

Viola

Concert for Piano, Flute, Cello and Strings

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op.89

I.

Modéré, mais bien décidé

pizz.
f

arco
f

12
p *mf* *cresc.*

15
f

18
p *p* *f* *p*

22
p *f* *p* *p*

25
f *p*

32
p *cresc.* *p*

1 2 3

38

f *mf* *f*

43

div. 4

sfz *sfz* *p* *f* *p* *f*

48

Un peu élargi

pp *pp*

54

5 au Mouvt.

cresc. *f*

58

6

f *pp* *p*

62

div. unis.

en aug - men - tant peu à peu

f

67

7

f 3

72

f

f 2

76

8

p *mf*

80

9

p *dim.* *pp* *mf* *p* *f* *f*

84

10

en di - mi - nu - ant

f 3

90

11

Musical staff 90-94. The staff begins with a piano (*p*) dynamic and a hairpin crescendo. It concludes with a piano (*p*) dynamic.

95

Musical staff 95-98. The staff begins with a *cresc.* marking and reaches a fortissimo (*f*) dynamic.

99

12

Musical staff 99-102. The staff features a *div.* marking, a fortissimo (*ff*) dynamic, a *dim.* marking, and ends with a piano (*p*) dynamic.

103

Musical staff 103-107. The staff features multiple accents (*sfz >*) and a fortissimo (*f*) dynamic.

108

retenu

13

Un peu élargi

Musical staff 108-114. The staff begins with a fortissimo (*ff*) dynamic and includes a *retenu* marking. It features a triplet of eighth notes and a double bar line. The tempo marking *Un peu élargi* is present, along with a 3-measure rest and a 2-measure rest.

115 Calme

2

14 au Mouvt.

div.

Musical staff 115-120. The staff begins with a piano (*pp*) dynamic and includes a *div.* marking. It features a fortissimo (*f*) dynamic and a *pp en augm. beaucoup* marking.

121

15

Musical staff 121-123. The staff begins with a fortissimo (*ff*) dynamic and reaches a fortissimo (*f*) dynamic.

124

Musical staff 124-126. The staff features a fortissimo (*ff*) dynamic and accents (*>*).

127

Musical staff 127-129. The staff features a fortissimo (*ff*) dynamic.

130

div.

unis.

div.

Musical staff 130-131. The staff features a fortissimo (*ff*) dynamic and includes *div.* and *unis.* markings.

II.

Lent et expressif

7

16

en dim. p

14

17

< > f

21

dim. p pp p en dehors

28

18

p div. p unis.

31

mf

33

19

f p

38

p

41

mf

43 20

f p en augmentant peu à peu f sfz >

48 21

p en augm. sfz > p

53 *en serrant un peu* *Le double plus vite* (♩=♩) **4**

fp sfz sfz sfz p

62

f div. unis.

68 22

f un peu retenu

82 23 *au Mouvt.*

pp

88

sfz div.

94

sfz > unis. sfz >

99 *un peu retenu* 24 *Le double plus lente* (♩=♩) **2**

en di - mi - nuant

107

mf

112 *div.*
mf *cresc.*

115 *un peu ret.* **25** *au Mouvt.*
unis. pizz. *div. arco*
ff *f*

118 *unis.*
p

122
mf *sfz*

126 **26** **3**
sfz *pp*
en di - mi - nuant

133 **27**
p *mf* *en dimin.* *pp*

139 *div.*
pp *f*

144 **28**
f *augm.* *f*

148
ff

152 *en retenant* - - - - *au Mouvt.* **4**
sffz *mf* *dimin.* *p*

161
p *p* *pp*

III.

Mouv. de Ronde française

f pizz.

4 arco *f* 2

8 29 *f* *p*

12 30 *mf* *f*

14 *sfz* *sfz*

16 31 *p* *f* *sfz*

19 *f* *sfz* *sfz* *sfz* *sfz*

23 *ff* *ff*

25 *sfz*

28 32

ff *f* *f* *mf*

31 **Calme**

pp

36 33

mf *mf* *p*

41

mf *mf sostenuto* *en augmentant* *sfz* *p*

45 34

p

47

mf *mf*

49

f *f*

52 35

sfz *sfz* *ff*

55

p *p* *p* *p*

59 36

mf *en dim.*

61

p *f* *sfz >* *sfz >*

64 37

p *f* *sfz >*

67

mf *en augmentant*

70 38

ff

74 *plus animé* *en pressant* *beaucoup plus lent*

78 **Au mouvement**
2

f

82 39

84

sfz > *mf* *<*

86

ff *ff* *fff*