

Sonata III

Adagio

Musical staff 1: Adagio section, measures 1-3. Treble clef, key signature of two flats, common time. Features a melodic line with eighth notes and a trill (tr) at the end.

Musical staff 2: Adagio section, measures 4-6. Treble clef, key signature of two flats, common time. Features a melodic line with eighth notes and a trill (tr) at the end.

Musical staff 3: Adagio section, measures 7-10. Treble clef, key signature of two flats, common time. Features a melodic line with eighth notes and trills (tr) at measures 7 and 10.

Musical staff 4: Adagio section, measures 11-13. Treble clef, key signature of two flats, common time. Features a melodic line with eighth notes and a trill (tr) at the end.

Musical staff 5: Adagio section, measures 14-16. Treble clef, key signature of two flats, common time. Features a melodic line with eighth notes and a trill (tr) at the end.

Musical staff 6: Adagio section, measures 17-19. Treble clef, key signature of two flats, common time. Features a melodic line with eighth notes and multiple trills (tr) at measures 17, 18, and 19.

Musical staff 7: Adagio section, measures 20-22. Treble clef, key signature of two flats, common time. Features a melodic line with eighth notes and trills (tr) at measures 20 and 22.

Alla breve

Musical staff 8: Alla breve section, measures 1-6. Treble clef, key signature of two flats, alla breve time. Features a melodic line with quarter notes and a trill (tr) at the end.

Musical staff 9: Alla breve section, measures 7-12. Treble clef, key signature of two flats, alla breve time. Features a melodic line with quarter notes and a trill (tr) at the end.

Musical staff 10: Alla breve section, measures 13-19. Treble clef, key signature of two flats, alla breve time. Features a melodic line with quarter notes and a trill (tr) at the end.

Musical staff 11: Alla breve section, measures 20-22. Treble clef, key signature of two flats, alla breve time. Features a melodic line with quarter notes and a trill (tr) at the end.

27

33

38

44

54

61

68

74

81

87

93

100

Adagio

Andante

4

8

11

14

16

19

23

tr

tr

tr

tr

Detailed description: This block contains the first section of the score, marked 'Andante' in 6/4 time. It consists of nine staves of music. The key signature has two flats (B-flat and E-flat). The first staff begins with a treble clef and a key signature of two flats. The music features a variety of note values, including quarter, eighth, and sixteenth notes, often beamed together. There are several slurs and ties throughout. Measure numbers 4, 8, 11, 14, 16, 19, and 23 are indicated at the start of their respective staves. Trills are marked with 'tr' above notes in measures 16 and 23.

Allegro

5

10

Detailed description: This block contains the second section of the score, marked 'Allegro' in 6/8 time. It consists of three staves of music. The key signature remains two flats. The first staff begins with a treble clef and a key signature of two flats. The music is characterized by a faster tempo and features a prominent eighth-note pattern. There are several slurs and ties. Measure numbers 5 and 10 are indicated at the start of their respective staves.

