

DER GRAF VON LUXEMBURG

Operette in drei Akten von A. M. Willner und Rob. Bodanzky

Musik von **FRANZ LEHÁR**

2. Oboe

ERSTER AKT:

Nr. 1 Introduction

Entrée Luxemburg, Ballett-Faschingsmarsch. (René, Juliette, Brissard, Chor)

The musical score is written for the 2nd Oboe part and consists of 12 staves of music. It begins with the tempo marking *Allegro* and a measure number of 23. The first staff contains measures 23-24, marked *f*. The second staff starts with *ff* and includes a first ending bracket labeled '1' and a tempo change to *Tempo di marcia*. The third staff continues the *Tempo di marcia* section. The fourth staff includes a second ending bracket labeled '2'. The fifth staff contains measures 16-17, marked *f*. The sixth staff includes a third ending bracket labeled '3', a fourth ending bracket labeled '4' with the tempo marking *animato*, and a fifth ending bracket labeled '5'. The seventh staff includes a sixth ending bracket labeled '6' with the tempo marking *Allegro* and a dynamic marking of *mf*. The eighth staff includes a seventh ending bracket labeled '7' with the tempo marking *Allegretto non troppo* and a dynamic marking of *f*. The ninth staff includes an eighth ending bracket labeled '8' with the tempo marking *Allegro* and a dynamic marking of *mf*. The tenth staff includes a dynamic marking of *p*. The eleventh staff includes a dynamic marking of *f*. The twelfth staff includes a dynamic marking of *p* and the tempo marking *Prestissimo*. The score concludes with the marking *allargu*.

9 *Faschings Marsch*
Tempo di marcia

Musical notation for measures 9 and 10. Measure 9 starts with a 7-measure rest, followed by a melody with dynamics *mf* and *f*. Measure 10 begins with a *rit.* and *tr.* marking, followed by a *ff* dynamic, a 7-measure rest, and then a *a tempo* section with dynamics *ff*, *p*, *sf*, *ff*, and *p*. A *tr.* marking is present at the end of measure 10.

10

Musical notation for measures 10 and 11. Measure 10 continues with dynamics *f* and *ff*. Measure 11 starts with a 2-measure rest, followed by a melody with dynamics *mf* and *p*. A *tr.* marking is present at the end of measure 11. Measure 12 begins with a 2-measure rest, followed by a melody with dynamics *f* and *mf*, ending with a *cresc.* marking.

11

Musical notation for measures 11 and 12. Measure 11 continues with dynamics *ff*, *p*, *sf*, *ff*, and *p*. Measure 12 begins with a *f* dynamic and continues with *ff*.

12

Trio

Musical notation for measures 12 and 13. Measure 12 starts with a 7-measure rest, followed by a melody with dynamics *p* and *sf*. Measure 13 begins with a 2-measure rest, followed by a melody with dynamics *p* and *mf*.

13

p *f marc.*

ff

14 *Grandioso*

tr. rit. *ff*

15 16

16 *Allegro marcato*

mf

7 *f* 12

Nr. 2 Bohème-Duett

(Juliette, Brissard)

Allegretto

f ff

rit. Marcia

Allegretto

animato

was langsamer

p

1 3 32

2 2 16

8 4 1

5 *f ff* 1 D.S. al Φ

2. Oboe

Tanz

Nr. 2^{1/2} Tacet

Nr. 3 Chanson

(Juliette, Chor)

Vivace *Solo*

Nr. 3^{1/2} Tacet

Nr. 4 Reminiszenz

(René, Chor)

Allegro

Prestissimo

Nr. 4^{1/2} Tacet

Nr. 5 Lied

(Basil, Pawlowitsch, Mentschikoff, Pélégriin)

Mazurka moderato *Moderato (non troppo) Solo* *Tempo I.*

8 1.Ob. 26 16 *f marc.* 6 25

Nr. 6 Quintett

(René, Basil, Pawlowitsch, Mentschikoff, Pélégriin)

Allegretto

17 11 51

Nr. 7 Entrée

(Angèle)

Allegro *Tempo di mazurka rit.*

Tempo di mazurka

Tempo di mazurka

rit.

Presto

rit.

mf *f* *f* *mf* *f* *mf* *f*

31 16 10 4 9 16 10

Nr. 8 Finale I

(Juliette, Angèle, Brissard, René, Basil, Pawlowitsch, Mentschikoff, Pélégriin, Chor)

Allegretto moderato *L'istesso Tempo* *Valse moderato*

mf

14 16

2. Oboe

Allegretto moderato *L'istesso Tempo* *Valse moderato*

12 *mf* 16

1 *Allegro* *p* 12 16 16 *Allegretto* *D.C.* *Valse moderato*

3 *mf* 20 8 *rit.* 1 14 *Valse moderato*

2 *rit.* 5 *Valse moderato* 6 *Moderato* 7 *Moderato* 10 5 *pp*

8 *Allegro* 3 10 *f* 1 *f* *f*

6 *f* 4 *fz*

9 *Allegro* *1.Ob.* 1 *f* 9 *rit. Moderato* 9

10 *Valse lento* 18 *mf* 18 *f* 11 *Allegretto* *tr.* *f*

Marcia *mf*

2

rit. 12 *Allegro* 7 1 *f*

3 *f*

13 *Prestissimo*

ZWEITER AKT

Nr. 9 Introduction und Lied

(Angèle, Ensemble)

Allegro molto *ff*

etwas weniger bewegt *mf*

rit. *f*

Moderato *Allegretto moderato*

20 19

rit. *Valse moderato rit.* *Grave* *Kurzer Dialog*

1 22 1 5 *p* *ff*

Tempo I *mf* *rit.* *f* *ff* *Grave*

Nr. 9^{1/2} Tacet

Nr. 10 Polka Mazurka I

(Auftritt der Gesellschaft)

Mazurka

Nr. 11 Duett

(Angèle, René)

Allegretto rit. 7 2 *Moderato* 6 *Valse moderato* 24 12 *rit.* 4 *animato* 16

Valse moderato 39 *(Bühnenmusik)* 8 *Valse* 30 *Moderato D.C.* 4 *Valse moderato* 16

Valse 20 16 *p* 4 *f*

Più animato

Presto. *tr.* *ff* 1

Nr. 12 Duett

(Juliette, Brissard)

Tempo di valse

4 9 *p* 13 *p* 34 1. 2. 2 16 2

Nr. 13. Terzett

(Angele. René, Basil)

Allegro moderato *rit.* *Allegretto moderato a tempo*
4 1 2 *mf* *p*

langsamer a tempo **1** *animato Allegretto moderato*
4 4 4 6 2 *mf*

Valse **2** (*Orchester Einsatz*) *rit.* **3** *Moderato a tempo*
p 32 13 3 14

Allegro moderato *L'istesso tempo*
2 4 *mf*

4 *langsamer a tempo Moderato* *mf*
5 4 4 2

Maestoso
ff

5 *Allegro moderato Allegretto moderato rit.*
6 2 2 *mf* *p*

Valse **6**
15 *f*

Allegro molto
ff *fff*

Nr. 14 Trèfle incarnat (René)

Allegro 14 *Moderato* 8 *Allegro* 16 *Moderato* 8 *pp* 3

D.C. *Bewegt* 12 *Allegretto* 8 *poco animato* 4 *Allegretto mod^{to}* 9 *Allegro molto* *ff*

menc *Breit* *f* *p* *f* *ff*

(Bei ev. D.C. (8, Bewegt) die beiden letzten Takte *pp*)

Nr. 15 Polka Mazurka II (Auftritt der Gesellschaft)

Mazurka *p* *f*

1. x f
2. x pp

ff

1 2 3 4

1. 2.

Nr. 16 Polkatänzer-Duett (Juliette, Basil, Ballett)

Marcia moderato *f* 8 8 *f*

rit. *Polka* *a tempo* 4 16 *1. x pp* *2. x ff bis zum Schluß.* *mf*

f *pp* *mf*

Allegro

f *cresc.* *ff*

Nr. 17 Finale II

(Angèle, Juliette, Brissard, René, Basil und Chor)

Allegro *Allegretto* *sempre più animato*

16 46 3 7 5

Quadrille (Tempo vivace)

f 1

1 *Kurzer Dialog*

Walzer Intermezzo
Tempo di valse

f

fff

1 3 1 *f*

ff *f*

2 16

2. Oboe

Musical score for Oboe, page 12, featuring 13 numbered sections with various tempo and dynamic markings.

- Section 1: *ff*
- Section 2: *3*, *langsamer*, *4*, *5*, *a tempo*, *f*, 32, 32, 27
- Section 3: *6*, *Tempo di valse*, *f*
- Section 4: *ff*, *f*
- Section 5: *7*, *ff*
- Section 6: *fff*
- Section 7: *Allegro* (11), *Allegretto* (9), *Allegro moderato* (*f*), *Allegro* (9), *Allegretto* (6), *8*, *Moderato a tempo* (*p*)
- Section 8: *Allegretto moderato* (1), 25, 14, *9*, *Valse moderato rit.* (*mf*, *f*, 9)
- Section 9: *a tempo rit.* (6), *Vivace* (1), *f*, *10*
- Section 10: *Allegro moderato rit.* (3), *11*, *Moderato rit.* (13), *12*, *Allegro* (11), *meno* (13)
- Section 11: *13*, *Allegretto* (1), 4, *p*, *Allegretto* (*mf*), 3

14 *Allegro* 8

15 *Allegro rit.* 5 3 2 *mf* *f* *p* 1

Allegretto moderato *immer langsamer*

17 *Quasi valse moderato* *molto rit.* *Allegro* 10 4 *pp* *ff*

Presto *zurückhalten* *molto rit.* 3 4

18 *Moderato* 4 *p* *mf* *f* *sehr breit*

19 *Allegro non troppo* *Allegro* 2 1 1 5 2 *f*

20 *Moderato* 12 *fz* *f*

Allegro molto *ff* 1

DRITTER AKT

Nr. 18 Introduction

(Ballett und Auftritt Kokozow)

Allegro 8 *ff*

1 2 *f* 4 16

p 8

2. Oboe

Musical score for Oboe, measures 31-40. The score is written on four staves in G major. Measure 31 is marked with a boxed '3'. Measure 34 is marked with a boxed '4'. Dynamics include *f*, *ff*, and *ff*. There are accents and slurs throughout the passage.

Nr. 19. Tacet

Nr. 19^{1/2} Reminiszenz-Duett

(Juliette, Brissard)

Tempo di Valse

Musical score for Oboe, measures 13-16. The score is written on one staff in G major, 3/4 time. Measure 13 is marked with a boxed '13'. Measure 15 is marked with a boxed '13'. Measure 16 is marked with a boxed '56'. Dynamics include *p*.

Nr. 20 Marsch-Terzett

(Juliette, Brissard, Basil)

Tempo di marcia

Musical score for Oboe, measures 1-6. The score is written on five staves in G major, 2/4 time. Measure 1 is marked with a boxed '1'. Measure 3 is marked with a boxed '3'. Measure 5 is marked with a boxed '6'. Measure 6 is marked with a boxed '6'. Dynamics include *f*, *pp*, *mf*, *p*, *ff*, and *f*. The score includes a *D.C.* marking and various slurs and accents.

Nr. 21 Duett

(Angèle, René)

Musical score for Nr. 21 Duett, Oboe part. The score consists of three staves. The first staff begins with *Allegro* (3 measures), *rit.* (1 measure), *Bewegt* (12 measures), *Moderato* (4 measures), and *Maestoso* (*ff*). The second staff continues with *rit.* (1 measure), *Moderato* (16 measures), and *Maestoso* (*ff*). The third staff concludes with *Moderato* (6 and 7 measures).

Nr. 22 Finale III

(Angèle, René, Juliette, Brissard, Anatol Saville und seine Kollegen, Basil, Kokozow, Chor, Ballett, Hotelpersonal)

Musical score for Nr. 22 Finale III, Oboe part. The score consists of seven staves. The first staff is marked *Allegro Più mosso* (24 measures), *f*, and *cresc.*. The second staff continues with *ff* and *fff*. The third staff is marked *Tempo di marcia* (16 measures) and *ff*. The fourth and fifth staves continue the *Tempo di marcia* section with *ff*. The sixth staff is marked *Allegro* and *ff*. The seventh staff concludes with *Tempo di marcia* (1 measure), *ff*, *Allegro* (2 measures), *ff*, *meno*, and *ff*.

Ende der Operette