

to Paolo Campanini

VIOLIN 1

CONCERTO in F

for Piano and String Quintet

GEORGE GERSHWIN

String Quintet arrangement
of the original orchestration

JEFF MANOOKIAN

Allegro (♩ = c. 69)

I

6 *f* 3 *mf* *poco rit.* 3

1 *a tempo* *mf* 3

18 *poco rit.* 3 *a tempo* *p* *f*

25 *meno* 3 *ff* 2 *a tempo* *p* 3

30 *poco a poco cresc.* *mf* 3 3

34 *poco meno* *f* 3

38 3 *a tempo* 3

42 *poco a poco cresc.* 3 3 3

46 *meno mosso* *ff* 3

④ **Poco meno mosso** (♩ = c. 104) **14** **3** **Più moderato** **3** ⑤ **8**

81 *mf* 3 3 3 3 3

86 ⑥ **4** **Molto meno mosso** ⑦ **Allegro** (♩ = c. 74) **4** *mf*

96 3 3 3 *poco a poco cresc.*

100 3 3 3

104 ⑧ 3 3 3 *ff*

108 3 3 *f*

112 ⑨ **Più mosso** *fp* *poco a poco cresc.* *mf* ^{b 1}

118 ⑩ *poco a poco cresc.* *f* *cresc. ed accel.*

123 *ritenuto*
ff

11 *a tempo*
f

132
 12

137 *rit.*
rit.

142
 13 **14** *Alla Breve* ($\text{♩} = \text{c. } 88$)
Cadenza ***p***

150

155

15

165
pp **16** ***p*** 7

176 *p* *mf*

180 *p* *calando* 17 *a tempo* *pp*

185 *fp*

190 *pizz.* 18 *arco* *pp*

194 *f* 5

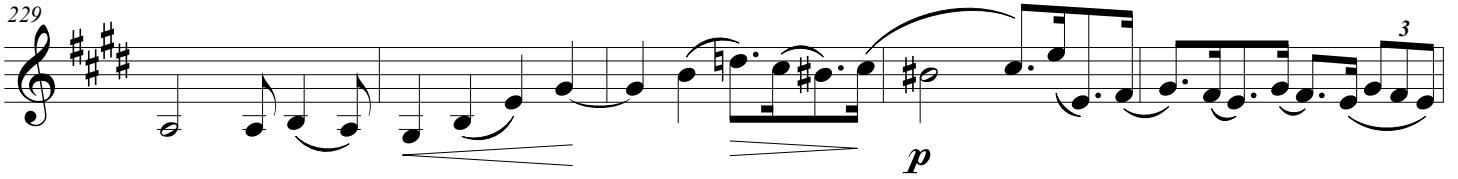
202 *p* 19

206 *f* 6 *pp*

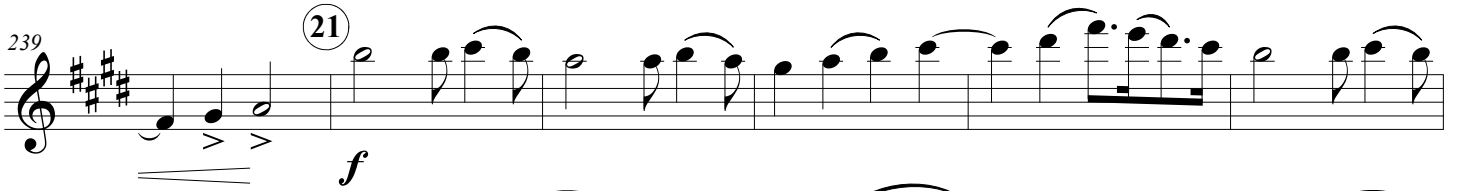
216 *pp* *rit.*

20 *Moderato cantabile* (♩ = c. 100) *mp*

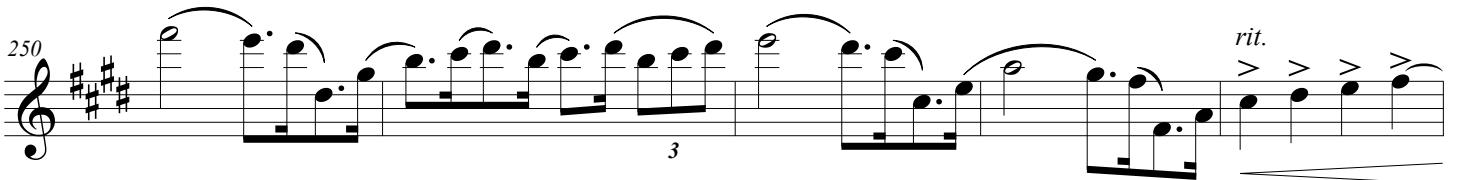
CONCERTO in F - Violin 1

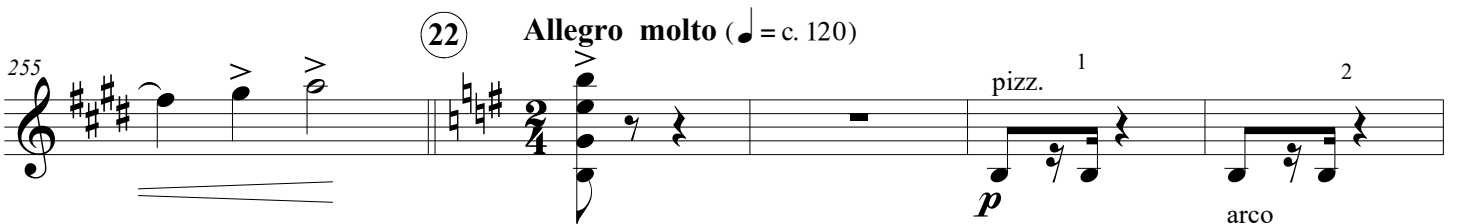
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234 

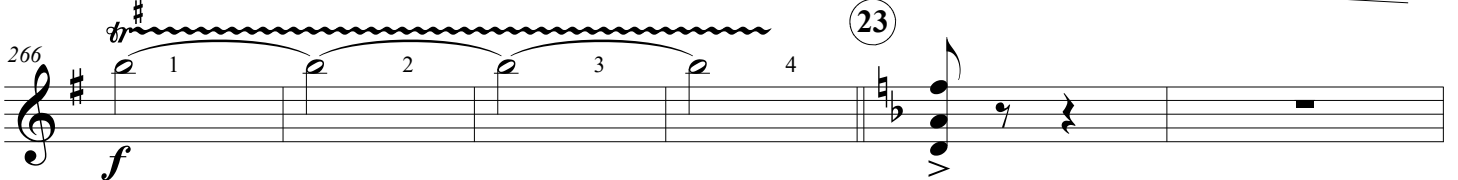
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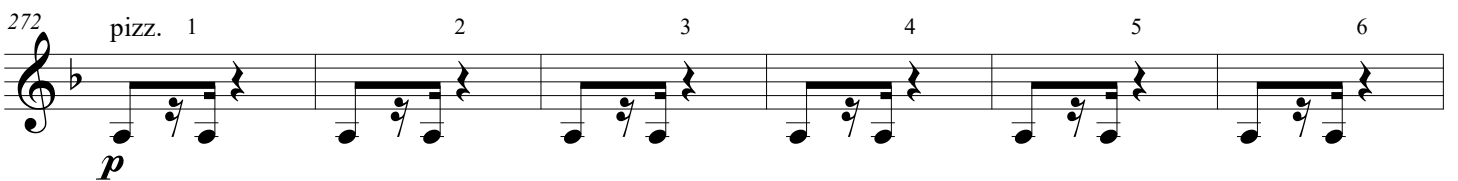
245 

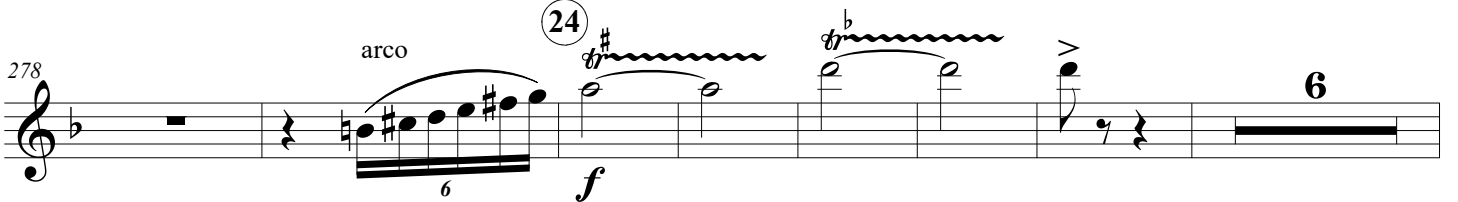
250 

255 

260 

266 

272 

278 

291 *f* *trm* (25) *f* *trm* *f* *rit. trm*

307 **Poco meno** (♩ = c. 96) *pizz.* *pp* 8 10

(26) **Pochissimo meno mosso** *pizz.* *p*

339 2 (27) 7 arco *f* (28) *mf poco a poco cresc.*

352

358 *rit.* *ff*

364 *molto rit.* (29) **Grandioso** *8va* *ff*

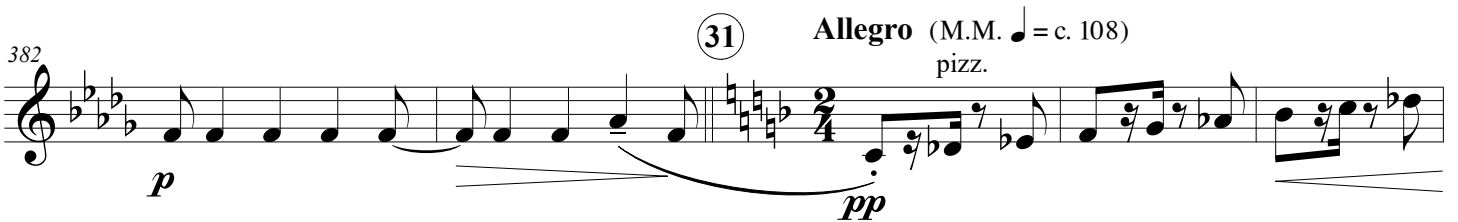
368 (*8va*) 3

(30) 3 3

378 *rallantando*



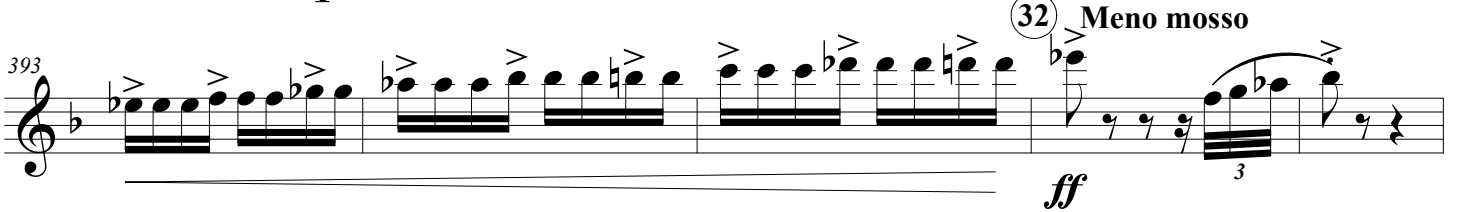
382 **31** **Allegro** (M.M. ♩ = c. 108)
pizz.



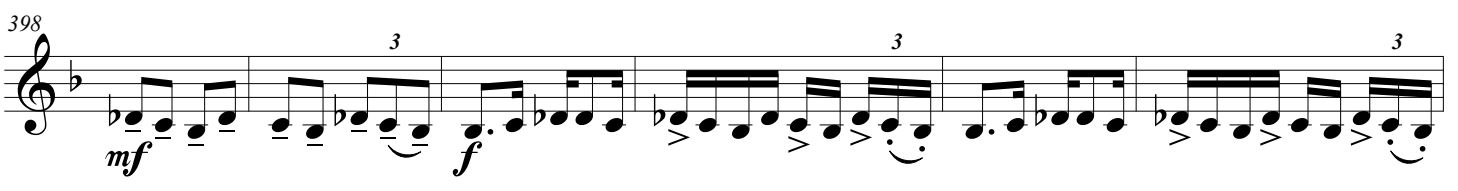
387 *arco*
mp



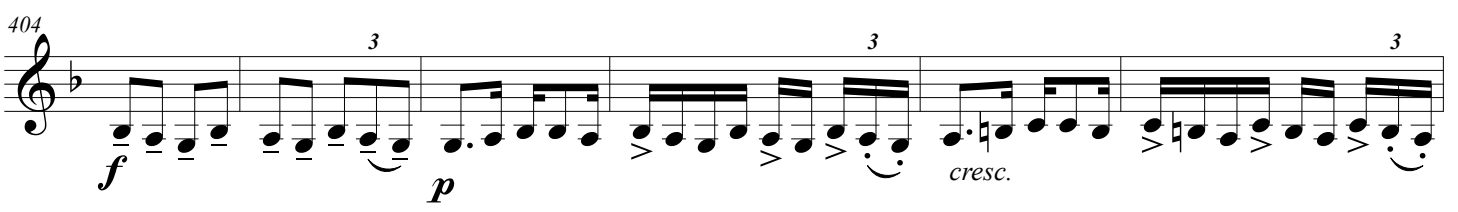
393 **32** **Meno mosso**
ff



398 *mf* *f*



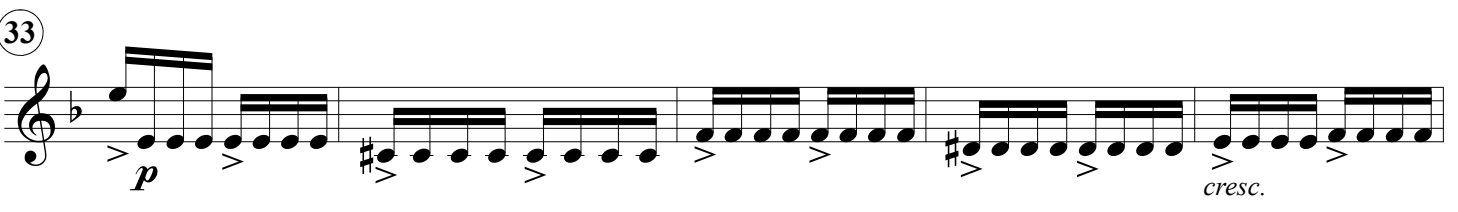
404 *f* *p* *cresc.*



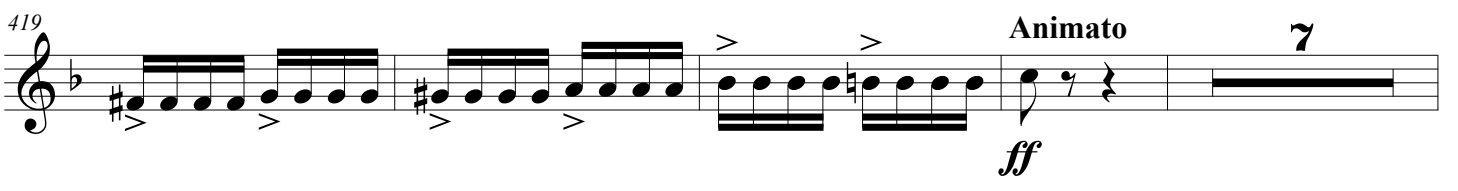
410 *f*



33 *p* *cresc.*



419 **Animato** *ff* **7**



430 *fp* *fp* *fp* **34** Allegro con brio **3** **4** *f*

445 *ff* **35**

452 *fff* **36** 1 2 3

460 *p* *ff*

II

Adagio **Andante con moto**

poco accel. *a tempo*

pp *mp*

2

8

14

19 (1)

24

29 *poco rit.* (2) *a tempo*

35 *pp*

Musical staff 35-40: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a melodic line starting with a half note G4, followed by a series of eighth and sixteenth notes with slurs and accents. Dynamics include *pp* and hairpins.

41 *mp* *pp*

Musical staff 41-46: Treble clef, key signature of three flats. The staff contains a melodic line with slurs and accents. Dynamics include *mp* and *pp*.

47 **3** Più mosso pizz. *pp*

Musical staff 47-52: Treble clef, key signature of three flats. The staff contains a pizzicato section marked with a circled '3' and 'Più mosso pizz.'. Dynamics include *pp*.

53

Musical staff 53-57: Treble clef, key signature of three flats. The staff contains a series of chords and single notes, mostly quarter and eighth notes.

58

Musical staff 58-61: Treble clef, key signature of three flats. The staff contains a series of chords and single notes, mostly quarter and eighth notes.

62 arco

Musical staff 62-64: Treble clef, key signature of three flats. The staff contains a melodic line with slurs and accents, marked 'arco'. Dynamics include *p*.

65 rit. a tempo poco rit. a tempo **4** *p*

Musical staff 65-68: Treble clef, key signature of three flats. The staff contains a melodic line with slurs and accents, marked with tempo changes: *rit.*, *a tempo*, *poco rit.*, *a tempo*. Dynamics include *p* and a circled '4'.

69

Musical staff 69-71: Treble clef, key signature of three flats. The staff contains a melodic line with slurs and accents.

72 *p*

Musical staff 72-74: Treble clef, key signature of three flats. The staff contains a melodic line with slurs and accents. Dynamics include *p*.

77 *poco rit.*

5 *a tempo*

83

86

88

6

93

96 *poco rit. a tempo*

101 *poco rit.* **7** **Poco meno mosso** *8^{va}* *p*

103

105 **Più mosso** 1 2 3 *rit.*

110 **8** **Tempo I** *p*

114 **9**

120

125 **Moderato** 4 8 *Cadenza*

10 **Espressivo con moto**

mf

146

mf

152

f

156

11 *poco accel.*

f

Più moderato

160

12

p

166

f

171

poco rit.

13 **Tempo I**
12

poco rit.

14 **Più mosso**

f

189 **15** *poco a poco accel.*

p *poco a poco cresc.*

193

196

3 *ff*

199 **16** *Poco meno*

3 *ff*

204

208

17

p *rit.*

III

Allegro agitato

f

7

12

17

22

41

49

pizz. *arco* *pizz.* *arco* *pizz.* *poco rit.* *arco*

p

f

a tempo

5 4 8 5 16

1 2 3

④

arco

mf

83

p

3

93

3

3

102

pizz.

mf

⑤

arco

p

110

3

pizz.

6

⑥

4

127

arco

f

⑦

mf

134

Poco meno

p

rit.

⑧

a tempo

mf

141

148

⑨

p

153 (10)

Musical staff 153-160. Measures 153-160. Dynamics: *p*, *f*, *p*, *f*, *p*. Includes a circled measure number 10.

160

Musical staff 160-166. Measures 160-166. Dynamics: *p*, *f*, *p*. Includes a circled measure number 10.

166

Musical staff 166-175. Measures 166-175. Dynamics: *f*, *p*. Includes a circled measure number 10 and a *pizz.* marking.

175 (11) arco

Musical staff 175-186. Measures 175-186. Dynamics: *f*. Includes a circled measure number 11 and an *arco* marking.

186

Musical staff 186-193. Measures 186-193. Dynamics: *f*.

193 *Poco meno* *rit.* (12) *a tempo*

Musical staff 193-198. Measures 193-198. Dynamics: *p*, *f*. Includes a circled measure number 12, *Poco meno*, and *rit.* markings.

198

Musical staff 198-205. Measures 198-205. Dynamics: *fp*, *fp*, *fp*, *fp*, *fp*, *fp*.

205 (13)

Musical staff 205-217. Measures 205-217. Dynamics: *p*. Includes a circled measure number 13.

217 (14) *Poco meno*

Musical staff 217-224. Measures 217-224. Dynamics: *f*. Includes a circled measure number 14 and a *Poco meno* marking.

CONCERTO in F - Violin 1

18

15 *a tempo* 16

p *f marcato*

244

251 17 *pizz.* *p* *f*

260

269 18 *arco* *mp*

278 19 *mf* *mf*

285 *p*

295 *rit.* 1 2 3 *a tempo* 6

307 **Poco meno** *a tempo* **2** **14** **(20)** *f*

326

332 1 2 3 4 **(21)**

339 *molto rit.*

344 **Grandioso** *8va* **(22)** *ff*

349 *(8va)*

355

359 *rallantando* **(23)** **Con brio** **11** *f*

Presto

374

p *poco a poco cresc.*

380

1 2 3 4

Meno mosso

386

ff *tr tr tr tr* *p* *mf* *ff* *molto rit.*

1 2 3

VIIOLIN 2

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String Quintet arrangement
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JEFF MANOOKIAN

Allegro (♩ = c. 69)

I

6 *f* 3 *poco rit.* 3 ① *a tempo*

14 *mf* 3 *poco rit.* 3

22 *a tempo* *p* *f* *meno* 3 *ff*

27 ② *a tempo* 3 *mf cresc.* 3

33

37 ③ *a tempo* *f* 3

42 *poco a poco cresc.*

47 *ff* 3

④ Poco meno mosso (♩ = c. 104) 14 Più moderato ⑤ 8

mf

82 ⑥ 4

91 Molto meno mosso ⑦ Allegro (♩ = c. 74) 4 3

mf

98 3 poco a poco cresc.

102 ⑧ 3 ff

106 3 f

110 **9** *Più mosso*
fp *poco a poco cresc.*

115 *mf* *poco a poco cresc.*

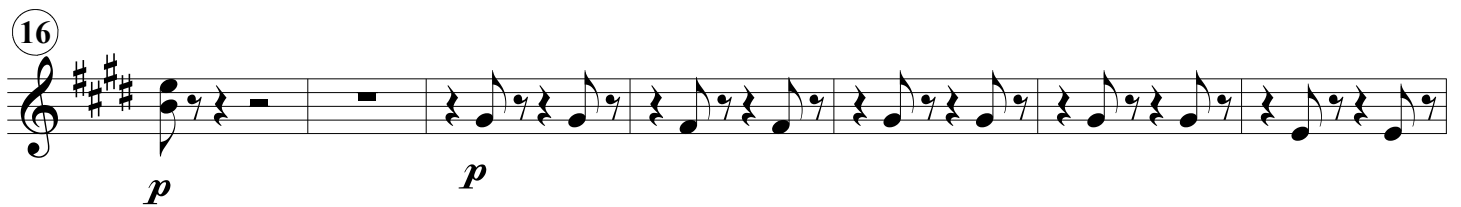
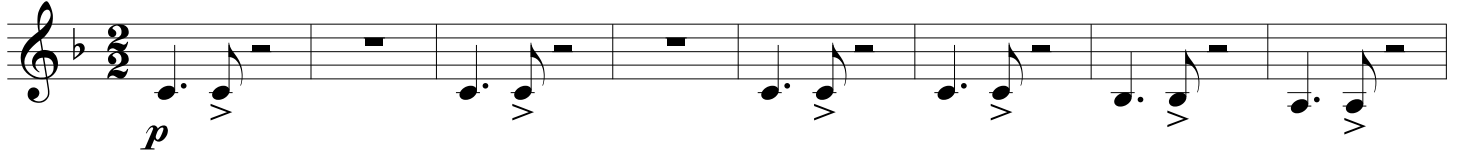
10 *f* *cresc. ed accel.*

125 *ff* *p* *ritenuto* **11** *a tempo* *f*

129

134 **12**

139 *rit.* **13** *Cadenza*

⑭ **Alla Breve** (♩ = c. 88)

180 **2** **17** *a tempo*
p *pp*

185

188 *pizz.*
p

18 *arco*
pp

195 *p*

200 **19**

204 **6** *f*

214 *pp*

218 *pp* *rit.* **(20)** **Moderato cantabile** (♩ = c. 100) *mp*

226

231 *p*

239 **(21)** *f*

245 *ff*

249

253 *rit.* **(22)** **Allegro molto** (♩ = c. 120) *pizz.* 1 *p*

259 2 3 4 5 6 **2** *arco* *f*

268 **(23)** *pizz.* 1 2 3 4

276 5 6 **(24)** *arco* *f*

284 5 *pizz.* *mf* *f* **(25)** *arco* *f* 3

296 *pizz.* *mf* *f* 5 *rit.* *f*

307 **Poco meno** (♩ = c. 96) *pizz.* 8 10

26 Pochissimo meno mosso

pizz.
p

340 arco

27

346

3

f

28

mf poco a poco cresc.

356

362 rit. molto rit.

ff

29

Grandioso

ff

371

30

375

3

379

3 rallantando

31 Allegro (M.M. ♩ = c. 108)
pizz.

Musical notation for measures 31-390. The piece is in 2/4 time with a key signature of one flat. It begins with a *pp* dynamic and a *pizz.* (pizzicato) instruction. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A *p* dynamic is marked at the end of the first line. The second line starts at measure 390 with an *arco* instruction and a *mp* dynamic, featuring a series of sixteenth-note runs with accents.

32 Meno mosso

Musical notation for measures 32-402. The tempo is *Meno mosso*. The piece starts with a *ff* dynamic and a triplet of eighth notes. The dynamics fluctuate, including *mf* and *f*. There are several triplet markings. The piece concludes with a *p* dynamic and a *cresc.* (crescendo) instruction.

Musical notation for measures 410-417. Measure 410 starts with a *f* dynamic. Measure 411 is marked with a circled 33. The notation includes sixteenth-note runs with accents. The dynamics are *p* and *f*.

Musical notation for measures 417-423. The tempo is *Animato*. The piece features sixteenth-note runs with accents. The dynamics are *cresc.* and *ff*.

Musical notation for measures 423-34. Measure 423 starts with a *fp* dynamic and a 7-measure rest. The notation includes a 3-measure rest and a 7-measure rest. The dynamics are *fp* and *f*. Measure 34 is marked with a circled 34 and *Allegro con brio*.

Musical notation for measure 35. The piece starts with a *ff* dynamic and features eighth-note runs with accents.

Musical notation for measure 36. The piece starts with a *fff* dynamic, followed by a *p* dynamic and a *ff* dynamic. The notation includes eighth-note runs with accents.

||

Adagio **2** **Andante con moto** *poco accel.* *a tempo*

7

12

18

23

27

p

①

31 *poco rit.* **2** *a tempo*
pp

Musical staff 31-34: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 31 starts with a quarter note G4, followed by eighth notes. Measure 32 has a half note G4. Measure 33 has a half note G4 with a slur over it. Measure 34 has a half note G4 with a slur over it. Dynamics include *poco rit.* and *pp*. A circled number 2 is above the staff.

35

Musical staff 35-39: Treble clef, key signature of three flats. Measure 35 has a quarter rest followed by eighth notes. Measure 36 has eighth notes. Measure 37 has eighth notes. Measure 38 has eighth notes. Measure 39 has eighth notes.

40 *p*

Musical staff 40-44: Treble clef, key signature of three flats. Measure 40 has eighth notes. Measure 41 has eighth notes. Measure 42 has eighth notes. Measure 43 has a quarter rest. Measure 44 has a quarter note G4.

45 **3** *Più mosso*
pizz.
pp *pp*

Musical staff 45-50: Treble clef, key signature of three flats. Measure 45 has eighth notes. Measure 46 has eighth notes. Measure 47 has a half note G4. Measure 48 has a half note G4. Measure 49 has a half note G4. Measure 50 has a half note G4. Dynamics include *pizz.* and *pp*. A circled number 3 is above the staff.

51

Musical staff 51-55: Treble clef, key signature of three flats. Measure 51 has a quarter note G4. Measure 52 has a quarter note G4. Measure 53 has a quarter note G4. Measure 54 has a quarter note G4. Measure 55 has a quarter note G4.

56

Musical staff 56-60: Treble clef, key signature of three flats. Measure 56 has a quarter note G4. Measure 57 has a quarter note G4. Measure 58 has a quarter note G4. Measure 59 has a quarter note G4. Measure 60 has a quarter note G4.

61 *arco* *rit.* *a tempo* *poco rit.* **4** *a tempo* **7**

Musical staff 61-65: Treble clef, key signature of three flats. Measure 61 has a quarter rest. Measure 62 has a quarter note G4. Measure 63 has a quarter note G4. Measure 64 has a quarter note G4. Measure 65 has a quarter note G4. Dynamics include *arco*, *rit.*, *a tempo*, *poco rit.*, and *a tempo*. A circled number 4 is above the staff, and a circled number 7 is at the end of the staff.

75

p *p*

80

poco rit. (5) *a tempo*

p

85

(6)

89

92

95

poco rit. a tempo

100 *p* *poco rit.* 7 **Poco meno mosso** 1 2 *pp*

Musical staff 100-103: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 100 starts with a piano (*p*) dynamic and a *poco rit.* marking. Measure 101 contains a circled number 7. Measure 102 begins the **Poco meno mosso** section with a pianissimo (*pp*) dynamic. Measures 102 and 103 feature two long, tied notes labeled 1 and 2.

104 3 4 **Più mosso** *p*

Musical staff 104-108: Treble clef, key signature of three flats. Measure 104 starts with a piano (*p*) dynamic and contains two tied notes labeled 3 and 4. Measure 105 begins the **Più mosso** section. Measures 106-108 continue with a series of eighth-note patterns.

109 *rit.* 8 **Tempo I** *p*

Musical staff 109-113: Treble clef, key signature of three flats. Measure 109 starts with a *rit.* marking. Measure 110 contains a circled number 8. Measure 111 begins the **Tempo I** section with a piano (*p*) dynamic. Measures 112-113 continue with eighth-note patterns.

114

Musical staff 114-118: Treble clef, key signature of three flats. Measure 114 starts with a tied note. Measures 115-118 continue with eighth-note patterns.

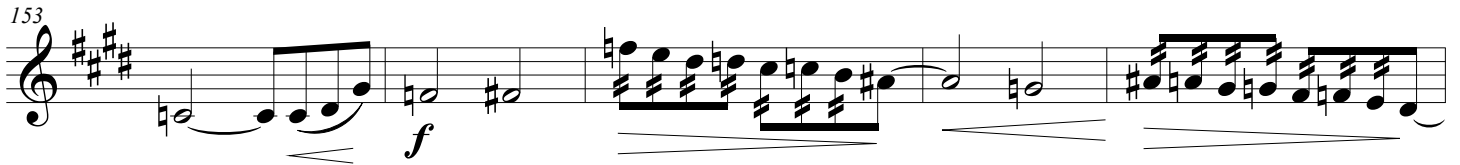
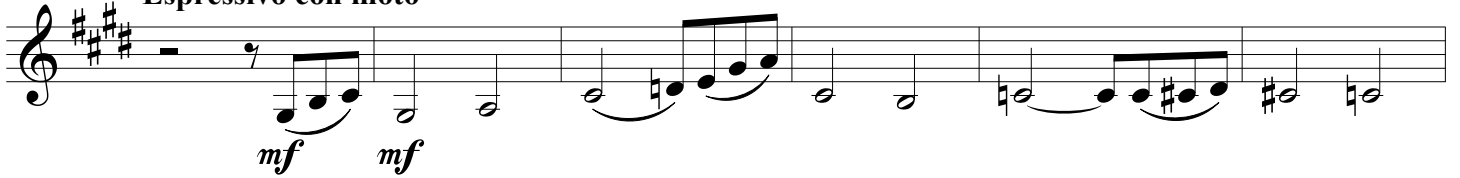
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Musical staff 119-124: Treble clef, key signature of three flats. Measure 119 starts with a circled number 9. Measures 120-124 continue with eighth-note patterns.

125 **Moderato** 4 8 *Cadenza*

Musical staff 125-128: Treble clef, key signature of three flats. Measure 125 starts with a tied note. Measure 126 contains a circled number 9. Measures 127-128 are marked **Moderato** and contain two measures of whole notes, with the first measure labeled 4 and the second labeled 8. The section ends with the word *Cadenza*.

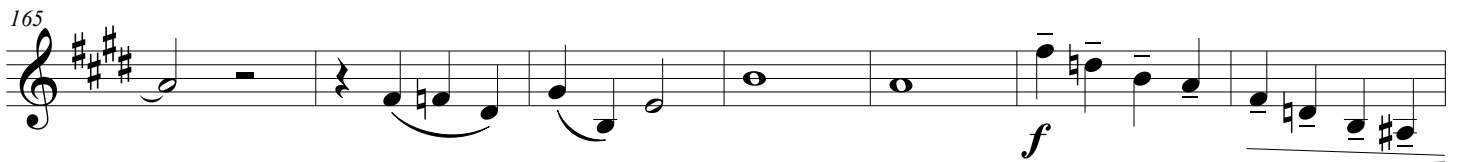
⑩

Espressivo con moto

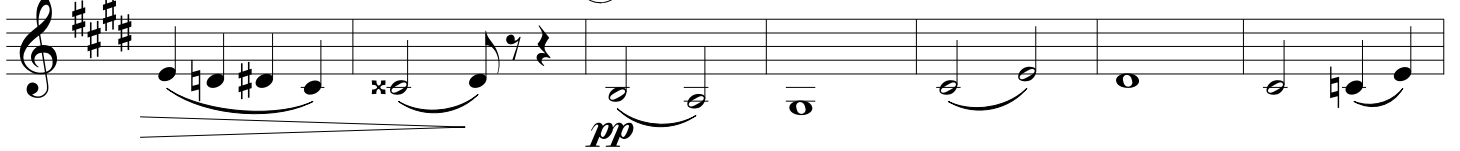
⑪

*poco accel.***Più moderato**

⑫



172

*poco rit.*⑬ **Tempo I**

179 ⑭ Più mosso

f

187

⑮ *poco a poco accel.*

p *poco a poco cresc.*

197 ⑯ Poco meno Più mosso *a tempo*

ff *ff*

204

208

⑰ *rit.*

p

III

Allegro agitato

7

12

17

22

41

f

p

pizz. arco pizz. arco pizz.

poco rit.

126 *arco*
f

7 *f* *Poco meno* *rit.* *p*

8 *a tempo* *mf*

9 1 2 3 4 *fp* *p* *f*

10 1 2 3 4 *p* *f* *fp* *p* *f*

168 *pizz.* *p* 7

11 *arco* *f*

188 *Poco meno* *rit.* *p*

12 *a tempo* *f*

201 (13)

fp fp fp fp fp fp

209

p

221 (14) 6 *Poco meno* (15) *a tempo*

f p

237 (16)

f marcato

246

253 (17)

p f

pizz. arco pizz. arco

261 (18)

pizz. p

269 (19)

arco p p

277

p p mf

285 *p* 1 2 3 4 1

295 2 3 rit. a tempo 6

307 **Poco meno** a tempo 2 14 (20) *f*

327 1

334 2 3 4 (21)

341 1 2 3 molto rit. //

22 **Grandioso**
ff

351

356 *rallantando*

23 **Con brio** **Presto**
11
f *p*

377 *poco a poco cresc.*

383 **Meno mosso**
ff

388 *tr tr tr tr* 1 2 3 *molto rit.*
p *mf* *ff*

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String Quintet arrangement
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Allegro (♩ = c. 69)

6 *f* 3 *mf*

11 ① *a tempo* *mp* *mf* 3

17 *mp* *poco rit.*

22 *a tempo* *p* *f* *meno* 3 *ff*

27 ② *a tempo* *pp* *mf* *poco a poco cresc.* 3

33 3 3 *f* 3

38 ③ *a tempo* *poco a poco cresc.*

43

47 ④ **Poco meno mosso** (♩ = c. 104)

52 **Più moderato** (5) *p*

74

79 *mf*

85 (6) **Molto meno mosso** (7) **Allegro** (♩ = c. 74) *mf*

96 *poco a poco cresc.*

100 *poco a poco cresc.*

104 8

ff

107

f

111 9 Più mosso 8 10

f *cresc. ed accel.*

123

ff *p* *ritenuito*

11 11

a tempo

f

132 12

136

140 13

rit.

Cadenza

14 **Alla Breve** (♩ = c. 88)

p

150

155

159

15

163

pp

16

p

173

mf

180 (17) *a tempo*

f *mf* *fp* *pp*

180-184: Musical staff with treble clef, key signature of two sharps (F# and C#), and 3/4 time signature. It features a dynamic crescendo from *f* to *mf* to *fp*, followed by a decrescendo to *pp*. The music includes eighth-note patterns and triplet markings.

185 pizz.

p

185-188: Musical staff with treble clef, key signature of two flats (Bb and Eb), and 3/4 time signature. It features triplet markings and a dynamic marking of *p*. The music includes eighth-note patterns and a pizzicato section.

189 (18) arco

pp

189-192: Musical staff with treble clef, key signature of two flats (Bb and Eb), and 3/4 time signature. It features a dynamic marking of *pp* and an arco section. The music includes eighth-note patterns and triplet markings.

193

p

193-196: Musical staff with treble clef, key signature of two flats (Bb and Eb), and 3/4 time signature. It features triplet markings and a dynamic marking of *p*. The music includes eighth-note patterns.

197

197-201: Musical staff with treble clef, key signature of two flats (Bb and Eb), and 3/4 time signature. It features eighth-note patterns and rests.

202 (19)

202-205: Musical staff with treble clef, key signature of two flats (Bb and Eb), and 3/4 time signature. It features triplet markings and a dynamic marking of *p*. The music includes eighth-note patterns and accents.

206

f *p* 6

206-209: Musical staff with treble clef, key signature of two flats (Bb and Eb), and 3/4 time signature. It features a dynamic marking of *f* followed by *p*, and a six-measure rest indicated by the number 6. The music includes eighth-note patterns and rests.

218 *rit.* (20) **Moderato cantabile** (♩ = c. 100)

Musical staff 218-226: Bass clef, key signature of three sharps (F#, C#, G#). Measure 218 starts with a *pp* dynamic. The staff contains a series of notes with slurs and ties, including a half note G#4 and a dotted half note F#4.

Musical staff 227-233: Continuation of the previous staff. Measure 227 starts with a *p* dynamic. The staff contains a series of notes with slurs and ties, including a dotted half note F#4.

Musical staff 234-240: Continuation of the previous staff. Measure 234 starts with a *f* dynamic. The staff contains a series of notes with slurs and ties, including a dotted half note F#4.

Musical staff 241-246: Continuation of the previous staff. The staff contains a series of notes with slurs and ties, including a dotted half note F#4.

Musical staff 247-252: Continuation of the previous staff. Measure 247 starts with a *ff* dynamic. The staff contains a series of notes with slurs and ties, including a dotted half note F#4.

253 *rit.* (22) **Allegro molto** (♩ = c. 120)

Musical staff 253-258: Continuation of the previous staff. Measure 253 starts with a *p* dynamic and a *pizz.* marking. The staff contains a series of notes with slurs and ties, including a dotted half note F#4.

Musical staff 259-264: Continuation of the previous staff. Measure 259 starts with a *2* marking. The staff contains a series of notes with slurs and ties, including a dotted half note F#4.

266 arco *f* **23** pizz. 1 2 *p*

274 3 4 5 6 **24** arco *f*

282 pizz. *p* *mp* *f*

25 arco *f* pizz. *p* *mp* *f* 3 *p* *mp*

305 rit. *f* *pp* **8** **10** pizz.

Poco meno (♩ = c. 96)

26 Pochissimo meno mosso

arco
p

335

27

348

28

f poco a poco cresc.

353

358

ff rit.

364

29 Grandioso

ff

molto rit.

369

30

379

rallantando

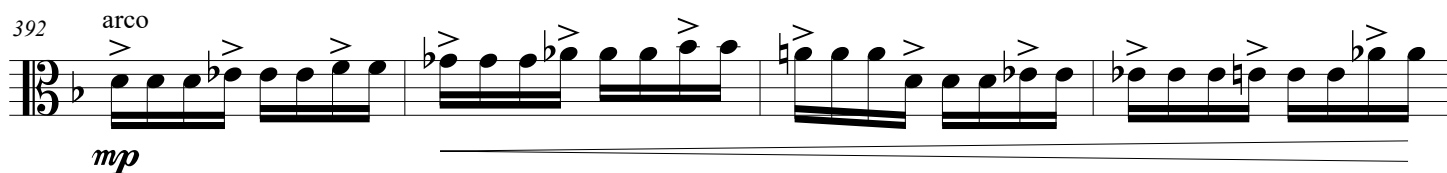
p

31 Allegro (M.M. ♩ = c. 108)

pizz. *pp* *p*

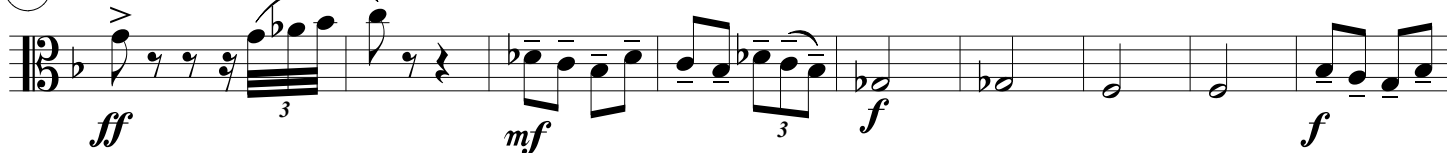


392 arco *mp*



32 Meno mosso

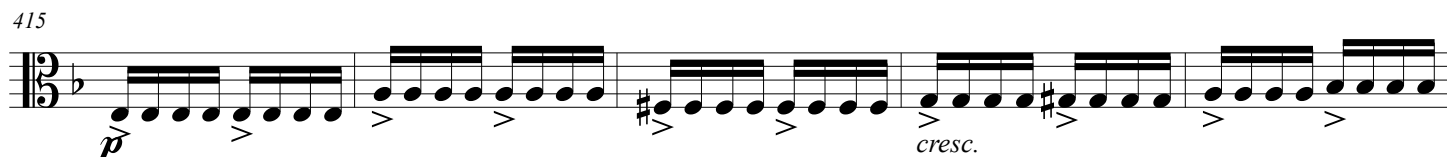
ff *mf* *f* *f*



405 *cresc.* *f* *p* 33



415 *p* *cresc.*



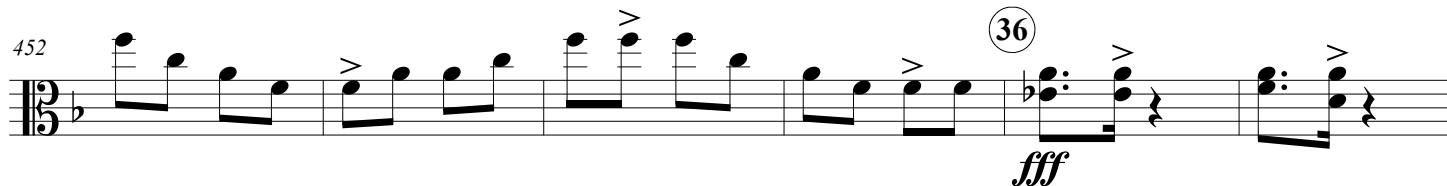
420 *Animato* *ff* *fp* *fp* *fp* 7



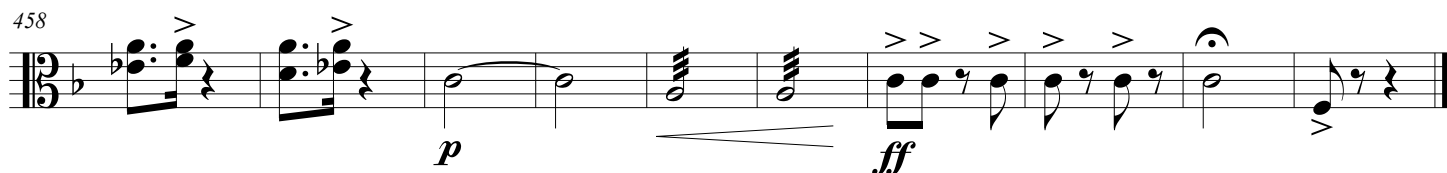
436 *f* *ff* 34 Allegro con brio 35



452 *fff* 36



458 *p* *ff*



II

Adagio

Andante con moto

poco accel.

Musical notation for measures 1-5. The first staff is in bass clef with a 4/4 time signature. It begins with a *pp* dynamic marking. The music consists of quarter and eighth notes, some beamed together. A fermata is placed over the final note of the first phrase. The second phrase begins with a *p* dynamic marking.

Musical notation for measures 6-10. The staff is in bass clef. It begins with an *a tempo* marking. The music features a mix of eighth and quarter notes, with some beaming and slurs.

Musical notation for measures 11-15. The staff is in bass clef. The music continues with eighth and quarter notes, featuring slurs and dynamic markings.

Musical notation for measures 16-21. The staff is in bass clef. It includes a circled number '1' above a measure, indicating a first ending. The music consists of quarter notes and rests.

Musical notation for measures 22-27. The staff is in treble clef. The music features quarter and eighth notes with slurs and dynamic markings.

Musical notation for measures 28-32. The staff is in treble clef. It concludes with a *poco rit.* marking. The music includes quarter notes and rests.

2 *a tempo*

pp

39

p

44 **3** *Più mosso*
pizz.
pp

50 *arco* *pizz.* *arco*

56 *pizz.*

61 *arco* *rit. a tempo* *poco rit.* **4** *a tempo* 7

75 *poco rit.*

p *p*

5 *a tempo*

mf *p*

86

6

96 *poco rit.* *a tempo* *poco rit.*

pp

7 **Poco meno mosso** **Più mosso**

1 2 3 4

108 *rit.* 8 **Tempo I**

113

118 9

122 4

131 **Moderato** **8** **10** **Espressivo con moto**

Cadenza *mf*

144

149

mf

154

f

11 *poco accel.* **Più moderato** **12**

p

163

168 *poco rit.*

f

173 **13** **Tempo I**

pp

180

4

14 Più mosso

f

188

15

poco a poco accel.

p poco a poco cresc.

196

3 *ff*

199

16 Poco meno Più mosso

a tempo

3 *ff*

205

210

17

7

1 2 3

rit.

p

III

Allegro agitato

6

12

18

27

43

77

f

p

f

mf

1

2

3

4

5

5

16

pizz.

arco

pizz.

poco rit.

arco

a tempo

86

p

96

mf pizz.

5

p arco 3 pizz.

117

6 6 arco *f*

129

7 *f*

136

8 *Poco meno* rit. *a tempo* *p* *mf*

145

9 1 2 3 4 *fp* *p < f* *p < f*

10

10 *f* *p < f* *p < f*

167

p pizz. 7

11 *arco*

 Musical notation for measures 11-189. The piece begins with a forte (*f*) dynamic and an *arco* instruction. The music features a series of sixteenth-note patterns with various articulations like accents and slurs.

190 *Poco meno* *rit.* 12 *a tempo*

 Musical notation for measures 190-206. The tempo changes to *Poco meno* and then *rit.* (ritardando). The dynamic is piano (*p*). At measure 192, the time signature changes to 3/4. At measure 195, the tempo returns to *a tempo* and the dynamic becomes forte (*f*).

197 *fp fp fp fp fp fp*

 Musical notation for measures 197-206. This section is characterized by repeated *fp* (forte-piano) dynamics, indicating a staccato or marcato style.

206 13 *p*

 Musical notation for measures 206-216. It begins with a piano (*p*) dynamic and a second-measure rest (marked with a '2').

216 14 6 *f*

 Musical notation for measures 216-231. It features a forte (*f*) dynamic and a six-measure rest (marked with a '6').

231 *Poco meno* 15 *a tempo* 16 *f*

 Musical notation for measures 231-242. The tempo is *Poco meno*. It starts with a piano (*p*) dynamic and a second-measure rest. At measure 235, the time signature changes to 3/4. At measure 241, the dynamic becomes forte (*f*).

242 *marcato*

 Musical notation for measures 242-249. The piece is marked *marcato* (marked).

249 17 *pizz.* *p*

 Musical notation for measures 249-257. It begins with a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction.

257 *f* *arco* *pizz.* *arco* *pizz.*

 Musical notation for measures 257-315. The piece starts with a forte (*f*) dynamic and alternates between *arco* and *pizz.* instructions.

265

18 8

281

arco
mf
19 2 p 1

290

2 3 4

299

rit. a tempo Poco meno a tempo
6 2 14

20

f

328

1

335

21

340

1 2 3 molto rit.

22 **Grandioso**

ff

351

356 *rallantando*

23 **Con brio** **Presto**

361 *f* 11 *p*

376 *poco a poco cresc.*

382 **Meno mosso** *ff*

387 *tr tr tr tr* **molto rit.** *p* *mf* *ff*

CELLO

to Paolo Campanini

CONCERTO in F

for Piano and String Quintet

GEORGE GERSHWIN

String Quintet arrangement
of the original orchestration

JEFF MANOOKIAN

Allegro (♩ = c. 69)

1 *f* *f* *mf*

7 *pp* *poco rit.* 1 2 3 ① *a tempo*

14 *mf* *pp* *poco rit.* 1 2 3

21 *a tempo* *p* *f*

25 *meno* 3 ② *a tempo* *ff* *pp*

32 *mf* *poco a poco cresc.* *f* *f*

③ *a tempo* 3 3 3 3

42 *poco a poco cresc.* 3 3

46 *ff*

CONCERTO in F - Cello

2

④ **Poco meno mosso** (♩ = c. 104) **14** **3** **Più moderato** **3** ⑤ **8**

81 *mf*

⑥ **Molto meno mosso** **4** **4** ⑦ **Allegro** (♩ = c. 74) **1** **2**
pizz. *mf*

97 **3** **4** **5** **6** **7**
poco a poco cresc.

102 **8** ⑧ **arco** **3**
ff

106 **3** **3** **3**
f

111 ⑨ **Più mosso** **8** ⑩ **f** *cresc. ed accel.*

122 *ritenuto* **ff** **p**

⑪ *a tempo* **f**

132 ⑫

138 *rit.* (13) *Cadenza*

(14) **Alla Breve** (♩ = c. 88) *p*

151 4 5 6 7 8 9 10

158 (15) 11 12 13 14 15

164 (16) *pp* *p*

170

178 *mf* *p* *f* *mf*

183 (17) *a tempo* *p* *pp*

188 *pizz.* *p* (18) *pp* 1 2 3

195 *arco* *fp* (19)

204 *f* 6

214 *pp* *pp* *rit.*

20 **Moderato cantabile** (♩ = c. 100)

230 *p*

237 *f*

21

244 *ff*

250 *rit.*

22 **Allegro molto** (♩ = c. 120)

pizz. 1 2 3 4 5 *p*

263 6 2 arco

(26) **Pochissimo meno mosso**
 arco
p

337

344

349

(28)

f *mf poco a poco cresc.*

355

361

rit. *molto rit.*

ff

(29) **Grandioso**

ff

372

(30)

377

rallantando

382 31 **Allegro** (M.M. ♩ = c. 108)

p *pp* pizz.

387

p *mp*

393 32 **Meno mosso** arco *tr*

ff *mf* *f*

401 1 2 3 *tr*

f *p* *cresc.*

410 33 pizz.

f *p* *cresc.*

419 **Animato** arco

ff *fp* *fp* *fp*

436 34 **Allegro con brio**

p *f*

446 35 36

ff *fff*

457

p *ff*

II

Adagio **2** **Andante con moto** *poco accel.*

6 *a tempo*

11

16 ①

21

25

29 *poco rit.*

2 *a tempo*
pp

38

42 *p* *mp*

47 **3** Più mosso
pizz.
pp

52

57

62 arco *rit.* *a tempo* *poco rit.* **4** *a tempo* **12**

80 *poco rit.* (5) *a tempo*

p *p*

85

(6)

94

99 *poco rit.* *a tempo* *poco rit.* (7) **Poco meno mosso**

pp

104 **Più mosso**

3 4

p

109 *rit.* (8) **Tempo I**

p

114

118 (9)

122

4

131

Moderato 8

10 **Espressivo con moto**

Cadenza

mf

145

mf

152

f

157

11 *poco accel.*

Più moderato

12

p

163

170

f

poco rit.

13 **Tempo I**

pp

177

4

14 **Più mosso**
f

191 **15** *poco a poco accel.*
p poco a poco cresc.

196 **16** **Poco meno** **Più mosso**
ff

204 *ff*

209

17
p

218 *rit.*

CONCERTO in F - Cello

14

6

arco

f

7

mf

1 2 3 4 5 6

Poco meno

p

8

a tempo

mf

9

f

p < *f* *p* < *f*

10

1 2 3 4

fp *p* < *f* *p* < *f*

11

171

pizz.

p

arco

f

185

192

Poco meno rit.

p

12 *a tempo*

f

199

fp fp fp fp fp fp

2

13

p

218

f

14

6

Poco meno

2

15

a tempo

p

16

f marcato

244

253

pizz.

p

f

17

262

2

272

arco

mf

18

8

19

2

p

287

296

rit.

a tempo

Poco meno

6

2

309 *a tempo* **14** (20)

328

335 (21)

341

(22) **Grandioso**

351

3

356

3

rallantando

361

(23) **Con brio** **Presto**

11

f *p*

376

poco a poco cresc.

382

Meno mosso

1 2 3 4

ff

388

1 2 3

tr tr tr tr

molto rit.

p mf ff

CONTRABASS

to Paolo Campanini

CONCERTO in F

for Piano and String Quintet

GEORGE GERSHWIN
String Quintet arrangement
of the original orchestration
JEFF MANOOKIAN

Allegro (♩ = c. 69)

1 **f** pizz. arco pizz. arco pizz. **mf**

6 arco **mf** pizz. arco **p** *poco rit.* 2

1 *a tempo* **mf** pizz. arco **mf** pizz. arco

19 *poco rit.* 2 **p** *a tempo* **f**

25 *meno* 3 **ff** 4 *a tempo* **mf** *poco a poco cresc.*

34 pizz. **f** arco 3 *a tempo*

40 *poco a poco cresc.*

46 pizz. **ff** arco 4 **Poco meno mosso** (♩ = c. 104)

52 **Più moderato** (5) arco *p*

75 *mf*

83 (6) **Molto meno mosso** 4 4 4

(7) **Allegro** (♩ = c. 74) *mf* *poco a poco cresc.*

101 (8) arco *ff*

107 *f*

(9) **Più mosso** 8 (10) *f cresc. ed accel.*

124 *ff* *p* *f* (11) *a tempo*

130

Musical staff 130-136. Bass clef, key signature of two flats. Measure 130 starts with a half note G2. Measure 131 has a half note G2. Measure 132 has a half note G2. Measure 133 has a half note G2. Measure 134 has a half note G2. Measure 135 has a half note G2. Measure 136 has a half note G2. A circled number 12 is above measure 135. The staff ends with a triplet of eighth notes: G2, A2, B2.

137

Musical staff 137-143. Bass clef, key signature of two flats. Measure 137 has a half note G2. Measure 138 has a half note G2. Measure 139 has a half note G2. Measure 140 has a half note G2. Measure 141 has a half note G2. Measure 142 has a half note G2. Measure 143 has a half note G2. A circled number 13 is above measure 142. The staff ends with a triplet of eighth notes: G2, A2, B2. The word "rit." is written above measure 142. A double bar line is followed by the word "Cadenza".

Musical staff 144-163. Bass clef, key signature of two flats, 2/2 time signature. Measure 144 has a whole note G2. Measure 145 has a whole note G2. Measure 146 has a whole note G2. Measure 147 has a whole note G2. Measure 148 has a whole note G2. Measure 149 has a whole note G2. Measure 150 has a whole note G2. Measure 151 has a whole note G2. Measure 152 has a whole note G2. Measure 153 has a whole note G2. Measure 154 has a whole note G2. Measure 155 has a whole note G2. Measure 156 has a whole note G2. Measure 157 has a whole note G2. Measure 158 has a whole note G2. Measure 159 has a whole note G2. Measure 160 has a whole note G2. Measure 161 has a whole note G2. Measure 162 has a whole note G2. Measure 163 has a whole note G2. A circled number 14 is above measure 144. A circled number 15 is above measure 145. A circled number 16 is above measure 146. The word "pizz." is written above measure 160. The dynamic "p" is written below measure 160.

172

Musical staff 172-177. Bass clef, key signature of three sharps. Measure 172 has a whole note G3. Measure 173 has a whole note G3. Measure 174 has a whole note G3. Measure 175 has a whole note G3. Measure 176 has a whole note G3. Measure 177 has a whole note G3. The word "arco" is written above measure 177. A double bar line is followed by a wedge-shaped hairpin.

178

Musical staff 178-184. Bass clef, key signature of three sharps. Measure 178 has a whole note G3. Measure 179 has a whole note G3. Measure 180 has a whole note G3. Measure 181 has a whole note G3. Measure 182 has a whole note G3. Measure 183 has a whole note G3. Measure 184 has a whole note G3. A circled number 17 is above measure 184. The word "pizz." is written above measure 178. The word "arco" is written above measure 179. The numbers 1, 2, and 3 are written above measures 180, 181, and 182 respectively. The dynamic "mf" is written below measure 178. The dynamic "p" is written below measure 180. The dynamic "pp" is written below measure 184. The word "a tempo" is written above measure 184. The word "pizz." is written above measure 184. The number 1 is written above measure 184.

185

Musical staff 185-198. Bass clef, key signature of two flats. Measure 185 has a whole note G2. Measure 186 has a whole note G2. Measure 187 has a whole note G2. Measure 188 has a whole note G2. Measure 189 has a whole note G2. Measure 190 has a whole note G2. Measure 191 has a whole note G2. Measure 192 has a whole note G2. Measure 193 has a whole note G2. Measure 194 has a whole note G2. Measure 195 has a whole note G2. Measure 196 has a whole note G2. Measure 197 has a whole note G2. Measure 198 has a whole note G2. The word "arco" is written above measure 188. The word "pizz." is written above measure 189. The dynamic "p" is written below measure 189.

Musical staff 199-203. Bass clef, key signature of two flats. Measure 199 has a whole note G2. Measure 200 has a whole note G2. Measure 201 has a whole note G2. Measure 202 has a whole note G2. Measure 203 has a whole note G2. A circled number 18 is above measure 199. The numbers 1, 2, and 3 are written above measures 199, 200, and 201 respectively. The word "arco" is written above measure 202. The word "pizz." is written above measure 203. The dynamic "pp" is written below measure 199. The dynamic "p" is written below measure 203.

199

Musical staff 199-203. Bass clef, key signature of two flats. Measure 199 has a whole note G2. Measure 200 has a whole note G2. Measure 201 has a whole note G2. Measure 202 has a whole note G2. Measure 203 has a whole note G2. A circled number 19 is above measure 203. The word "arco" is written above measure 203. The staff ends with a triplet of eighth notes: G2, A2, B2.

204

Musical staff 204-210. Bass clef, key signature of two flats. Measure 204 has a whole note G2. Measure 205 has a whole note G2. Measure 206 has a whole note G2. Measure 207 has a whole note G2. Measure 208 has a whole note G2. Measure 209 has a whole note G2. Measure 210 has a whole note G2. A circled number 10 is above measure 210. The dynamic "f" is written below measure 210.

218 *rit.* (20) **Moderato cantabile** (♩ = c. 100)

pp

226

p

233

(21)

f

247

ff

254 *rit.* **(22)** **Allegro molto** (♩ = c. 120) *pizz.* 1 2 3

261 4 5 6 **(23)** *arco* *f* *pizz.* 1 2

274 3 4 5 6 **(24)** 4 *arco* 3 *f*

288 *pizz.* **(25)** *arco* *pizz.* 7 2 *p* *f* *p* *p*

305 *rit.* *arco* **Poco meno** (♩ = c. 96) **(26)** 14 **(27)** 8 *f* **Pochissimo meno mosso**

28 *pizz.*
mf poco a poco cresc.

360 *rit.* *arco molto rit.*
ff

29 **Grandioso**
ff

30

376 *rallantando*
p

31 **Allegro** (M.M. ♩ = c. 108)
pizz.
pp

387 *p*

32 **Meno mosso**
mp *arco*
ff

398 *pizz.* *arco* *pizz.* *arco*
mf *f* *f* *p*

408 *cresc.* *f* *pizz.* *p* (33)

416 *cresc.* *Animato* *ff* *arco* *fp* 7

432 *fp* *fp* *p* (34) *Allegro con brio* 3

442 *f* *ff* *pizz.* (35)

451 *fff* *arco* 1 (36)

458 *p* *ff*



Adagio

Andante con moto

poco accel. *a tempo*

2

p

9

16

① 1 2 3

23

1 2 3 4

33

poco rit.

② *a tempo*

1 2 3 4

pp

41

p *pp*

③

Più mosso

pp

55

62 **5** **4** **13** **5** *a tempo*
p

83

88 **6**

92

98 **7** **Poco meno mosso** **Più mosso** *rit.*
4 **4** 1 2 3 4
p

110 **8** **Tempo I**
5 1 2 3 4
p

118 **9**

124 **Moderato**
4 **8** *Cadenza*

113

6 arco **f**

125

6 7 6 **p** **Poco meno** rit. 8 **mf** a tempo

143

9 1 2 3 4 **fp** **p < f**

157

10 1 2 3 4 **p < f** **fp** **p < f** **p < f**

169

pizz. 7 11 arco **f**

184

192

Poco meno rit. 12 **f** a tempo

199

fp fp fp fp fp fp

206

2

13

p

220

14

6

Poco meno

2

15

a tempo

8

f

16

pizz.

f

17

p *f*

263

2

2

18

8

arco

19

17

mf

p

a tempo

6

mf *p*

307 **Poco meno** *a tempo* **2** **14** (20)

328 (21)

338 pizz. 1 2 3 *molto rit.* arco //

(22) **Grandioso**

355 *rallantando*

(23) **Con brio** **11** **Presto** pizz. *poco a poco cresc.*

380 **Meno mosso**

388 arco *tr* *tr* *tr* 1 2 3 *molto rit.* *p* *mf* *ff*