All'amico Generalmusikdirector Leo Blech - con affetto

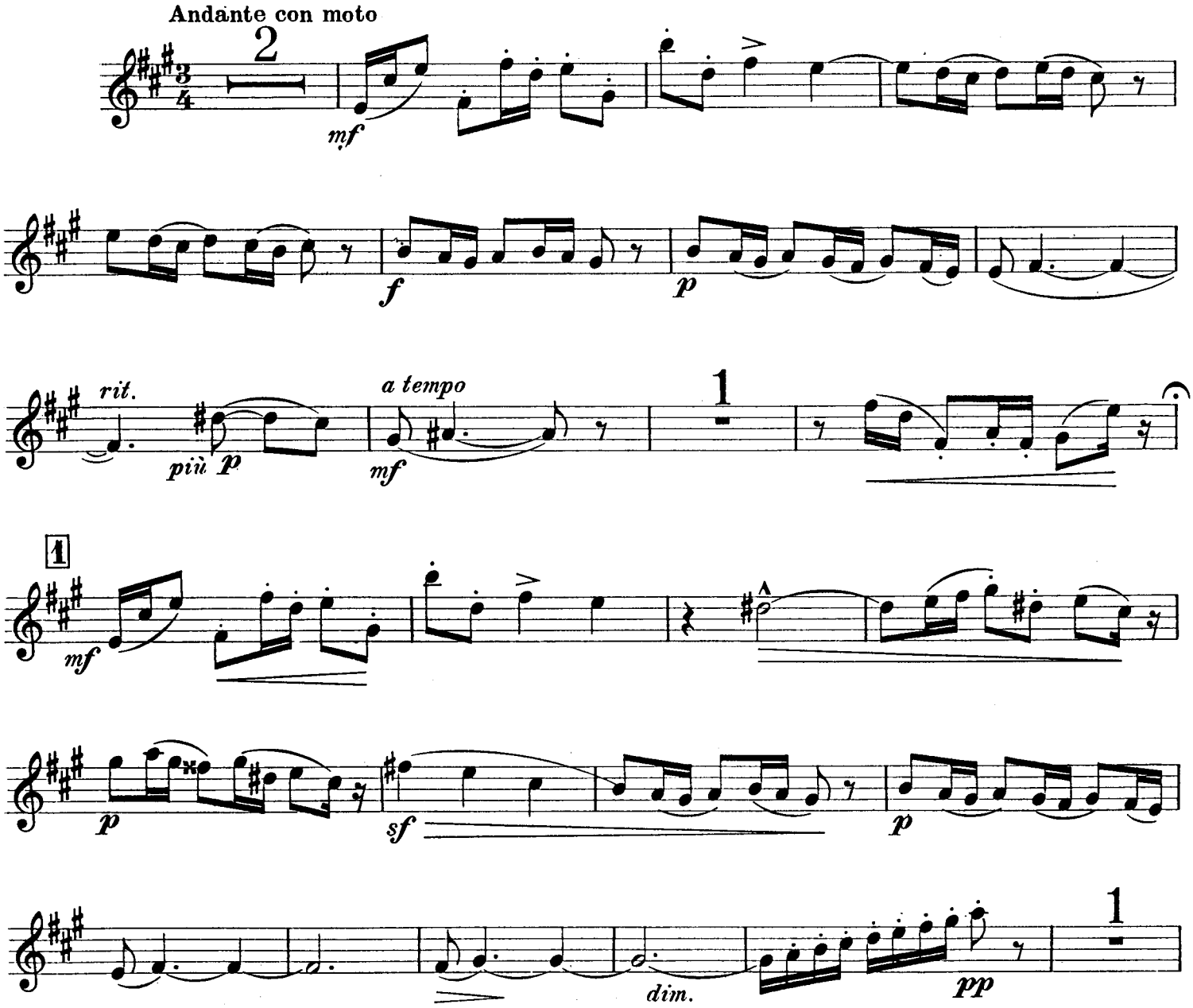
Ermanno Wolf - Ferrari *(1876 - 1948)*

IDILLIO - CONCERTINO
in La maggiore Op. 15

Riduzione di UGO SOLAZZI

1. PREAMBOLO

OBOE

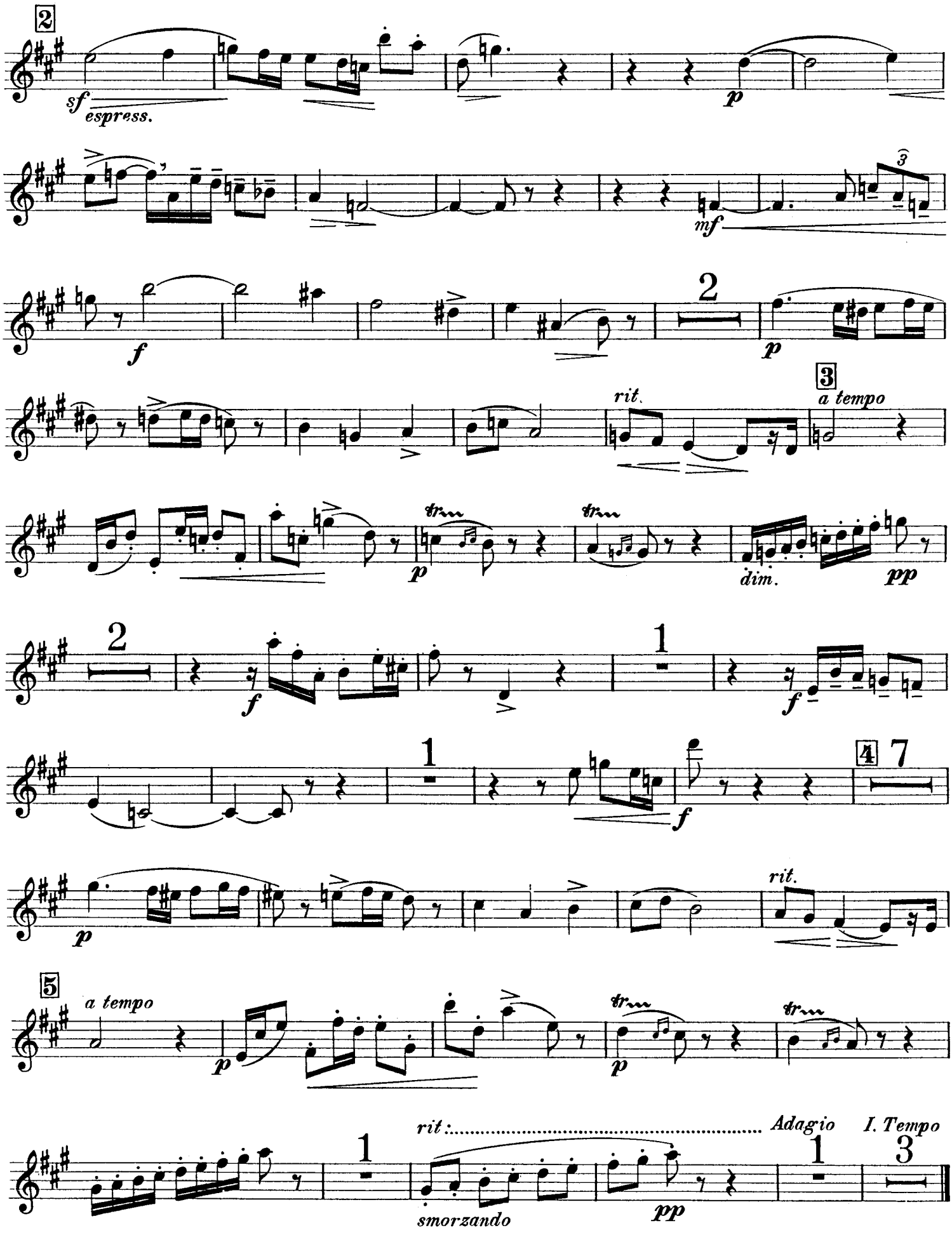


CASA RICORDI Editore, MILANO
Tutti i diritti riservati. - Tous droits réservés. - All rights reserved.
ISMN M-041-22711-5
PRINTED IN ITALY

© Copyright 1933, by **CASA RICORDI** - BMG RICORDI S.p.A.
Copyright renewed 1961

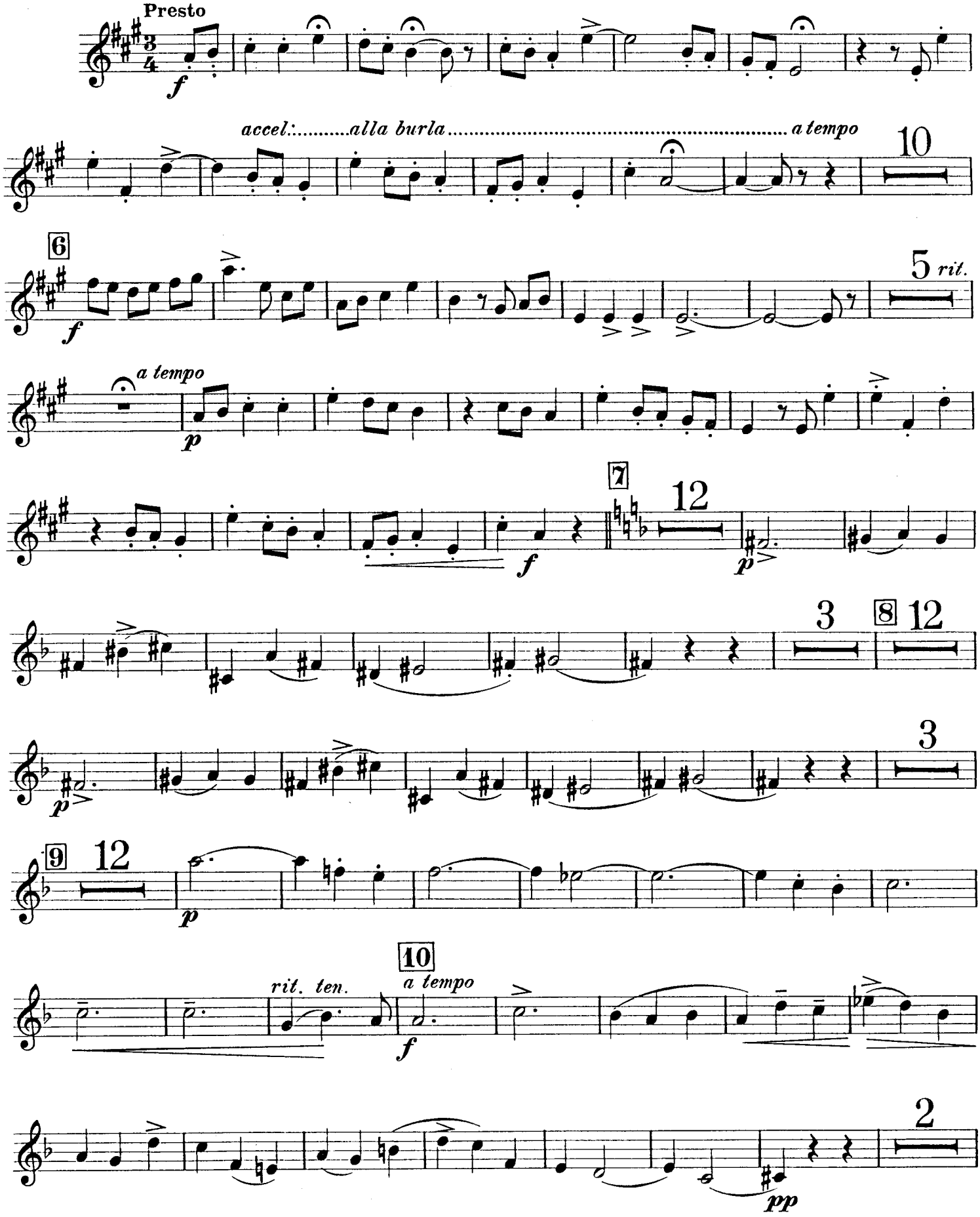
RISTAMPA 1996
IMPRIMÉ EN ITALIE

OBOE

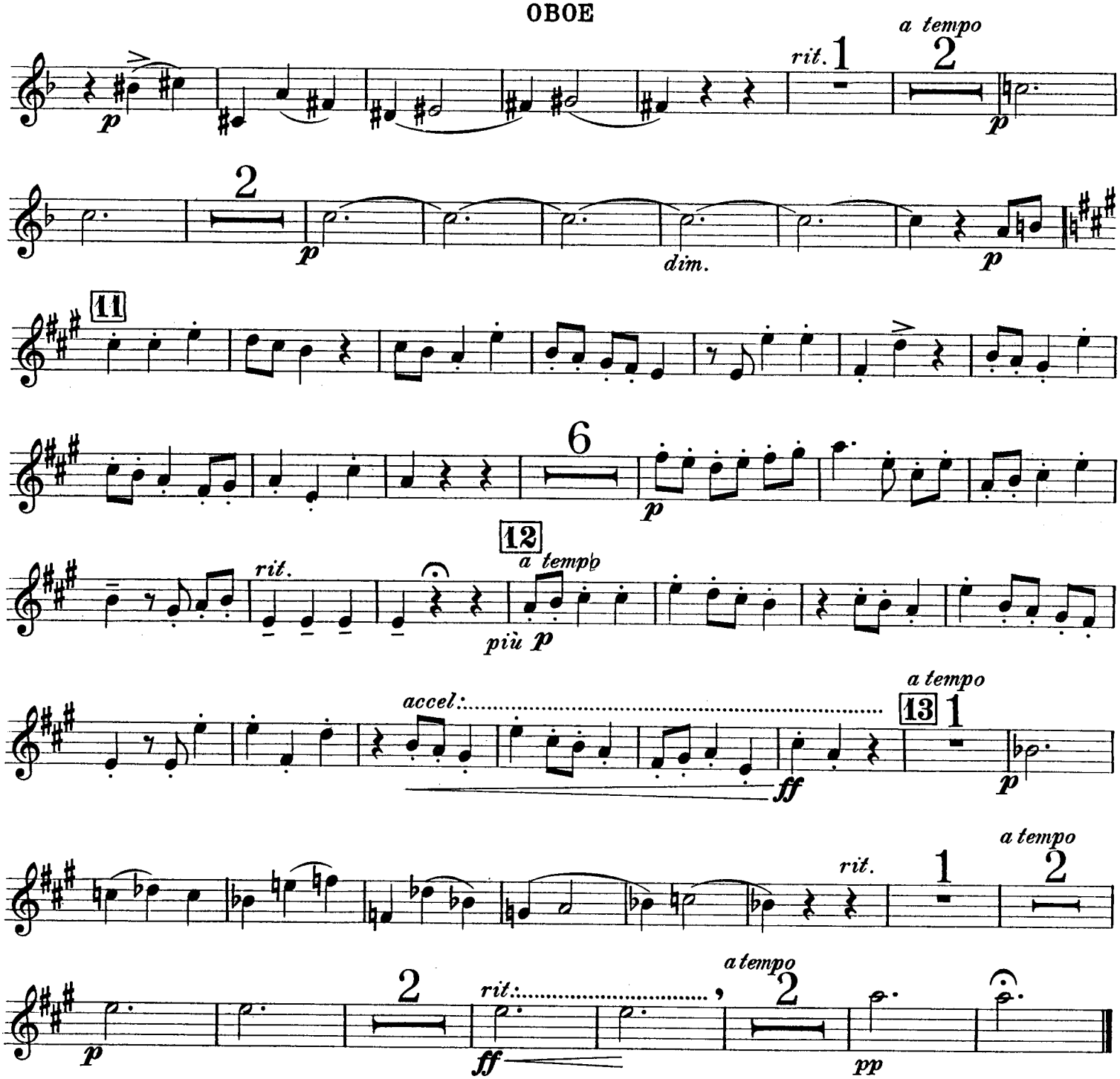

2
sf
espress.
p
mf
f
2
p
3
a tempo
rit.
p
dim.
pp
2
f
1
f
1
f
4
7
p
rit.
5
a tempo
p
p
1
rit :
Adagio
I. Tempo
smorzando
pp
1
3

2. SCHERZO

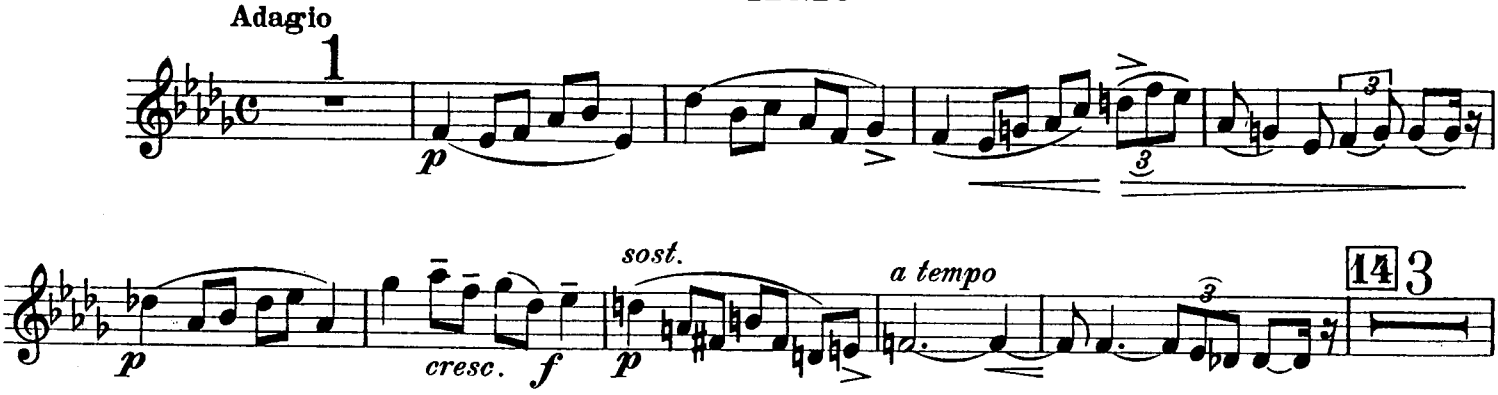
OBOE



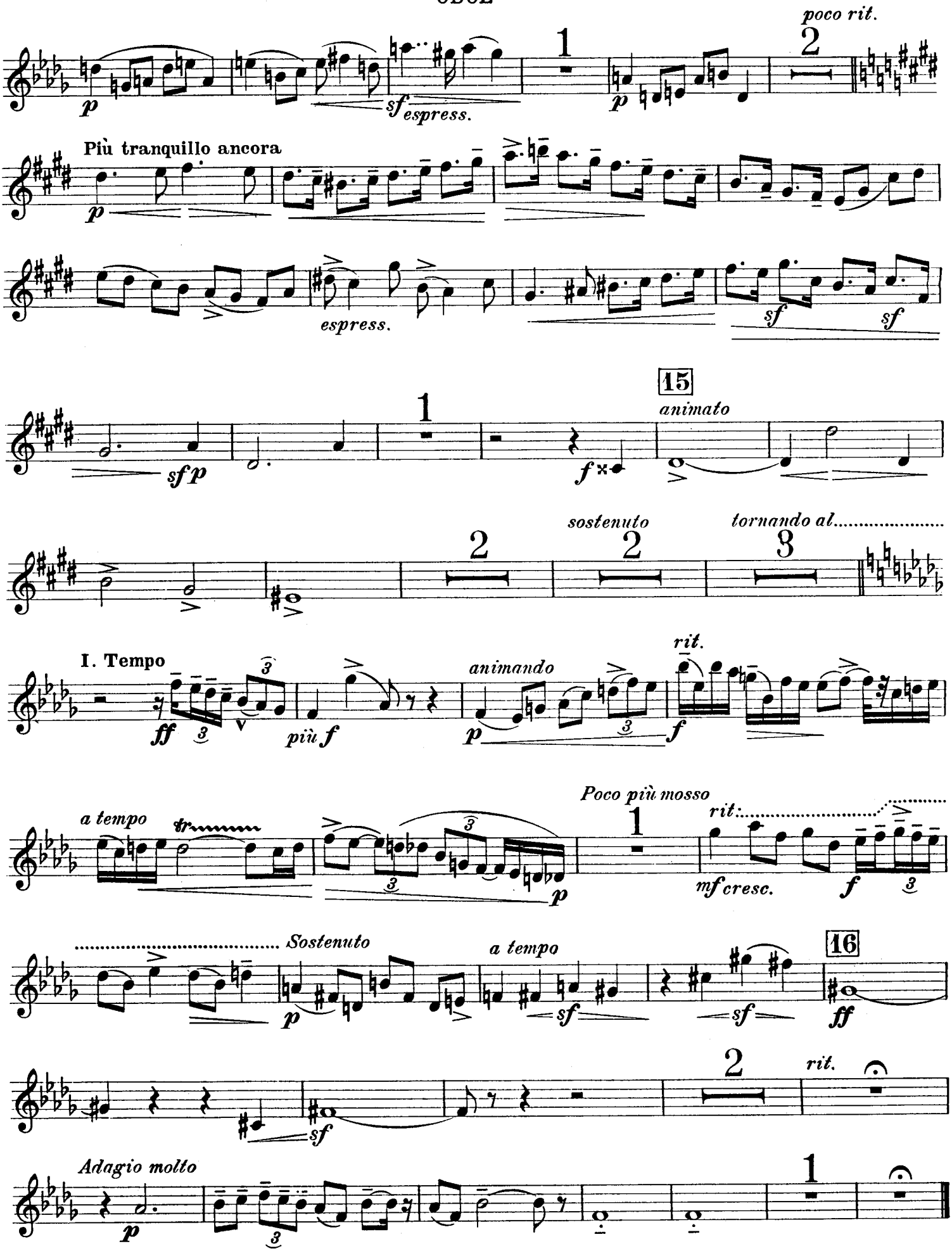
OBOE



3. ADAGIO

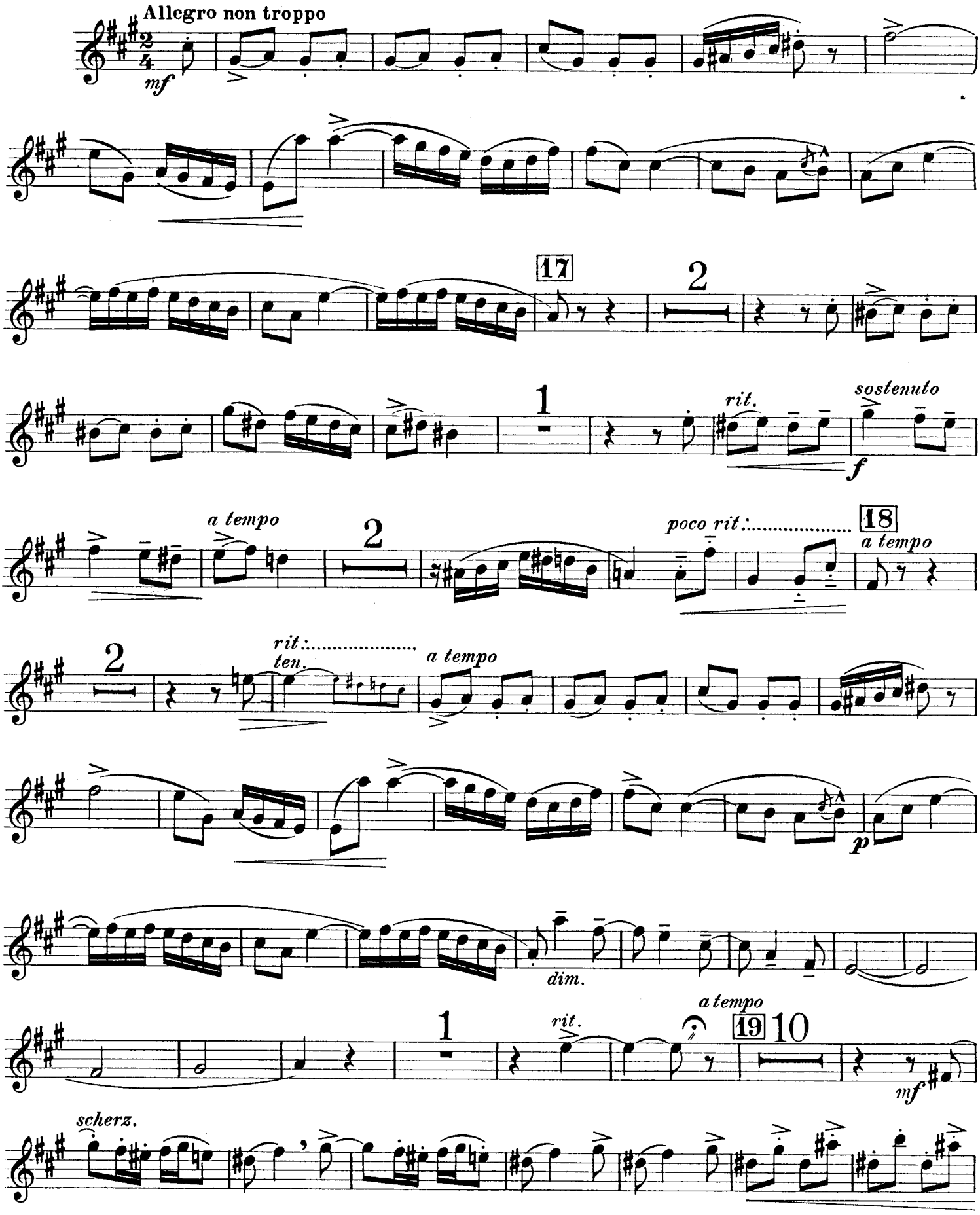


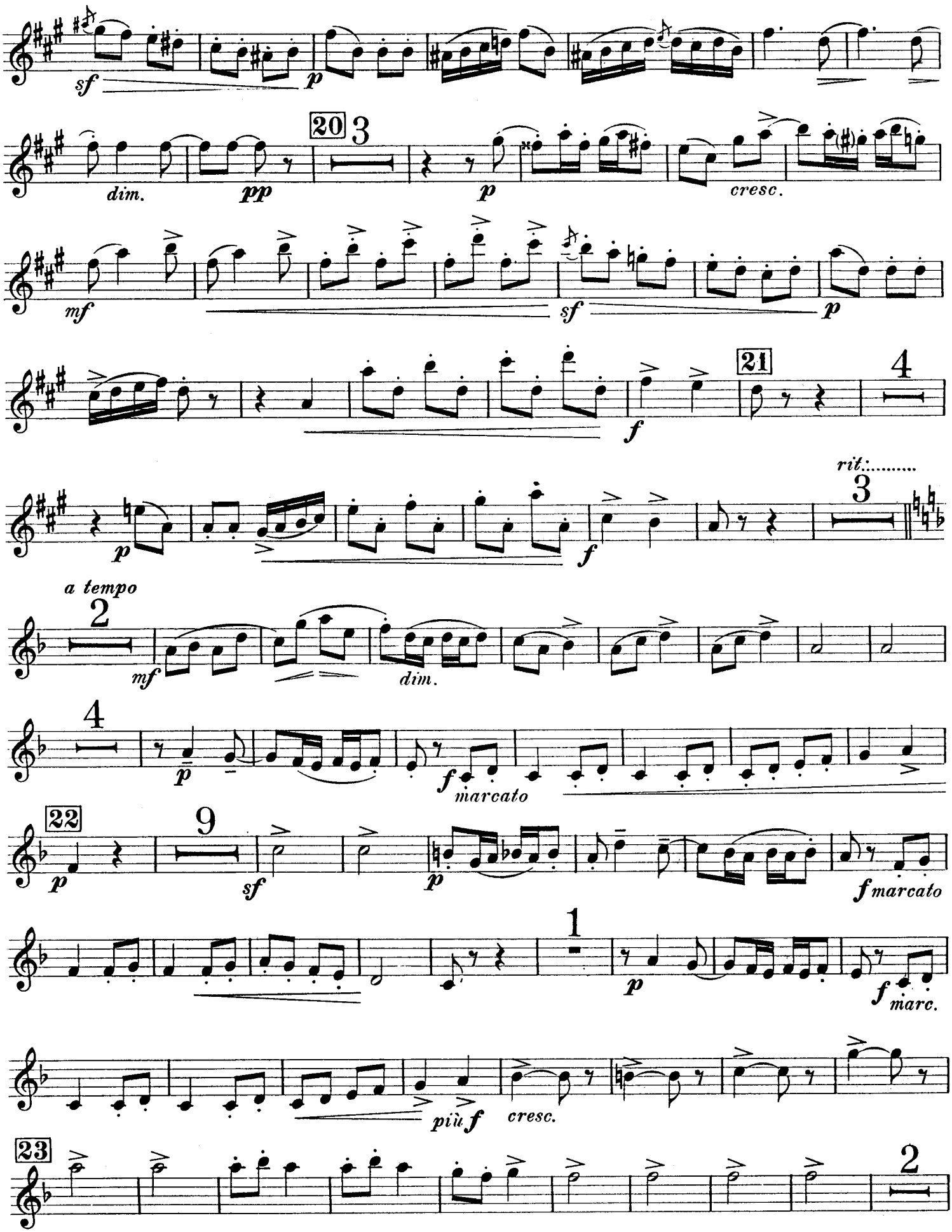
OBOE


poco rit.
Più tranquillo ancora
espress.
15
animato
sostenuto
tornando al.....
I. Tempo
rit.
a tempo
Poco più mosso
Sostenuto
16
Adagio molto

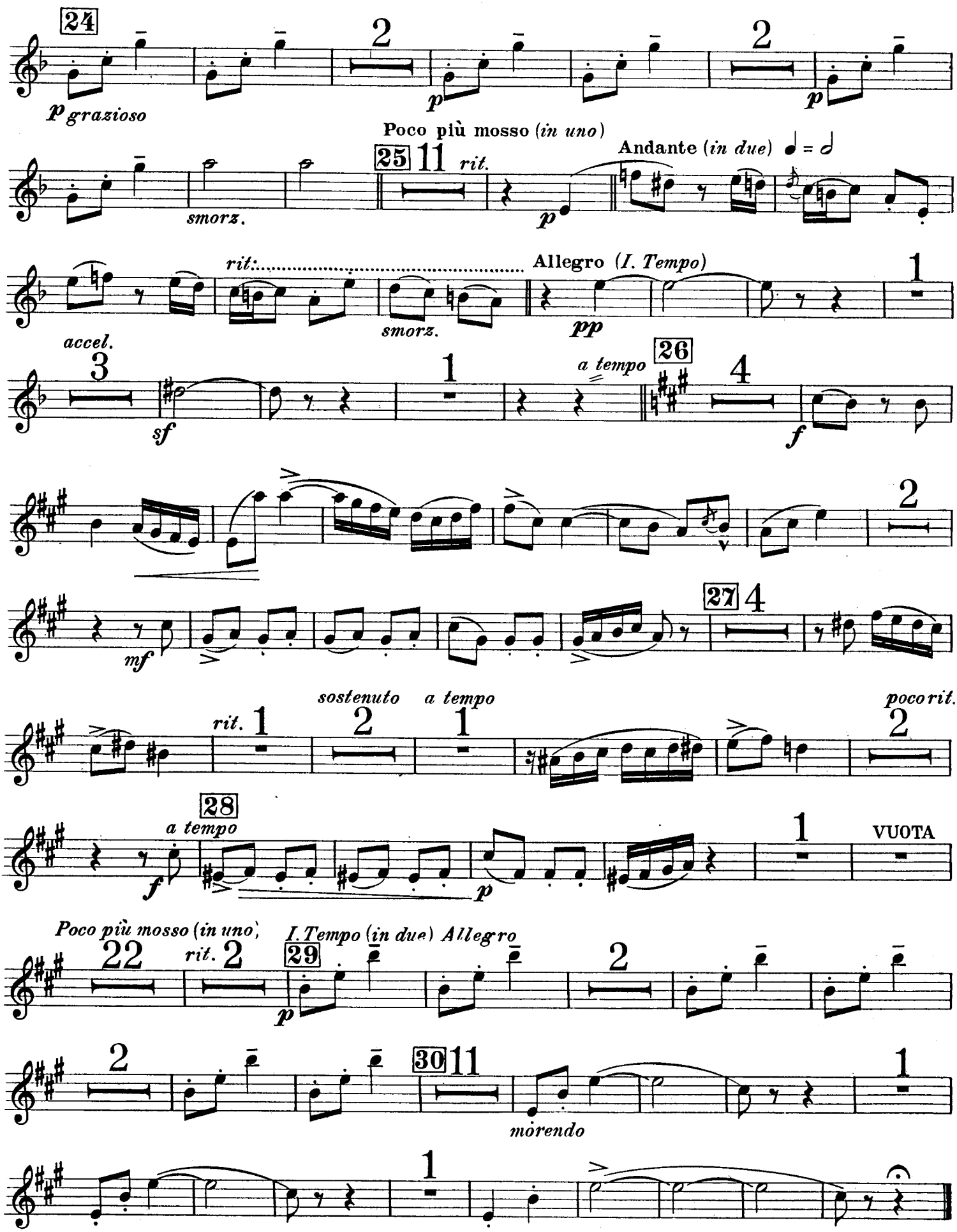
4. RONDÒ

OBOE


Allegro non troppo
mf
17
2
1
rit.
sostenuto
f
a tempo
2
poco rit:
18
a tempo
2
rit:
ten.
a tempo
p
dim.
a tempo
1
rit.
19
10
mf
scherz.


sf
p
dim.
pp
20
3
p
cresc.
mf
sf
p
f
21
4
rit.
3
a tempo
2
mf
dim.
4
p
f
marcato
22
9
p
sf
p
f marcato
1
p
f marc.
più f
cresc.
23
2

OBOE


24
2
2
p grazioso
p
p
Poco più mosso (in uno)
25 11 rit.
Andante (in due) ♩ = 𝅗𝅥
smorz.
p
rit:
Allegro (I. Tempo)
1
smorz.
pp
accel.
3
1
a tempo
26
4
sf
f
2
mf
27 4
sostenuto
a tempo
poco rit.
rit. 1
2
1
2
28
a tempo
1
VUOTA
f
p
Poco più mosso (in uno)
I. Tempo (in due) Allegro
22
rit. 2
29
2
2
30 11
1
morendo
1

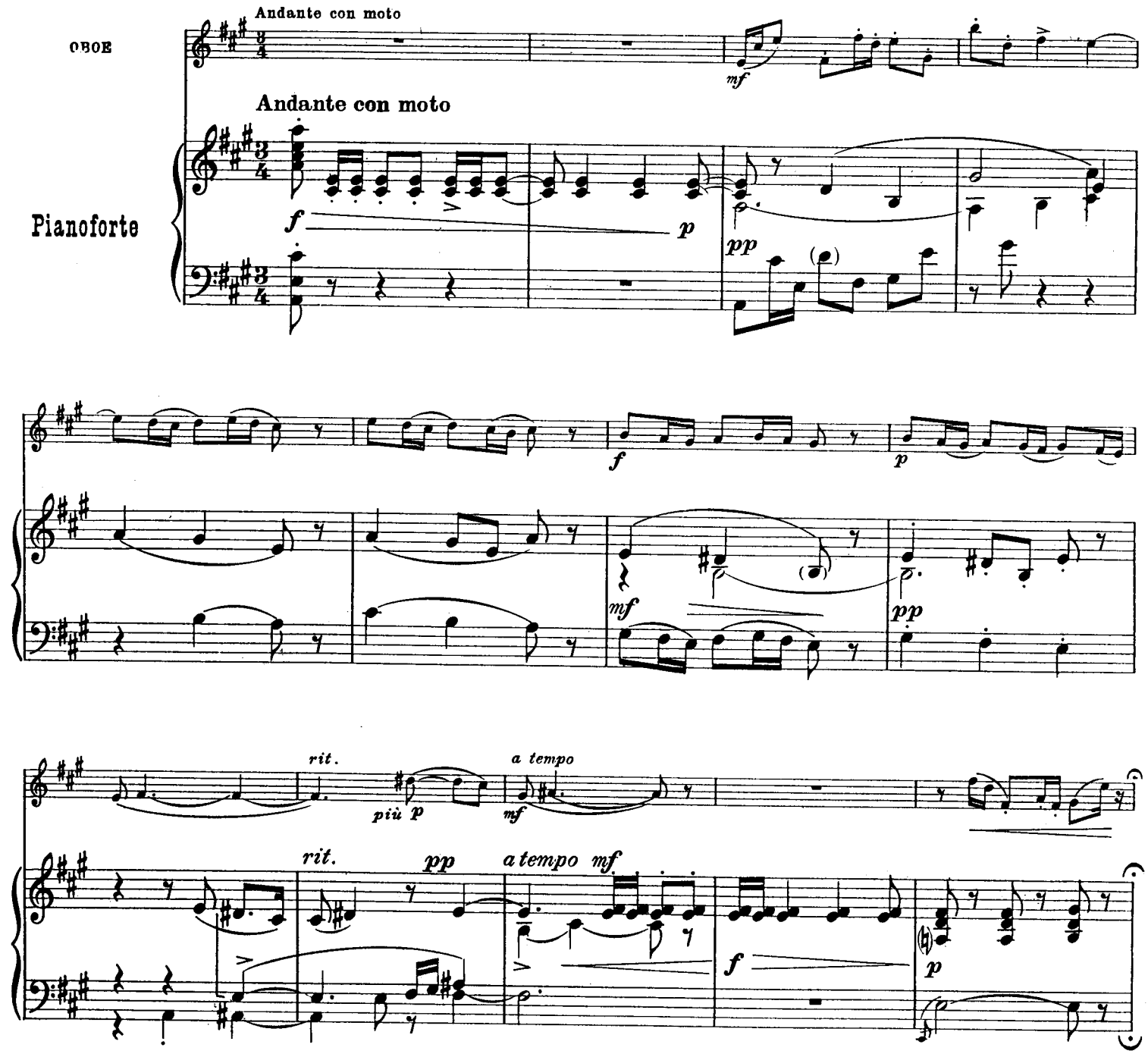
All'amico Generalmusikdirector Leo Blech - con affetto

Ermanno Wolf - Ferrari *(1876 - 1948)*

IDILLIO - CONCERTINO
in La maggiore Op. 15

Riduzione di UGO SOLAZZI

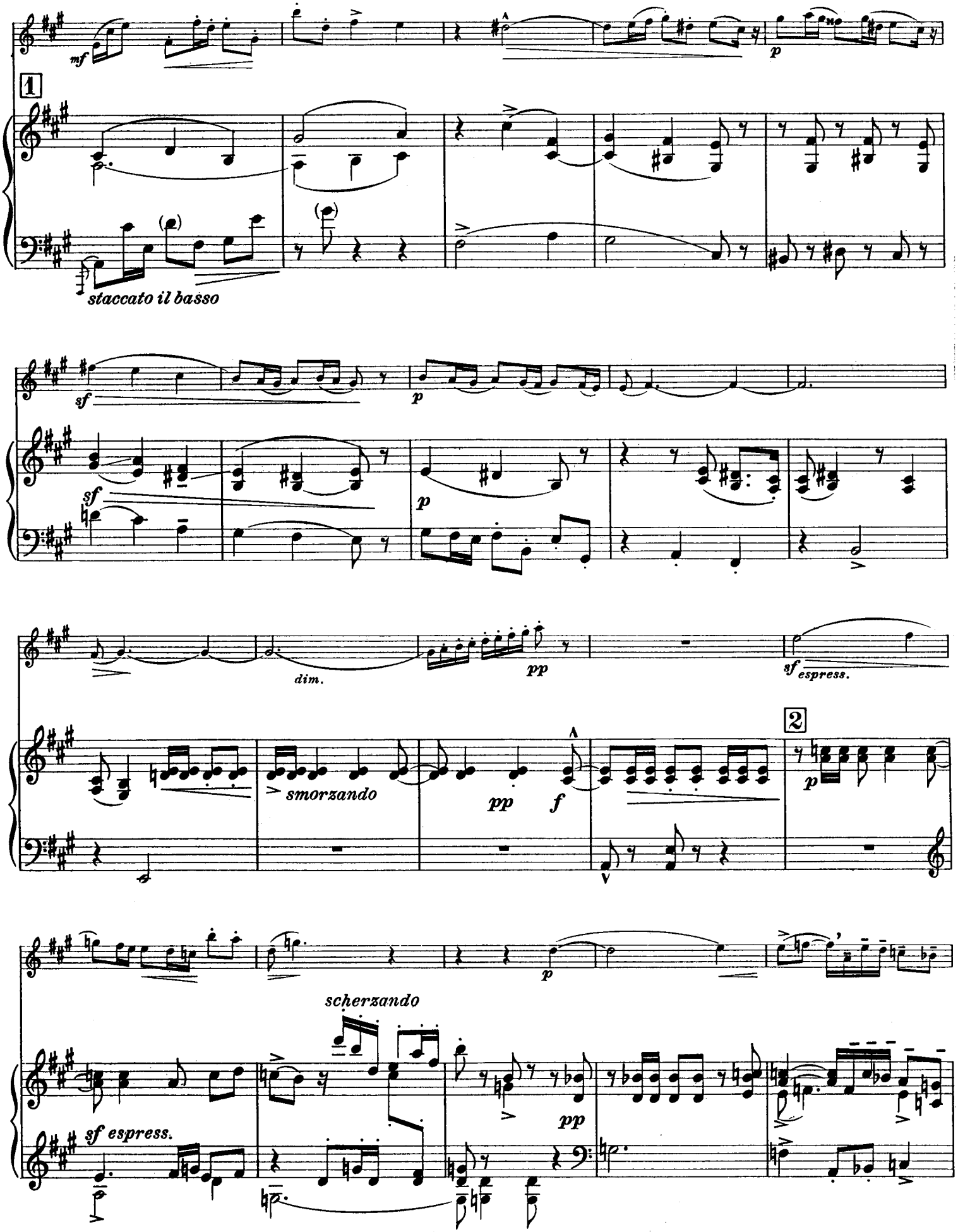
1. PREAMBOLO

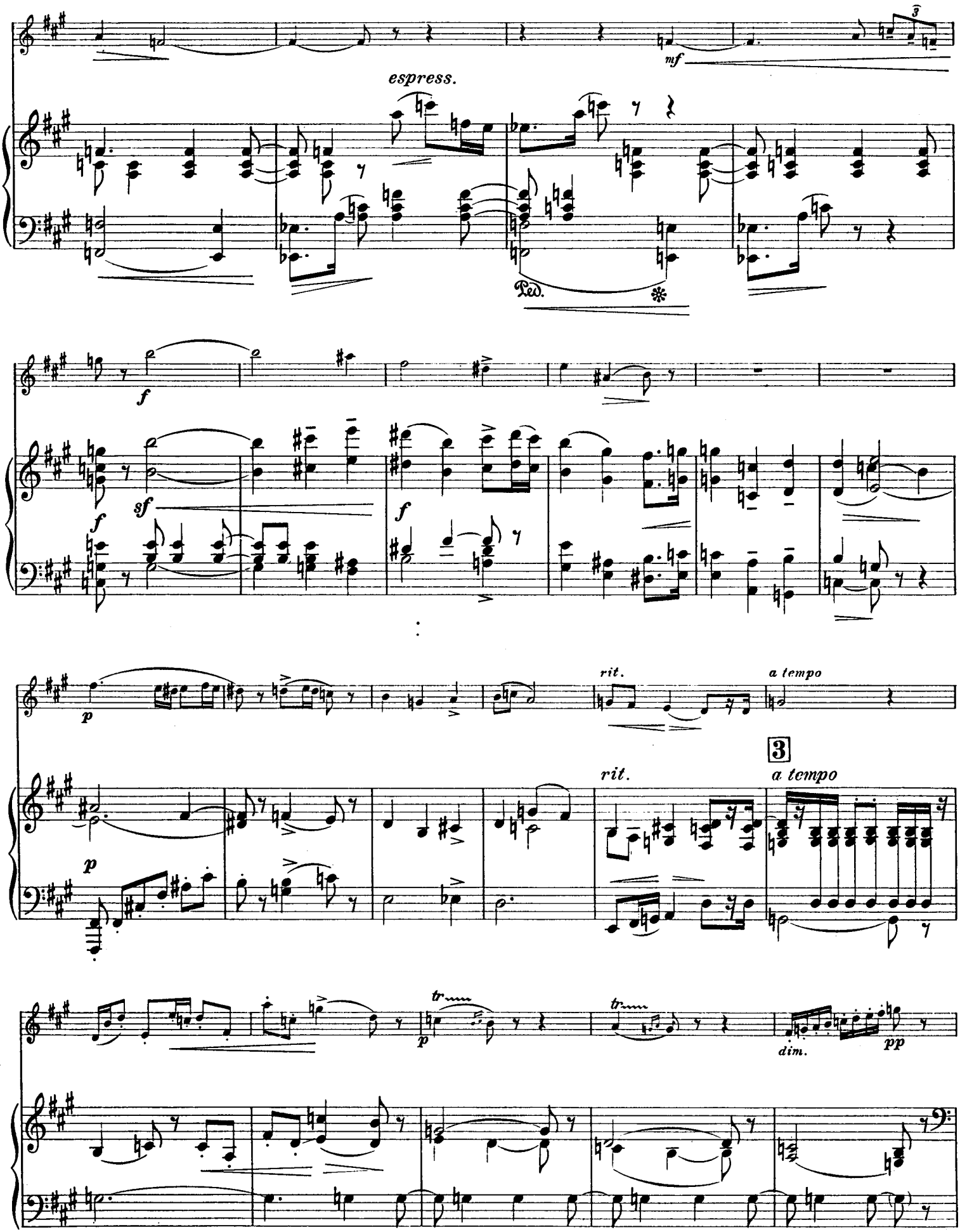


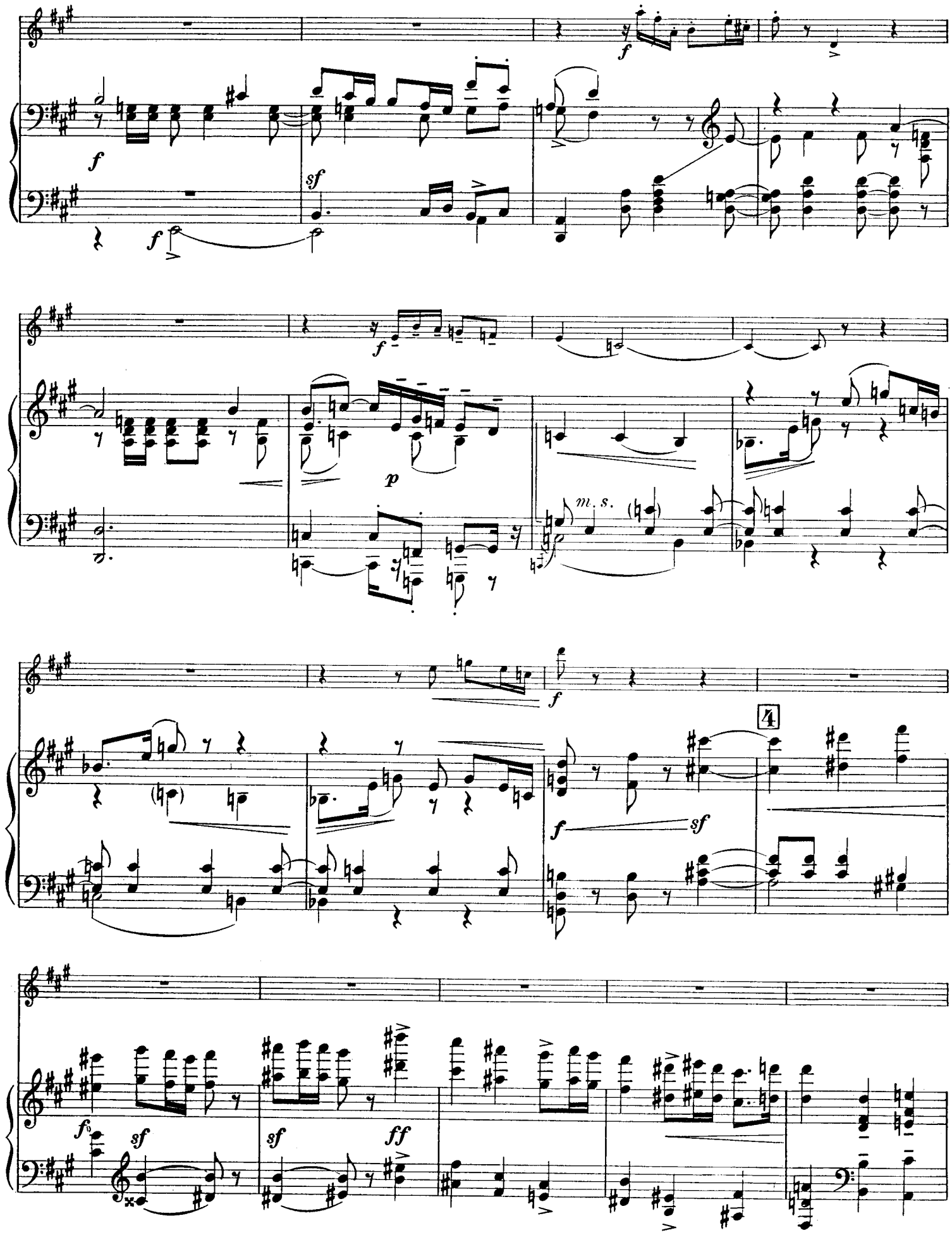
CASA RICORDI Editore, MILANO
Tutti i diritti riservati. - Tous droits réservés. - All rights reserved.
ISMN M-041-22711-5
PRINTED IN ITALY

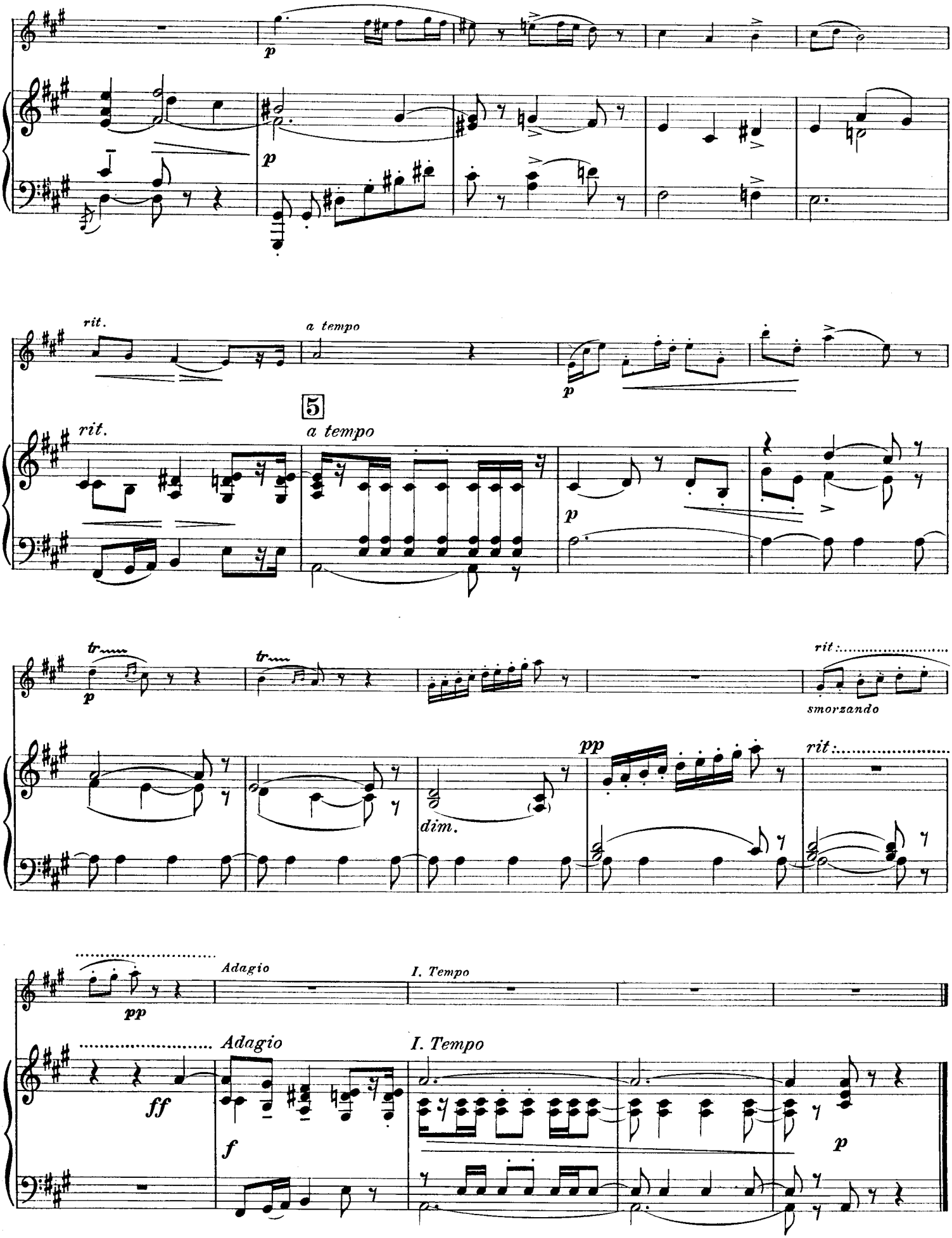
© Copyright 1933, by **CASA RICORDI** - BMG RICORDI S.p.A.
Copyright renewed 1961

RISTAMPA 1996
IMPRIMÉ EN ITALIE

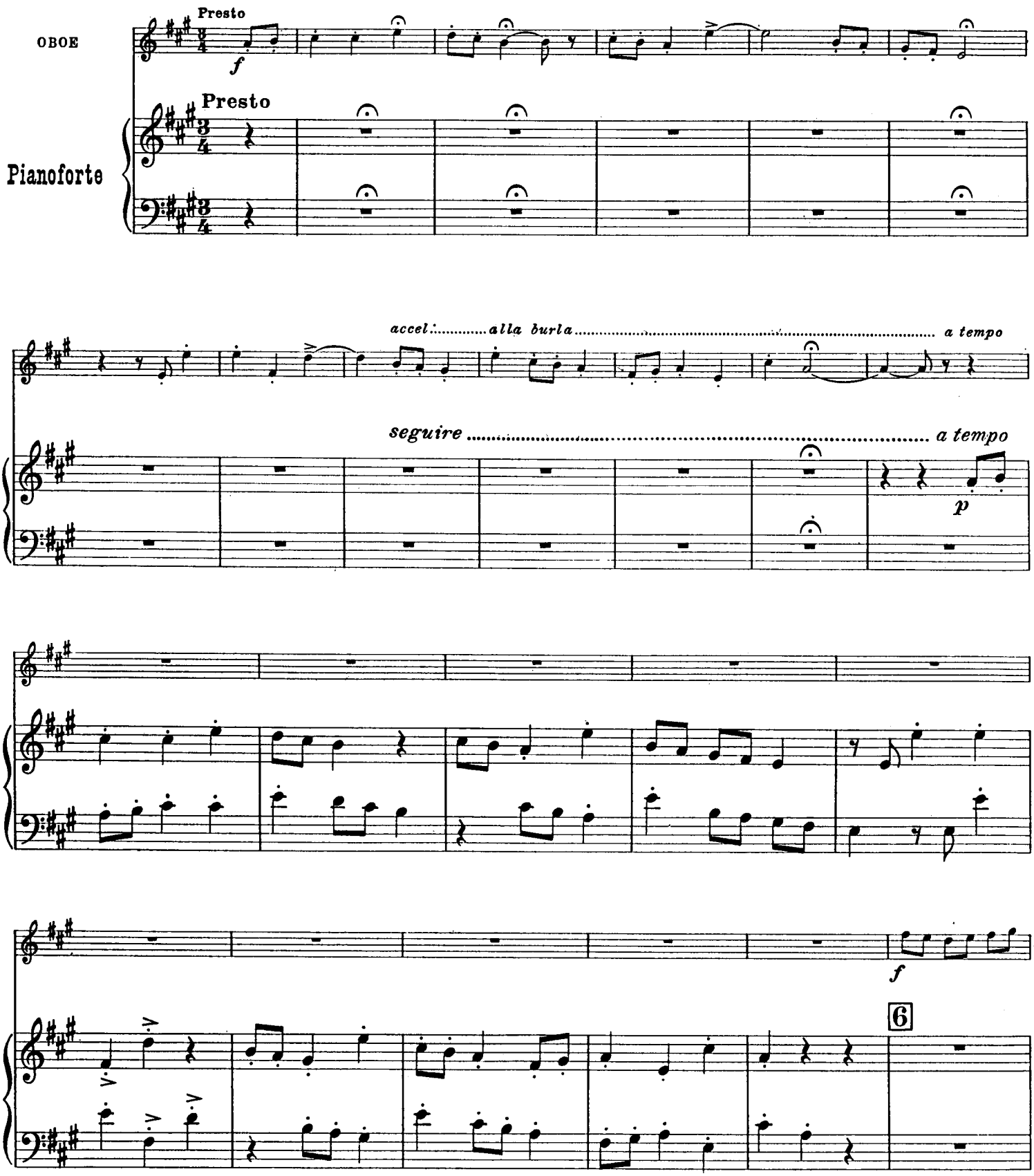

mf
1
staccato il basso
sf
p
sf
p
dim.
pp
sf espress.
2
smorzando
pp
f
p
scherzando
sf espress.
pp

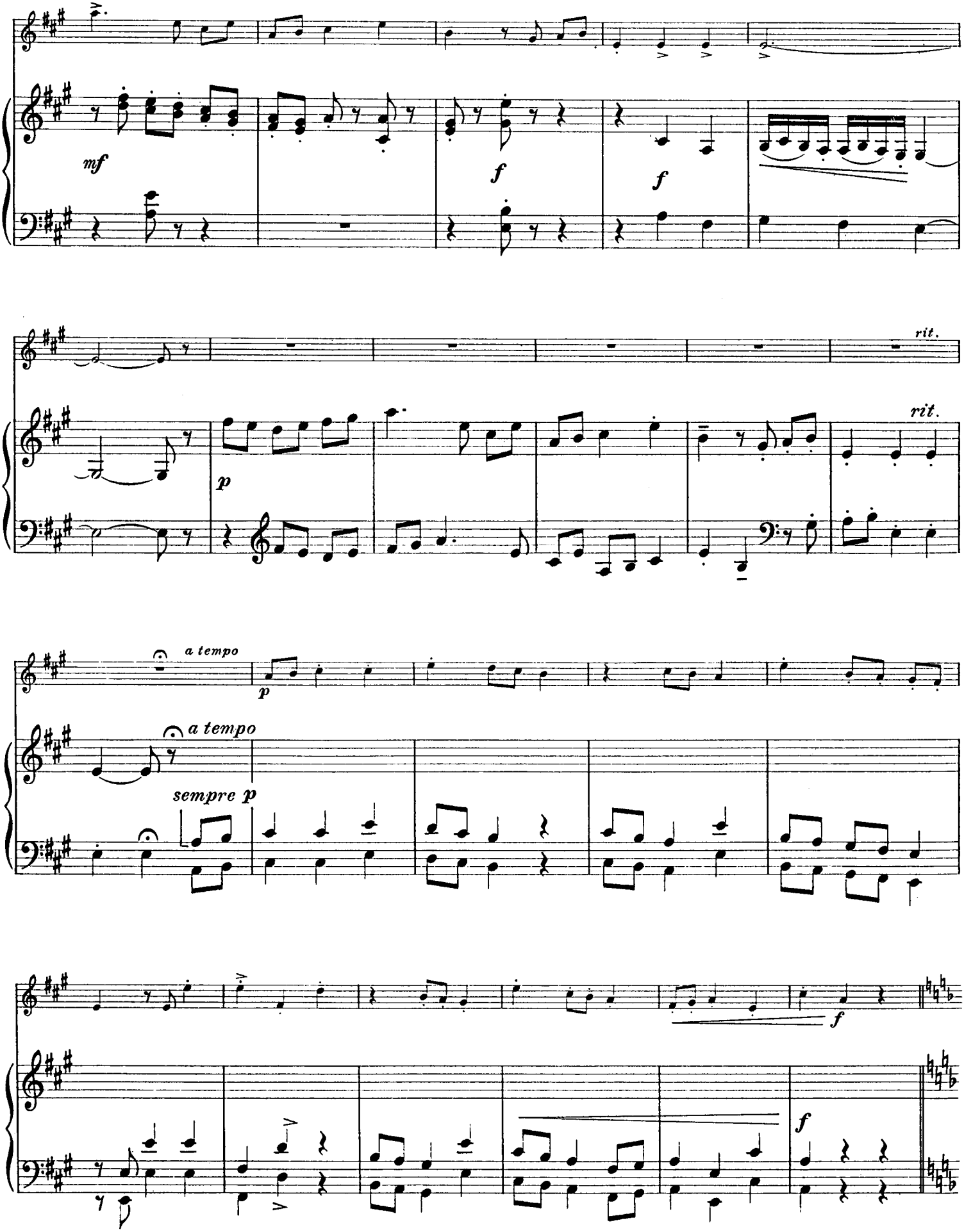

espress.
mf
Ped.
f
sf
f
p
rit.
a tempo
3
rit.
a tempo
p
tr
tr
dim.
pp

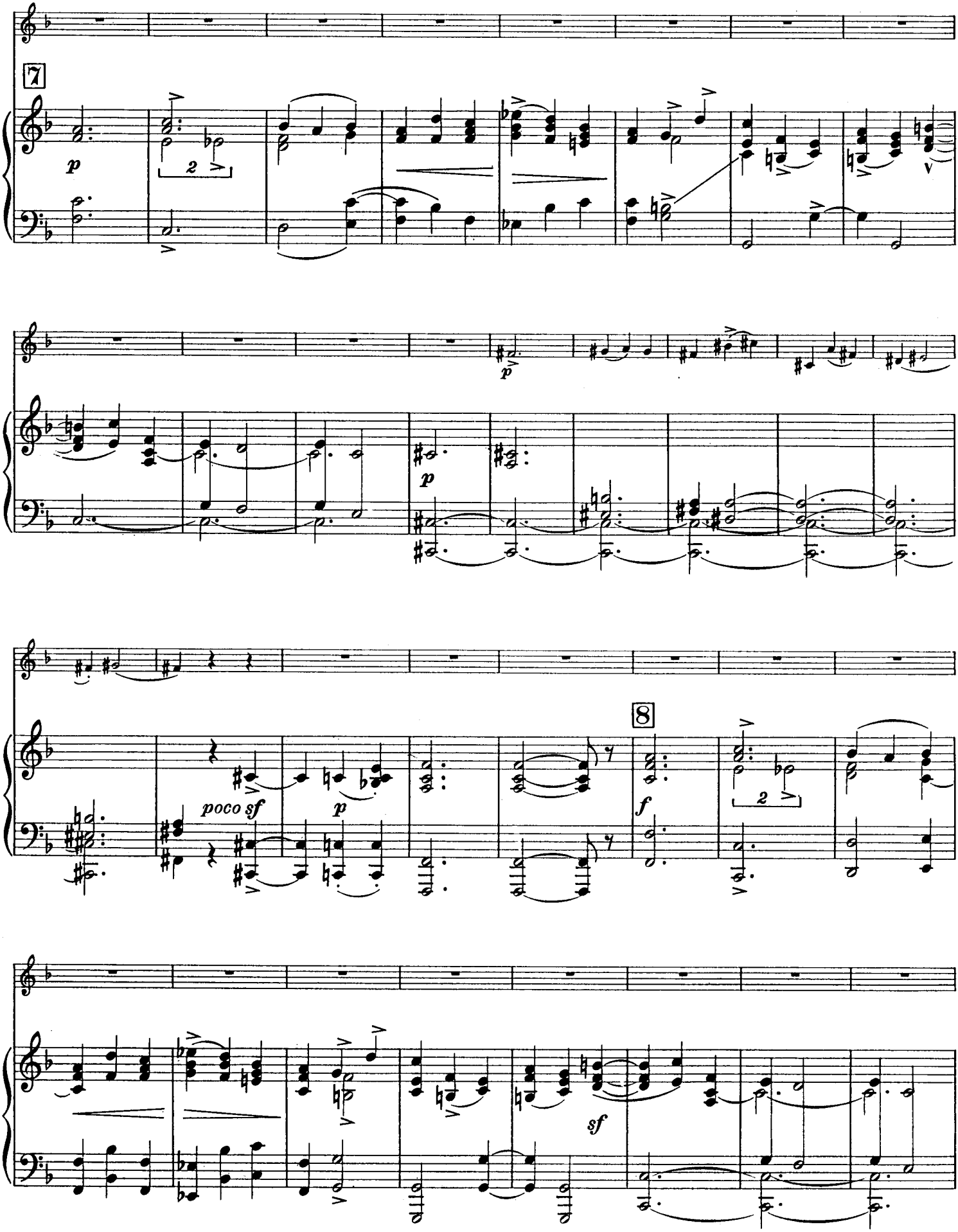

f
sf
p
m. s.
4
ff

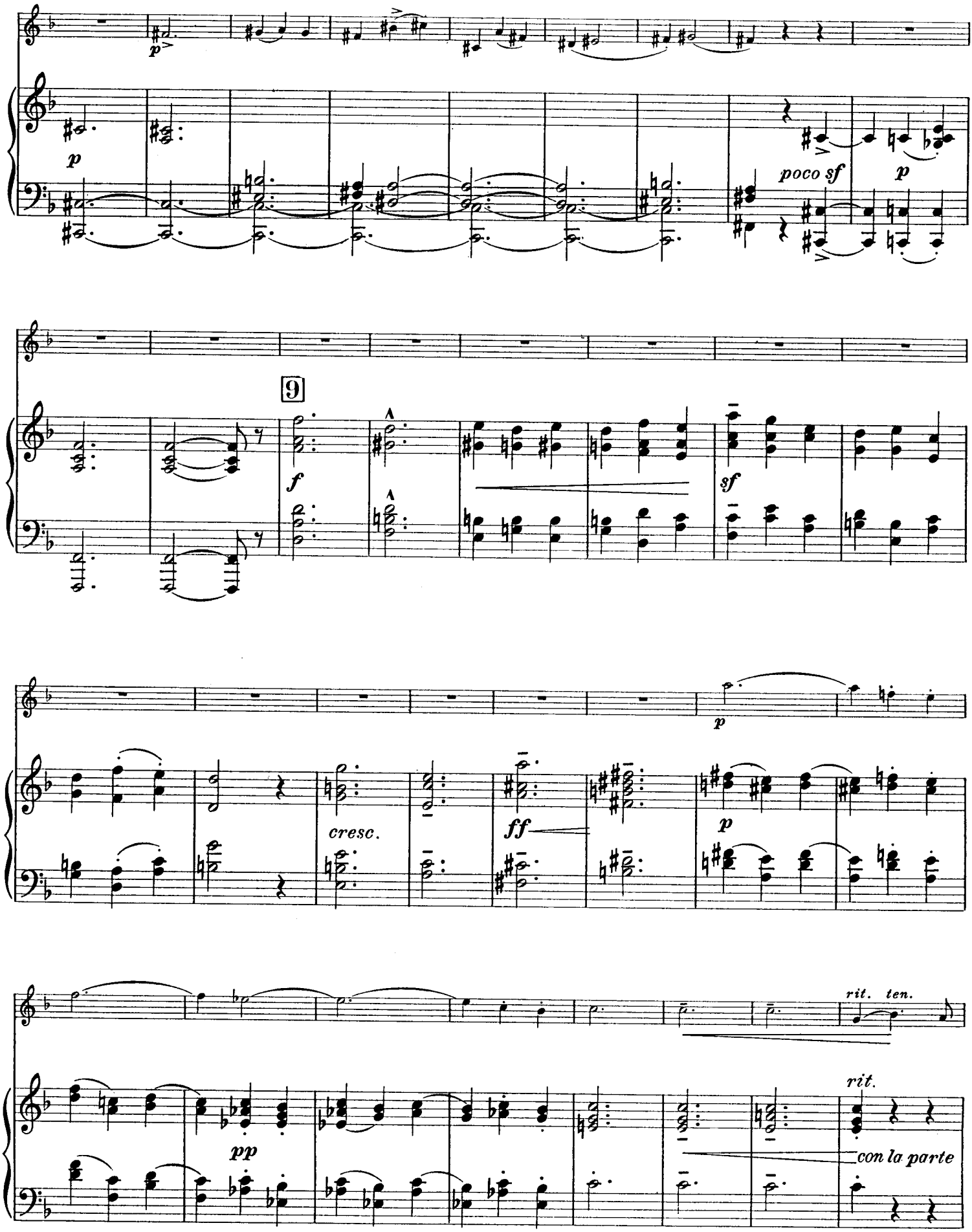

p
p
rit.
a tempo
p
5
rit.
a tempo
p
tr
p
tr
rit.
smorzando
pp
dim.
rit.
pp
Adagio
I. Tempo
ff
Adagio
I. Tempo
f
p

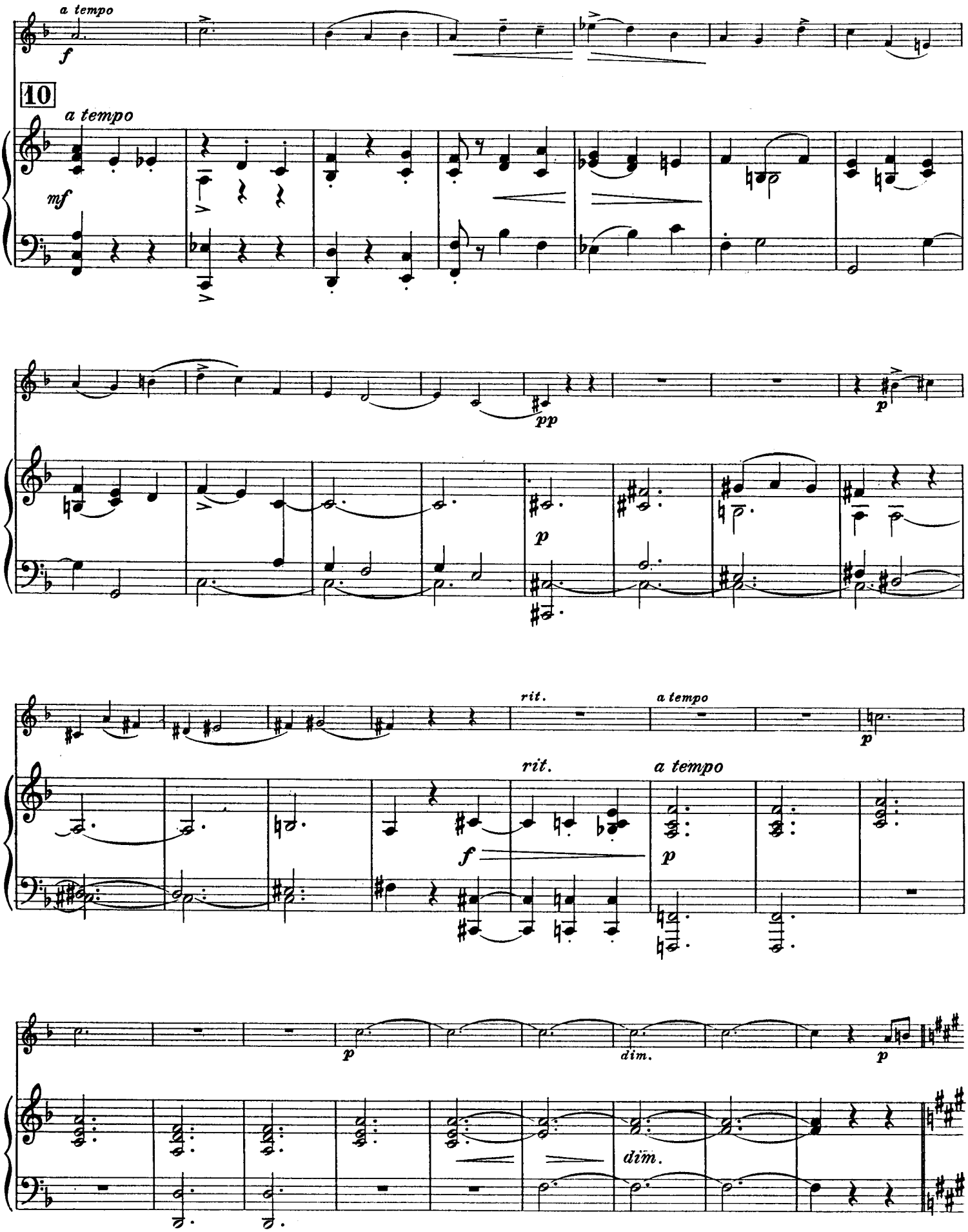
2. SCHERZO

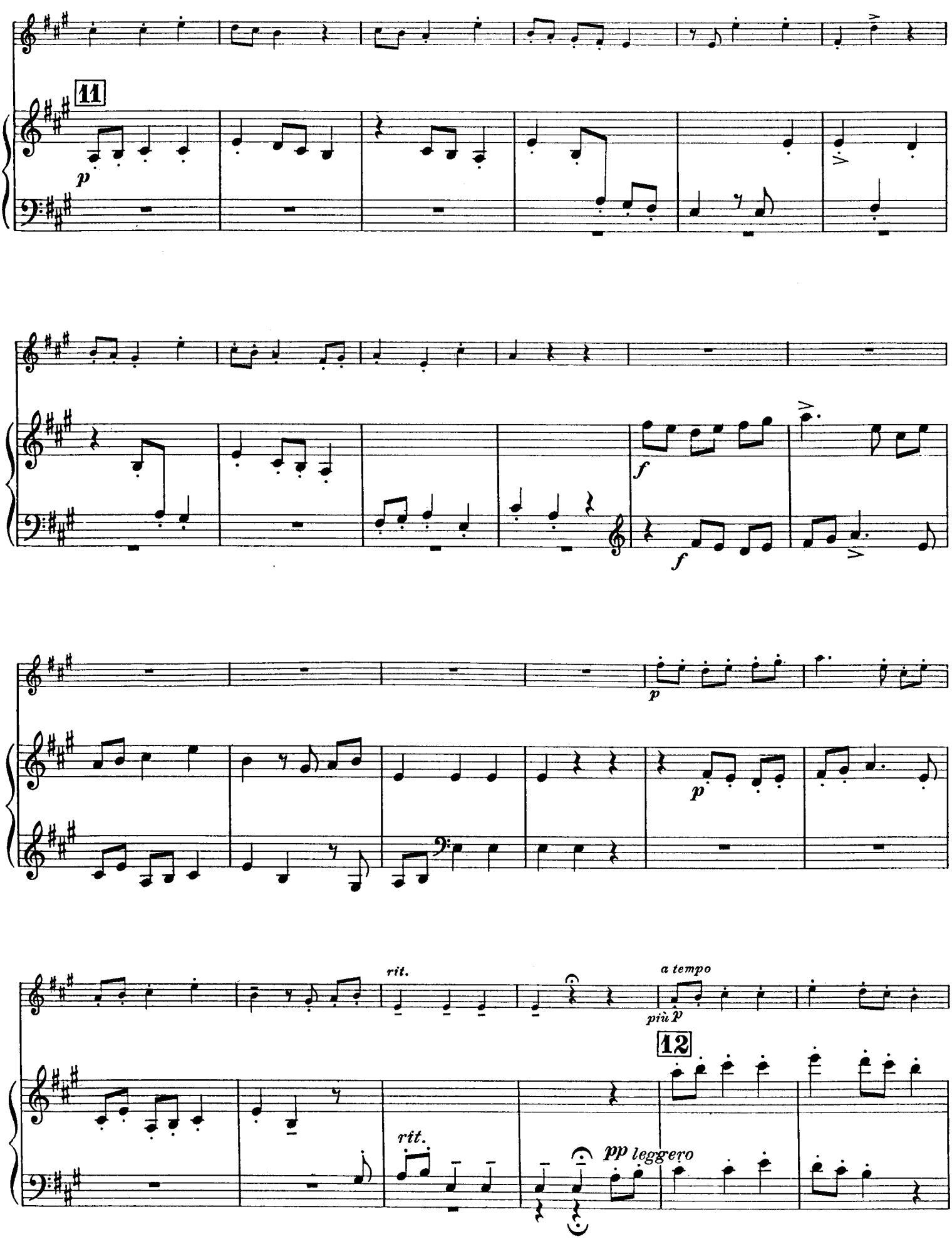

OBOE
Presto
f
Presto
Pianoforte
accel. ..... alla burla ..... a tempo
seguire ..... a tempo
p
f
6

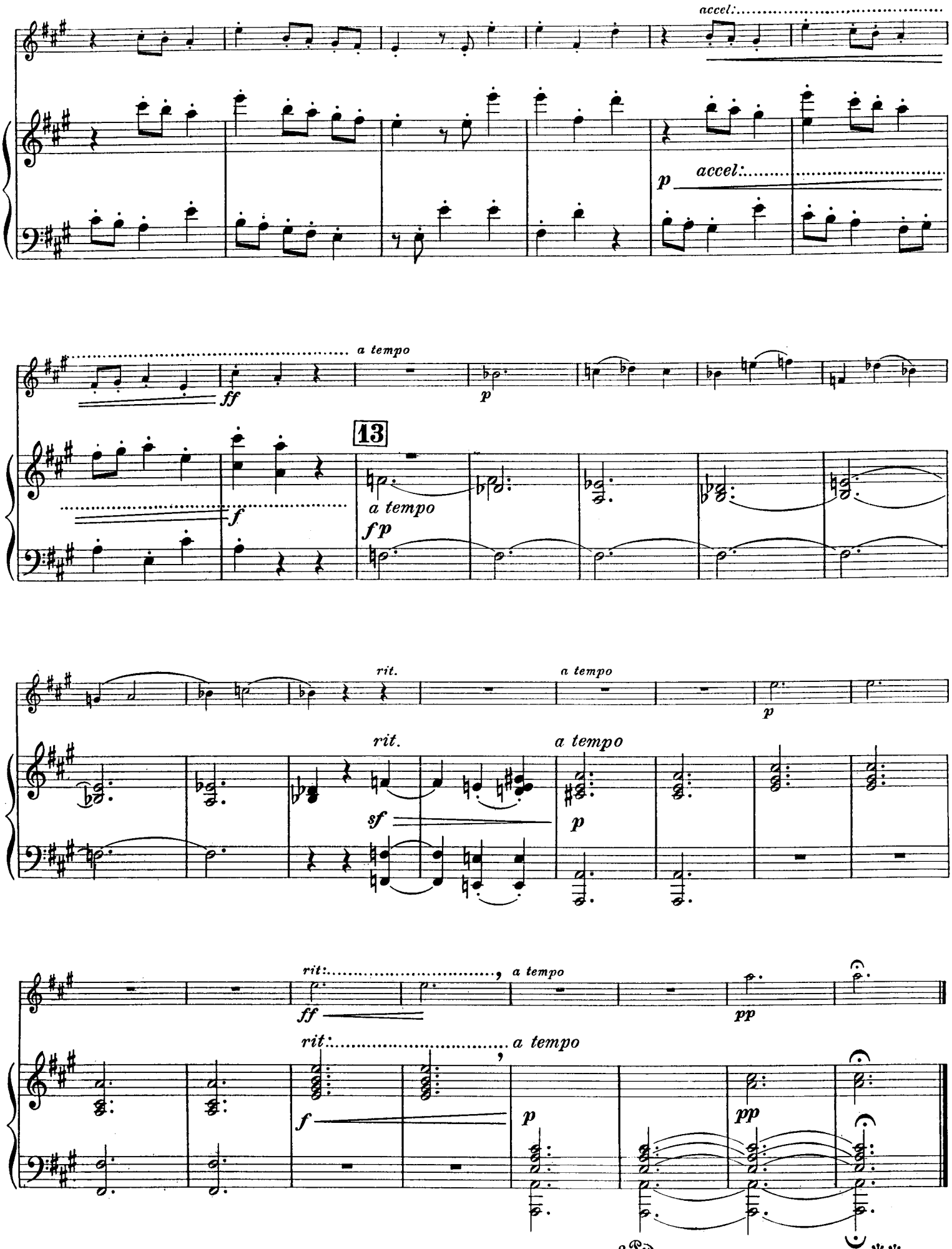

mf
f
f
rit.
p
rit.
a tempo
p
a tempo
sempre p
f
f


7
p
2
p
poco sf
p
8
f
2
sf

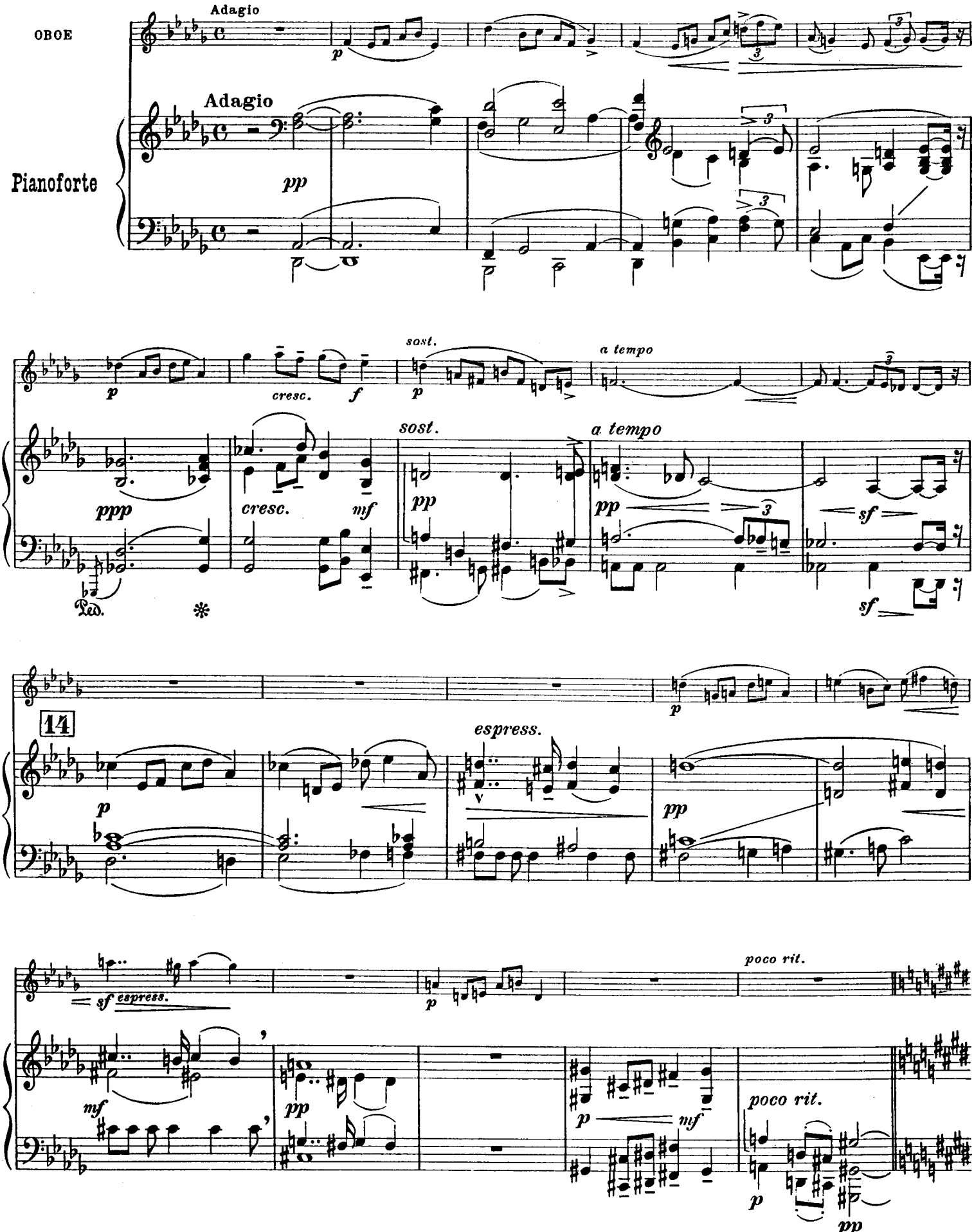

p
poco sf
p
9
f
sf
p
cresc.
ff
p
rit. ten.
pp
rit.
con la parte

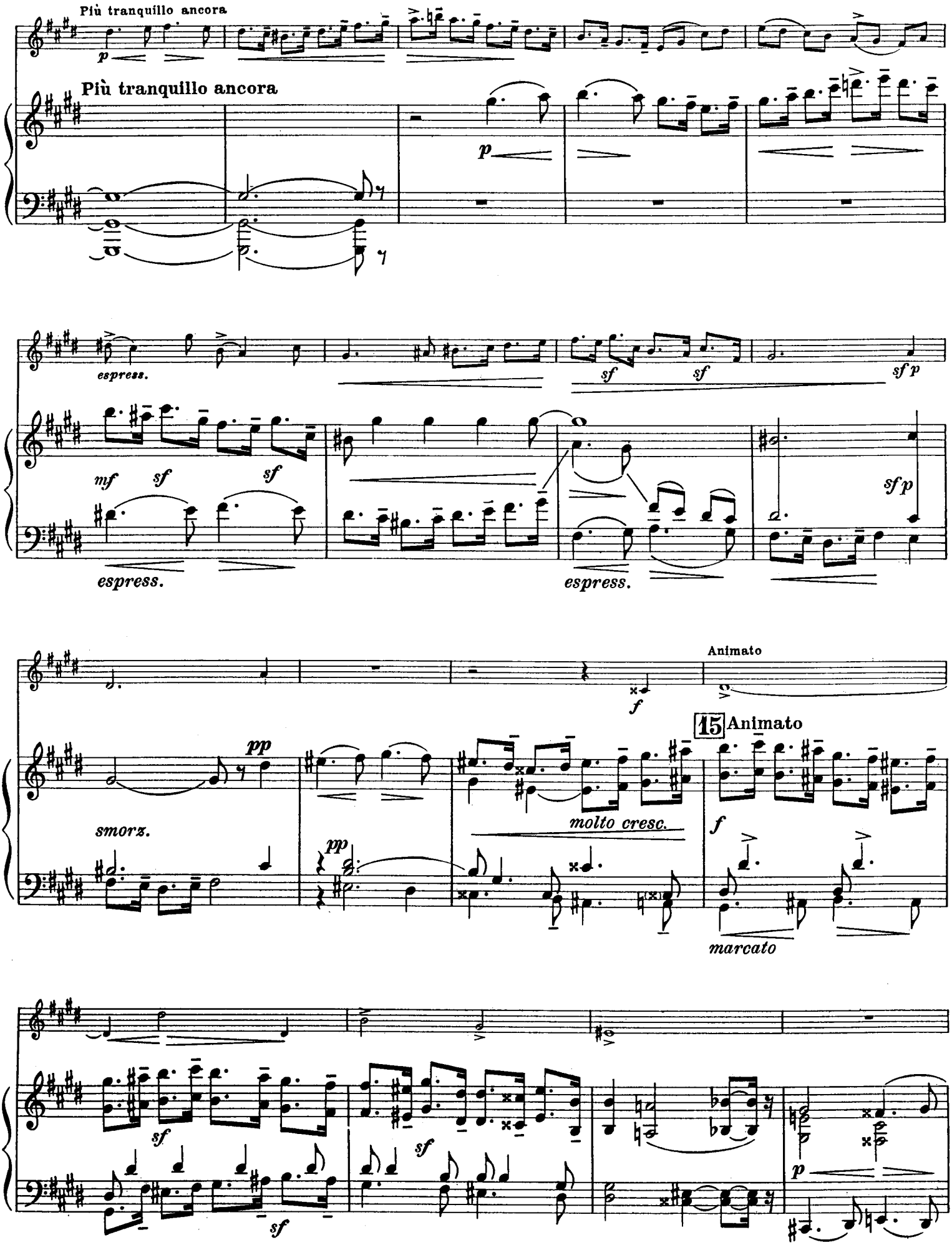

a tempo
f
10
a tempo
mf
pp
p
rit.
a tempo
f
p
dim.
p

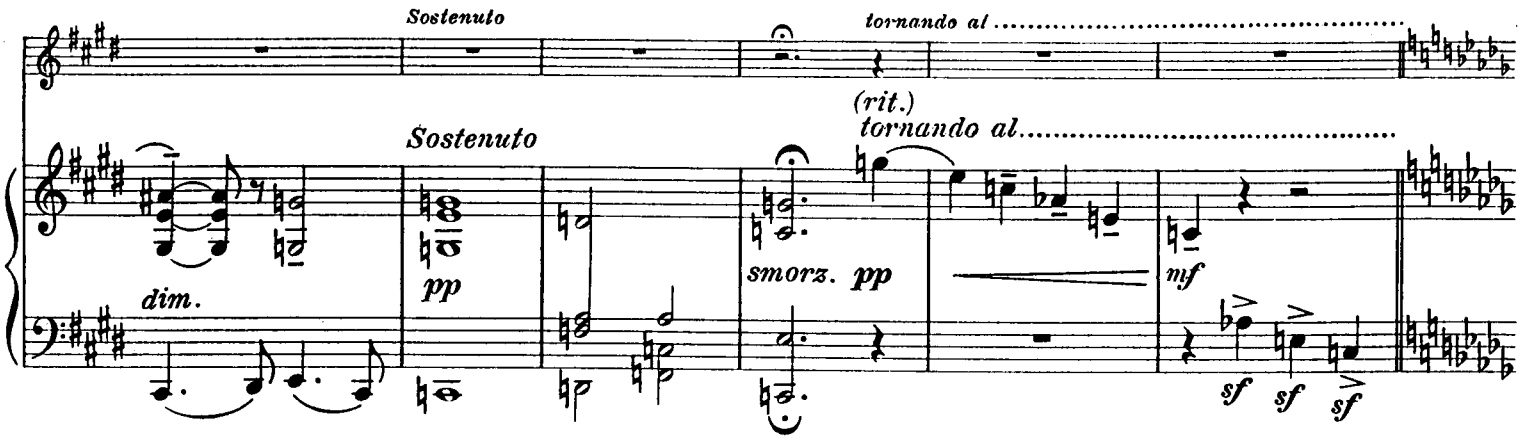

11
p
f
f
p
p
rit.
a tempo
più p
12
rit.
pp leggero

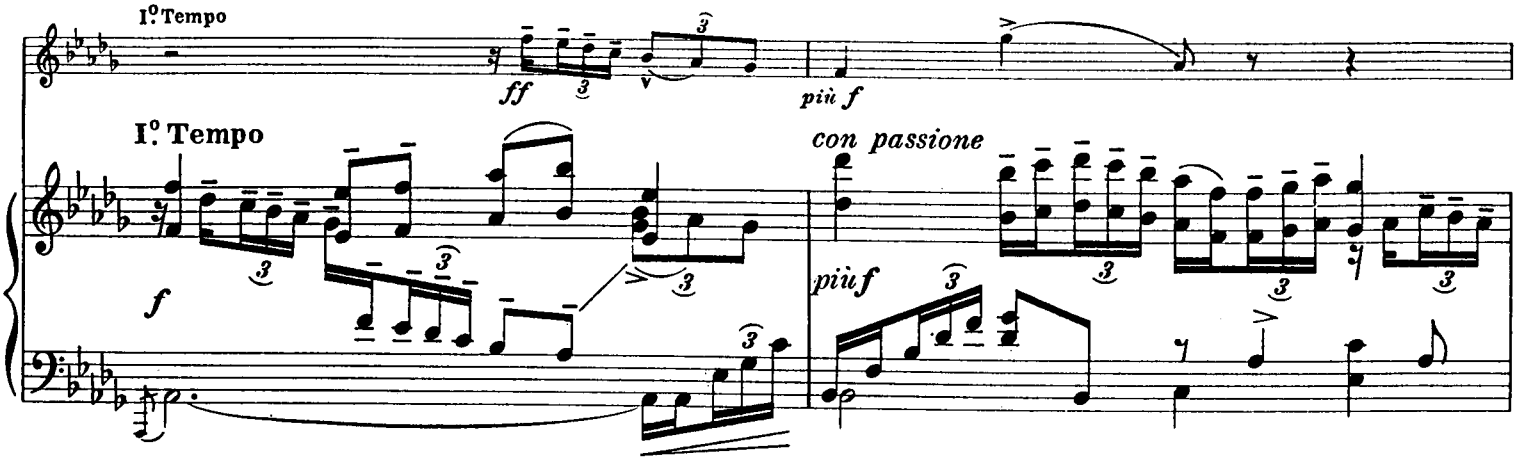

accel:
p
accel:
a tempo
ff
p
13
f
a tempo
fp
rit.
a tempo
p
rit.
a tempo
sf
p
rit:
a tempo
ff
pp
rit:
a tempo
f
p
pp
2 Ped.
**

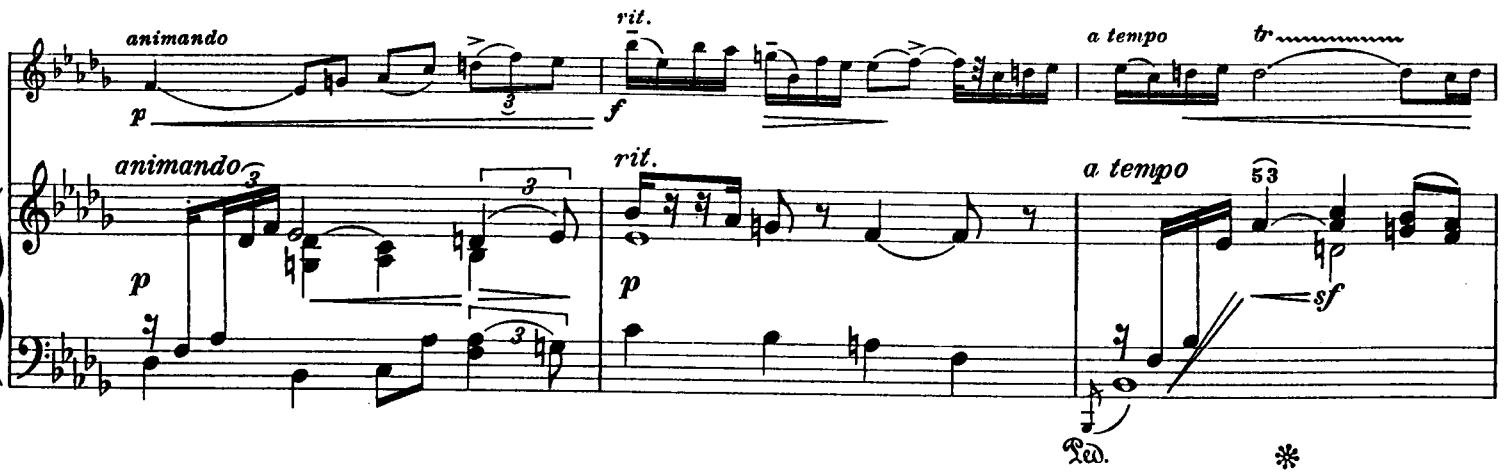
3. Adagio

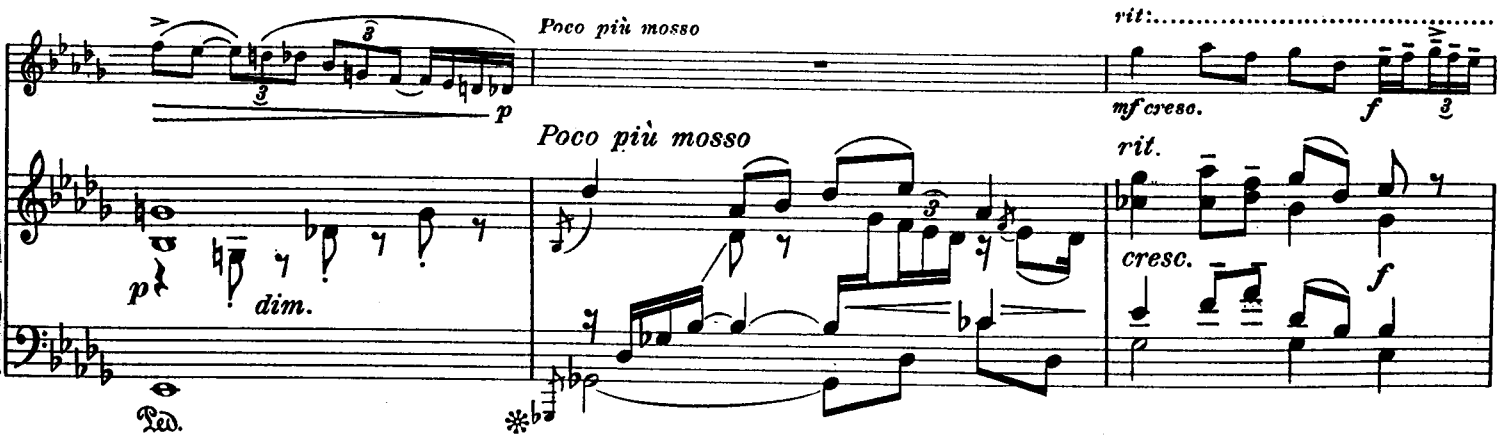

OBOE
Adagio
Pianoforte
Adagio
p
pp
ppp
cresc.
f
mf
sost.
a tempo
sf
Ped.
14
espress.
poco rit.

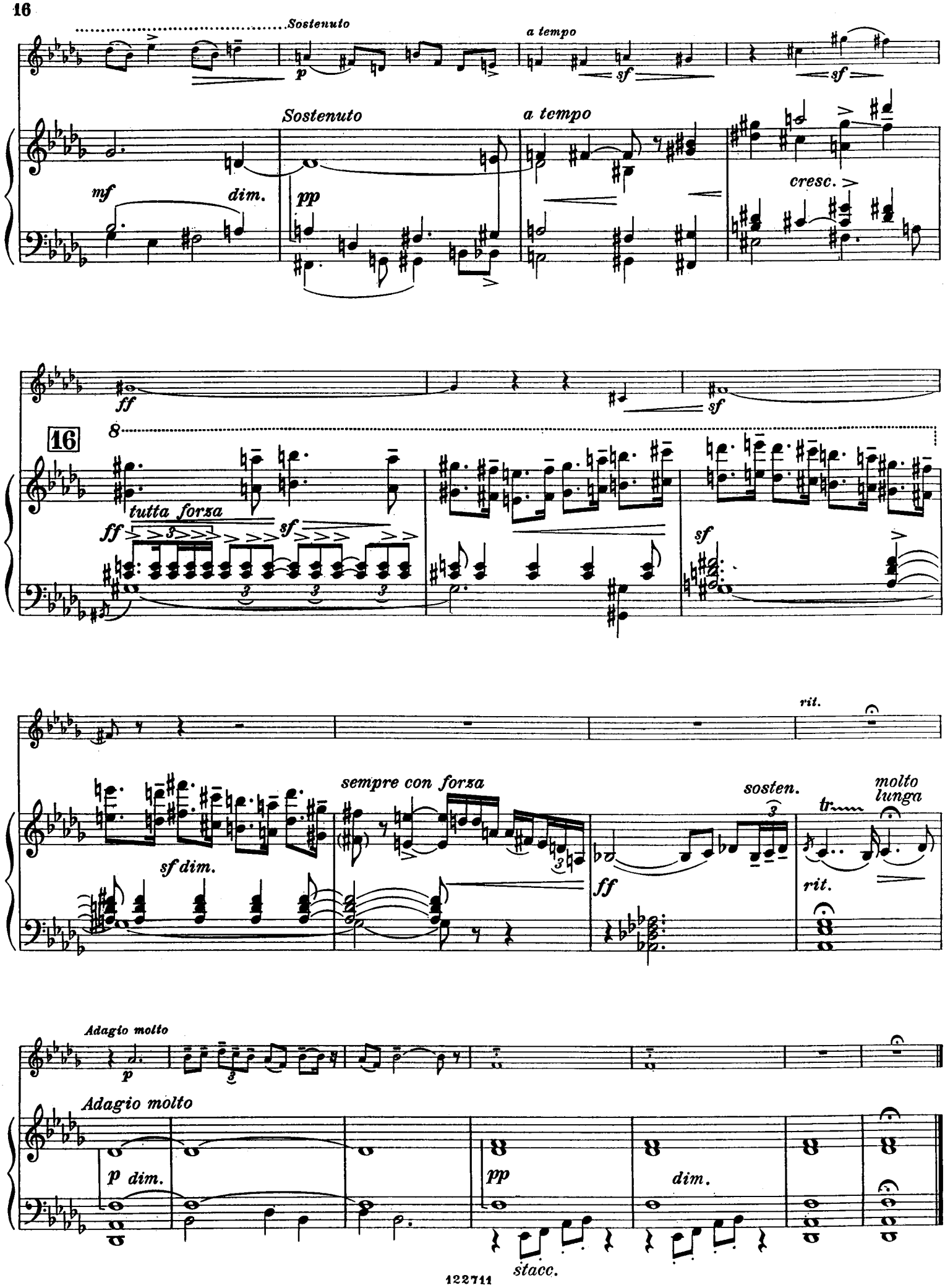

Più tranquillo ancora
p
Più tranquillo ancora
p
espress.
sf
sf
sf p
mf
sf
sf
espress.
espress.
sf p
Animato
f
15 Animato
pp
smorz.
pp
molto cresc.
f
marcato
sf
sf
sf
p


Sostenuto
tornando al
(rit.)
Sostenuto
tornando al
dim.
pp
smorz. pp
mf
sf sf sf

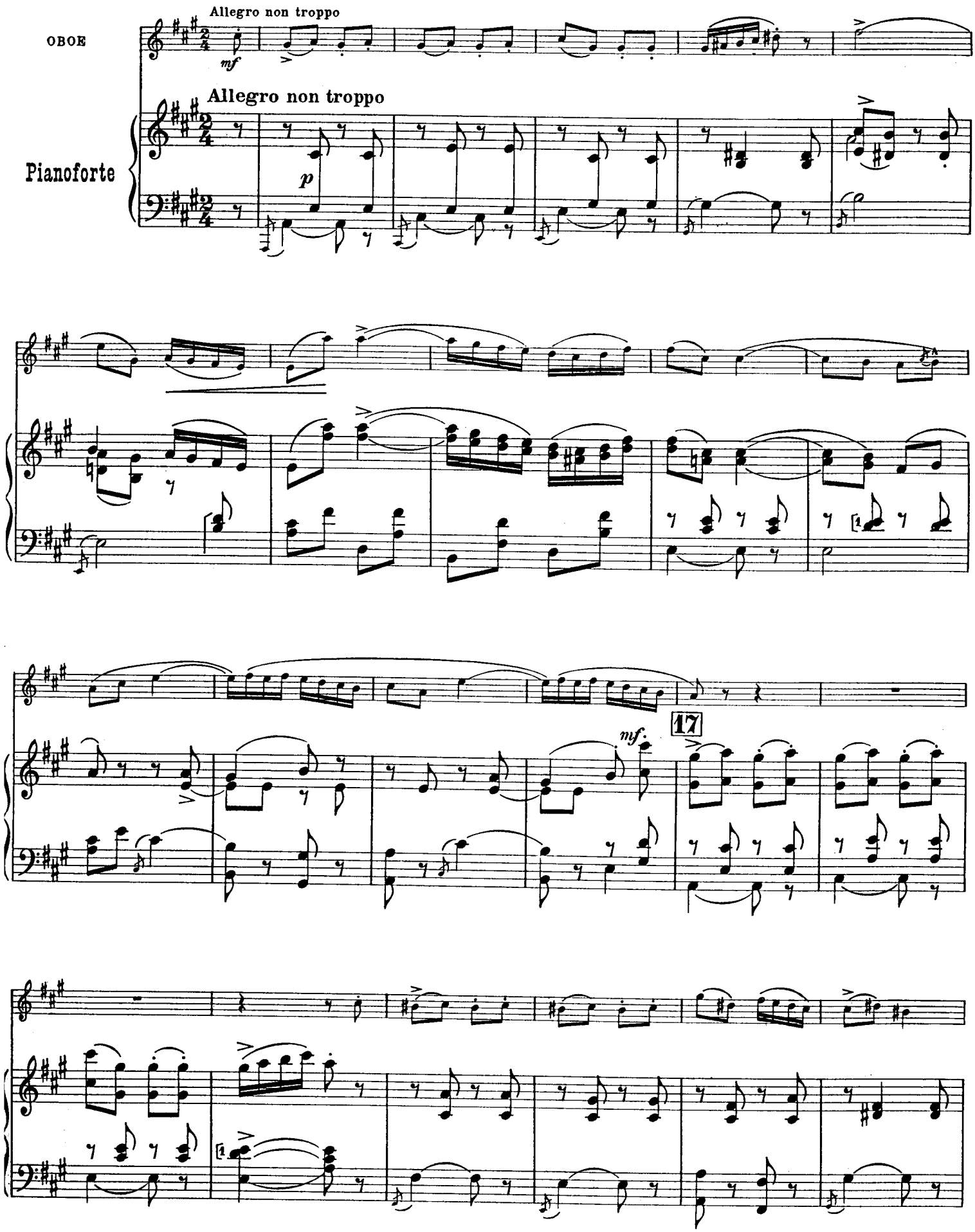

I° Tempo
ff
più f
I° Tempo
con passione
f
più f

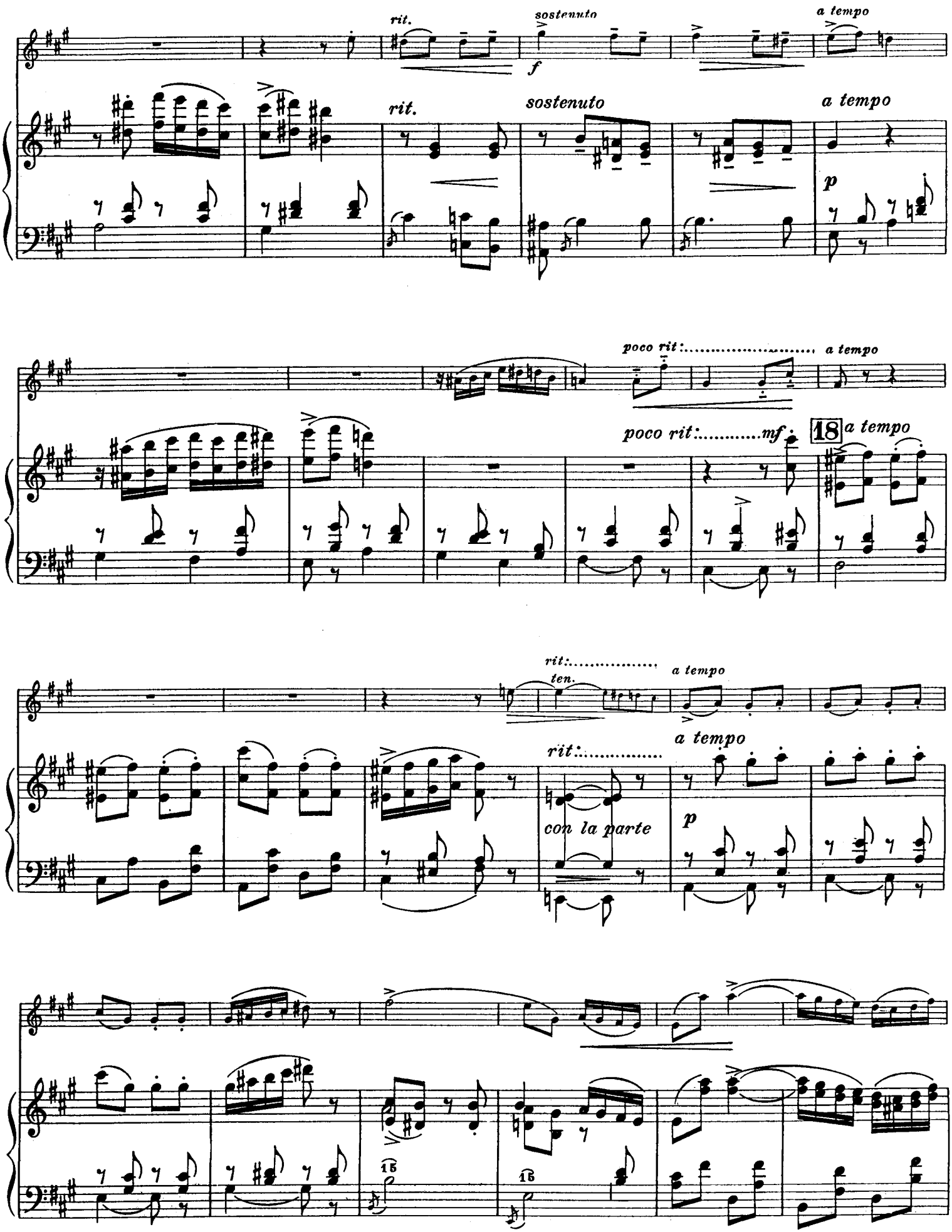

animando
rit.
a tempo
tr
p
f
animando
rit.
a tempo
53
p
p
sf
Ped.
*

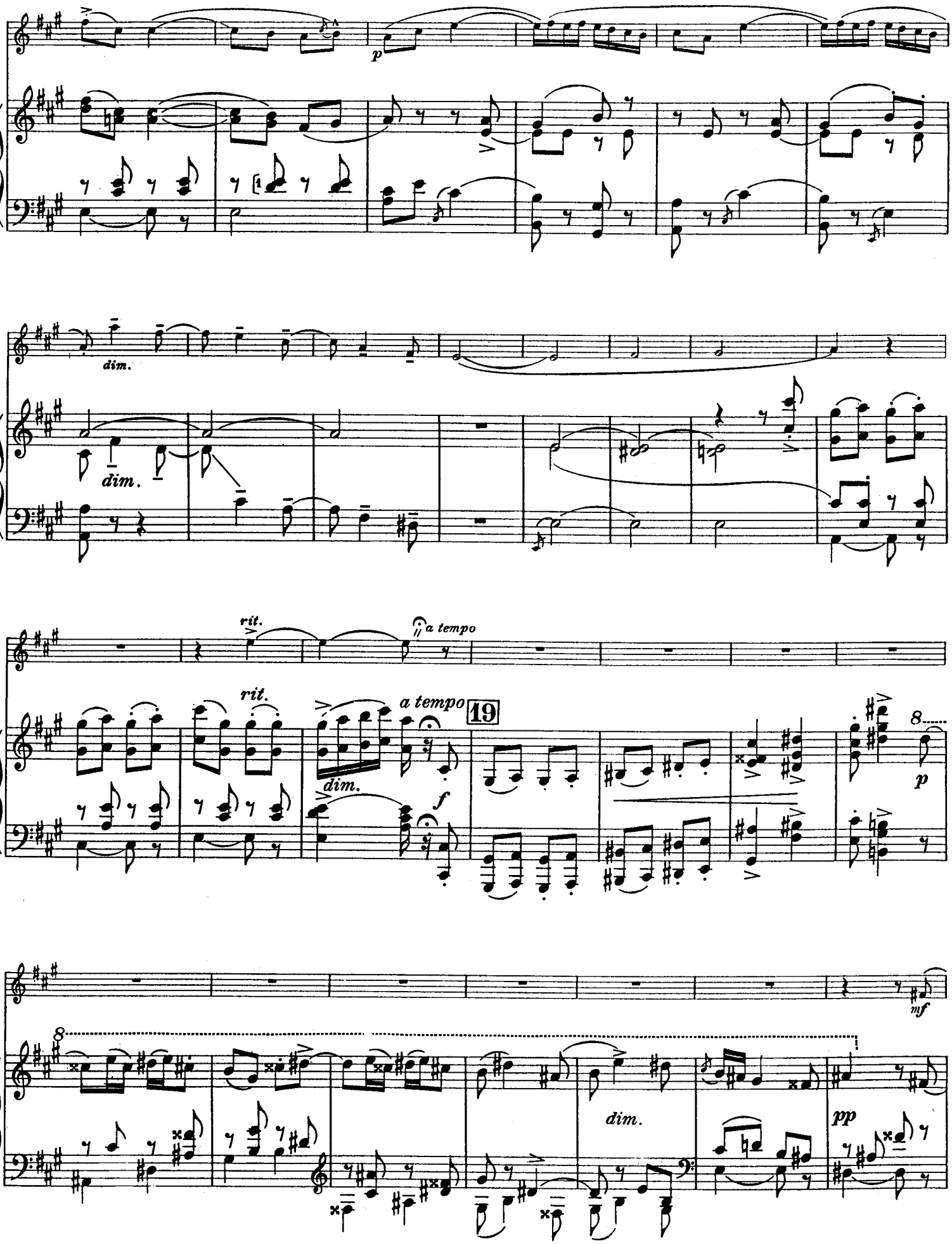

Poco più mosso
rit.
mf cresc.
f
p
Poco più mosso
rit.
p
dim.
cresc.
f
Ped.
*

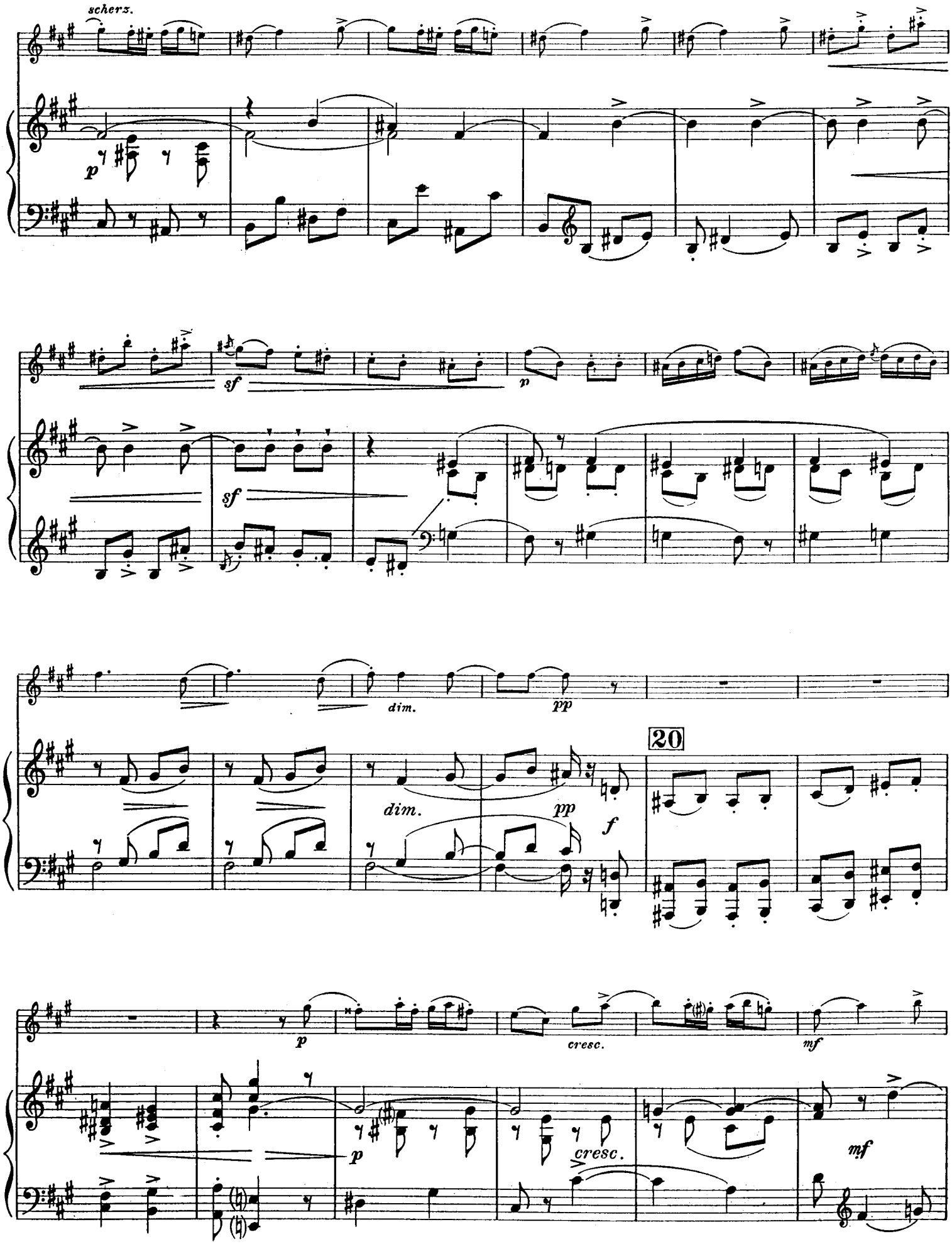

Sostenuto
a tempo
Sostenuto
a tempo
mf
dim.
pp
cresc.
ff
sf
16
8
tutta forza
ff
sf
sf
rit.
sempre con forza
sf dim.
sosten.
molto lunga
tr
ff
rit.
Adagio molto
p
Adagio molto
p dim.
pp
dim.
stacc.

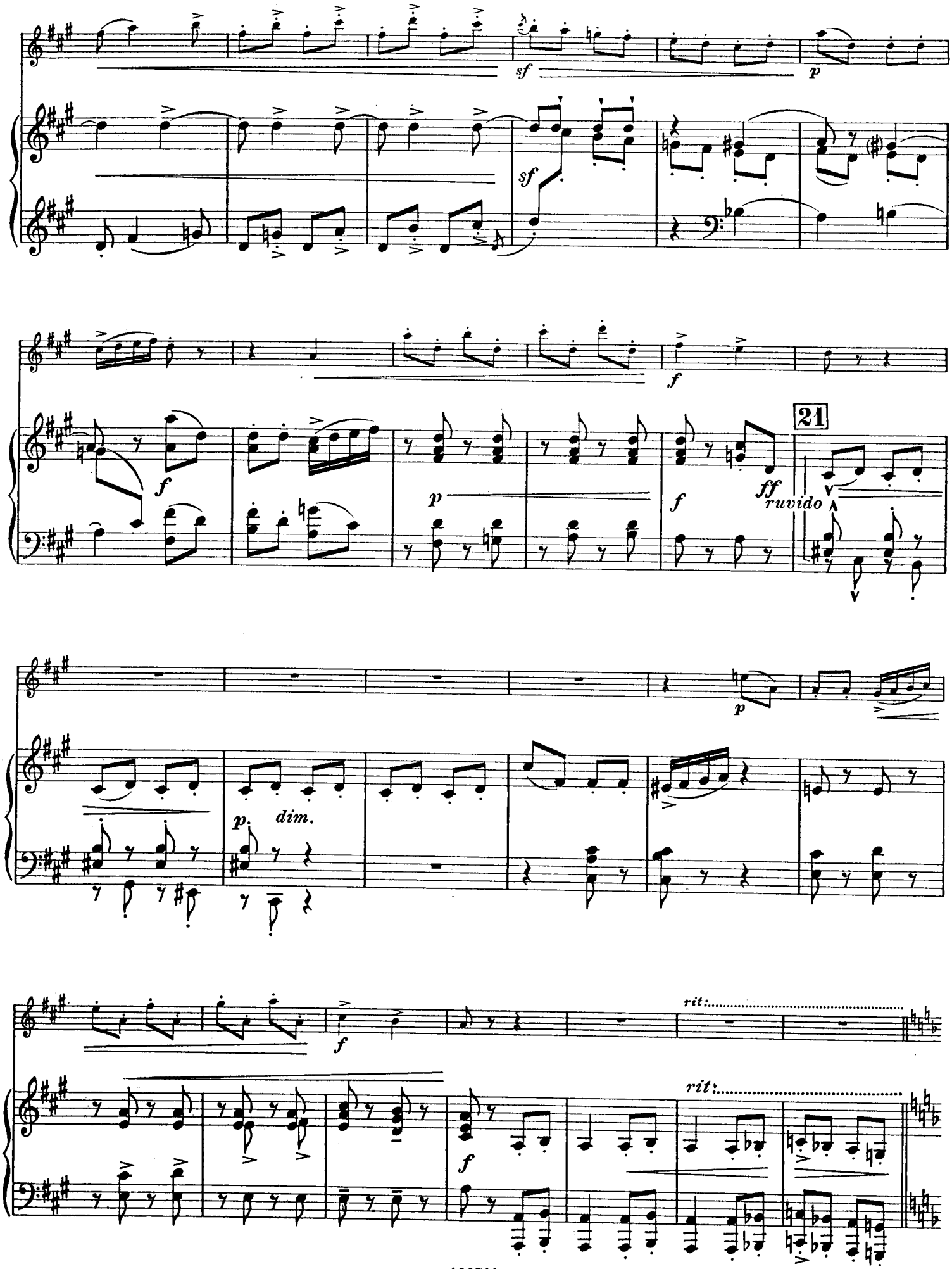
4. Rondò

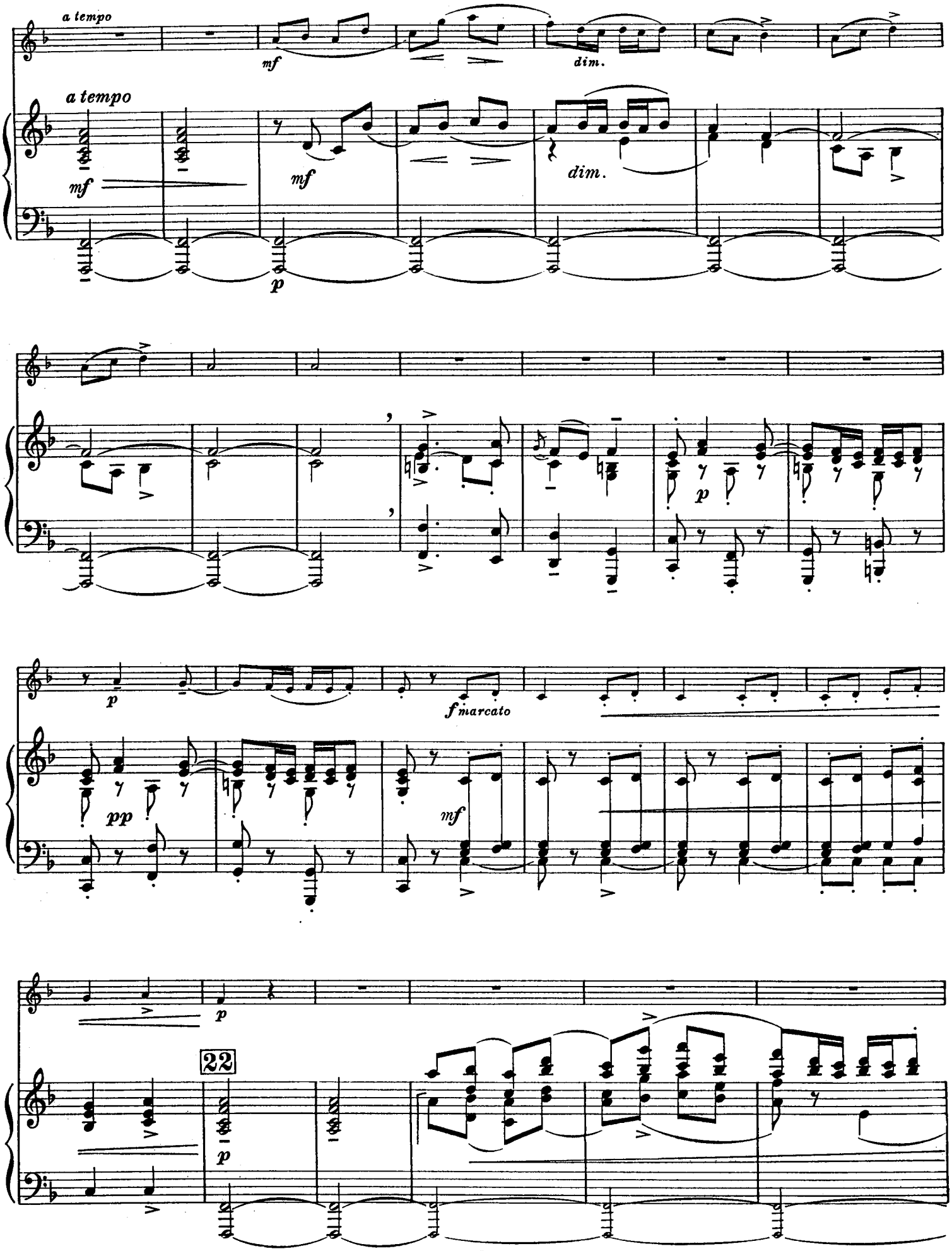

Allegro non troppo
OBOE
mf
Allegro non troppo
Pianoforte
p
17
mf.

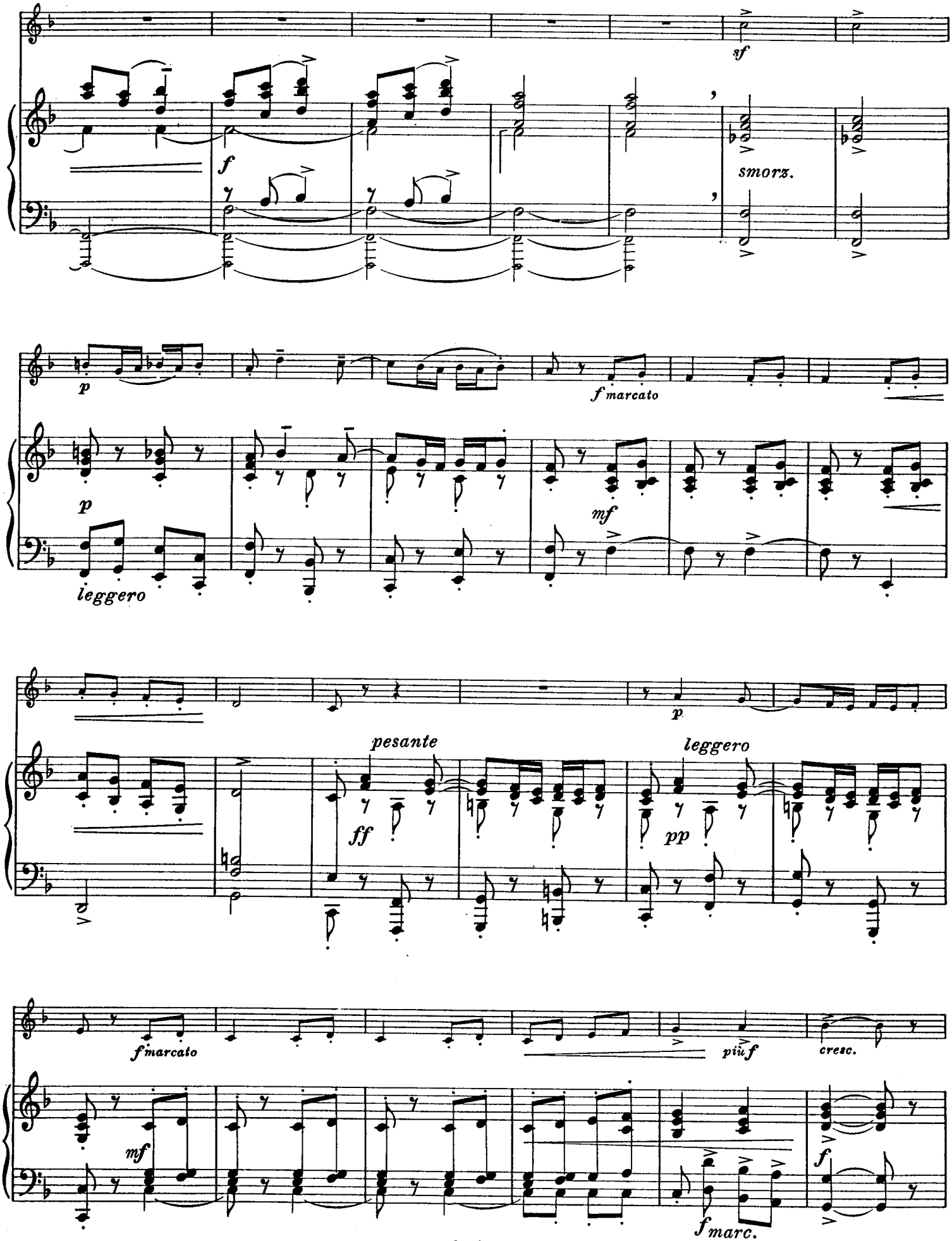

rit.
sostenuto
f
a tempo
rit.
sostenuto
a tempo
p
poco rit:.....
a tempo
poco rit:.....mf
18
a tempo
rit:.....
ten.
a tempo
a tempo
rit:.....
con la parte
p
15
15

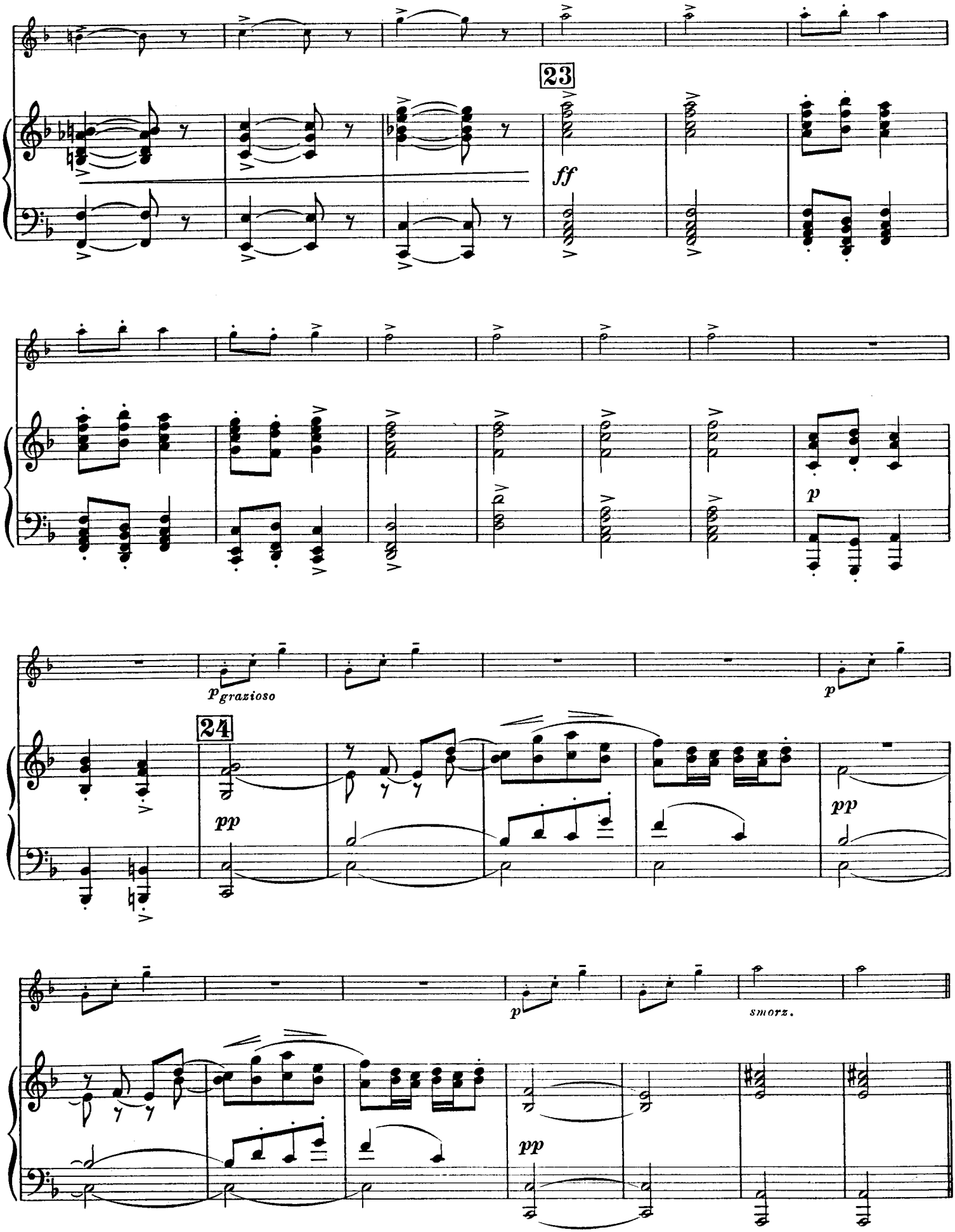

p
dim.
dim.
rit.
a tempo
rit.
a tempo
19
dim.
f
8
p
mf
8
dim.
pp

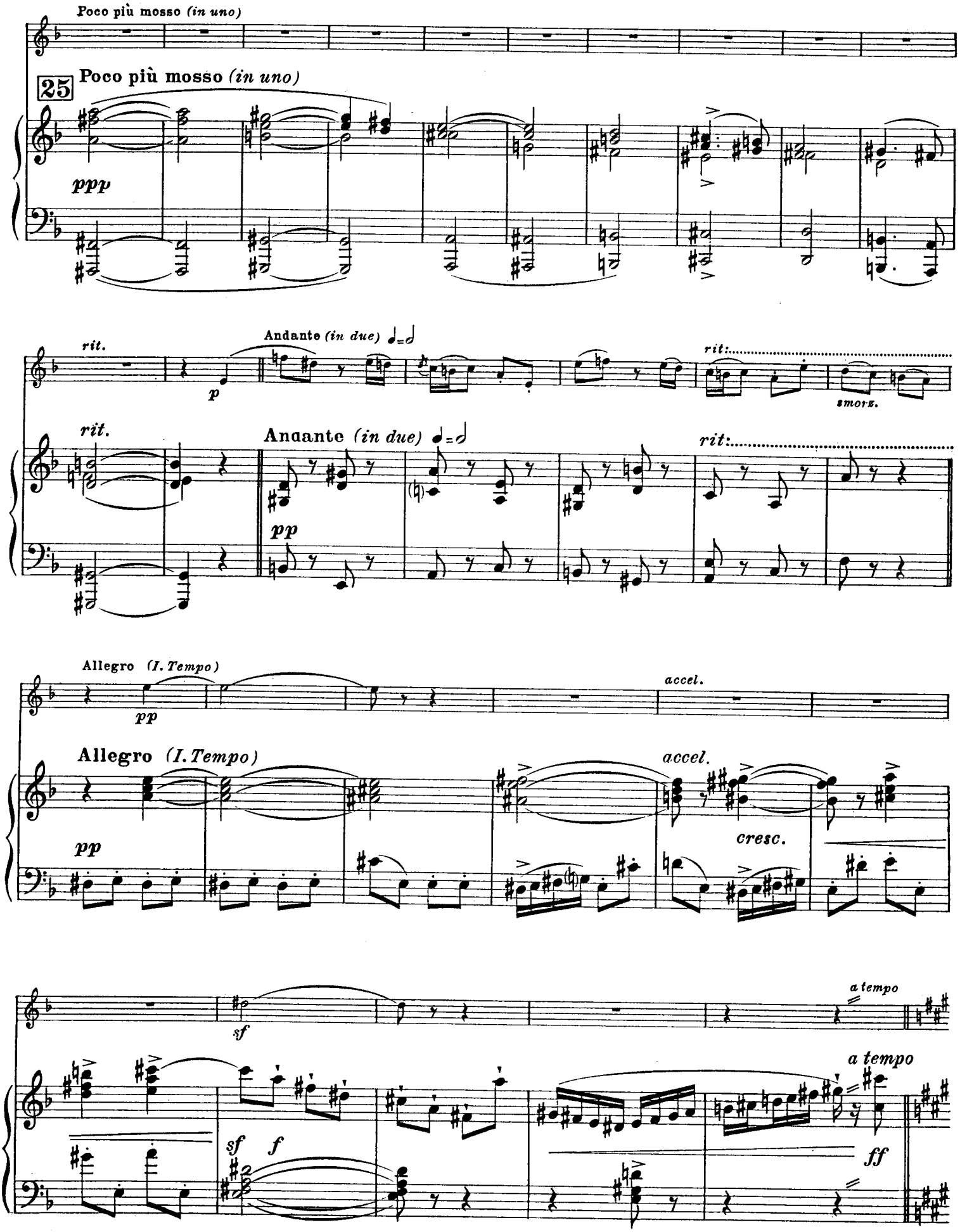

scherz.
p
sf
sf
p
dim.
pp
20
dim.
pp
f
p
cresc.
mf
p
cresc.
mf

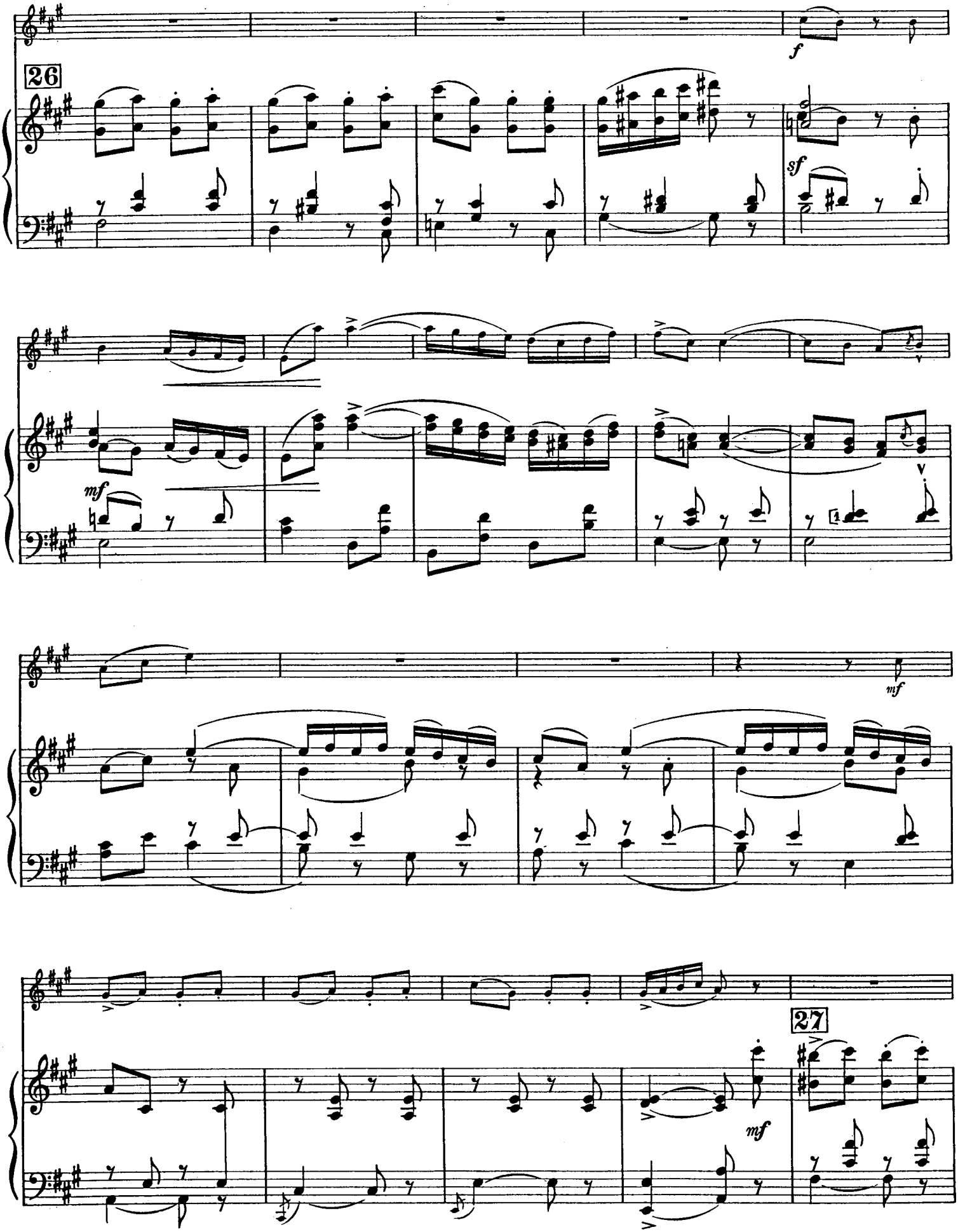

sf
p
sf
f
f
21
p
f
ff
ruvido
p
p.
dim.
f
rit:
rit:
f

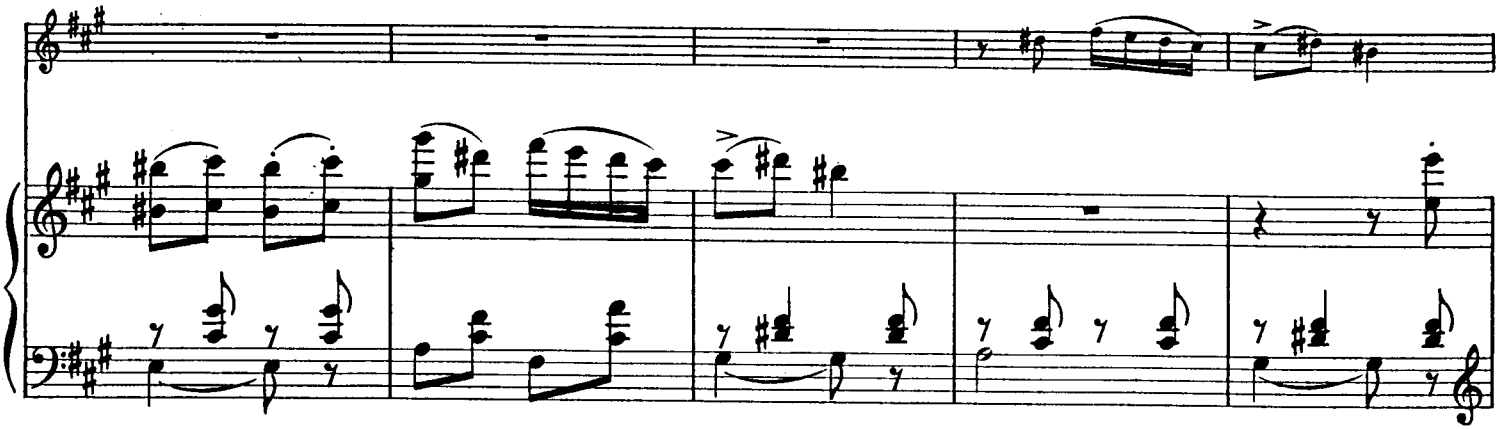

a tempo
mf
dim.
a tempo
mf
mf
dim.
p
p
p
fmarcato
pp
mf
p
22
p

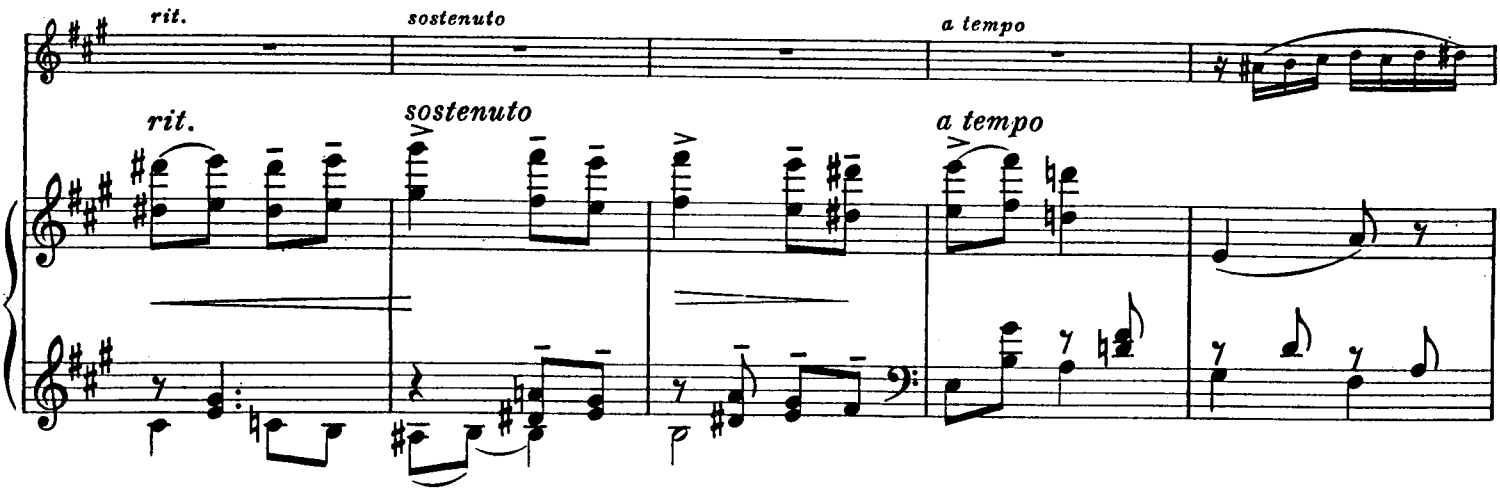

sf
f
smorz.
p
f marcato
p
leggero
mf
p
pesante
ff
leggero
pp
f marcato
più f
cresc.
mf
f
f marc.

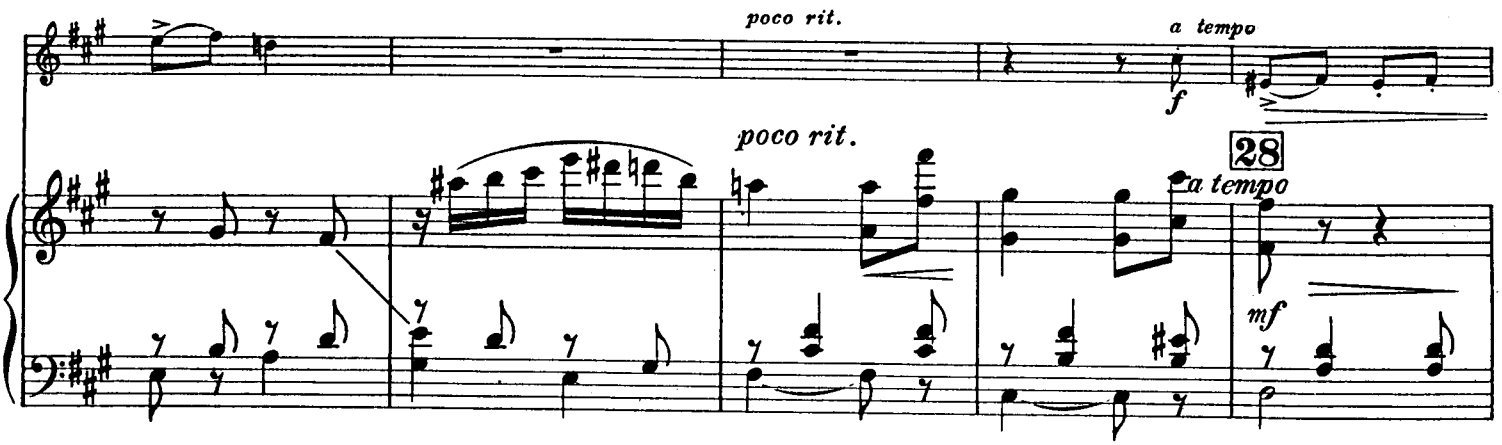

23
ff
p
p grazioso
p
24
pp
pp
p
smorz.
pp

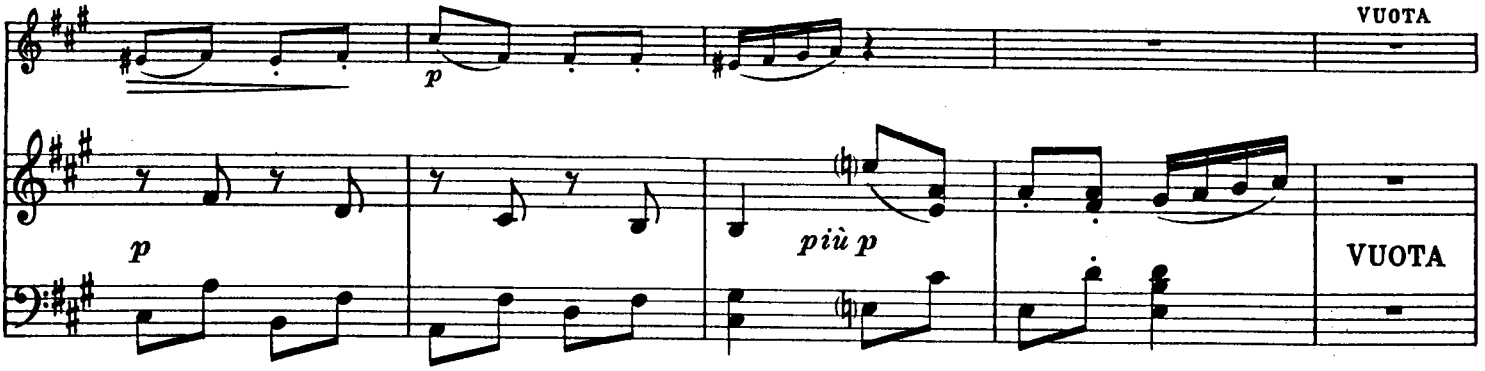

Poco più mosso (in uno)
25
Poco più mosso (in uno)
ppp
rit.
p
Andante (in due)
rit.
smorz.
rit.
Andante (in due)
pp
rit.
Allegro (I. Tempo)
pp
accel.
Allegro (I. Tempo)
pp
accel.
cresc.
sf
a tempo
a tempo
sf
f
ff

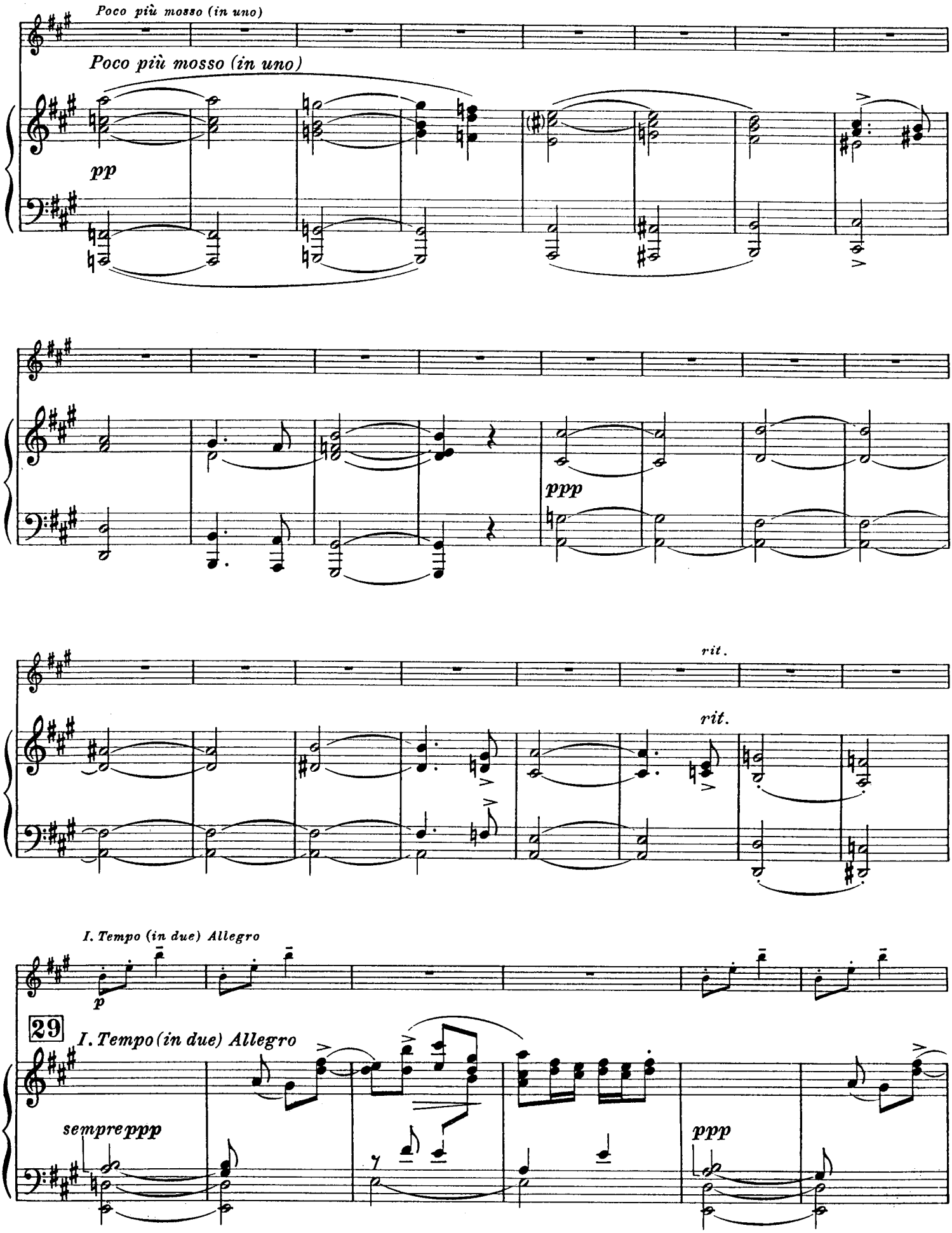

26
f
sf
mf
mf
27
mf

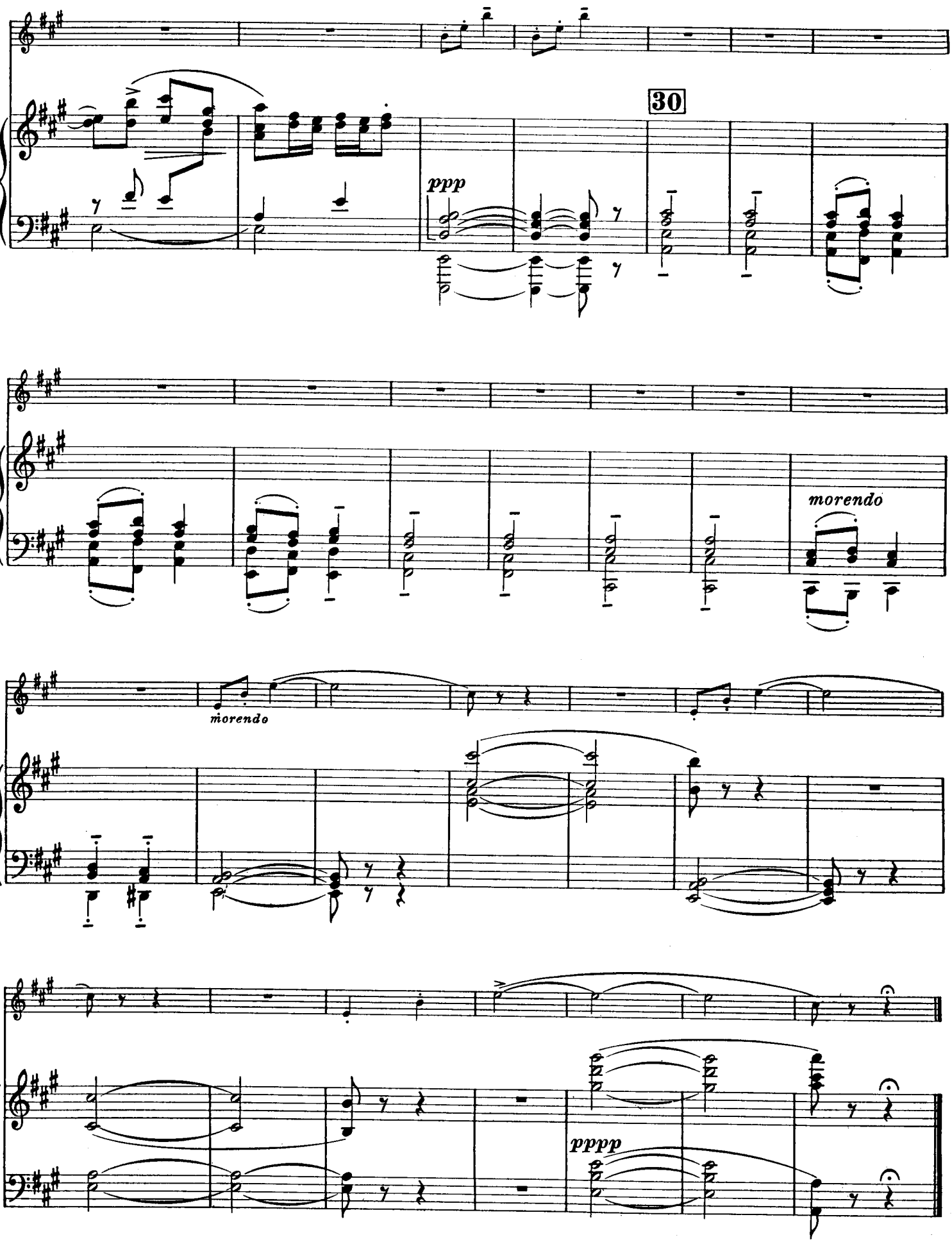



rit.
sostenuto
a tempo


poco rit.
a tempo
f
poco rit.
28
a tempo
mf


VUOTA
p
p
più p
VUOTA


Poco più mosso (in uno)
Poco più mosso (in uno)
pp
ppp
rit.
rit.
I. Tempo (in due) Allegro
p
29
I. Tempo (in due) Allegro
sempre ppp
ppp


30
ppp
morendo
morendo
pppp