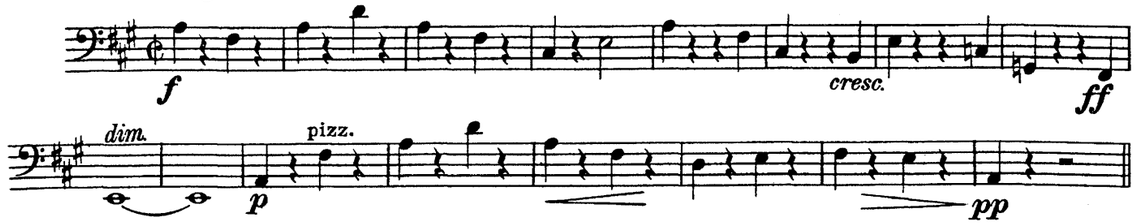
VARIATIONS

ON AN ORIGINAL THEME
FOR
TWO VIOLINS, VIOLA AND VIOLONCELLO.

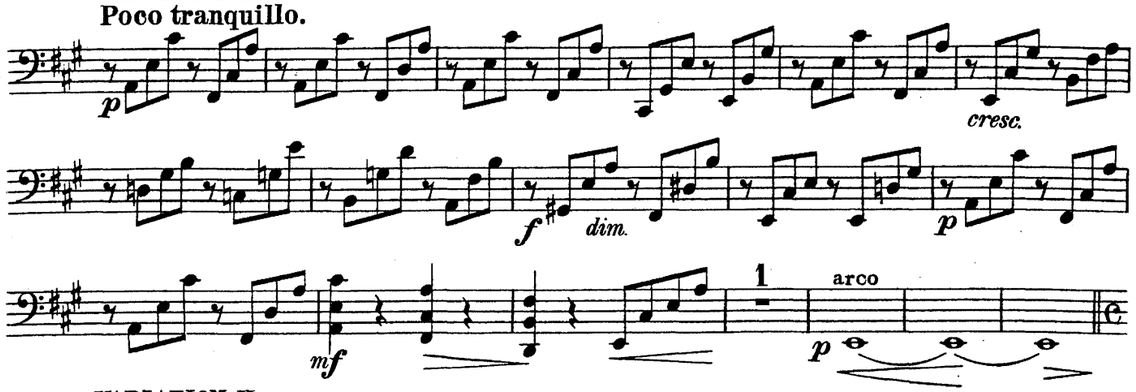
Cello.

F. PURCELL WARREN.

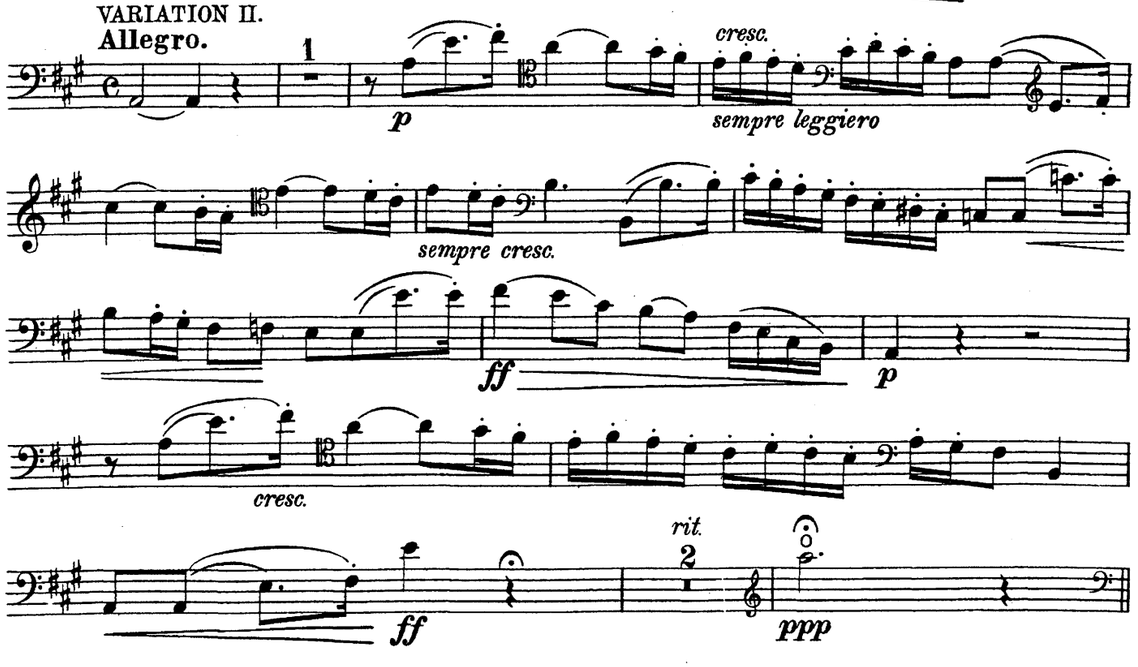
TEMA.
Allegro deciso.



VARIATION I.
Poco tranquillo.



VARIATION II.
Allegro.



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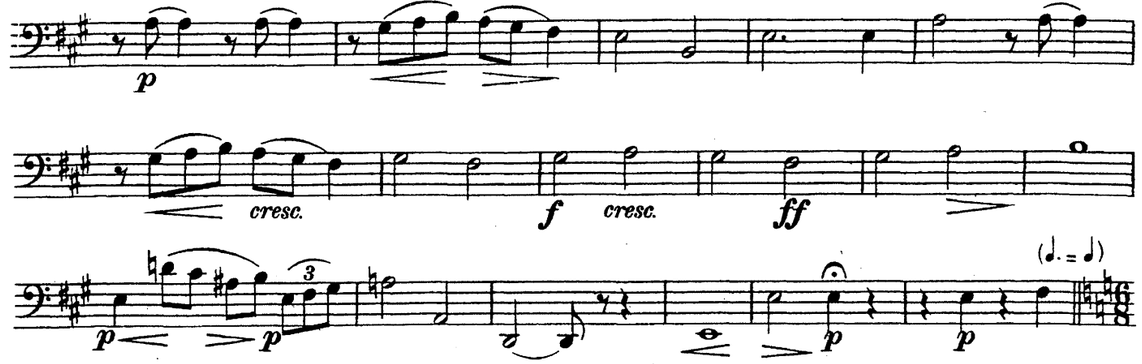
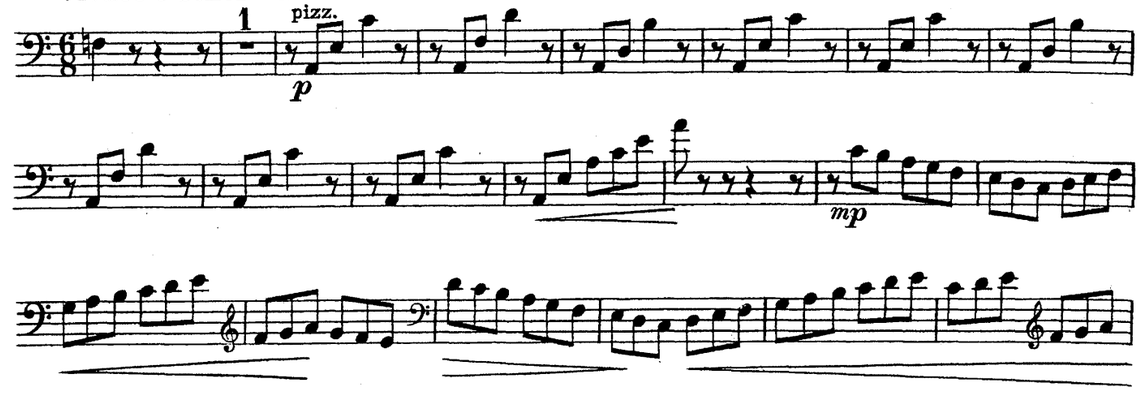
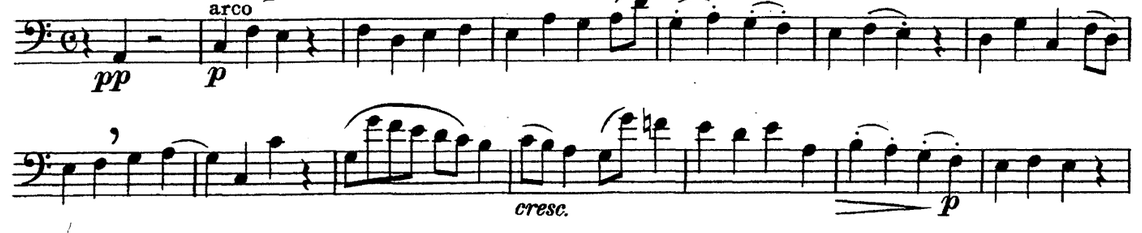
VARIATION III.
Andante espressivo.



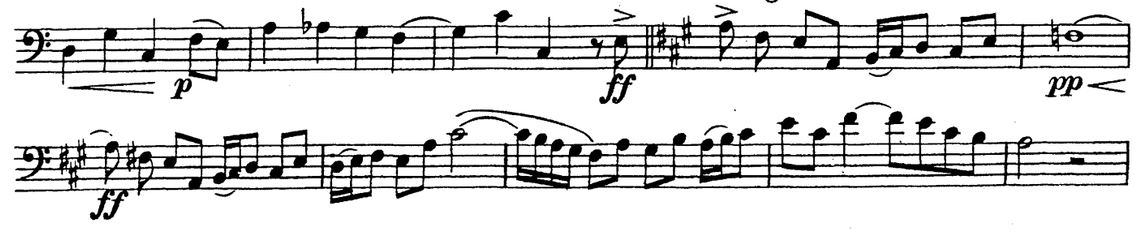
VARIATION IV.
Vivace e scherzando.



VARIATION V.
Moderato e semplice.



VAR. VI. FINALE.
Allegro Brioso.



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Francis Purcell
WARREN

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for String Quartet

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Merton Music
8 Wilton Grove
London SW19 3QX England
Phone/Fax: 020 8540 2708 (+44 20 8540 2708)
e-mail: mertonmusic@argonet.co.uk

mm 4865

VARIATIONS

ON AN ORIGINAL THEME

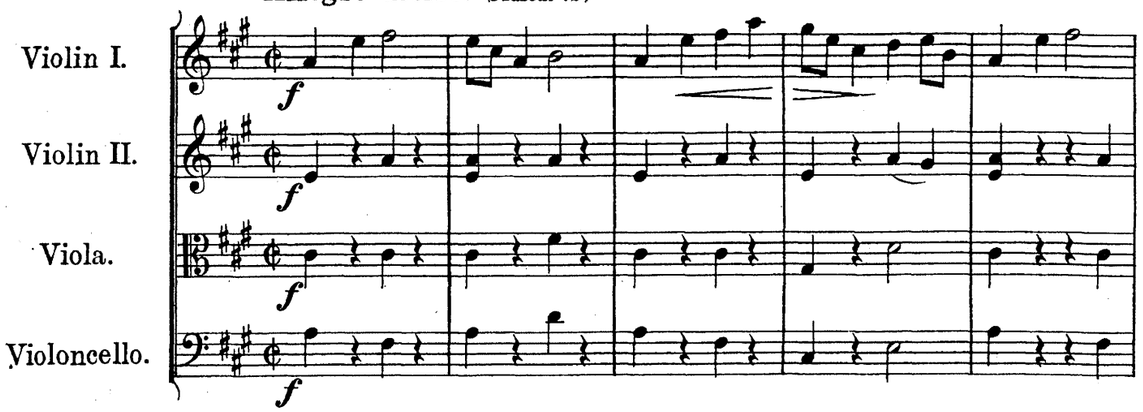
FOR

TWO VIOLINS, VIOLA AND VIOLONCELLO.

F. PURCELL WARREN.

TEMA.

Allegro deciso. (♩=about 72)



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Come prima.

p

cresc.

f

cresc. e stringendo

Presto.

ff

tr

VARIATION I.

Poco tranquillo. (♩= 112)

pp *mp* *p*

arco pizz.

cresc.

arco pizz. arco pizz.

f dim. *dim.*

ff

arco pizz. arco pizz.

f *dim.* *f*

arco pizz. arco pizz.

p *mp*

arco pizz. arco pizz.

p *p*

arco

mf *pp*

mf *pp*

mf

poco sfp

p

poco sf

arco

p

arco

p

(J.B.C.& Co.13337)

p cresc.

p cresc.

p cresc.

p cresc.

f *dim.*

f *dim.*

f *dim.*

f *dim.*

p

p

p

p

stringendo

stringendo

cresc.

cresc.

cresc. e stringendo

f

f cresc. e stringendo

ff

ff

ff

ff

sff dim. e rall.

sff dim. e rall.

sff dim. e rall.

sff dim. e rall.

(J.B.C.& Co.13337)

ff ff ff ff

mf dim. mf dim.

(♩ = ♩)

p p p p

pp pp pp pp

VARIATION II.

Allegro.

p p p

sempre leggiero sempre leggiero sempre leggiero

stacc. stacc.

cresc. cresc. cresc. cresc.

sempre leggiero

p

sempre cresc. sempre cresc. sempre cresc. sempre cresc.

stacc. stacc.

p p p ff p

cresc. cresc. cresc.

rit.

ff ff ff ff

pp rit. rit. rit.

ppp p ppp ppp

VAR. VI. FINALE.

Allegro brioso. (♩ = 120)

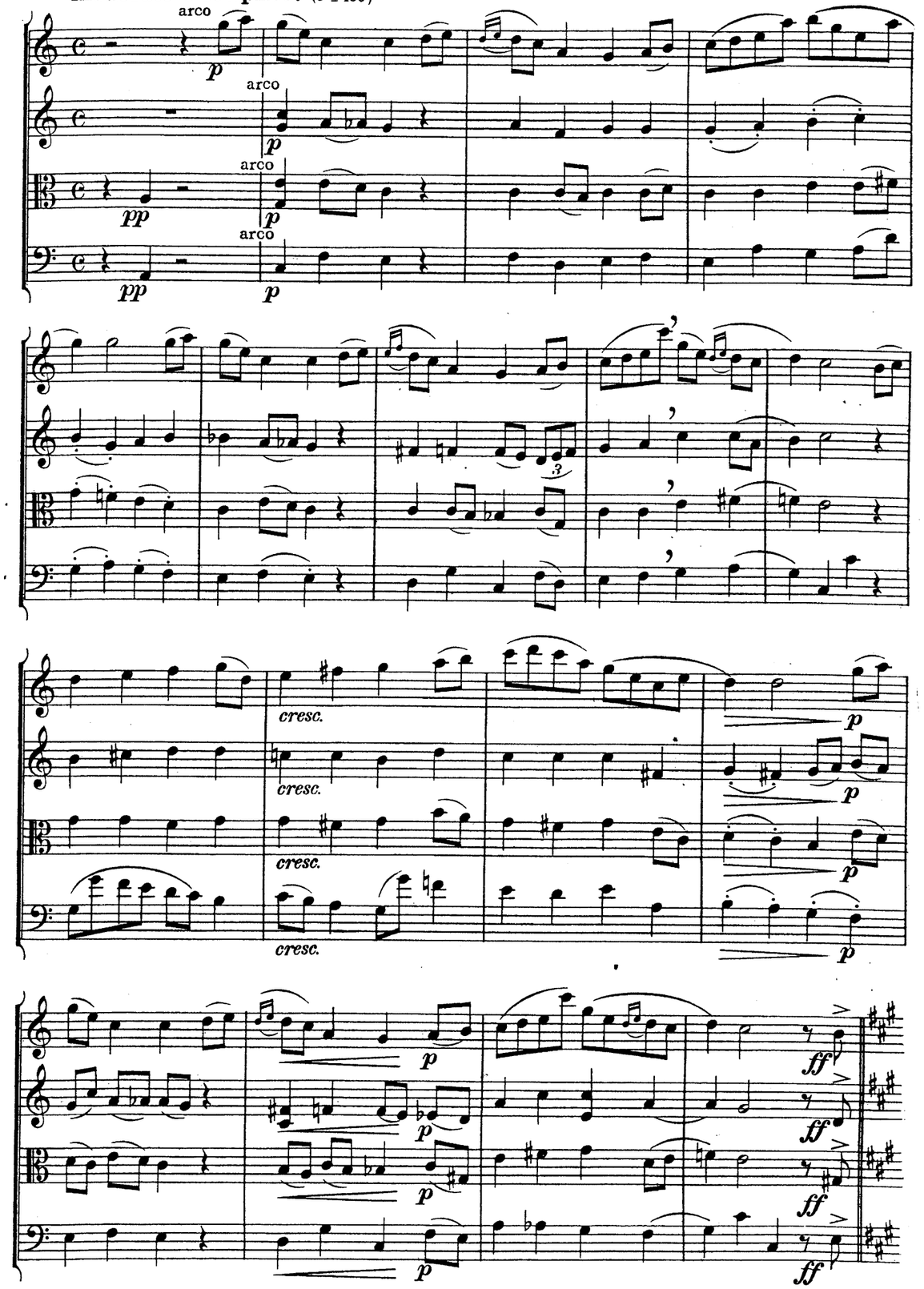
pp ff pp ff pp ff pp ff

p p p p

cresc. cresc. cresc. cresc.

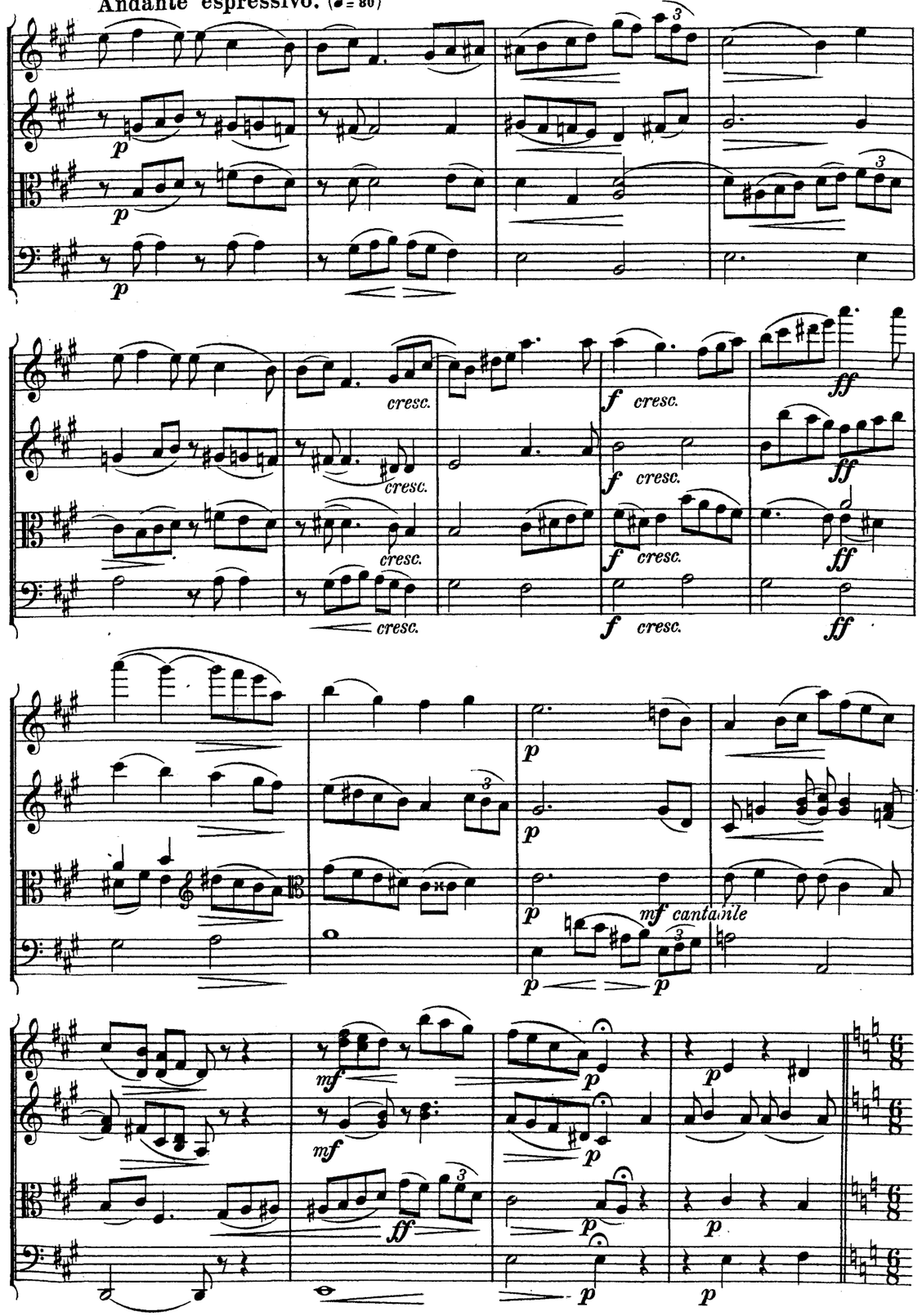
VARIATION V.

Moderato e semplice. (♩ = 100)



VARIATION III.

Andante espressivo. (♩ = 80)



VARIATION IV.

Vivace e scherzando.

♩. = ♩.

p

pizz.

p

mp

f

pizz.

mp

pizz.

mp

mf

pizz.

fff

fff

fff

fff

pp

arco

pp

arco

pp

arco

pp

pp

sf

sff

pizz.

ff

sf

sff

pizz.

ff

pizz.

sf

sff

ff

pizz.

sf

sff

ff

Francis Purcell Warren (1895-1916), English composer, showed brilliant promise as a composer of chamber music. His *Five Pieces* for cello and piano were performed at the Royal College of Music and published shortly afterwards, but his career was cut short when he was killed at the battle of the Somme.

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WARREN

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e-mail: mertonmusic@argonet.co.uk

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