

8^o Mes. no. 8892

8^{ème} - SYMPHONIE PÉRIODIQUE

Réalisation: Jean-Louis PETIT

Ignace PLEVEL

durée 16'

Adagio maestro

Ad Libitum

Flûte *ff*

Hautbois I. II *ff*

Bassons I. II *ff*

Cors en Mib I. II *ff*

Adagio maestro

Violons I *ff*

Violons II *ff*

Altos *ff*

Violoncelles et Contrebasses *ff*

Fl. *ff*

Hautb. II *pp* *ff*

Bass. II *p* *ff*

Cors II *ff*

Violons I *p* *ff* *pp*

Violons II *p* *ff* *pp*

Alt. *ff* *pp*

Violoncelles et C.B. *ff*

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Allegro molto

Ad lib.

FL. 15 20

Hautb II

Bons I II

Cors II

15 Allegro molto 20 Allegro molto

Vons I

Vons II

Alt.

Vlles et C.B.

25 30

Ad lib.

FL.

Hautb III

Bons II

Cors II

25 30

Vons I

Vons II

Alt.

Vlles et C.B.

35

Ad lib.

Fl. *trumm* *ff*

Hautb. II *à 2* *trumm* *ff*

Bons I, II *ff*

Cors I, II *ff*

Vons I *ff* *trumm* *Hautb.*

Vons II *ff* *trumm* *Hautb.*

Alt. *ff*

Vlls et C.B. *f*

40

45

Ad lib.

Fl. *p*

Hautb. II *p*

Bons I, II *à 2* *Div.*

Cors I, II *p*

Vons I *Hautb.* *Hautb.*

Vons II *Hautb.*

Alt.

Vlls et C.B.

Ad Lib

Fl. 50 55

Hautb. I. II.

Bons I. II.

Cors I. II.

Vons I 50 55

Vons II

Alt.

Vllas et CB.

Ad Lib

Fl. 60 65

Hautb. I. II.

Bons I. II.

Cors I. II.

Vons I 60 65

Vons II

Alt.

Vllas et C.B.

Fl. 70 75

Hautb. I. II.

Bass I. II.

Cons. I. II.

Vons. I.

Vons. II.

Alt.

Vllas. et C.B.

Fl.

Hautb. I. II.

Bass I. II.

Cons. I. II.

80 85

Vons. I.

Vons. II.

Alt.

Vllas. et C.B.

80 85

Fl. *Altr.* 90

Ad lib. Hautb. I II

Bons I II

Cors I II

Vons I *Altr.* 90

Vons II

Alt.

Vlles et C.B.

Fl. 95 100

Ad lib. Hautb. I II

Bons I II *pp*

Cors I II

Vons I 95 100 *v* *p*

Vons II *v* *p*

Alt. *p*

Vlles et C.B. *pp* *p*

Ad lib.

Fl. 105

Hautb. II

Bass I II 105

Cors I II

Vons I

Vons II

Alt.

Vlles et C.B. 105

Ad lib.

Fl. 110 115

Hautb. II

Bass I II

Cors I II

Vons I 110 115

Vons II

Alt.

Vlles et C.B. 110 115

Ad. Lib.

Fl. 120

Hautb. I. II.

Bons I. II. *pp*

Cors I. II.

Vons I *pp*

Vons II *pp*

Alt. *pp*

Vlles et C.B. *pp*

Ad Lib.

Fl. 125 130

Hautb. II.

Bons I. II.

Cors I. II.

Vons I 125 130

Vons II

Alt.

Vlles et C.B.

135 140

Fl.

Ad. Lib. Hautb. I. II.

Bons I. II.

Cors I. II.

Vons I.

Vons II.

Alt.

Vllas et C.B.

145 150

Fl.

Ad. Lib. Hautb. I. II.

Bons I. II.

Cors I. II.

Vons I.

Vons II.

Alt.

Vllas et C.B.

155

160

Ad. Lib.

Fl.

Hautb. I. II.

Bons I. II.

Cors I. II.

Detailed description: This block contains the first system of musical notation for measures 155 to 160. It includes staves for Flute (Fl.), Oboes (Hautb. I. II.), Bassoons (Bons I. II.), and Horns (Cors I. II.). The Flute part features a melodic line with a trill-like figure. The Oboes and Bassoons play a rhythmic accompaniment. The Horns play a simple harmonic accompaniment. Dynamics include *pp* (pianissimo) and *ppp* (pianississimo).

Vons I.

Vons II.

Alt.

Vlles et C.B.

Detailed description: This block contains the second system of musical notation for measures 155 to 160. It includes staves for Violins I (Vons I.), Violins II (Vons II.), Alto (Alt.), and Violas/Cellos/Double Basses (Vlles et C.B.). The Violins play a rhythmic accompaniment. The Alto and Violas/Cellos/Double Basses play a simple harmonic accompaniment. Dynamics include *pp* (pianissimo) and *p* (piano).



165

170

Ad. Lib.

Fl.

Hautb. I. II.

Bons I. II.

Cors I. II.

Detailed description: This block contains the first system of musical notation for measures 165 to 170. It includes staves for Flute (Fl.), Oboes (Hautb. I. II.), Bassoons (Bons I. II.), and Horns (Cors I. II.). The Flute part is mostly silent. The Oboes and Bassoons play a melodic line with a *dolce* (sweet) marking. The Horns play a simple harmonic accompaniment.

Vons I.

Vons II.

Alt.

Vlles et C.B.

Detailed description: This block contains the second system of musical notation for measures 165 to 170. It includes staves for Violins I (Vons I.), Violins II (Vons II.), Alto (Alt.), and Violas/Cellos/Double Basses (Vlles et C.B.). The Violins play a rhythmic accompaniment. The Alto and Violas/Cellos/Double Basses play a simple harmonic accompaniment. Dynamics include *v* (forte), *trm* (trill), and *p* (piano).

77. 175 180

Ad. Lib. Fl.

Hautb. I. II.

Bons. I. II.

Cors. I. II.

175 180

Vons. I.

Vons. II.

Alt.

Vllas. et C.B.

==

185 190

Ad. Lib. Fl.

Hautb. I. II.

Bons. I. II.

Cors. I. II.

Vons. I.

Vons. II.

Alt.

Vllas. et C.B.

185 190

195 200

Fl.

Ad. Lib. Hautb. I. II.

Bons I. II.

Cors I. II.

195 200

Vons I.

Vons II.

Alt.

Vllas et C.B.

205 210

Fl.

Ad. Lib. Hautb. I. II.

Bons I. II.

Cors I. II.

205 210

Vons I.

Vons II.

Alt.

Vllas et C.B.

215 220

Ad. Lib.

Fl.

Hautb. I. II

Bons I. II

Cors I. II

Vons I

Vons II

Alt.

Vlles et C.B.

225 230

Ad. Lib.

Fl.

Hautb. I. II

Bons I. II

Cors I. II

Vons I

Vons II

Alt.

Vlles et C.B.

Vlles seult

Tous

tr

f

ff

Fl. 235 240

Ad. lib. Hautb. I-II

Bons I-II

Cors I-II

Vons I 235 240

Vons II

Alt.

Vllas et C.B.

legato

=

245

Fl.

Ad. lib. Hautb. I-II

Bons I-II 245

Cors I-II

Vons I

Vons II

Alt.

Vllas et C.B.

250 255

Ad. lib.

Fl.

Hautb. I-II

Bons. I-II

Cors. I-II

Vons. I

Vons. II

Alt.

Vlles. et C.B.

p *f* *ff* *à 2* *f* *ff* *à 2*

250 255

260 265

Ad. lib.

Fl.

Hautb. I-II

Bons. I-II

Cors. I-II

Vons. I

Vons. II

Alt.

Vlles. et C.B.

p *p* *p* *p*

260 265

270 275

Fl.

Ad. Lib. Hautb. I II

Bons I II

Cors I II

Vons I

Vons II

Alt.

Vlles et C.B.

ff

280 280

Fl.

Ad. Lib. Hautb. I II

Bons I II

Cors I II

Vons I

Vons II

Alt.

Vlles et C.B.

285 290

Fl. *cresc.*

Ad. lib. Hautb. I. II. *cresc.*

Bassons I. II. *cresc.*

Cors I. II. *cresc.*

Vons I

Vons II

Alt.

Vlles et C.B.

Adagio ma non troppo

Ad. lib. Flûte

Hautbois I. II.

Bassons I. II.

Cors I. II. *En sib grave*

Adagio ma non troppo

Violons I *pp dolce*

Violons II *pp dolce*

Altos *pp*

Violoncelles et Contrebasses *pp*

5 *cresc.* *tr* *p*

Ad. lib.

Fl. *mf* *cresc.* *f* *p*

Hautb. I. II. *mf* *cresc.* *f* *p*

Bons I. II. *mf* *cresc.* *f* *p*

Cors I. II. *mf* *cresc.* *f* *p*

Vons I *poco f* *cresc.* *ff* *p*

Vons II *poco f* *cresc.* *f* *p*

Alt. *poco f* *f* *p*

Vllas et C.B. *f* *p*

10 15

Fl. *f*

Ad. lib. Hautb. I. II. *dolce* *f* *tr*

Bons I. II. *dolce* *f* *dolce* *f*

Cors I. II. *f* *ff*

Vons I *Hautb. tr* *f* *ff* *p*

Vons II *Hautb. tr* *f* *ff* *p*

Alt. *f* *p*

Vllas et C.B. *f* *p*

20

Fl. *p*

Ad. lib. Hautb. I. II. *p*

Bons I. II. *sf sf*

Cors I. II. *sf sf staccato*

Vons I. *Hautb. sf > p < sf > p dolce*

Vons II. *Hautb. sf > p < sf > p*

Alt. *Bons (sf) sf sf*

Vlles et C.B. *sf sf*

25 30 30

Fl. *p cresc. f p*

Ad. lib. Hautb. I. II. *p cresc. f p*

Bons I. II. *p cresc. f p*

Cors I. II. *p cresc. f p*

Vons I. *f p*

Vons II. *cresc. f p*

Alt. *f p*

Vlles et C.B. *f p*

35 35 40 40

Ad. lib.

Fl. *f*

Hautb. I. II. *f* *sa2*

Bois I. II. *f*

Cors I. II. *f*

Vons I. *ff*

Vons II. *ff*

Alt. *ff*

Vllas et C.B. *ff*

45

Hautb. *p*

Ad. lib.

Fl. *f*

Hautb. I. II. *f*

Bois I. II. *f*

Cors I. II. *f*

Vons I. *ff*

Vons II. *f*

Alt. *ff*

Vllas et C.B. *ff*

50

Hautb. *p*

55

50

Hautb. *p*

55

Simile

Ad. Lib.

Fl. 65

Hautb. I. II

Bass I. II

Cors I. II

Hautb.

Vons I

Vons II

Alt.

Vllas et C.B.

60

Hlb.

Hlb.

65

f slac.

f

f

p

Ad. Lib.

Fl.

Hautb. I. II

Bass I. II

Cors I. II

70

p cresc.

f

p cresc.

f

p cresc.

f

p cresc.

f

Vons I

Vons II

Alt.

Vllas et C.B.

70

f

cresc.

p

p

Fl. 75

Ad. Lib. Hautb. I. II.

Bons. I. II.

Cors. I. II.

Vons. I.

Vons. II.

Alt.

Vllas. et C.B.

80

Fl. 85

Ad. Lib. Hautb. I. II.

Bons. I. II.

Cors. I. II.

80

Vons. I.

Vons. II.

Alt.

Vllas. et C.B.

90

Ad. Lib.

Trompettes I & II

Hautbois I & II

Bassons I & II

Cornes I & II

Violons I

Violons II

Altos

Violoncelles et Contrebasses

Mazurka
Allegretto

5

Ad. Lib.

Flûte

Hautbois I & II

Bassons I & II

Cornes I & II
En mi b

Violons I

Violons II

Altos

Violoncelles et Contrebasses

5

Fl. 10 15

Hautb. I-II 10 15

Ad. Lib. Bons I-II 10 15

Cors I-II 10 15

Vons I 10 15

Vons II 10 15

Alt. 10 15

Vllas et C.B. 10 15

f *mf* *p cresc.*

f *mf* *p cresc.*

f *mf* *p cresc.*

f *mf* *p cresc.*

f *mf* *p*

f *mf* *p*

f *mf* *p*

f *mf* *p*

20 25

Fl. 20 25

Ad. Lib. Hautb. I-II 20 25

Bons I-II 20 25

Cors I-II 20 25

Vons I 20 25

Vons II 20 25

Alt. 20 25

Vllas et C.B. 20 25

f *pp* *fp*

f *pp* *fp*

f *pp* *fp*

f *pp* *fp*

f *pp* *fp*

f *pp* *fp*

f *pp* *fp*

f *pp* *fp*

Ad. Lib.

Fl.

Hautb. I. II.

Bons I. II.

Cors I. II.

Vons I.

Vons II.

Alt.

Vlles et C. B.

30

30

Ad. Lib.

Fl.

Hautb. I. II.

Bons I. II.

Cors I. II.

Vons I.

Vons II.

Alt.

Vlles et C. B.

35

35

TRIO

45

Fl.

Hautb. I. II

Bons. I. II

Cors. I. II

Vons. I

Vons. II

Alt.

Vlles. et C. B.

Ad. Lib.

mf

pizz

40

45

50

55

Fl.

Hautb. I. II

Bons. I. II

Cors. I. II

Vons. I

Vons. II

Alt.

Vlles. et C. B.

Ad. Lib.

mf

arco

pizz

50

55

DA CAPO

reprise pp DA CAPO

Rondo
Moderato

Ad libitum

Flûte

Hautbois I. II.

Bassons I. II.

Cors I. II.
En mib

Rondo
Moderato

Violons I

Violons II

Altos

Violoncelles
et Contrebasses



5

Fl.

Hautb. I. II.

Bois I. II.

Cors I. II.

5

V. I

V. II

Alt.

V. Iles et C. B.

10

Fl.

Hautb. I. II.

Bons I. II.

Cors I. II.

10

Vons I

Vons II

Alt.

Vllas et C.B.

15

20

Fl.

Hautb. I. II.

Bons I. II.

Cors I. II.

15

20

Vons I

Vons II

Alt.

Vllas et C.B.

25

Ad. lib.

Fl.

Hautb. II.

Bons I. II.

Cors II.

25

Vons I.

Vons II.

Alt.

Vlles et C.B.

30

Fl.

Hautb. II.

Bons I. II.

Cors I. II.

30

Vons I.

Vons II.

Alt.

Vlles et C.B.

Ad. lib.

Fl. 45

Hautb. I. II.

Bons I. II.

Cors I. II.

Vons I.

Vons II.

Alt.

Vllas et C.B.

||

Fl. 50

Hautb. I. II.

Bons I. II.

Cors I. II.

Vons I.

Vons II.

Alt.

Vllas et C.B.

55

50

55

Fl. 60

Ad. lib. Hautb. I. II.

Bass. I. II.

Cors. I. II.

Vons. I.

Vons. II.

Alt.

Vlles. et C.B.

=

Fl. 65

Ad. lib. Hautb. I. II.

Bass. I. II.

Cors. I. II.

Vons. I.

Vons. II.

Alt.

Vlles. et C.B.

p *Staccato*

70 75

Fl.

Ad. lib. Hautb. I. II.

Bass. I. II.

Cons. I. II.

70 75

Vons. I.

Vons. II.

Alt.

Vllas. et C.B.

80

Fl.

Ad. lib. Hautb. I. II.

Bass. I. II.

Cons. I. II.

80

Vons. I.

Vons. II.

Alt.

Vllas. et C.B.

85

Fl.

Hautb. I. II.

Ad. lib. Bons. I. II.

Cors I. II.

Musical score for measures 85-88, woodwind section. The Flute (Fl.) part is mostly rests. The Oboe (Hautb. I. II.) part is also mostly rests. The Bassoon (Bons. I. II.) part is mostly rests. The Cor Anglais (Cors I. II.) part is mostly rests.

85

Vons. I.

Vons. II.

Alt.

Vlles. et C.B.

Musical score for measures 85-88, string and vocal sections. The Violin I (Vons. I.) part has a melodic line with accents and slurs. The Violin II (Vons. II.) part has a rhythmic accompaniment. The Alto (Alt.) part has a melodic line. The Violas and Cellos/Basses (Vlles. et C.B.) part has a rhythmic accompaniment.

90

Fl.

Hautb. I. II.

Ad. lib. Bons. I. II.

Cors I. II.

Musical score for measures 90-93, woodwind section. The Flute (Fl.) part has a melodic line. The Oboe (Hautb. I. II.) part is mostly rests. The Bassoon (Bons. I. II.) part is mostly rests. The Cor Anglais (Cors I. II.) part is mostly rests.

90

Vons. I.

Vons. II.

Alt.

Vlles. et C.B.

Musical score for measures 90-93, string and vocal sections. The Violin I (Vons. I.) part has a melodic line. The Violin II (Vons. II.) part has a rhythmic accompaniment. The Alto (Alt.) part has a melodic line. The Violas and Cellos/Basses (Vlles. et C.B.) part has a rhythmic accompaniment.

95

Fl.

Hautb. I. II.

Bons. I. II.

Cors. I. II.

Detailed description: This system contains the first three staves of the score. The Flute staff (Fl.) has a melodic line starting with a series of sixteenth notes, followed by a half note, and ending with a fortissimo (ff) dynamic. The Horns (Hautb. I. II.) and Trumpets (Bons. I. II.) staves are mostly silent, with a final measure containing a fortissimo (f) dynamic. The Cor Anglais (Cors. I. II.) staff is also silent, with a final measure containing a fortissimo (f) dynamic.

95

Vons. I.

Vons. II.

Alt.

Vlles. et C. B.

Detailed description: This system contains the last four staves of the first system. The Violin I (Vons. I.) staff has a melodic line with a trill (tr) and a dynamic marking of p. The Violin II (Vons. II.) staff has a similar melodic line. The Viola (Alt.) staff has a melodic line with a dynamic marking of p. The Violoncello and Double Bass (Vlles. et C. B.) staff has a melodic line with a dynamic marking of p.

100

Fl.

Hautb. I. II.

Bons. I. II.

Cors. I. II.

Detailed description: This system contains the first four staves of the second system. The Flute (Fl.) staff has a melodic line with a dynamic marking of p. The Horns (Hautb. I. II.) and Trumpets (Bons. I. II.) staves have sustained notes with a dynamic marking of p. The Cor Anglais (Cors. I. II.) staff has a melodic line with a dynamic marking of p.

100

Vons. I.

Vons. II.

Alt.

Vlles. et C. B.

Detailed description: This system contains the last four staves of the second system. The Violin I (Vons. I.) staff has a melodic line with a dynamic marking of p. The Violin II (Vons. II.) staff has a melodic line with a dynamic marking of p. The Viola (Alt.) staff has a melodic line with a dynamic marking of p. The Violoncello and Double Bass (Vlles. et C. B.) staff has a melodic line with a dynamic marking of p.

105

Fl.

Hautb. I. II.

Bons I. II.

Cors I. II.

Vons I.

Vons II.

Alt.

Vlles et C.B.

110

115

110

115

Fl.

Hautb. I. II.

Bons I. II.

Cors I. II.

Vons I.

Vons II.

Alt.

Vlles et C.B.

120

Fl.

Hautb. I-II

Bons I-II

Cors I-II

Ad. lib.

120

Vons I

Vons II

All.

Vllas et C.B.

125

Fl.

Hautb. I-II

Bons I-II

Cors I-II

Ad. lib.

125

Vons I

Vons II

All.

Vllas et C.B.

Fl. *Ad. lib.* 130

Hautb. I-II *Ad. lib.*

Bons. I-II *Ad. lib.*

Cors. I-II *Ad. lib.*

130

Vons. I

Vons. II

Alt.

Vlles. et C.B.



135

Fl. *Ad. lib.*

Hautb. II *Ad. lib.*

Bons. I-II *Ad. lib.*

Cors. I-II *Ad. lib.*

135

Vons. I

Vons. II

Alt.

Vlles. et C.B.

140

Fl.

Hautb. I. II.

Ad. lib.

Bons. I. II.

Cors. I. II.

pp

p

pl

140

Vons. I.

Vons. II.

Alt.

Vlles. et C. B.

Vlles seul!

145

Fl.

Hautb. I. II.

Ad. lib.

Bons. I. II.

Cors. I. II.

145

Vons. I.

Vons. II.

Alt.

Vlles. et C. B.

Tous

150

155

Ad. lib.

Fl. *pp* *f*

Hautb. I. II *pp* *pp*

Bass. I. II *pp* *pp* *f*

Cors. I. II *pp* *pp* *f*

Vons. I *ff*

Vons. II *f*

Alt. *ff*

Vlles. et C.B. *f*



160

Ad. lib.

Fl. *f*

Hautb. I. II *f*

Bass. I. II *f* *22*

Cors. I. II *f*

Vons. I *f* *v*

Vons. II *f*

Alt. *f* *v*

Vlles. et C.B. *f*

165

Fl.

Ad. Lib. Hautb. I. II.

Bons. II.

Cors. I. II.

Vons. I.

Vons. II.

Alt.

Vlles. et C.B.

170

Fl.

Ad. Lib. Hautb. I. II.

Bons. II.

Cors. II.

Vons. I.

Vons. II.

Alt.

Vlles. et C.B.

175

Fl. *Ad. lib.*

Hautb. I. II.

Bons. I. II.

Cors. I. II.

175

Vons. I.

Vons. II.

Alt.

Vllas. et C.B.



180

Fl.

Hautb. I. II.

Bons. I. II.

Cors. I. II.

180

Vons. I.

Vons. II.

Alt.

Vllas. et C.B.

185

Ad lib.

Fl. *cresc.*

Hautb. I-II *cresc.*

Bons I-II *cresc.*

Cors I-II *cresc.*

185

Vons I *ff*

Vons II

Alt. *f*

Vlles et C.B. *f*

190

||

Ad lib.

Fl. *ff*

Hautb. I-II *ff*

Bons I-II *ff*

Cors I-II *ff*

190

En dehors

Vons I

Vons II

Alt.

Vlles et C.B.

