

Chapultepec

Tres bocetos sinfónicos

Manuel M. Ponce
México (Julio-1934)

I. Primavera

Allto. affettuoso $\text{♩} = 100$

Piccolo

Flauta I

Flauta II

Oboe I

Oboe II

Clarinete en Si \flat I

Clarinete en Si \flat II

Fagot I

Fagot II

Cornos en Fa I y II

Cornos en Fa III y IV

Trompetas en Do I, II y III

Trombones I y II

Trombón III y Tuba

Timbales (Lab - Re - Mi \flat)

Triangle

Cymbal

Gran Cassa

Tambour

Celesta

Allto. affettuoso $\text{♩} = 100$
sur la touche (trem.)

Violín I

Violín II

Viola

Violonchelo

Contrabajo

This page of a musical score for M. Ponce's 'Chapultepec' features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute I (Fl. I), Flute II (Fl. II), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet I (Cl. I), and Clarinet II (Cl. II). The brass section consists of Cor I/II, Cor III/IV, Trumpet I/II/III, Trombone I/II, Trombone III/Tuba, and Timpani (Timb.). Percussion includes Triangle (Trgle.) and Cymbal (Cymb.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The score is in 3/4 time with a key signature of three flats. It begins with a measure marked with a '3' above the staff, indicating a triplet. The Piccolo part has a melodic line starting in the second measure with a dynamic of *p* and a five-measure slur. The Oboe I and II parts have triplet figures in the first measure with a dynamic of *p*. The Clarinet I part has a triplet figure in the first measure with a dynamic of *pp*. The Cor I/II part has a sustained note in the first measure with a dynamic of *pp*. The Violin I, II, and Viola parts have a rhythmic pattern of eighth notes throughout the first measure, with dynamics of *pp* in the second measure. The Violoncello and Contrabasso parts are silent in the first measure.

This page of the musical score for 'Chapultepec' by Manuel Ponce features the following instruments and parts:

- Picc.**: Piccolo, starting at measure 7 with a *p* dynamic and a five-measure phrase.
- Fl. I & II**: Flutes I and II, with Flute I playing a triplet and a five-measure phrase.
- Ob. I & II**: Oboes I and II, with Oboe I playing a triplet.
- Cl. I & II**: Clarinets I and II.
- Fag. I & II**: Bassoons I and II.
- Cor. I/II**: Cor Anglais I/II, with the first part marked *I.*
- Cor. III/IV**: Cor Anglais III/IV.
- Tpt. I/II/III**: Trumpets I, II, and III.
- Tbn. I/II**: Trombones I and II.
- Tbn. III y Tuba**: Trombone III and Tuba.
- Timb.**: Timpani.
- Trgle.**: Triangle.
- Cymb.**: Cymbal.
- Vln. I & II**: Violins I and II, with dynamic markings *p*, *f*, and *p*.
- Vla.**: Viola, with dynamic markings *p*, *f*, and *p*.
- Vc.**: Violoncello.
- Cb.**: Contrabajo.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and includes various musical notations such as slurs, accents, and dynamic markings.

9

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I/II

Cor. III/IV

Tpt. I/II/III

Tbn. I/II

Tbn. III y Tuba

Timb.

Trgle.

Cymb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

tr

II

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I/II

Cor. III/IV

Tpt. I/II/III

Tbn. I/II

Tbn. III y Tuba

Timb.

Trgle.

Cymb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp 6

p 5

p *espressivo*

15 3

Picc. *pp*

Fl.I *pp*

Fl.II *f*

Ob.I *p*

Ob.II *mf*

Cl.I *p*

Cl.II *mf*

Fag.I

Fag.II

Cor.I/II

Cor.III/IV

Tpt.I/II/III

Tbn.I/II

Tbn.III y Tuba

Timb.

Trgle.

Cymb.

3

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

pp unis.

pp unis.

pp

pp

pp

pp

17

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Cl. bajo

Fag. I

Fag. II

Cor. I/II

Cor. III/IV

Tpt. I/II/III

Tbn. I/II

Tbn. III y Tuba

Timb.

Trgle.

Cymb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

mf

pp

6

5

I.

23 5

Picc.

Fl. I *p*

Fl. II *p*

Ob. I *p*

Ob. II *p*

Cl. I *sf*

Cl. II *sf*

Fag. I *p*

Fag. II *p*

Cor. I/II

Cor. III/IV *p*

Tpt. I/II/III *p*

Tbn. I/II

Tbn. III y Tuba

Timb.

Trgle.

Cymb.

Vln. I

Vln. II *pp*

Vla. *pp*

Vc. *p*

Cb. *arco*
p

cresc. e più stretto

30

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I/II

Cor. III/IV

Tpt. I/II/III

Tbn. I/II

Tbn. III
y Tuba

Timb.

Trgle.

Cymb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sf

sf

sf

sf

sf

sf

sf

sf

p *crescendo*

p *crescendo*

cresc. e più stretto

33

Picc. *rall.* *Lentamente*

Fl.I *ff*

Fl.II *ff*

Ob.I *ff*

Ob.II *ff*

Cl.I *ff*

Cl.II *ff*

Fag.I *ff* 3 3 3 3

Fag.II *ff* 3 3 3 3

Cor.I/II *ff*

Cor.III/IV *ff*

Tpt.I/II/III *ff* a 2 I/II

Tbn.I/II *ff*

Tbn.III y Tuba *ff*

Timb. *f*

Trgle. *f*

Cymb. *f*

Vln. I *rall.* *Lentamente* *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

38 **6 Andante**

Picc. *pp*

Fl. I *pp* *espressivo*

Fl. II *pp*

Ob. I *pp* *dolce ma espressivo*

Ob. II *pp*

Cl. I *pp* *pp*

Cl. II *pp* *pp*

Fag. I *pp* *pp*

Fag. II *pp* *pp*

Cor. I/II *p* *I.*

Cor. III/IV

Tpt. I/II/III *p*

Tbn. I/II *p*

Tbn. III y Tuba *p*

Timb.

Trgle.

Cymb.

6 Andante

Vln. I *pp* *pp*

Vln. II *pp* *pp*

Vla. *pp* *sur la touche* *6*

Vc. *p* *pp* *6*

Cb. *p* *pp*

42

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I/II

Cor. III/IV

Tpt. I/II/III

Tbn. I/II

Tbn. III y Tuba

Timb.

Trgle.

Cymb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

pp

pp

pp

pp

f

f

pp
sur la touche

pp

pizz.

p

44 7

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I/II

Cor. III/IV

Tpt. I/II/III

Tbn. I/II

Tbn. III y Tuba

Timb.

Trgle.

Cymb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

46 **Più mosso**

Instrumentation and Dynamics:

- Picc.**: Rest
- Fl. I**: Rest
- Fl. II**: Rest
- Ob. I**: *p*
- Ob. II**: *p*
- Cl. I**: *p*
- Cl. II**: Rest
- Fag. I**: *p*
- Fag. II**: *p*
- Cor. I/II**: *f* (I. *f*, (cuivré) +)
- Cor. III/IV**: *f* (III. *f*)
- Tpt. I/II/III**: Rest
- Tbn. I/II**: *pp*
- Tbn. III y Tuba**: *pp*
- Timb.**: *pp* (sempre *pp*)
- Trgle.**: Rest
- Cymb.**: Rest
- Vln. I**: *p* (pizz. unis., arco)
- Vln. II**: *p* (pizz. unis., arco)
- Vla.**: *p* (pizz. unis., arco)
- Vc.**: *p* (pizz., arco)
- Cb.**: *p* (pizz., arco)

Poco

55

This page of the musical score for 'Chapultepec' by Manuel Ponce includes parts for Piccolo, Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, Horns I, II, III, and IV, Trumpets I, II, and III, Trombones I, II, III, and Tuba, Timpani, Triangle, Cymbals, Violins I and II, Viola, Violoncello, and Contrabass. The score is in 3/4 time and features a key signature of two flats. The Piccolo part begins with a *p* dynamic. The Flutes I and II parts also start with *p*. The Oboe I and II parts begin with *p*. The Clarinet I part starts with *p scherzando*. The Bassoon I part begins with *f*. The Horn I part starts with *f*. The Horn III and IV part begins with *p*. The Triangle part starts with *pp*. The Violin I and II parts begin with *pp*. The Viola part starts with *pp*. The Violoncello part begins with *pp*. The Contrabass part starts with *pp*. The score is marked *Poco* at the top right and bottom right.

57 **a poco animando ancora**

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I/II

Cor. III/IV

Tpt. I/II/III

Tbn. I/II

Tbn. III
y Tuba

Timb.

Trgle.

Cymb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a poco animando ancora

arco

f

3

3

arco

59 **10** *Sempre accel. e cresc.*

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I/II

Cor. III/IV

Tpt. I/II/III

Tbn. I/II

Tbn. III y Tuba

Timb.

Trgle.

Cymb.

10 *Sempre accel. e cresc.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

61

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I/II

Cor. III/IV

Tpt. I/II/III

Tbn. I/II

Tbn. III y Tuba

Timb.

Trgle.

Cymb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

63 **Più animato**

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I/II

Cor. III/IV

Tpt. I/II/III

Tbn. I/II

Tbn. III
y Tuba

Timb.

Trgle.

Cymb.

Più animato

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

f div.

8va

65

Picc. *f*

Fl. I *f*

Fl. II *f*

Ob. I *f*

Ob. II *f*

Cl. I *f*

Cl. II *f*

Fag. I *f*

Fag. II *f*

Cor. I/II *f*

Cor. III/IV *f*

Tpt. I/II/III *f*

Tbn. I/II *f*

Tbn. III y Tuba *f*

Timb.

Trgle.

Cymb. *f*

Vln. I *f* *8va*

Vln. II *f* *8va*

Vla. *f*

Vc. *f*

Cb. *f*

Rall.

Rall.

unis.

Lentamente

67

Picc. *ff*

Fl. I *ff*

Fl. II *ff*

Ob. I *ff*

Ob. II *ff*

Cl. I *ff*

Cl. II *ff*

Fag. I *ff*

Fag. II *ff*

Cor. III *ff*

Cor. III/IV *ff*

Tpt. I/II/III *ff* a 2 (III)

Tbn. I/II *ff* a 2

Tbn. III y Tuba *ff*

Timb. *ff*

Trgle. *ff*

Cymb. *ff*

Vln. I *ff* **Lentamente**

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

70 **12** Tempo 1o.

Picc. *ff*

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I/II

Cor. III/IV

Tpt. I/II/III

Tbn. I/II *a 2*

Tbn. III y Tuba

Timb. *(tr)*

Trgle.

Cymb.

Vln. I *ff* *3* *tr*

Vln. II *ff* *3* *tr*

Vla.

Vc.

Cb.

74

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I/II

Cor. III/IV

Tpt. I/II/III

Tbn. I/II

Tbn. III y Tuba

Timb.

Trgle.

Cymb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*³

*f*³

p

p

*mf*³

p

p

I.

*mf*³

76 **13** Più mosso cresc. ed accel. molto

Instrumentation and Dynamics:

- Picc.**: *p*
- Fl. I**: *pp* (first measure), *f* (third measure)
- Fl. II**: *pp* (first measure), *f* (third measure)
- Ob. I**: *pp* (first measure), *f* (third measure)
- Ob. II**: *pp* (first measure), *f* (third measure)
- Cl. I**: *pp* (first measure), *f* (third measure)
- Cl. II**: *pp* (first measure), *f* (third measure)
- Fag. I**: *p* (second measure), *f* (third measure)
- Fag. II**: *p* (second measure), *f* (third measure)
- Cor. I/II**: *f* (third measure)
- Cor. III/IV**: *f* (third measure)
- Tpt. I/II/III**: *f* (third measure)
- Tbn. I/II**: *f* (third measure)
- Tbn. III y Tuba**: *f* (third measure)
- Timb.**: *ppp* (first measure), *f* (third measure)
- Trgle.**: *p* (third measure)
- Cymb.**: *p* (third measure)
- Vln. I**: *pizz.*, *p* (second measure), *f* (third measure)
- Vln. II**: *pizz.*, *p* (second measure), *f* (third measure)
- Vla.**: *pizz.*, *p* (second measure), *f* (third measure)
- Vc.**: *pizz.*, *pp* (first measure), *p* (second measure), *f* (third measure)
- Cb.**: *pizz.*, *pp* (first measure), *p* (second measure), *f* (third measure)

82

Picc. *ff* *ff* *sec.*

Fl. I *ff* *ff* *sec.*

Fl. II *ff* *ff* *sec.*

Ob. I *ff* *ff* *sec.*

Ob. II *ff* *ff* *sec.*

Cl. I *ff* *ff* *sec.*

Cl. II *ff* *ff* *sec.*

Fag. I *ff* *ff* *sec.*

Fag. II *ff* *ff* *sec.*

Cor. I/II *ff* *ff* *sec.*

Cor. III/IV *ff* *ff* *sec.*

Tpt. I/II/III *ff* *ff* *sec.*

Tbn. I/II *ff* *ff* *sec.*

Tbn. III y Tuba *ff* *ff* *sec.*

Timb. *tr* *ff* *sec.*

Trgle. *ff* *sec.*

Cymb. *ff* *sec.*

Vln. I *ff* *ff* *sec.*

Vln. II *ff* *ff* *sec.*

Vla. *ff* *ff* *sec.*

Vc. *ff* *ff* *sec.*

Cb. *ff* *ff* *sec.*

II. Nocturno

Andante molto espressivo ♩=56

Musical score for woodwinds and percussion. The score is divided into two systems. The first system includes Flute I and II, Oboe I and II, Clarinet I and II, Bass Clarinet, Bassoon I and II, Horn II, Horn III/IV, and Timpani. The second system includes Cymbal. The score is in 4/4 time, with a key signature of one sharp (F#). The tempo is marked 'Andante molto espressivo' with a metronome marking of ♩=56. The woodwinds and percussion parts are mostly rests, indicating they are not playing in this section.

Andante molto espressivo ♩=56

III.c.

Musical score for strings. The score includes Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabasso (Cb.). The tempo is marked 'Andante molto espressivo' with a metronome marking of ♩=56. The key signature is one sharp (F#). The strings play a melodic line with a long slur across the measures. The dynamics are marked 'ppp' (pianissimo).

This musical score is for the piece 'Chapultepec' by Manuel Ponce. It is a 4/4 piece in the key of D major. The score is arranged for a full orchestra and includes the following parts:

- Flutes (Fl. I, II):** Flute I has a melodic line starting at measure 5 with dynamics *p* and *pp*. Flute II is silent.
- Oboes (Ob. I, II):** Oboe I has a melodic line starting at measure 5. Oboe II is silent.
- Clarinets (Cl. I, II):** Both Clarinet I and II play sustained notes with dynamics *pp*.
- Bassoons (Fag. I, II):** Both Bassoon I and II are silent.
- Cor Anglais (Cor. I/II, III/IV):** Cor Anglais I and II play sustained notes with dynamics *pp*. Cor Anglais III/IV has a melodic line starting at measure 5 with dynamics *pp*.
- Timpani (Timb.):** Silent.
- Cymbals (Cymb.):** Silent.
- Violins (Vln. I, II):** Violin I has a melodic line starting at measure 5 with dynamics *ppp*. Violin II has a melodic line starting at measure 5 with dynamics *ppp*. Both have *div.* (divisi) markings.
- Viola (Vla.):** Plays a sustained note with dynamics *ppp*.
- Violoncello (Vc.):** Plays a sustained note with dynamics *ppp*.
- Double Bass (Cb.):** Plays a sustained note with dynamics *ppp*.

The score is divided into measures, with measure numbers 5, 8, 11, and 14 indicated. Dynamics include *p*, *pp*, *ppp*, and *f*. Performance instructions include *div.* (divisi) and *unis.* (unison).

9

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I/II

Cor. III/IV

Timb.

Cymb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

pp

pp

pp

pp

pp

14

Fl. I *p*

Fl. II *p*

Ob. I *p*

Ob. II

Cl. I *ppp* *cresc. molto* *f* *pp*

Cl. II *ppp* *cresc. molto* *f* *pp*

Fag. I *ppp* *cresc. molto* *f* *pp*

Fag. II *ppp* *cresc. molto* *f* *pp*

Cor. I/II *pp* *cresc. molto* *f* *pp*

Cor. III/IV *pp* *cresc. molto* *f* *pp*

Timb.

Cymb.

Vln. I *ppp* *cresc. molto* *f* *pp*

Vln. II *ppp* *cresc. molto* *f* *pp*

Vla. *ppp* *cresc. molto* *f* *pp*

Vc. *ppp* *cresc. molto* *f* *espr.*

Cb. *ppp* *cresc. molto* *f* *pp*

25

Fl.I

Fl.II

Ob.I

Ob.II

Cl.I

Cl.II

Fag.I

Fag.II

Cor.I/II

Cor.III/IV

Timb.

Cymb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Solo
dolce ma espressivo

V
espressivo

27

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I/II

Cor. III/IV

Timb.

Cymb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Solo

p

Solo *espress.*

pp

pp

29

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Fag. I
Fag. II
Cor. I/II
Cor. III/IV
Timp.
Cymb.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf
mf
p
p
p
sf
sf
f
f *p*
f
f
espressivo
f
f

32

16 Più animato

Fl.I *f* *mf*

Fl.II

Ob.I *f*

Ob.II

Cl.I

Cl.II

Fag.I *p* *f*

Fag.II *p* *f*

Cor.I/II *f* *p*

Cor.III/IV *f* *p*

Timb. *f* *p* *changez Sib à Si#*

Cymb. *f* *pp*

Vln. I *f* *p* *crescendo*

Vln. II *f* *p* *crescendo*

Vla. *f* *p* *crescendo*

Vc. *f* *p* *crescendo*

Cb. *f* *p* *crescendo*

35

Fl. I *mf* *f*

Fl. II *mf* *f*

Ob. I *mf* *f*

Ob. II *p* *f*

Cl. I Solo *p*

Cl. II

Fag. I

Fag. II

Cor. I/II *p* *f*

Cor. III/IV *p* *f*

Timb.

Cymb.

Vln. I *f* *ppp*

Vln. II *f* *ppp*

Vla. *f*

Vc. *f* 3 3

Cb. *f*

38

Fl.I. *p* *mf* *p*

Fl.II. *p*

Ob.I. *p* *p*

Ob.II. *p*

Cl.I. *p*

Cl.II. *p*

Fag.I. *p*

Fag.II. *p*

Cor.I/II. *p* *p*

Cor.III/IV. *p*

Timb.

Cymb.

17

Vln. I. *mf* *p ma espress.* *crescendo*

Vln. II. *mf* *(trem.) p* *crescendo*

Vla. *p* *p*

Vc. *p* *p*

Cb. *p* *p*

47

Poco rall. - - - - -

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I/II

Cor. III/IV

Timb.

Cymb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

unis.

p

pp

p

pp

pp

pp

II.

pp

p

p

Poco rall. - - - - -

50 **18** Tempo 1o.

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fag.I
Fag.II
Cor.I/II
Cor.III/IV
Tmb.
Cymb.

18 Tempo 1o.
con sord.
p

Vln. I
p

Vln. II
div. con sord.
p

Vla.
con sord.
p

Vc.
con sord.
p *pp*

Cb.
ppp *pp*

M. Ponce - Chapultepec - Partitura
 III. Canto y Danza

Allegretto languido $\text{♩} = 48$

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Cl. bajo

Fag. I

Fag. II

Cor. I/II

Cor. III/IV

Tpt. I/II/III

Tbn. I/II

Tbn. III y Tuba

Timb.

Cymb.

G. C.

Tambour

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Allegretto languido $\text{♩} = 48$

19

5

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Cl. bajo

Fag. I

Fag. II

Cor. I/II

Cor. III/IV

Tpt. I/II/III

Tbn. I/II

Tbn. III y Tuba

Timb.

Cymb.

G.C.

Tambour

Cel.

p

pp

mf

Measures 18-22 of the woodwind and percussion section. The Piccolo and Flute I parts begin in measure 19 with a melodic line marked *p*. The Oboe I part has a similar line. Clarinets I, II, and Bass Clarinet play sustained notes. Bassoon I and II have a melodic line starting in measure 19. Horns I, II, and III/IV play sustained notes. Trumpets and Trombones are silent. Timpani has a rhythmic pattern marked *pp*. Cymbals and Gong are silent. Tambourine has a rhythmic pattern marked *mf*. Cello is silent.

19

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

Measures 18-22 of the string section. Violins I and II are silent. Viola is silent. Violoncello and Contrabass play a rhythmic pattern starting in measure 19, marked *p*. The Contrabass part has a *pp* dynamic marking in measure 20.

15 21

Instrumentation and Dynamics:

- Picc. - Rest
- Fl. I - *pp* (measures 15-20), *f* (measures 21-24)
- Fl. II - Rest (measures 15-20), *f* (measures 21-24)
- Ob. I - Rest (measures 15-20), *f* (measures 21-24)
- Ob. II - *pp* (measures 15-20), *f* (measures 21-24)
- Cl. I - *pp* (measures 15-20), Rest (measures 21-24)
- Cl. II - *pp* (measures 15-20), *f* (measures 21-24)
- Cl. bajo - Rest (measures 15-20), *f* (measures 21-24)
- Fag. I - Rest (measures 15-20), *f* (measures 21-24)
- Fag. II - *pp* (measures 15-20), *f* (measures 21-24)
- Cor. I/II - Rest (measures 15-20), *f* (measures 21-24) *à 2*
- Cor. III/IV - Rest (measures 15-24)
- Tpt. I/II/III - Rest (measures 15-24)
- Tbn. I/II - Rest (measures 15-24)
- Tbn. III y Tuba - Rest (measures 15-24)
- Timb. - Rest (measures 15-20), *f* (measures 21-24)
- Cymb. - Rest (measures 15-20), *f* (measures 21-24)
- G.C. - Rest (measures 15-20), *f* (measures 21-24)
- Tambour - Rest (measures 15-20), *f* (measures 21-24) *à 2 baguettes*
- Cel. - Rest (measures 15-24)
- Vln. I - *p* (measures 15-20), *f* (measures 21-24) *sord.*
- Vln. II - *p* (measures 15-20), *f* (measures 21-24) *sord.*
- Vla. - *p* (measures 15-20), *f* (measures 21-24) *sord.*
- Vc. - *p* (measures 15-20), *f* (measures 21-24) *arco sord.*
- Cb. - *p* (measures 15-20), *f* (measures 21-24) *arco sord.*

20

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Cl. bajo

Fag. I

Fag. II

Cor. I/II

Cor. III/IV

Tpt. I/II/III

Tbn. I/II

Tbn. III y Tuba

Timb.

Cymb.

G.C.

Tambour

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

changez Sol en Si - La en Mi

22

30

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Cl. bajo

Fag. I

Fag. II

Cor. I/II

Cor. III/IV

Tpt. I/II/III

Tbn. I/II

Tbn. III y Tuba

Timb.

Cymb.

G.C.

Tambour

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

baguettes

ppp

p

35

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Cl. bajo

Fag. I

Fag. II

Cor. I/II

Cor. III/IV

Trpt. I/II/III

Tbn. I/II

Tbn. III y Tuba

Timb.

Cymb.

G. C.

Tambour

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

45

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Cl. bajo

Fag. I

Fag. II

Cor. I/II

Cor. III/IV

Tpt. I/II/III

Tbn. I/II

Tbn. III y Tuba

Timb.

Cymb.

G.C.

Tambour

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sf

f

crescendo

3

50 **24**

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Cl. bajo

Fag. I

Fag. II

Cor. I/II

Cor. III/IV

Tpt. I/II/III

Tbn. I/II

Tbn. III y Tuba

Timb.

Cymb.

G.C.

Tambour

Cel.

24

Vln. I

Vln. II

Vla.

Vc.

Cb.

60 25

Picc. *f*

Fl. I *f*

Fl. II *f*

Ob. I *mf*

Ob. II *mf*

Cl. I

Cl. II

Cl. bajo

Fag. I *f*

Fag. II *f*

Cor. I/II *f*

Cor. III/IV

Tpt. I/II/III

Tbn. I/II

Tbn. III y Tuba

Timb. *crescendo*

Cymb.

G.C.

Tambour

Cel.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

25

75 poco rit. 26 Un poco più lento

Instrumentation: Picc., Fl. I, Fl. II, Ob. I, Ob. II, Cl. I, Cl. II, Cl. bajo, Fag. I, Fag. II, Cor. I/II, Cor. III/IV, Tpt. I/II/III, Tbn. I/II, Tbn. III y Tuba, Timb., Cymb., G.C., Tambour, Cel., Vln. I, Vln. II, Vla., Vc., Cb.

Tempo/Performance: poco rit. (75-25), 26 Un poco più lento (26-34)

Dynamics: p, f, mf, ppp

Performance Instructions: arco, ppp arco

80 Riprende il Tempo

Picc. f

Fl. I

Fl. II

Ob. I ff

Ob. II ff

Cl. I ff espr.

Cl. II ff espr.

Cl. bajo p

Fag. I p

Fag. II p

Cor. I/II p

Cor. III/IV

Tpt. I/II/III f

Tbn. I/II

Tbn. III y Tuba

Timb. p

Cymb. pp

G.C.

Tambour

Cel.

Vln. I f

Vln. II f

Vla. f pizz.

Vc. f p

Cb. f p

85

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Cl. bajo

Fag. I

Fag. II

Cor. I/II

Cor. III/IV

Tpt. I/II/III

Tbn. I/II

Tbn. III y Tuba

Timb.

Cymb.

G. C.

Tambour

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

mf

f

p

pizz.

3

I.

III.

90 27 Animando

Picc.
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Cl. bajo
Fag. I
Fag. II
Cor. I/II
Cor. III/IV
Tpt. I/II/III
Tbn. I/II
Tbn. III y Tuba
Timb.
Cymb.
G.C.
Tambour

27 Animando

Vln. I
Vln. II
Vla.
Vc.
Cb.

28

95

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Cl. bajo

Fag. I

Fag. II

Cor. I/II

Cor. III/IV

Tpt. I/II/III

Tbn. I/II

Tbn. III y Tuba

Timb.

Cymb.

G. C.

Tambour

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

28

28

p

p

p

p

p

p

p

p

ff

ff

ff

ff

pp

p

p

arco

f

arco

f

100 **cresc. ed animando ancora**

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Cl. bajo

Fag. I

Fag. II

Cor. I/II

Cor. III/IV

Tpt. I/II/III

Tbn. I/II

Tbn. III y Tuba

Timb.

Cymb.

G. C.

Tambour

Cel.

Vln. I *arco* 3

Vln. II *arco* 3

Vla.

Vc.

Cb.

cresc. ed animando ancora

29

110

The image shows a page of a musical score for M. Ponce's 'Chapultepec'. The page is numbered 78 in the top left corner. The title 'M. Ponce - Chapultepec - Partitura' is centered at the top. A rehearsal mark '29' is placed in a box above the first system. The score is for a full orchestra and includes parts for Piccolo, Flutes I and II, Oboes I and II, Clarinets I and II, Bass Clarinet, Bassoon I and II, Cor Anglais I and II, Horns III/IV, Trumpets I/II/III, Trombones I/II, Trombone III and Tuba, Timpani, Cymbals, Gong, Tambourine, and Cello. The first system (measures 110-114) features woodwinds and strings. The second system (measures 115-119) features strings and woodwinds. The score includes various dynamics such as p (piano), f (forte), and mf (mezzo-forte), and articulations like pizz. (pizzicato). The key signature is one sharp (F#) and the time signature is 3/4. The score is written in a standard musical notation with staves for each instrument.

120

31

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Cl. bajo

Fag. I

Fag. II

Cor. I/II

Cor. III/IV

Tpt. I/II/III

Tbn. I/II

Tbn. III y Tuba

Timb.

Cymb.

G. C.

Tambour

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f espr.

p

p

p

f

124 32

Picc.
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Cl. bajo
Fag. I
Fag. II
Cor. I/II
Cor. III/IV
Tpt. I/II/III
Tbn. I/II
Tbn. III y Tuba
Timb.
Cymb.
G. C.
Tambour
Cel.
Vln. I
Vln. II
Vla.
Vc.
Cb.

pp
pp
pizz.
p
p
pizz.
p

128

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Cl. bajo

Fag. I

Fag. II

Cor. I/II

Cor. III/IV

Tpt. I/II/III

Tbn. I/II

Tbn. III y Tuba

Timb.

Cymb.

G.C.

Tambour

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

arco

133

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Cl. bajo

Fag. I

Fag. II

Cor. I/II

Cor. III/IV

Tpt. I/II/III

Tbn. I/II

Tbn. III y Tuba

Timb.

Cymb.

G.C.

Tambour

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

pp

p

arco

p

33

138

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Cl. bajo

Fag. I

Fag. II

Cor. I/II

Cor. III/IV

Tpt. I/II/III

Tbn. I/II

Tbn. III y Tuba

Timb.

Cymb.

G. C.

Tambour

33

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz. unis.

pizz. unis.

pp

pizz.

crescendo

crescendo

crescendo

crescendo

crescendo

146

34 Più mosso

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Cl. bajo

Fag. I

Fag. II

Cor. I/II

Cor. III/IV

Tpt. I/II/III

Tbn. I/II

Tbn. III y Tuba

Timb.

Cymb.

G. C.

Tambour

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

154 35 Più tranquillo

Picc. *ff*

Fl. I *ff*

Fl. II *ff*

Ob. I *ff*

Ob. II *ff*

Cl. I *ff*

Cl. II *ff*

Cl. bajo *ff*

Fag. I *ff*

Fag. II *ff*

Cor. I/II *pp sub.*

Cor. III/IV *ff*

Tpt. I/II/III *ff*

Tbn. I/II *ff*

Tbn. III y Tuba *ff*

Timb. *ff*

Cymb. *ff*

G.C. *f*

Tambour *f*

Cel.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff* *pp pizz. div.*

Cb. *ff* *pp pizz.*

159 Rit.

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Cl. bajo

Fag. I

Fag. II

Cor. I/II

Cor. III/IV

Tpt. I/II/III

Tbn. I/II

Tbn. III y Tuba

Timb.

Cymb.

G.C.

Tambour

Cel.

Vln. I

Vln. II

Vla.

Ve.

Cb.

pp

p

Rit.

163 **36** *Vivace*

Picc. *f* 3 3 3 3

Fl. I *f* 3 3 3 3

Fl. II *f*

Ob. I *f* 3 3 3 3

Ob. II *f* 3 3 3 3

Cl. I *f* 3 3 3 3

Cl. II *f* 3 3 3 3

Cl. bajo *f*

Fag. I *f* 3 3 3 3

Fag. II *f*

Cor. I/II *f* 3 3 3 3

Cor. III/IV *f* 3 3 3 3

Tpt. I/II/III *f* 3 3 3 3

Tbn. I/II *f* 3 3 3 3

Tbn. III y Tuba *f* 3 3 3 3

Timb. *f*

Cymb. *p* *crescendo*

G.C. *f*

Tambour *f*

Cel. *pp*

36 *Vivace*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* arco

Cb. *f* arco

168

Picc. *ff* *ff Sec*

Fl. I *ff* *ff Sec*

Fl. II *ff* *ff Sec*

Ob. I *ff* *ff Sec*

Ob. II *ff* *ff Sec*

Cl. I *ff* *ff Sec*

Cl. II *ff* *ff Sec*

Cl. bajo *ff* *ff Sec*

Fag. I *ff* *ff Sec*

Fag. II *ff* *ff Sec*

Cor. I/II *ff* *ff Sec*

Cor. III/IV *ff* *ff Sec*

Tpt. I/II/III *ff* *ff Sec*

Tbn. I/II *ff* *ff Sec*

Tbn. III y Tuba *ff* *ff Sec*

Timb. *ff* *ff Sec*

Cymb. *ff* *ff Sec*

G. C. *ff* *ff Sec*

Tambour *ff* *ff Sec*

Cel. *ff* *ff Sec*

Vln. I *ff* *ff Sec*

Vln. II *ff* *ff Sec*

Vla. *ff* *ff Sec*

Vc. *ff* *ff Sec*

Cb. *ff* *ff Sec*