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# COMPOSIZIONI SCELTE PER ARPA

**RICCARDO PICK-MANGIAGALLI**

(Op. 69)

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# SARABANDA

N. 20009

L. 10,— B

20% aumento - tasse 3%

N.  
787  
PICK  
SAR

PROPRIETÀ DEGLI EDITORI PER TUTTI I PAESI

**CARISCH S. A. MILANO** - 1942 - XX



# SARABANDA

PER ARPA

RICCARDO PICK-MANGIAGALLI

Op. 69

Sostenuto e ben ritmato (♩=84)

*ff*

(fa#)

(fa#)

*poco rit.* *a tempo*

(fa#)

pp  
sentito

This system contains two staves of music. The upper staff features a melodic line with a slur and a *pp* dynamic marking. The lower staff has a bass line with a slur and a *sentito* marking. Both staves end with a fermata.

3

This system contains two staves of music. The upper staff has a triplet of eighth notes marked with a '3' and a slur. The lower staff has a triplet of eighth notes also marked with a '3' and a slur. Both staves end with a fermata.

poco rall. a tempo  
p  
pp

This system contains two staves of music. The upper staff has a slur and a *p* dynamic marking, followed by a *pp* marking. The lower staff has a slur and a *pp* marking. Both staves end with a fermata.

(fa)

ff

This system contains two staves of music. The upper staff has a slur and a *(fa)* marking. The lower staff has a slur and a *ff* marking. Both staves end with a fermata.

This system contains two staves of music. The upper staff has a slur and a *pp* marking. The lower staff has a slur and a *pp* marking. Both staves end with a fermata.

poco rall.

This system contains two staves of music. The upper staff has a slur and a *poco rall.* marking. The lower staff has a slur and a *poco rall.* marking. Both staves end with a fermata.

Handwritten notes in the bottom right corner, including the name 'L. V. BEETHOVEN' and other illegible markings.

*a tempo*

*pp* *dolciss. e leggero*

*sentito ed espress.*

*poco rall.* *a tempo*

(si) *cresc.* (fa#) *ff* (do#)

*pp* *ff*

(do#)

*poco rall.*

(do#) *pp* *p.*



*p a tempo*

*cresc.* *poco tratt.* *a tempo* *ff* (faç)

*ff*

*sempreff*

*rall.*

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