



ORGAN MUSIC

No.	*		
5136	.60	Dawn	CYRIL JENKINS
5137	.60	Night	CYRIL JENKINS
5150	1.50	Sonata Romantica (No.3)	PIETRO A.YON
5166	1.00	Concert Overture in G.	RALPH KINDER
5167	1.00	Five Preludes	JOHN W. BARRINGTON
5168	.60	Spanish Military March	HUMPHREY J. STEWART
5174	.60	Canzonetta	S. MARGUERITE MAITLAND
5175	.60	In Friendships Garden	ROLLO F. MAITLAND
5328	.50	From Chapel Walls	THEODORE HOECK
5348	.60	Two Oriental Sketches	JAMES R. GILLETTE
5347	.60	Whims (Caprice).	HARRY L. VIBBARD
5381	1.25	Suite	AMÉDÉE TREMBLAY
5420	.50	Lament	CARL Mc KINLEY
5461	.50	Processional March	GEORGE A. BURDETT
5558	.60	Processional March	GEORGE W. ANDREWS
5560	.60	Festivity	CYRIL JENKINS
5508	.60	Forest Whispers.	J. FRANK FRYINGER
5586	.50	Serenade Romantique.	ROLAND DIGGLE
5688	1.00	American Indian Fantasie CHARLES SANFORD SKILTON	
5714	.50	Peace	R. DEANE SHUBE
5753	1.00	Suite from "Water Music"	HANDEL Mc KINLEY
5784	.60	The Squirrel	POWELL-WEAVER

No.	*		
5116	.50	In Wintertime.	GEO. W. ANDREWS
5117	.50	From the Mountainside.	GEO. W. ANDREWS
5118	.50	Sunset Shadows	GEO. W. ANDREWS
5129	.60	"Deo Gratias".	J. FRANK FRYINGER
5173	.50	By the Firelight	MABEL PALLATT
5321	.60	An Indian Serenade	HARRY L. VIBBARD
5326	.60	"Tears"; "Smiles".	EDWIN H. LEMARE
5375	.75	Cristo Trionfante.	PIETRO A. YON
5456	.50	The Shepherds' Carol	FREDERICK CHUBB
5440	.75	Dedication; from "Thru the Locking Glass" DEEMS TAYLOR	
5452	.60	Silhouette	CARL Mc KINLEY
5453	.60	Rhapsody on Old Carol Melodies	W. LESTER
5454	.75	{ Little Bells of Our Lady of Lourdes and Vesper Processional	HARVEY B. GAUL
5569	1.00	Daguerrotype of an Old Mother.	HARVEY B. GAUL
5607	.50	Intermezzo.	JAMES R. GILLETTE
5642	.60	In Alabama	WILLIAM LESTER
5712	.60	The Christmas Pipes of County Clare HARVEY B. GAUL	
5713	.60	Easter Morning on Mt. Rubidoux HARVEY B. GAUL	
5780	.60	Intermezzo.	GEORGE W. ANDREWS

*Except Canada and Foreign

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J. FISCHER & BRO.,

119 WEST 40th STREET,

NEW YORK

Written for the opening of the
New Organ of the Northside Carnegie Music Hall, Pittsburgh, Pa.
and inscribed to Caspar Koch, Organist

Registration:

Swell : Aeoline, coupl. 4 & 8
Great : Chimes
Choir : Unda Maris
Pedal : 16' uncoupled

The Little Bells of Our Lady of Lourdes and Vesper Processional

HARVEY B. GAUL

Lentamente

Manuals

Pedal

Sw. *ppp*

Sw. Vox Humana *ppp*

Ch.

ppp

Commodo

Gt. *pp*

Sw. Strings

simile

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Sw. Strings *ppp*

Gt. *simile*

Ch. Unda Maris

Sw. *pp*

Gt.(Chimes) *5 simile*

Ch. Melodia

6

Sw. *ppp*

Gt. *5 simile*

Ch.

Sw. *poco rit.*

System 1: Treble clef with a series of five ascending eighth-note groups, each marked with a '7' and a slur. Bass clef with a simple accompaniment of chords and single notes.

allargando

Ch.

System 2: Treble clef with two ascending eighth-note groups marked with a '7' and a slur, followed by a section of slower, wider intervals. Bass clef with accompaniment, including a section labeled 'Ch.' with a long, sustained chord.

System 3: Treble clef with a melodic line of quarter and eighth notes. Bass clef with accompaniment, including a section with a long, sustained chord.

Vesper Processional

Con marziale

The first system of the musical score consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature is two sharps (F# and C#), and the time signature is 5/2. The music features a grand staff with a brace on the left. The top staff contains a melodic line with a long slur and a triplet of eighth notes. The middle staff contains a bass line with a long slur and a triplet of eighth notes. The bottom staff is mostly empty, with a few notes and a triplet of eighth notes. Pedal markings include 'Sw. Foundation stops' with a forte (f) dynamic, 'Sw. Full', and 'Ped. to Sw.'.

The second system of the musical score consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature is two sharps (F# and C#), and the time signature is 5/2. The music features a grand staff with a brace on the left. The top staff contains a melodic line with a long slur and a triplet of eighth notes. The middle staff contains a bass line with a long slur and a triplet of eighth notes. The bottom staff contains a bass line with a long slur and a triplet of eighth notes.

Gt. Foundation to Sw.

Ped. to Gt.

Gt. to Sw.

This system contains three staves. The top two staves are for guitar, with the left staff labeled "Gt. Foundation to Sw." and the right staff labeled "Gt. to Sw.". The bottom staff is for piano, labeled "Ped. to Gt.". The music features complex chordal textures with triplets and slurs.

Sw.

allargando sempre marcato

Gt. or Solo Tubas

This system contains three staves. The top staff is for guitar, labeled "Sw.". The middle staff is for guitar or solo tubas, labeled "Gt. or Solo Tubas". The bottom staff is for piano. The tempo marking *allargando sempre marcato* is present. The music includes triplets and slurs.

Gt.

Sw.

Gt.

This system contains three staves. The top staff is for guitar, labeled "Gt.". The middle staff is for guitar or solo tubas, labeled "Sw.". The bottom staff is for piano. The music features complex chordal textures with triplets and slurs.

Sw. *ten.* *ten.*
Reduce Sw.
poco dim.

This system contains two systems of music. The first system has a treble staff with a piano (p) dynamic and a bass staff with a tenuto (*ten.*) dynamic. Both staves feature a melodic line with triplets and a sustained bass line. The second system continues the melodic line in the treble staff with a *poco dim.* instruction, while the bass staff remains tenuto.

p *pp*

This system contains two systems of music. The first system has a treble staff with a piano (*p*) dynamic and a bass staff with a tenuto (*ten.*) dynamic. Both staves feature a melodic line with triplets and a sustained bass line. The second system continues the melodic line in the treble staff with a *pp* dynamic, while the bass staff remains tenuto.

a tempo *p* Sw. Diapasons *p* Gt. Chimes

This system contains two systems of music. The first system has a treble staff with a piano (*p*) dynamic and a bass staff with a piano (*p*) dynamic. The treble staff features a melodic line with triplets and a sustained bass line. The second system continues the melodic line in the treble staff with a *p* dynamic, while the bass staff remains piano.

Ch. Gt. Chimes

This system features three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with a slur over the first two measures and a triplet of eighth notes in the third measure. The middle staff is in bass clef and contains a series of chords, with a slur over the first two measures and a triplet of eighth notes in the third measure. The bottom staff is in bass clef and contains a simple eighth-note melody. The label "Gt. Chimes" is positioned above the top staff.

Gt. soft stops Sw. Diapasons Ch. Foundation stops Sw.

This system features three staves. The top staff is in treble clef with a key signature of two sharps. It contains a melodic line with a slur over the first two measures and a triplet of eighth notes in the third measure. The middle staff is in bass clef and contains a series of chords, with a slur over the first two measures and a triplet of eighth notes in the third measure. The bottom staff is in bass clef and contains a simple eighth-note melody. The labels "Gt. soft stops", "Sw. Diapasons", "Ch. Foundation stops", and "Sw." are positioned above the top staff.

Gt. Sw. Ch. a tempo

This system features three staves. The top staff is in treble clef with a key signature of two sharps. It contains a melodic line with a slur over the first two measures and a triplet of eighth notes in the third measure. The middle staff is in bass clef and contains a series of chords, with a slur over the first two measures and a triplet of eighth notes in the third measure. The bottom staff is in bass clef and contains a simple eighth-note melody. The labels "Gt.", "Sw.", and "Ch." are positioned above the top staff, and "a tempo" is written above the middle staff.

Gt. Chimes

Sw.

Gt. Chimes

Ch.

ppp Sw. Vox Humana

Gt. Chimes

ppp Sw. Vox Humana

5

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff has a treble clef and a key signature of two sharps (F# and C#). The first staff contains a melodic line with a long slur over the first two measures and a 'Sw.' (Swell) marking above the third measure. The second staff is labeled 'Gt. Chimes' and contains a rhythmic accompaniment of eighth notes. The third staff is a bass line with a few notes and a slur.

Second system of musical notation. It consists of three staves. The grand staff has a treble clef and a key signature of two sharps. The first staff has a 'Sw.' marking above the first measure. The second staff is labeled 'Gt.' and contains a rhythmic accompaniment. The third staff is a bass line with a series of notes and slurs.

Third system of musical notation. It consists of three staves. The grand staff has a treble clef and a key signature of two sharps. The first staff has a 'Sw.' marking above the first measure and a 'perdendosi' marking above the second measure. The second staff is labeled 'Gt.' and contains a rhythmic accompaniment. The third staff is a bass line with a series of notes and slurs. The system ends with a double bar line and a 'ppp' (pianissimo) marking.

GASTON M. DETHIER

Compositions for Organ

No.		*	No.	*	
1409	Prelude (E) - - - -	1.25	1525	Lied - - - - -	.60
1410	Variations on an Ancient Christmas Carol	1.25	2035	Ave Maria - - - - -	.50
1404	Andante Cantabile (Modern) - - -	.50	2036	"Christmas" - - - - -	1.25
1401	Andante Grazioso (Ancient) - - -	.50	2218	Elegy - - - - -	.50
1403	Cantilène Pastorale - - - - -	.50	2217	Albumleaf - - - - -	.60
1402	Aria - - - - -	.50	2243	Festal Prelude - - - - -	1.25
1616	Impromptu - - - - -	.60	2557	Nocturne - - - - -	.60
1708	Barcarolle - - - - -	.50	2549	Scherzo - - - - -	1.00
1709	Pastoral Scene - - - - -	.60	3170	Procession Solennelle - - - - -	1.00
1412	Passacaglia - - - - -	1.00	3169	Pensée Printanière - - - - -	.50
2670	Menuet - - - - -	.75	2775	Caprice (The Brook) - - - - -	1.25
3397	Reverie - - - - -	.50	3398	Intermezzo - - - - -	.60
4296	Allegro Gioioso - - - - -	1.00	4616	Allegro Appassionato - - - - -	1.00

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