

Richard STRAUSS  
**CONCERTO** FOR OBOE AND SMALL ORCHESTRA  
TrV 292 (1945)  
Konzert für Oboe und kleines Orchester | Concerto pour hautbois et petit orchestre

Bassoon 1

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Allegro moderato

10 1 12 2 12

35 2 3 12

51 4 6 5 f

60

65

70 6 7 2 p cresc. f p

77 cresc.

82 8 mf dim. p

86

90

9

4

10

*p*

98

2

11

*p*

*p*

106

*mf*

*p*

Lebhaft  
(Vivo)

111

*cresc.*

*f*

117

12

126

132

13

2

*mf*

*p*

141

14

poco calando

15

Tempo primo

16

*cresc.*

*f*

*p*

164 16 4 Cl. 1 17

Vn. I

173 6 18

*p*

185 19

*mf*

192 20 7

*dim.* *p*

203 21 3 p

Cl. 1

*p*

211 8 6 Vc.

Andante ( ← ♩ = ♩ → )

*pp*

228 22

*pp*

238 23

*pp* *p*

247 24 Etwas bewegter  
(Un poco più mosso)

*cresc.* *dim.* *p* *mf*

257

257

*p*

Measures 257-266: Bassoon part in B-flat major. Measures 257-266 feature a melodic line with slurs and accents. Measure 266 ends with a dynamic marking of *p*.

267

25

*cresc.*.....*dim.*

*p*

267

25

*cresc.*.....*dim.*

*p*

Measures 267-272: Bassoon part. Measure 267 starts with a *cresc.* marking, followed by a *dim.* marking. Measure 272 is marked with a box containing the number 25 and a dynamic marking of *p*.

273

*cresc.*.....

273

*cresc.*.....

Measures 273-277: Bassoon part. Measures 273-277 feature a melodic line with slurs and accents. Measure 277 ends with a *cresc.* marking.

278

*poco calando*

26

Tempo primo

*mf*

*p*

278

*mf*

*p*

Measures 278-282: Bassoon part. Measures 278-282 feature a melodic line with slurs and accents. Measure 278 starts with a *mf* marking, and measure 282 ends with a *p* marking. The tempo marking *poco calando* and *Tempo primo* are present.

283

27

*p*

283

*p*

Measures 283-289: Bassoon part. Measures 283-289 feature a melodic line with slurs and accents. Measure 289 ends with a dynamic marking of *p*.

290

28

290

28

Measures 290-297: Bassoon part. Measures 290-297 feature a melodic line with slurs and accents. Measure 297 ends with a dynamic marking of *p*.

298

29

8

298

29

8

Measures 298-304: Bassoon part. Measures 298-304 feature a melodic line with slurs and accents. Measure 304 ends with a dynamic marking of *p*.

312

30

31

*p*

*cresc.*.....*fp*

312

30

31

*p*

*cresc.*.....*fp*

Measures 312-321: Bassoon part. Measures 312-321 feature a melodic line with slurs and accents. Measure 312 starts with a *p* marking, and measure 321 ends with a *fp* marking.

322

32

8

*cresc.*.....*f*

*p*

322

32

8

*cresc.*.....*f*

*p*

Measures 322-329: Bassoon part. Measures 322-329 feature a melodic line with slurs and accents. Measure 322 starts with a *cresc.* marking, and measure 329 ends with a *p* marking.

337 Cadenza 9 33

Vc. *f*

354

Vc. *f*

366 **Vivace** 34 10

Strgs *f*

387 35

Cl. 1 *pp* *f*

396 36

*f*

407 37

413 3

*ff*

424 38

*fp espr.*

433 39 6

*p*

446 40 Lebhaft 4 4

460 41 6 p p

476 mf p

488 42 f f

496 43 2

504

510 44 10 C. A. 3

528 45 p

539 46 7

552 47

*p* *f*

563 48

*f* *p*

576 49 50

*p*

590 7 Bsn. 2 Cadenza 23

*ff*

**Allegro**

10

*p*

637 51

*p*

642 52

*cresc.* *f*

649

*p*



656 53

670 55

*mf* *dim.* *p*

679 56

*p* *cresc.* *fp*

688

*f* *fp*

693

*f*

697 57

Etwas gemächlicher  
(Poco più comodo)

*p* *f*

708 Tempo primo

*f* *p* *mf*

720

*f* *ff* *ff*