

Bass Drum
Military Drum
Triangle
Cymbals
Tambourine
Sleigh Bells

LIEUTENANT KIJÉ

Suite Symphonique

I

THE BIRTH OF KIJÉ

S. Prokofieff, Op. 60

Andante assai
Cor. a.p.
p

Doppio movimento
Tamb. mil. Solo
pp

rit.

1

2
Tamb. mil.
pp

3
Tamb. mil.
ppp

4
Tpt. I
pp *pp <mp> pp* *p*

5
Tamb. mil.
pp

Poco più animato
Tuba
f

6 Solo (Colpi di cannone)
fff

7 Solo
fff

8 Tamb. mil.
mf

9 Solo
fff

10 *Andante*
rit.

11 Tamb. mil.
mf

12 Cor. I
mf

13 *Allegro, come prima*
Tamb. mil.
pp

14 *Andante assai*
pp *rit.*

PERCUSSION

II

ROMANCE

2

15 *Andante* *C.B. solo* *B.D.*

17 18 19 *Allegretto (Poco meno del doppio)* *Ob.I.*

21 *Appena più mosso* *calando* 22 *Tempo I* *Ob.I.*

23 *Appena più mosso* 24 *Andante, come prima* 25 *Meno mosso* *rit.*

Detailed description: This block contains the musical notation for measures 15 through 25 of the 'ROMANCE' section. It is written for a single percussion instrument (likely a bass drum) in 2/4 time. Measure 15 is marked 'Andante' and 'C.B. solo'. Measures 17-19 are marked 'Allegretto (Poco meno del doppio)'. Measure 21 is marked 'Appena più mosso' and 'calando'. Measure 22 is marked 'Tempo I'. Measure 25 is marked 'Meno mosso' and 'rit.'. Dynamics include *mf*, *p*, and *rit.*. There are also some markings like '8', '4', '6', '2', '1', '3', '2', '1', '4' above the notes.

III

KIJÉ'S WEDDING

26 *Allegro fastoso* *Gym.* *B.D.*

27 *Più animato* *Cor. a p.* *B.D.*

28 29 30 31

Detailed description: This block contains the musical notation for measures 26 through 31 of the 'KIJÉ'S WEDDING' section. It is written for a single percussion instrument (likely a bass drum) in 2/4 time. Measure 26 is marked 'Allegro fastoso' and 'Gym.'. Measure 27 is marked 'Più animato' and 'Cor. a p.'. Measures 28-31 are marked with '28', '29', '30', and '31' respectively. Dynamics include *f*, *mp*, and *p*. There are also some markings like '2', '1', '3', '2', '1', '2', '1', '2', '1', '1' above the notes.

PERCUSSION

32 *B.D.* *mp* *3* *mp* *3* *pp* *3* *Cor. a p.*

34 *Meno mosso, come prima*
Cym.
B.D. *f* *2* *f* *1* *f*

35 *Poco più mosso della prima volta*
B.D. *4* *Cor. a p.* *mp* *p* *mp*

36 *p* *3* *mp* *3* *mf* *3* *Cor. a p.*

38 *Meno mosso, come prima*
Cym.
B.D. *f* *2* *f* *1* *f rit.*

IV

TROÏKA

39 *Moderato* *6* *40* *rit.* *Br.* *Meno mosso* *B.D.* *mf* *f*

41 *Allegro con brio*
Triangle *mf* *mp* *4* *8* *10*
Tamburo *mf* *4* *8* *10*
St. B.

42 *f* *f* *f* *f* *f* *f* *f* *f*

PERCUSSION

43 44

Tr. *Raro* *f* *mf* *mp*

Tamb. *Raro* *f* *mf*

S.B. *f* *mf*

4 7

45

f

46 47

Raro *f* *mf*

Raro *f* *mf*

10

4 7

48

f

49 50 51

Raro *f* *mf*

Raro *f* *mf*

4 10

4 6

52

ri - te - nu - to al Moderato, come prima

as, as *f* *f* *f* *BD*

PERCUSSION

V

THE BURIAL OF KIJÉ

53 *Andante assai* Tamb. mil. B.D. *Bons., Hn. III* 54 *Allegro moderato* Solo *mf*

55 *f* *mf* *p*

B.D. 56 *p* *mf* *p* *p*

57 *Meno mosso* 58 59 *Poco meno mosso* 60 *Ancora un poco più lento*

61 *Tamb. mil.* *pp*

62 63 64

65 *Cl. Sax* *mp* *mp* 66

67 68 69 70 71 72

73 *Andante assai* *Tamb. mil.* *pp* *rit.*