

# RONDEAU

Op.16

## INTRODUZIONE

Andante (♩ = 84)

3 (p) (Ped. 3) \* Lev. \* Lev. \* Lev. \* Lev. \* Lev. \* Lev. \* Lev. \* Lev. \* Lev. \* Lev. \* Lev. \*

5 Lev. \* Lev. \* Lev. \* Lev. \* Lev. \* Lev. \* Lev. \*

10 agitato (f) (Ped. 5) p (\* Lev. \* Lev. \* Lev. \* Lev. \* Lev. \* Lev. \* Lev. \* Lev. \*

15 con forza (Ped. \* Lev. \* Lev. \* Lev. \* Lev. \* Lev. \* Lev. \* Lev. \* Lev. \*

18 (Ped.) \* Lev. (\* Lev. (f) Lev. \* Lev. \* Lev. \*

20 *ff* *veloce*

Leg. \* Leg. \* Leg. \* Leg. \* Leg. \*

*sf* Leg.) \*

Più mosso (♩. 152)

23 *p* *poco a poco cresc.*

(Leg. \* Leg. \*)

(Leg. simile) 5

26 *sf* *p* *poco a poco cresc.*

29 *con fuoco* *sf* *cresc.*

32 *sf* *cresc.* *sf* (m.d.) (m.s.)

35 *sf* *ff* *ff*

(Leg.)

\*

Leg.

\*)

37 *(Led.)*

38 *(Led.)* *meno mosso* (\*) *p dolce*

40 *sotto voce*

43 *poco rit.* *p*

46 *dim.* *e*

49 *rall.* *ritenuto*

# RONDEAU

Allegro vivace ♩ = 96

This musical score is for a piece titled "RONDEAU" in the tempo "Allegro vivace" with a metronome marking of ♩ = 96. The score is written for piano and consists of five systems of music, each with a treble and bass staff. The measures are numbered 52, 56, 60, 64, and 68. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various musical notations such as slurs, ties, and dynamic markings like *(p)*, *(cresc.)*, and *(f)*. Fingerings are indicated by numbers 1-5 above or below notes. Pedal markings are present throughout, often with asterisks indicating specific pedal effects. The piece concludes at measure 342.

52 *(p)*  
Ped. \* Ped. \* Ped. \* Ped. (\* Ped.) \*

56  
Ped. \* Ped. \* (Ped. \* Ped. \* Ped. \*)

60  
Ped. \* Ped. \* Ped. \* Ped. (\* Ped.) \*

64 *(cresc.)* *(f)* *(p)*  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* (\* Ped. \*)

68  
Ped. \* Ped. \* (Ped. \* Ped. \* Ped. \* Ped. \*)

342

72 *(cresc.)* *(dim.)* *poco rit*

Lev. \* Lev. 5 \* (Lev. \* Lev. \* Lev. \* Lev. \*)

76

Lev. 5 3 \* Lev. \* (Lev. \* Lev. \*)

80 *poco rit.*

Lev. \* Lev. \* Lev. \* Lev. \* Lev. \* Lev. \* Lev. \*

84 *risoluto* *f*

(Lev. \*) (Lev. simile)

88 *dolce e leggiero*

(Lev. \*) (Lev. \*) \*

Musical score for measures 92-94. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a complex melodic line with many slurs and fingerings (1-5). The lower staff is in bass clef and contains a supporting bass line with chords and slurs. Below the bass staff, there are performance markings: 'Ped.' and '\*' alternating every measure.

Musical score for measures 95-97. Similar to the previous system, it features two staves. The upper staff continues the melodic line with intricate slurs and fingerings. The lower staff provides harmonic support. Performance markings 'Ped.' and '\*' are present below the bass staff.

Musical score for measures 98-100. The upper staff shows a melodic line with dynamic markings *fp* and *sf*. The lower staff includes the instruction *cre-* in measure 100. Performance markings 'Ped.' and '\*' are used throughout.

Musical score for measures 101-103. The upper staff continues the melodic development. The lower staff includes the instruction *-scen-* in measure 102 and *-do* in measure 103. Dynamic markings *f* are used in measures 101, 102, and 103. Performance markings 'Ped.' and '\*' are present.

Musical score for measures 104-106. The upper staff begins with a dynamic marking *(f)* and the instruction *legatissimo e decresc.*. The lower staff includes the instruction *(Ped.)* in measure 105. Performance markings 'Ped.' and '\*' are used.

*poco rit.* *rall.*

107

Ped. (\*) Ped. (\*) Ped. (\*) Ped. (\*)

*a tempo*

111

(Ped.) (\*) Ped. (\*) Ped. (\*) Ped. (\*)

115

Ped. (\*) Ped. (\*) Ped. (\*) Ped. (\*)

119

Ped. (\*) Ped. (\*) Ped. (\*) Ped. (\*)

123

Ped. (\*) Ped. (\*) Ped. (\*) Ped. (\*)

127

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

131

*poco rubato*

*Ped.* \* (*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

135

*rit.* (*a tempo*)

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

139

*rit.*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

143

*a tempo*  
*sf p dolce*

*Ped.* \* (*Ped.* \* *Ped.* \* (*Ped.* \* *Ped.* \*



148

*stretto* *rit.* *a tempo*

*f brillante*

*ped. simile* *ped.*

153

*p*

*ped.*

158

*f*

*ped.*

162

*p*

*ped.*

166

*cresc.*

*ped.* *ped.* *simile*

170

*f*

Ped. \*

174

*f*

Ped. \* (Ped. \* Ped. \* Ped. \* Ped. \*

178

*f*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

183

*f*

(simile) legato cresc.

Ped. \*

187

*f*

Ped. \* Ped. \* Ped. \*

192  
*(decresc.)*  
*(Ped. \* (simile))*

197

202  
*(cresc.)*  
*Ped.*

206  
*\* Ped.*

211  
*legatissimo e dim.*  
*\* Ped. \* (Ped. \*) (simile)*

216 *calando* (*p*)

Ped. \* Ped. \*

221

Ped. \* Ped. \* Ped. \* Ped. \*

225 *leggiero*

Ped. \* Ped. \* Ped. \* Ped. \*

229

Ped. \* Ped. \* Ped. \* (Ped. \*) Ped. \* Ped. \*

233 *risoluto*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* (Ped. \*)

237

(*Leg. simile*)

241

*dolce e leggiero*

(*Leg.* \* *Leg.* \* *Leg.* \*) (*simile*)

245

248

*Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \*

251

*f(p)* *cresc.*

*f(p)* *cresc.*

*Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \*

Musical score for measures 254-256. The system includes a treble and bass clef. Measure 254 starts with a treble clef and a bass clef. The treble clef has a series of eighth notes with fingerings 1, 4, 1, 4, 1, 4, 1, 4, 1, 2, 4. The bass clef has a series of eighth notes with fingerings 1, 2, 4, 8, 3, 2. A *decresc.* marking is present at the end of the system. Below the staves are five pairs of asterisks: Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Musical score for measures 257-259. The system includes a treble and bass clef. Measure 257 starts with a treble clef and a bass clef. The treble clef has a series of eighth notes with fingerings 3, 2. The bass clef has a series of eighth notes with fingerings 4, 5, 4, 5, 4, 5, 4, 5. A *(simile)* marking is present below the bass clef. Below the staves are three pairs of asterisks: (Ped. \* Ped. \*) (simile) \*

(Ped. \* Ped. \*) (simile) \*

Musical score for measures 260-263. The system includes a treble and bass clef. Measure 260 starts with a treble clef and a bass clef. The treble clef has a series of eighth notes with fingerings 2, 1, 4, 1, 5. The bass clef has a series of eighth notes with fingerings 5, 4, 1, 2, 4, 2, 3, 1, 4, 2, 3, 1, 2. A *poco rit.* marking is present above the treble clef, and a *rall.* marking is present above the bass clef. Below the staves are five pairs of asterisks: Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \*

Musical score for measures 264-268. The system includes a treble and bass clef. Measure 264 starts with a treble clef and a bass clef. The treble clef has a series of eighth notes with fingerings 1, 3, 5, 2, 3, 1, 4, 2, 3, 1, 4, 2, 4, 1. The bass clef has a series of eighth notes with fingerings 4, 2, 3, 1, 2, 1, 2, 5. A *a tempo* marking is present above the treble clef, and a *(p)* marking is present below the treble clef. Below the staves are five pairs of asterisks: Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \*

Musical score for measures 269-273. The system includes a treble and bass clef. Measure 269 starts with a treble clef and a bass clef. The treble clef has a series of eighth notes with fingerings 3, 1, 5, 2, 3, 1, 4, 3, 3, 5, 2, 4, 3, 5, 2. The bass clef has a series of eighth notes with fingerings 2, 1, 1, 1, 4, 2, 3, 1, 2. Below the staves are five pairs of asterisks: Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \*

274

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

279

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

284

(Ped.) \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

(a tempo)

288

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

293

Ped. \* Ped. \* Ped. \* Ped. \* (Ped. \*) Ped. \*

298

(*Teo.* \*)      *Teo.* \*      (*simile*)

(*stretto*)      (*rit.*)

304

(*p*)

(*Teo.* \*)      (*Teo.* \*)      (*Teo. simile*)

(*a tempo*)

308

312

*cresc.*      *cresc.*

*sf* (*Teo.* \*)      *Teo.* \*      *sf* (*Teo.* \*)      *Teo.* \*      *sf* (*Teo.* \*)

317

*cresc.*      *cresc.*      *f*      *sf*

\*      *Teo.* \*      *Teo.* \*      *Teo.* \*      *Teo.* \*      *Teo.* \*      *Teo.* \*)      *Teo.* \*      \*



322 *sf*

(Ped. \*) Ped. \* (Ped. \*) Ped. \* (Ped. \*) Ped.

327 *sf*

\* Ped. \* (Ped. \*) Ped.

332 *sf cresc.*

\* Ped. \* Ped. \* Ped. \* simile)

337 *sf*

(Ped. \* Ped. \* simile)

343 *dim.*

8 132 5  
Ped. \*

348 *p* *dim.*

*Ped.* \* *Ped.*

354 *rit.*

\* *Ped.* \* *Ped.* \*

360 *a tempo*

*Ped.* \* *Ped.* \* *Ped.* \* (*Ped.* \* *Ped.* \*)

364

*Ped.* \* *Ped.* \* (*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*)

368 *leggiero*

*Ped.* \* *Ped.* \* *Ped.* \*

8

371

(Led. \* Led. \* Led. \* Led. \* Led. \* Led. \* Led. \* Led. \* Led. \* Led. \* Led. \* Led. \* Led. \*

8

375

*con forza*

*dim.*

*rit.*

Led. \* Led. \* Led. \* Led. \* (Led. \* Led. \* Led. \* Led. \*)

(a tempo)

380

*f*

Led. \* (simile)

Led. \*

8

385

Led. \* Led. (\* Led.) \* Led. \*

8

389

(simile)

Led. \*

393

Ped. \* (Ped. \* (Ped. \*)

397

Ped. \* (Ped. \*) Ped. \* (Ped. \*)

401

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* (Ped. \* Ped. \*)

405

Ped. \* Ped. \*) (Ped.) \* Ped. \*

409

(Ped. \*) (simile) sf

413

*cresc.*

417

(Ped. \* Ped. \*) (simile)

421

(f)

(Ped. \* Ped. \*)

425

(simile)

429

*con forza*

Ped.

432 *ritenuto (a tempo)*  
*dim.* *pp*  
*Leg.* \* *Leg.* \* *Leg.*

438  
 \* *Leg.* \*

444 *cresc.* *f*  
*Leg.* (\* *Leg.* \* *Leg.* \* *Leg.*) \* (*Leg.* \*) 3

449 *ff* *ff*  
 3 3 2  
 (*Leg. simile*)

454 *dim.* *e rall.* *sempre dim.* *pp*  
*Leg.* \* *Leg.* \* *Leg.* \* *Leg.*

461 *smorzando* *ff*  
 \* *Leg.* \*