

# SCHUBERT

Oktett in F

Octet in F major

D 803 – op. post. 166

Herausgegeben von / Edited by  
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Urtext der Neuen Schubert-Ausgabe  
Urtext of the New Schubert Edition

Corno



Bärenreiter Kassel · Basel · London · New York · Praha  
BA 5617

Corno

# Oktett in F

Octet in F major

D 803-op. post. 166

Franz Schubert

Februar-1. März 1824

Adagio

in Fa / F

*f p pp cresc.*

8 *fp decresc. f p f p cresc. f fp pp*

17 *cresc. f ff fp* **Allegro**

26 *p fp f*

40 *ff p decresc.*

49 *pp fp fp pp*

63 *fp fp*

69 *f fz fz*

78 *pp f*

95 *1 3*

Corno

106 *fp* *ff* *cresc.*

116 *fz* *f* *f* *f* *fz* *ff*

133 *p cresc.* *f* *f* *cresc.*

Viol. I *8va*

162 *f* *cresc.* *ff* *pp*

186 *p cresc.* *fp* *fp* *ff* *p* *pp*

197 *cresc.* *f* *ff* *fz*

209 *fp* *p* *fp* *fp* *fp*

223 *fp* *pp* *ff*

234 *p* *decresc.* *pp*

252 *fp* *fp* *f*

266 *pp* *f* *pp*

Corno

280

290

300

313

320

327

334

Adagio

37

8va Clar.

44

53

68

82

tar dan do a tempo

ri

ff

ffz

ff

ffz

p

pp

cresc.

ffp

pp

3

3

ff

fp

pp

3

fp

p

pp

fp

p

ffz

pp

cresc.

ffz

6 più allegro

1

2

3

1

1

\*)

Detailed description of the musical score: The score is for a Horn (Corno) part. It consists of ten staves of music. The first staff (280) starts with a triplet of eighth notes. The second staff (290) has a first ending bracket and a fortissimo (ff) dynamic. The third staff (300) is marked '6 più allegro' and features a fortissimo (ffz) dynamic. The fourth staff (313) has a first ending bracket and a fortissimo (ff) dynamic. The fifth staff (320) has a fortissimo (ffz) dynamic and a first ending bracket. The sixth staff (327) starts with a fortissimo (ff) dynamic and ends with a piano (pp) dynamic and the word 'ri'. The seventh staff (334) contains the lyrics 'tar dan do a tempo' and features a crescendo (cresc.) leading to a fortissimo piano (ffp) dynamic, followed by piano (pp) dynamics and triplet markings. The eighth staff is marked 'Adagio' and '37', with a '8va Clar.' instruction. The ninth staff (44) has a fortissimo piano (fp) dynamic and a triplet marking. The tenth staff (53) has a fortissimo piano (fp) dynamic and a first ending bracket. The eleventh staff (68) has a piano (pp) dynamic and a first ending bracket. The twelfth staff (82) has a fortissimo piano (ffz) dynamic and a first ending bracket. The score concludes with a crescendo (cresc.) and a fortissimo (ffz) dynamic.

\*) Ausführungsvorschlag des Herausgebers. / Performance suggestion by the editor.

89 **11** **10** **2**  
*cresc.* *p* *cresc.*

122 **2**  
*p* *fp* *fp* *pp*

132 **14** Viol. I  
*fp* *fp*

153 **2**  
*pp* *cresc.* *ff* *p* *pp* *f* *p* *f* *p* *pp*

**Allegro vivace**

in Fa/F **4** **4**  
*f* *f*

18 **8**  
*fz* *fz* *fz* *pp*

Clar., Fag., Viol I

37 **30**  
*cresc.* *f* *cresc.*

77 **4** **4**  
*ff* *ff* *fz*

96 **15** Viol. I, II  
*fz* *fz* *fz* *fz* *fz* *fz*

122 **5**  
*fz* *fz* *ffz*

Trio

**19** **21** **16** Va.  
*pp*

43 **8** **1.** **2.**  
*p* *p* **Allegro vivace da capo**

Corno

Andante  
15

in Do/C

Clar. 8va

VAR. I

Viol. I 8va

25

5 1. 1 2.

pp

34

cresc. pp fp

VAR. II

41

p fp

49

cresc.

52

p fp

VAR. III

57

p

66

p fp decresc.

VAR. IV

73

p pp

VAR. V

89

p cresc. fz p cresc. f

97 **1** **1** *p* *cresc. fz* *f* 1. 2.

VAR. VI Clar. 8va 105 **5** **7** 1. 2. **1** **3**

124 Clar. 8va *f* *cresc.* *decresc.* *pp* **3** *ritardando*

VAR. VII un poco più mosso 136 *p*

141 **1** *cresc.*

147 *p* *fp* *p* 1.

151b 2. *pp* **più lento**

155 **diminuendo**

159

163 **diminuendo**

Corno

Andante

15

\*)  
in Fa/F

8va  
Clar.

5

VAR. I

8va

25 Viol. I

5

1. 1

2.

3

3

pp

34

1

cresc.

pp

fp

VAR. II

41

p

fp

fp

49

cresc.

52

p

fp

VAR. III

57

p

66

3

p

fp

decresc.

VAR. IV

73

p

pp

VAR. V

89

p

cresc.

fz p

cresc.

f

\*) Transponierte Alternative zum Original in Do/C auf den Seiten 6-7. / Transposed alternative to the original in Do/C on pages 6-7.



97 1 1

*p* *f* *p* *cresc. fz* *f*

1. 2.

VAR. VI

Clar. 8va

105

*f* *cresc. fz*

5 7 1. 2. 1 3

124

Clar. 8va

*f* *cresc.* *decresc.* *ritardando*

3 *pp*

VAR. VII

un poco più mosso

136

*p*

141

1

*p* *cresc.*

147

*p* *fp* *p*

1.

151b 2.

più lento

*pp*

155

diminuendo

*pp*

159

*pp*

163

diminuendo

*pp*

# MENUETTO

**Allegretto**

in Fa/F

9 *p* *fp* *fp* **14**

33 *fp* *cresc.* *fp*

43 *pp* *cre* *scen* *do*

*f* *p* *fp* *fp*

Trio 7 1. 1 2. 7

*pp* *cresc.* *fp* *pp* Menuetto da capo e poi la coda

Coda 56 *pp* *fp* *pp* *fp*

65 *fp* *fp* *fp* *pp* **rallentando**

**Andante molto**

in Fa/F

11 *f* *p* *f* *p* *ff* *p* *ff* *p*

*pp* *dim.*

**Allegro** Viol. I, II, Va. 18 14

42 *f*

52 *cresc.* *ff* *p* *f* *p*

*f* *p* *cresc.* *f* *ff* *p*

66 Musical staff 66: Treble clef, 4/4 time signature. Measures 66-72. Dynamics: *fp*, *ff*. Includes hairpins and accents.

83 Musical staff 83: Treble clef. Measures 83-90. Dynamics: *f*, *p*, *f*, *p*. Includes fingerings (1, 3, 1-7, 2, 3, 4, 5) and accents.

98 Musical staff 98: Treble clef. Measures 98-105. Dynamics: *decresc.*, *pp*, *p*, *cresc.*, *f*, *ff*. Includes hairpins and accents.

114 Musical staff 114: Treble clef. Measures 114-121. Dynamics: *f*, *p*, *cresc.*, *ff*, *fz*, *fz*. Includes fingerings (3, 1) and accents.

130 Musical staff 130: Treble clef. Measures 130-137. Dynamics: *p*, *cresc.*, *ff*, *fz*, *fz*, *fz*, *fz*. Includes fingerings (6, 6) and accents.

153 Musical staff 153: Treble clef. Measures 153-160. Dynamics: *f*, *p*, *cresc.*, *ff*. Includes fingerings (1, 52) and a trill (tr) in the bass clef. *Vc. e B.* is written above the trill.

215 Musical staff 215: Treble clef. Measures 215-222. Dynamics: *ppp*. Includes fingerings (1, 1).

228 Musical staff 228: Treble clef. Measures 228-235. Dynamics: *cre - - scen. do a poco a poco f cresc.*. Includes accents.

240 Musical staff 240: Treble clef. Measures 240-247. Dynamics: *ff*. Includes accents.

249 Musical staff 249: Treble clef. Measures 249-256. Dynamics: *cresc.*, *fz*, *p*, *f*, *p*, *f*. Includes accents.

260 Musical staff 260: Treble clef. Measures 260-267. Dynamics: *p cresc.*, *f*, *fz*, *p*. Includes hairpins and accents.

272 Musical staff 272: Treble clef. Measures 272-279. Dynamics: *fp*, *ff*. Includes hairpins and accents.

Corno

290 *f* **1** *f* **1** *f* **3** *pp*

304 *f* **1** *cresc. f*

316 *p* *cresc. f* *ff* *p* *ff* **2**

329 *p* **1** *mf* *cresc. ff* *fz fz*

340 **5** *p* *cresc. ff* *fz fz fz fz*

352 *p* **8** *cresc. ff* **1** *f*

370 **Andante molto**  
*ff* *fz ff* *p* *ff* *p* *p* *pp* *f* *pp*

376 **Allegro molto**  
*pp* *cre - - - - - scen - - - - - do - - - - -*

384 *f* *cresc. fz fz ff p* *cresc. ff*

394 *p* *cresc. ff* *p* **accelerando** **1**

404 *cresc. ff* *cresc. ff*

415