

Charles T. Griffes
Poem for Flute and Orchestra

Horn I in F

Andantino 5 10 15
mf

20 poco più mosso
p dim.

25 30 Tranquillamente 35 40
mf rit. dim. molto

45 a tempo
accelerando poco rit. 50
p dim.

55+ appassionato
+ più mosso + accelerando + open
fp p mf fp p f

60 più mosso 65
dim. mf f

70 agitato
f p mf cresc.

75 80 85 poco più mosso
poco rit. tranquillo rit. Tempo I
p espressivo

90 95 100
f

Horn I in F

agitato

105 accel. e cresc.

f dim.

open mf f

110 115 Allegro scherzando

pp

120 125

mf

130 135

p

140 145 150

p

155 160 165

f

170 Poco meno mosso

dim. ppp

175 180

pp p pp

185 più mosso

pp ma espressivo

190

4

Horn I in F

195 *Con fuoco* 200 205

210 *Vivace* 215

220 225 *poco a poco accel.* *p*

230 235

240 *Presto* 245 *mf* *f* *cresc.* *ff* *f* *cresc.* *ff* *p*

250 *cresc.* *f*

255 260 *Tempo I* 265 *poco rit.*

270 *a tempo* 275 *sordino* *pp*

280

285 *pp*

Detailed description: This is a musical score for Horn I in F, spanning measures 195 to 285. The score is written in treble clef with a key signature of one flat (F major). It features various tempo and dynamic markings. The piece begins at measure 195 with a 5-measure rest, followed by a melodic line marked *Con fuoco*. At measure 200, there is a 2-measure rest, and at 205, a 5-measure rest. The tempo changes to *Vivace* at measure 210, with a 4-measure rest, and then a 5-measure rest at 215. At measure 220, there is a 5-measure rest, followed by a melodic line starting at 225 marked *poco a poco accel.* and *p*. At measure 230, there is a 2-measure rest, and at 235, a 4-measure rest. The tempo changes to *Presto* at measure 240, with a melodic line starting at 240 marked *mf*. The dynamics increase to *f* at 245, *ff* at 250, and *ff* at 255, with *cresc.* markings. At measure 260, the tempo returns to *Tempo I*, and at 265, it is marked *poco rit.*. At measure 270, the tempo is *a tempo*, with a 2-measure rest, followed by a 5-measure rest. At measure 275, the dynamic is *pp* and the instruction *sordino* is present. The score continues with melodic lines at measures 280 and 285, ending with a 2-measure rest at the final measure.

Charles T. Griffes
Poem for Flute and Orchestra

Horn II in F

Andantino 5 dim. 10
mf

15 p dim. 20

poco più mosso 25 rit. mf dim. molto

30 Tranquillamente 35 40 accelerando

45 poco rit. a tempo 50 più mosso + + fp p

55+ accelerando + appassionato mf fp p open f dim.

60 più mosso 65 mf f

70 agitato p

75 tranquillo 80 rit. Tempo I
mf cresc. 5 2 2

Horn II in F

85 *f* *espressivo* *poco più mosso* 90 *pp*

95 *f*

100 *f dim.* *agitato* 105

110 *mf* *accel. e cresc.* 115 *rit.*

120 *f* *Allegro scherzando* 125

130 *ppp* 135 140

145 150 155 *p*

160 165 *f*

170 *dim.* *ppp* 175 *pp* *p*

180 *pp* *più mosso* 185

Detailed description: This is a musical score for Horn II in F, spanning measures 85 to 185. The score is written on a single staff in treble clef with a key signature of one flat (F major/D minor). It begins at measure 85 with a dynamic of *f* and the instruction *espressivo*. The tempo is marked *poco più mosso*. The music features a series of eighth and sixteenth notes, with some measures containing rests. Measure 90 has a dynamic of *pp*. Measure 95 has a dynamic of *f*. Measure 100 has a dynamic of *f dim.* and the instruction *agitato*. Measure 110 has a dynamic of *mf* and the instruction *accel. e cresc.*. Measure 115 has a dynamic of *mf* and the instruction *rit.*. Measure 120 has a dynamic of *f* and the instruction *Allegro scherzando*. Measure 125 has a dynamic of *pp*. Measure 130 has a dynamic of *ppp*. Measure 135 has a dynamic of *ppp*. Measure 140 has a dynamic of *ppp*. Measure 145 has a dynamic of *ppp*. Measure 150 has a dynamic of *ppp*. Measure 155 has a dynamic of *p*. Measure 160 has a dynamic of *p*. Measure 165 has a dynamic of *f*. Measure 170 has a dynamic of *dim.*. Measure 175 has a dynamic of *ppp*. Measure 180 has a dynamic of *pp*. Measure 185 has a dynamic of *pp* and the instruction *più mosso*.

Horn II in F

190
5

195
Con fuoco

200
2

205
205

Vivace 210
2/4

215
5

220
p

225
poco a poco accel.
5

230
5

235
p

mf

240
Presto

f cresc. ff f cresc. ff

245
p cresc. f

250
250

Tempo I 260
3/8 4/4

poco rit. 265

a tempo 270

275

sordino

pp

280

285
+

pp

2

Detailed description: This is a musical score for Horn II in F, spanning measures 190 to 285. The score is written in a single staff with a treble clef and a key signature of one sharp (F#). The tempo and dynamics are marked throughout. The score begins at measure 190 with a five-measure rest. From measure 195, the tempo is marked 'Con fuoco'. At measure 200, there is a two-measure rest. At measure 205, the tempo changes to 'Vivace'. At measure 210, the time signature changes to 2/4. At measure 215, there is a five-measure rest. At measure 220, the dynamic is marked 'p'. At measure 225, the tempo is marked 'poco a poco accel.'. At measure 230, there is a five-measure rest. At measure 235, the dynamic is marked 'p'. At measure 240, the tempo is marked 'Presto'. The dynamic markings are 'f', 'cresc.', 'ff', 'f', 'cresc.', and 'ff'. At measure 245, the dynamic is marked 'p', followed by 'cresc.' and 'f'. At measure 250, there is a three-measure rest. At measure 255, there is a three-measure rest. At measure 260, the tempo is marked 'Tempo I'. The time signature changes to 3/8 and then 4/4. At measure 265, the tempo is marked 'poco rit.'. At measure 270, the tempo is marked 'a tempo'. At measure 275, the dynamic is marked 'pp'. At measure 280, the dynamic is marked 'pp'. At measure 285, there is a plus sign above the staff. The score ends at measure 285 with a two-measure rest.