

Intermezzo (Malinconico)

Leopold Godowsky

Allegretto espressivo ♩ circa 100

Piano

The score is written for piano and consists of four systems of music. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'Allegretto espressivo' with a quarter note equal to approximately 100 beats per minute. The piece begins with a piano (*p*) dynamic and a 'rall.' (ritardando) marking. The first system includes a 'una corda' instruction. The second system features a 'pp' (pianissimo) dynamic. The third system returns to 'p' and includes 'rall.' and 'a tempo' markings. The fourth system concludes with 'rall.', 'dim.' (diminuendo), and 'pp' markings, ending with a 'più rall.' instruction. The score is annotated with numerous fingerings, pedaling symbols (ped., ped. *), and dynamic markings.

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p espressivo e mesto
a tempo

*)
(*)

Red. Red. (Red.) Red. Red. Red. Red. (Red.) Red. (Red.)

più p

più dim. e rall.

pp

Red. Red. (Red.) Red. Red. Red. Red. Red. Red. Red. Red. Red.

meno p

più p
rall.

a tempo

Red. Red. Red. Red. Red. Red. Red. Red. (Red.) Red. Red.

cresc.
tre corde

Red. Red. Red. (Red.) Red. (Red.) Red. (Red.) Red. (Red.) Red. (Red.) Red. (Red.)

Musical score system 1, first system. It features a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#). The music includes various dynamics: *piu cresc.*, *f*, *meno f cresc.*, and *f rall. e molto dim.*. Fingerings are indicated with numbers 1-5. A rehearsal mark *Red. Red.* is present at the end of the system.

Musical score system 2, second system. It continues the grand staff notation. Dynamics include *p a tempo*. A rehearsal mark *Red. Red. una corda* is present. The system concludes with a *Red. ** mark.

Musical score system 3, third system. Dynamics include *pp*, *poco rall.*, *p*, and *a tempo*. A *rall.* instruction is placed below the bass staff. Rehearsal marks *Red. ** and *Red. ** are present. The system ends with a *Red. ** mark.

Musical score system 4, fourth system. Dynamics include *rall.* and *dim.*. Rehearsal marks *Red. ** and *Red. ** are present. The system concludes with a *Red. ** mark.

pp
p espr.
a tempo
più rall.

* *Red. Red.* * *Red. Red(Red) Red.* *Red. Red.* *Red(Red) Red. (Red) Red(Red)*

cresc.
mf dim.
p

(Red)(Red)
Red. (Red) tre corde Red. *Red.(Red) Red(Red)Red(Red)Red. (Red) Red. Red. (Red)Red.*

cresc.
f molto dim.
rall.
p più lento

Red. Red. Red. *(Red. Red. Red. Red. Red.)* * *una corda*

più p
pp più rall.
ppp

87749 *(Red) Red. Red. ** *Red.* *(Red.) Red. Red. Red.* *