

## c) Ezpatadantza (Thème Basque)

239

♩ = 152

Score for Ezpatadantza (Thème Basque), Op. 239, marked with a tempo of 152 beats per minute. The score is arranged for a large orchestra and includes the following parts:

- Picc.** Piccolo
- Vl.** Violins
- Vla.** Violas
- Engl. H.** English Horn
- Es-Klar.** E-flat Clarinet
- B-Klar.** B-flat Clarinet
- Baßklar. (B)** Bass Clarinet (B-flat)
- Fag.** Bassoon
- Kfag.** Contrabassoon
- Hr. (F)** Horn (F) - includes instruction *Schalltrichter hoch* (Horn flared)
- I. II. Trp. (C)** Trumpets (C) - includes instruction *noûte* (no mutes)
- I. II. Pos.** Trombones (E-flat)
- Baßtuba** Bass Trombone
- Pk.** Snare Drum
- Triangel** Triangle
- Harfe** Harp - includes tempo marking  $\text{♩} = 152$
- I. Viol.** Violin I
- II. Viol.** Violin II
- Br.** Brass (Trumpets and Trombones)
- Vc.** Violoncello (Cello)
- Kb.** Kontrabaß (Double Bass)

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the strings and harp. The woodwinds play melodic lines, while the brass and percussion provide a strong rhythmic foundation.

*poco animato*

*rall.*

*Tempo I*

Flcc.  
 Fl.  
 Ob.  
 Engl. H.  
 Es-Klar.  
 B-Klar.  
 Bassklar. (B)  
 Fag.  
 Alfag.  
 Hr. (F)  
 I. II. Trp. (C)  
 III.  
 I. II. Pos.  
 III.  
 Bassuba.  
 Pk.  
 Trgl.  
 Beck.  
 Gr. Trom.  
 Harfe

*poco animato*

*rall.*

*Tempo I*

I. Viol.  
 II.  
 Br.  
 Vc.  
 Kb.

*Picc.*  
*Fl.*  
*Ob.*  
*Eragl. H.*  
*Es-Klar.*  
*B-Klar.*  
*Bassklar. (B)*  
*Fag.*  
*Kfag.*  
*Hr. (F)*  
*I. II. Trp. (C)*  
*III.*  
*I. II. Pos.*  
*III.*  
*Bassluba.*  
*Pk.*  
*Trgl.*  
*Gr. Trom.*  
*Harfe*  
*I. Viol.*  
*II.*  
*Br.*  
*K.*  
*Nb.*

Flc. *dim. p*  
 Fl. *dim. p*  
 Ob. *dim. p*  
 Engl. H. *dim. p*  
 Es-Klar. *dim. p*  
 B-Klar. *dim. p*  
 Bassklar. (B) *dim. p*  
 Fag. *dim. p*  
 Kfag. *dim. p*  
 Hr. (F) *natale dim. p*  
 I. II. *dim. p*  
 Trp. (C) *p nobile, espresso*  
 III. *p*  
 I. *p*  
 Pos. *p*  
 II. III. *marcato, aber reich p*  
 Bassfuba  
 Pk. *pp*  
 Trgl.  
 I. *pp*  
 Beck. II. *pp*  
 I. *pp*  
 Viol. I. *pp*  
 II. *pp*  
 Br. *pp pizz.*  
 Vc. *p pizz.*  
 Kb. *p*

This musical score page includes the following parts and markings:

- Fl.**: Flute part, starting with a *p* dynamic.
- Ob.**: Oboe part, marked *mf dolce, espressivo*.
- Engl. H.**: English Horn part.
- Es-Klar.**: E-flat Clarinet part.
- B-Klar.**: Bass Clarinet part, marked *pp*.
- Bassklar. (B)**: Bass Clarinet (B-flat) part, marked *mf*.
- Fag.**: Bassoon part, marked *mf*.
- Kfag.**: Contrabassoon part, marked *mf*.
- Hr. (F)**: Horns in F part, marked *mf*.
- I. Trp. (C)**: First Trumpets in C, marked *f* and *mf dolce, espressivo*.
- II. III.**: Second and Third Trumpets, marked *mf*.
- I. Pos.**: First Trombones, marked *mf*.
- II. III.**: Second and Third Trombones, marked *mf*.
- Faßluba**: Bass Trombone part.
- Pk.**: Percussion part, marked *mf* and *pp*.
- Trgl.**: Triangle part, marked *pp*.
- Beck.**: Snare Drum part, marked *pp*.
- Harfe**: Harp part, marked *p*.
- I. Viol.**: First Violins, marked *mf* and *pizz.*.
- II.**: Second Violins, marked *mf* and *pizz.*.
- Br.**: Brass section (Trumpets and Trombones), marked *p* and *pizz.*.
- Vc.**: Violoncello part, marked *p* and *(pizz.)*.
- Kb.**: Kontrabaß part, marked *p* and *(pizz.)*.

*animato poco a poco* ♩=184

*a2*

Fl. *mf* *p*

Ob. *mf* *p* *cresc.* *f*

Engl. H. *mf* *p* *cresc.* *f*

Es-Klar. *mf* *p* *cresc.* *f*

B-Klar. *a2* *mf* *p dolce espressivo* *cresc.* *f* *p*

Saxklar. (B) *mf* *p* *cresc.* *f* *p*

Fag. *mf* *p* *cresc.* *f* *p*

Kfag. *pp* *mf* *p* *cresc.* *f* *p*

Hr. (F) *mf* *p* *cresc.* *f*

I. *mf* *p*

Trp. (C) *f* *p*

II. III. *mf* *p*

I. *mf* *p*

Pos. *mf* *p*

II. III. *mf* *p*

Rohrflöte *mf* *p*

Pk. *mf* *p*

Trgl. *mf* *p*

Beck. *mf* *p*

Harfe *mf* *p*

*animato poco a poco* ♩=184

*arco*

I. *mf* *p*

Viol. *mf* *arco* *p dolce, espressivo* *cresc.* *f* *p*

II. *mf* *arco* *p dolce, espressivo* *cresc.* *f* *p*

Br. *mf* *arco* *p dolce, espressivo* *cresc.* *f* *p*

Vc. *mf* *arco* *p* *cresc.* *f* *p*

Kb. *mf* *arco* *p* *cresc.* *f* *p*

Fl. *dolce, espressivo* *cresc.* *f*

Ob. *p* *cresc.* *f* *sf*

Engl. H. *p* *cresc.* *f* *sf*

Es-Klar. *p* *cresc.* *f* *sf*

B-Klar. *α 2* *p* *cresc.* *f* *sf*

Bassklar. (B) *cresc.* *f* *sf* *marcato*

Fag. *α 2* *cresc.* *f* *sf*

Kfag. *cresc.* *f*

Hr. (F) *p* *cresc.* *f marcato* *sf*

I. *pp* *cresc.* *f*

II. *pp* *cresc.* *f*

I. *pp*

II. III. *pp*

Basskluba *pp*

PK. *p* *cresc.* *f*

I. *mf*

II. *mf*

I. *dolce, espressivo* *cresc.* *f*

II. *cresc.* *f*

Br. *cresc.* *f*

Vc. *cresc.* *f*

Kb. *cresc.* *f*

*♩ = 192*

Fl.

Ob.

Engl. H.

Es-Klar.

B-Klar.

Bassklar. (B)

Fag.

Kfag.

Hr. (F)

I. Trp. (C)

II. III.

I. Pos.

II. III.

Bassuba.

Pk.

I. II. Kl. Trom.

Gr. Trom.

I. Viol.

II. Viol.

Br.

Vc.

Kb.

*ff*

*sf*

*p ben ritmico*

*a 2*

*pp*

*ff marcato*

*p*

*pp*

*p ben ritmico*



*sempre più animato*

Picc.   
 Fl.   
 Ob.   
 Engl. H.   
 Es-Klar.   
 B-Klar.   
 Bassklar. (B)   
 Fag.   
 Kfag.   
 Hr (F)   
 I.   
 Trp. (C)   
 II III.   
 I.   
 Pos.   
 II. III.   
 Bassluba.   
 Ph.   
 Kl. Trom. I.   
 Gr. Trom.   
 Beck.   
 I.   
 Viol.   
 II.   
 Br.   
 Vc.   
 Kb.

Musical score for various instruments including Picc., Fl., Ob., Engl. H., Es-Klar., B-Klar., Bassklar. (B), Fag., Kfag., Hr (F), I., Trp. (C), II III., I., Pos., II. III., Bassluba., Ph., Kl. Trom. I., Gr. Trom., Beck., I., Viol., II., Br., Vc., and Kb. The score is marked *sempre più animato*.

*Picc.*  
*Fl.*  
*Ob.*  
*Engl. H.*  
*Es-Klar.*  
*B-Klar.*  
*Bassklar. (B)*  
*Fag.*  
*Kfag.*  
*Hr. (F)*  
*I.*  
*Trp. (C)*  
*II. III.*  
*I.*  
*Pos.*  
*II. III.*  
*Bassuba.*  
*Pk.*  
*Kl. Trom. I.*  
*Gr. Trom.*  
*Beck.*  
*I.*  
*Viol.*  
*II.*  
*Br.*  
*Vc.*  
*Kb.*

245 *con rabbia*

*cresc. molto*

*Tempo I*

*Picc.* *marcato* *ff*

*Fl.* *marcato* *marcatissimo* *ff* *a 2*

*Ob.* *marcato* *marcatissimo* *ff*

*Engl. H.* *marcato* *marcatissimo* *ff*

*Es-Klar.* *marcato* *marcatissimo*

*B-Klar.* *marcato* *marcatissimo* *ff*

*Baßklar. (B)* *marcatissimo* *ff*

*Fag.* *marcatissimo*

*Kfag.* *marcato*

*Hr (F)* *marcatissimo* *ff*

*I. Trp. (C)* *marcato* *ff*

*II. III.* *marcato* *ff*

*I. Pos.* *f marcatissimo* *ff*

*II. III.* *f marcatissimo* *ff*

*Baßposa.* *marcato* *ff*

*Pk.*

*17. Trom I* *con rabbia* *p cresc. molto* *cresc. molto* *Tempo I*

*I. Viol.* *marcato* *marcatissimo*

*II. Viol.* *marcato* *marcatissimo*

*Br.* *marcato* *marcatissimo*

*Vc.* *marcatissimo* *ff*

*Kb.* *marcatissimo*

*Picc.* *ff*

*I.*

*Fl.* *ff*

*II.*

*Oö.* *ff*

*Ergl. H.* *ff*

*Es-Klar.* *ff*

*I.*

*B-Klar.* *ff*

*II.*

*Baßklar. (B)* *ff*

*Fag.* *ff*

*Kfag.* *ff*

*Hr. (F)* *f*

*I. II.* *ff* *mobile*

*Trp. (C)* *mf weich*

*III.* *mf*

*Pos. I. II. III.* *mf* *weich*

*Baß tuba* *mf* *weich*

*Pö.* *f*

*XI. Troml.* *f* *tr.*

*Trgl.* *f*

*Beck.* *f*

*Harfe* *ff*

*I.* *ff*

*Viol.* *ff*

*II.* *ff*

*Br.* *ff*

*Vc.* *ff*

*Kb.* *ff*

*M. B. 721*

*Picc.*

*I.*  
*Fl.*  
*II.*

*Ob.*

*Engl. H.*

*Es-Clar.*

*I.*  
*B-Clar.*  
*II.*

*Bassklar. (B)*

*Fag.*

*Kfag.*

*Hr. (F)*

*I. II.*  
*Trp. (C)*  
*III.*

*Poc.*

*Bassuba*

*Plk.*

*Xl. Troml.*

*Trgl.*

*Harfe*

*I.*  
*Viol.*  
*II.*

*Br.*

*Vc.*

*Xlb.*

*ff marcato*

*marcato*

*tr.*

*ten.*

*sf*

**(217)** *breit und wichtig.  
poco allargando*

*Picc.*  
*Fl.*  
*Ob.*  
*Engl. H.*  
*Es-Klar.*  
*B-Klar.*  
*Baßklar. (B)*  
*Fag.*  
*Kfag.*  
*Hr. (F)*  
*I. II.*  
*Trp. (C)*  
*III.*  
*Pos.*  
*Baßuba.*  
*Pk.*  
*kl. Trom.*  
*Gr. Trom.*  
*Harfe*  
*I.*  
*Viol.*  
*II.*  
*Br.*  
*Vc.*  
*Kb.*

Tempo I

Picc.

Fl.

Oö.

Engl. H.

E♭-Klar.

B-Klar.

Baßklar.  
(B)

Fag.

Kfag.

Hr. (F)

I. II.  
Trp. (C)

III.

Pos.

Baßtuba

Pk.

Kl. Trom. I

Gr. Trom.

T'gl.

Beck

Harfe

I.

Viol.

II.

Br.

Vc.

Kb.

*molto cresc.*

*sf*

*ff*

*mf*

*Tempo I*

*poco a poco più animato*

*Picc.*

*F.*

*Ob.*

*Engl. H.*

*Es-Klar.*

*B-Klar.*

*BaßKlar. (B)*

*Fag.*

*Kfag.*

*Hr. (F)*

*I. II. Tpt. (C)*

*III.*

*Pos.*

*Baßtuba*

*Pk.*

*XI. Trom. I.*

*Celesta u. Stahlharmonika*

*Glöckensp.*

*Harfe*

*poco a poco più animato*

*I. Viol.*

*II.*

*Br.*

*Vc.*

*Kb.*



*stringendo sempre più*

Picc.  
 Fl.  
 Ob.  
 Engl. H.  
 Es-Klar.  
 B-Klar.  
 Bassklar (B)  
 Fag.  
 Kfag.  
 Hr. (F)  
 I. II. Trp. (C)  
 III.  
 Pbs.  
 Bassuba  
 Pk.  
 Al. Troml.  
 Trgl.  
 Celesta u. Stahlh.  
 Glockensp.  
 Harfe  
 I. Viol.  
 II.  
 Br.  
 Vc.  
 Kb.