

# СИМФОНИЯ № 7

## FLUTE II

С.ПРОКОФЬЕВ  
PROKOFIEFF

I

Moderato

10 1 6 2 2 1 2

2 bssn. 3 4 Fl.

8 5

Ob. *mp* *mf*

Hand 2 N. 11

5 5 Ob. 4

6

f

7 Poco meno mosso

1

5 1 1 2

Fl. *rit.*

8 a tempo

7

Fl. II

9

*mf* *f*

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# FLUTE II ФЛЕЙТА II

Staff 1: Flute II, measures 1-4. Dynamics: *f*, *mp*.

Staff 2: Flute II, measures 5-8. Dynamics: *cresc.*, *f*.

Staff 3: Flute II, measures 9-10. Dynamics: *dim.*, *mf*. Measure 10 is boxed.

Staff 4: Flute II, measures 11-14. Dynamics: *f*, *rit.*, *f*.

Staff 5: Flute II, measures 15-18. Dynamics: *mp*, *a tempo*, *poco rit.*, *p*. Measure 11 is boxed.

Staff 6: Flute II, measures 19-22. Dynamics: *pp*, *a tempo*, *poco rit.*, *Tempo I*. Measure 12 is boxed.

Staff 7: Flute II, measures 23-26. Dynamics: *pp*, *rit.*, *a tempo*. Measure 13 is boxed.

Staff 8: Flute II, measures 27-30. Dynamics: *p espress.*, *mp*. Measure 14 is boxed.

Staff 9: Flute II, measures 31-34. Dynamics: *mf*. Measure 15 is boxed.

Fl.

Ob. I

ФЛЕЙТА II

Poco meno mosso

ritard. Tempo I

2 16 1 3 2 1 1 17 2 2

II

18 Allegretto 12 19 Allegro

*poco accel in 1*

20 (Allegro) 21 22 23 24

25 26

27 Più mosso 28

*f*

*p cresc.*

29

*cresc.*

*f cresc.*

31 32

*cresc.*

*f*

33 34

*cresc.*

*f*

35 36

*cresc.*

*f*

37 38

*cresc.*

*f*

4  
FLUTE II  
ФЛЕЙТА II

4 30 Poco a poco meno mosso 12

*f dim.*  
31 Poco più espress. *mp*

13 32 Ob. I 10 33 10 34 Cl. I 12 35 Fl. I 9

36 10 37 4 Cl. basso

38 *accel.* Fl. *f*

39 *Allegro* 10 40 13 41 13 42 11

43 Fl. *f* Tr. I *p* *mp*

44 *mf* *p*

45 7 8 46 4

47 *rit.* *mf* *a tempo* *p* 10 8 48 10 49 *mf* *p* Cl. I 11 50 Fl. I 10

51 13 52 10 53 8 54 Ob. I 10 55 *and.* 12 56 *Meno allegro* Cl. 7

V-ni I

FLUTE II  
ФЛЕЙТА II

Musical score for Flute II, measures 57-68. The score is written on a single staff in G major (one sharp) and 3/4 time. It includes various performance instructions and dynamic markings.

Measures 57-58: *mf* *espr.* (measures 57-58)

Measures 59-60: *Fag.* 1 2 3 (measures 59-60)

Measures 61-62: *Più animato* (measures 61-62)

Measures 63-64: *Più mosso* (measures 63-64)

Measures 65-66: *rit.* (measures 65-66)

Measures 67-68: *ff* (measures 67-68)

Other markings include *Ob.*, *Fl.*, *Fag.*, *rit.*, and *ff*.

# FLUTE II ФЛЕЙТА II

## III

Andante espressivo

68 9 69 8 70 8 71 4 Ob.I 1

C. Ingl. 4 72 Fl. mp

6 73 mp f 7

74 p Fl. I mp Fl. II mp

Meno mosso

2 4 75 2 4 2

## IV

Vivace

76 12 77 12 78 10 79 Fag. Fl

6

80 7 81 12 82 Ob. 9 83 8 Tr-ba I mf

FLUTE II  
ФЛЕЙТА II

Fl. *mf*

84 10 85 6 Ob. *f*

86 *p*

87 4 3 13 88 7 *mf*

V-ni I *p* Ob. I 89 [Poco rallentando] Fl. *mf cresc.*  
*Poco meno mosso*

90 8 *f*

rall. *f* Moderato marcato Cl. 91 5 2 10 92 10 93 1

94 *f*

95 *f*

Detailed description: This is a page of a musical score for Flute II. It contains ten staves of music, numbered 84 through 95. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *mf*, *f*, *p*, *mf cresc.*, and *f*. Performance instructions include *Poco rallentando*, *Poco meno mosso*, *rall.*, and *Moderato marcato*. There are also markings for *mf* and *f* crescendos. The score features several measures with rests, some of which are marked with numbers (e.g., 10, 6, 4, 3, 13, 7, 5, 2, 10, 10, 1, 2, 3, 2). There are also some markings like 'x' and 'x' over notes. The instruments listed are Flute II, Oboe, Violin I, Oboe I, and Clarinet.

ФЛЕЙТА II

77 78 79 80 81 82 83 84 85

86 87 88 89 90 91 92 93 94 95 96

96 97 98 99 100 101 102 103 104 105

98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125

126 127 128 129 130 131 132 133 134 135

136 137 138 139 140 141 142 143 144 145 103

146 147 148 149 150 151 152 153 154 155 104 105

156 157 158 159 160 161 162 163 164 165

166 167 168 169 170 171 172 173 174 175 106



FLUTE II

ФЛЕЙТА II

mf

rit. 1

108 Più lento

f

mf

109

p

f espress.

Molto Allarg.

rit. 1

110 Tranquillo

ff

pp

111

6

mf

p

112

3

1

2

4

4

6

mf

poco a poco rit.

Meno mosso

1<sup>o</sup> вариант финала

molto rit. 4

3

1

2

4

4

6

2<sup>o</sup> вариант финала

molto rit.

Vivace!

16

mf

Celli

f

Fl.

1