

# MINIATURE CONCERTO

for Piano and Orchestra

Bass

ALEC ROWLEY

The musical score for the Bass part is divided into five numbered sections:

- Section 1:** *Andante maestoso*. Starts with a 4-measure rest, then a series of notes. Dynamics include *f*. A 3-measure rest is followed by a *rit.* marking. The section concludes with *Allegro 2nd Bsn.*, *pizz.*, and *arco* markings. Dynamics range from *p* to *f*.
- Section 2:** *Meno mosso*. Features a 5-measure rest, followed by notes. Dynamics include *p*, *mp*, *p*, and *mp*. A *rit.* marking is present.
- Section 3:** *Allegro*. Starts with a *pizz.* marking and a *mf* dynamic. It includes an 8-measure rest, followed by notes with *f* dynamics and *arco* markings.
- Section 4:** *pizz.* marking. Starts with a *p* dynamic, followed by a *cresc.* section leading to a *f* dynamic. It includes a 1-measure rest and a 4-measure rest.
- Section 5:** *arco* marking. Starts with a *cresc.* section leading to a *p cresc.* section. It includes a *rit.* marking, a *a tempo* section, and a 1-measure rest. The section concludes with *2nd Bsn.*, *pizz.*, and dynamics *p* and *mp*.

# Bass

arco

6 *f* *Meno mosso* 5 *p* 6 *p* 7 *mp*

pizz. *mf* 1 *accel.* *f* arco *senza rit.* *ff*

Detailed description: This section consists of three staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It begins with the instruction 'arco' and a dynamic marking of *f*. The tempo is marked 'Meno mosso'. The second staff continues with a dynamic of *p* and includes a fermata over a measure. The third staff starts with a dynamic of *mf* and includes instructions for 'pizz.' (pizzicato), 'accel.' (accelerando), and 'arco' (arco). The dynamics range from *f* to *ff*. The section ends with the instruction 'senza rit.' (senza ritardando).

# Menuetto

Moderato

6 *mp* *pizz.* 8 *p* *dim.*

arco *p cresc.* *mf* 9 *a tempo* *mf* *espr.*

*a tempo* *p* 10 *pizz.* *p* *Fine*

*mf* 11 *arco* *mf*

1 *pizz.* *p* *arco* *rit.* *mf* *f* *D.C. al Fine*

Detailed description: This section consists of five staves of music. The first staff has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is 'Moderato'. It begins with a dynamic of *mp* and the instruction 'pizz.' (pizzicato). The second staff continues with a dynamic of *p* and 'dim.' (diminuendo). The third staff starts with a dynamic of *p cresc.* (pizzicato crescendo) and 'arco' (arco). The fourth staff has a dynamic of *mf* and 'a tempo'. The fifth staff begins with a dynamic of *p* and 'a tempo', followed by 'pizz.' (pizzicato) and 'Fine'. The sixth staff starts with a dynamic of *mf* and 'arco' (arco). The seventh staff begins with a dynamic of *p* and 'pizz.' (pizzicato), followed by 'arco' (arco) and 'rit.' (ritardando). The section ends with a dynamic of *f* and the instruction 'D.C. al Fine'.

# Rondo

Con moto

1 *f* *pizz.* 4 *f*

12 *arco* *mp* *pizz.* *cresc.*

1 *arco* *f* 13 *pizz.* *f* 4

Detailed description: This section consists of three staves of music. The first staff has a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is 'Con moto'. It begins with a dynamic of *f* and the instruction 'pizz.' (pizzicato). The second staff continues with a dynamic of *f*. The third staff starts with a dynamic of *mp* and 'arco' (arco), followed by 'pizz.' (pizzicato) and 'cresc.' (crescendo). The fourth staff begins with a dynamic of *f* and 'arco' (arco). The fifth staff starts with a dynamic of *f* and 'pizz.' (pizzicato). The section ends with a dynamic of *f* and the number '4'.

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Bass

arco *f* pizz. *p* *mp*

2 *mf* arco *f*

pizz. *p* 4 arco *f* 15 1 pizz. *f*

4 arco *f* 16 *Meno mosso* pizz. *mp*

4 *mf*

arco *V* *dim.* *p* 1 *f*

17 *Tempo Primo* rit. *p* pizz. *f* 4

18 arco *mp* pizz. *cresc.*

19 1 arco *f* 1 pizz. *f*

4 rit. 2

20 *Andante maestoso.* arco *cresc.* 8 rit. 1 1 1

21 *Allegro con moto* 2 *ff*

Cadensa