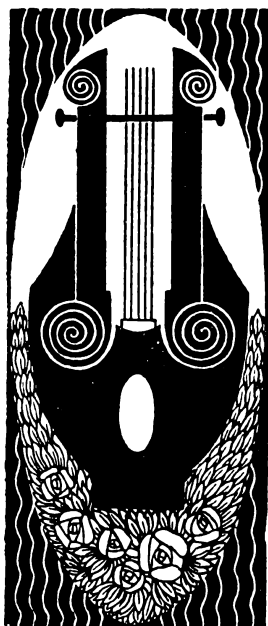


JOSEPH ACHRON

II^{IÈME} SUITE

OP. 22

VIOLON ET PIANO



UNIVERSAL-EDITION

No. 7692

KOMPOSITIONEN

für Violine und Klavier

COMPOSITIONS

COMPOSITIONS

pour Violon et Piano

for Violin and Pianoforte

par

von

by

JOSEPH ACHRON

- U. E. Nr. 7691 op. 21 1^{ère} Suite en style ancien
U. E. Nr. 7692 op. 22 11^{ème} Suite
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UNIVERSAL-EDITION A. G.

WIEN

NEW YORK

15

con suono

Musical score for measures 15-19. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The music is in a key with one sharp (F#) and a 2/4 time signature. Measure 15 starts with a treble staff containing a series of eighth notes and a grand staff with a bass line of eighth notes and a treble line of chords. Measures 16-19 continue with similar rhythmic patterns. Below the grand staff, there are five dynamic markings: *ped.*, ** ped.*, ** ped.*, ** ped.*, and ** ped.*

20

Musical score for measures 20-24. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The music continues with eighth-note patterns. Below the grand staff, there are seven dynamic markings: *ped.*, ** ped.*, ** ped.*, ** ped.*, ** ped.*, ** ped.*, and ** ped.*

Musical score for measures 25-29. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The music continues with eighth-note patterns. Below the grand staff, there are five dynamic markings: *ped.*, ** ped.*, ** ped.*, ** ped.*, and ** ped.*

25

Musical score for measures 30-34. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The music continues with eighth-note patterns. Dynamic markings *p*, *m. d.*, and *mf* are present. Below the grand staff, there are three dynamic markings: *ped.*, ** ped.*, and ** ped.*

pp p mf

pp p mf

**sc* *

This system contains the first two staves of music. The upper staff is a single melodic line with dynamics *pp*, *p*, and *mf*. The lower staff is a piano accompaniment with dynamics *pp*, *p*, and *mf*. There are two asterisks with the marking *sc* (scordatura) below the bass staff.

30

p

p

This system contains the next two staves of music. The upper staff continues the melodic line with a *p* dynamic. The lower staff continues the piano accompaniment with a *p* dynamic.

35

mf

mf

This system contains the next two staves of music. The upper staff continues the melodic line with a *mf* dynamic. The lower staff continues the piano accompaniment with a *mf* dynamic. There are triplets in the bass staff.

This system contains the next two staves of music. The upper staff continues the melodic line. The lower staff continues the piano accompaniment. There are triplets in the bass staff.

40

con suono

This system contains the final two staves of music on the page. The upper staff continues the melodic line. The lower staff continues the piano accompaniment. The marking *con suono* is present in the lower staff.

III

45

50

III

55

MENUET

Allegretto aperto ♩ = 138

Op. 22 Nr. 2

5

Musical notation for measures 1-5. The piece is in G minor, 3/4 time. The first system shows the beginning of the piece with a mezzo-forte (mf) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides harmonic support with chords and moving bass lines.

10

Musical notation for measures 6-10. The right hand continues with a rhythmic pattern of eighth notes, marked with a trill (tr) in measure 8. The left hand maintains a steady accompaniment.

15

Musical notation for measures 11-15. The right hand features a trill (tr) in measure 13. The left hand has a more active bass line. The dynamic marking *espr.* (espressivo) appears in measure 14.

20

Musical notation for measures 16-20. The right hand has a complex texture with many beamed sixteenth notes. The left hand continues with a rhythmic accompaniment.

25

30

35

40

45

50

tr.

espr.

55

55

poco rit.

a tempo

poco rit.

TRIO

Un poco meno mosso

1^a volta *f*
2^a volta *mf*

con suono

60 61 62 63 64

65

65 66 67 68 69 70

70

71 72 73 74

75

75 76 77 78

First system of musical notation, including a vocal line and piano accompaniment.

Second system of musical notation, including a vocal line and piano accompaniment. It features triplets and dynamics such as *ten.* and *p*. The system concludes with first and second endings.

1. *2.*

ten. *ten.* *ten.* *ten.* *ten.*

p

*Red. ** *Red. ** *Red. ** *Red. ** *Red. **

D.C. al segno *S poi segue*
la Coda: volti subito

CODA

Third system of musical notation, including a vocal line and piano accompaniment. It begins with a *riten.* marking and a measure number of 85, followed by an *a tempo* marking.

riten. *a tempo*

riten. *a tempo*

Red.

Fourth system of musical notation, including a vocal line and piano accompaniment. It features a *dim. ma senza rit.* marking.

dim. ma senza rit. *dim. ma senza rit.*

Red.

Berlin 1906

MOULIN

Vivace e gajamente assai (♩ = 168)

sempre spicc.

5

Op. 22, Nr. 3

Musical score for measures 1-5. The piece is in 2/4 time with a key signature of three sharps (F#, C#, G#). The first staff (treble clef) contains a continuous eighth-note melody. The piano accompaniment (grand staff) is mostly silent, with a few notes appearing in the final measure.

10

Musical score for measures 6-10. The first staff (treble clef) features a more complex eighth-note melody with some grace notes. The piano accompaniment (grand staff) is more active, with the right hand playing a melodic line and the left hand providing a rhythmic accompaniment. Dynamics include *mf* and *mf bien rythmé*.

15

Musical score for measures 11-15. The first staff (treble clef) continues with the eighth-note melody. The piano accompaniment (grand staff) remains active with melodic and rhythmic elements. A dynamic marking of *f* is present at the beginning of the system.

20

Musical score for measures 16-20. The first staff (treble clef) continues with the eighth-note melody. The piano accompaniment (grand staff) is highly active, with both hands playing melodic lines. Dynamics include *f* and *mf*.

25 30

segue

Detailed description: This system contains measures 25 through 30. The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The upper staff features a continuous eighth-note melody. The lower staff consists of chords and a bass line with some grace notes. A 'segue' marking is placed above the piano part in measure 27.

35

p.

Detailed description: This system contains measures 35 through 40. The melody in the upper staff continues with eighth notes. The piano accompaniment in the lower staff features chords and a bass line with grace notes. A 'p.' (piano) dynamic marking is present in measure 37.

40

restez

Detailed description: This system contains measures 40 through 45. The key signature changes to two sharps (F#, C#). The melody in the upper staff continues. The piano accompaniment in the lower staff features chords and a bass line with grace notes. A 'restez' marking is present in measure 43.

45

Detailed description: This system contains measures 45 through 50. The key signature remains two sharps (F#, C#). The melody in the upper staff continues. The piano accompaniment in the lower staff features chords and a bass line with grace notes.

50

Detailed description: This system contains measures 50 through 55. The key signature remains two sharps (F#, C#). The melody in the upper staff continues. The piano accompaniment in the lower staff features chords and a bass line with grace notes.

55

60

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

65 70

Ped. * Ped. * Ped. * Ped. Ped. * Ped. *

75

segue

80

Musical score for measures 80-84. The top staff is a single melodic line with a forte (*f*) dynamic. The bottom staff is a piano accompaniment with chords and moving lines, also marked with a forte (*f*) dynamic. A *Ped.* marking is present at the end of the system.

85

Musical score for measures 85-89. The top staff continues the melodic line with a mezzo-forte (*mf*) dynamic. The bottom staff continues the piano accompaniment with a forte (*f*) dynamic. A *Ped.* marking is present at the beginning of the system.

90

95

Musical score for measures 90-94. The top staff continues the melodic line. The bottom staff continues the piano accompaniment with various rhythmic patterns and dynamics.

100

Musical score for measures 100-104. The top staff features a melodic line with a *dim. ma senza riten.* instruction. The bottom staff features a piano accompaniment with a *dim. ma senza riten.* instruction. A *Berlitz 1906* copyright notice is on the right side.

INTERMEZZO

Cantabile e molto drammatico (♩ = 54)

Op. 22, Nr. 4

f *p* *rapide*

p e poco a poco cresc. **5**

10

15

20

p *molto cresc.*

La * La * La * La * La * La * La * La * La *

dim.

*

25

sf *p* *rapide*

30

Tempo I.

35

Musical score for measures 35-39. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *p* dynamic and includes the instruction *poco a poco cresc.*. The piano accompaniment also starts with a *p* dynamic and includes the instruction *poco a poco cresc.*. The piano part is marked *Bien marquer la melodie* and *simile*.

40

Musical score for measures 40-44. The system includes a vocal line and a piano accompaniment. The piano accompaniment features a complex texture with many chords and moving lines in both hands.

45

Musical score for measures 45-49. The system includes a vocal line and a piano accompaniment. Both parts feature a *dim.* (diminuendo) instruction. The piano accompaniment has a long, sweeping melodic line in the right hand.

Musical score for measures 50-54. The system includes a vocal line and a piano accompaniment. The vocal line has a *rapide* section. Dynamics include *sf*, *p*, *sf*, and *pp*. The piano accompaniment has a *pp* dynamic. There is an asterisk (*) at the end of the system.

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MARIONETTES

Op. 22, Nr. 5

Allegro molto e scherzando (♩ = 108)

5

Musical score for measures 5-9. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro molto e scherzando' with a quarter note equal to 108 beats per minute. The score consists of three staves: a grand staff (treble and bass clefs) and a separate treble clef staff. Measure 5 starts with a piano (*p*) dynamic. Trills (*trm*) are indicated above notes in measures 6, 8, and 9. A *Red.* (Reduction) symbol and an asterisk (*) are placed below the bass staff in measure 9.

10

Musical score for measures 10-14. The score continues with the grand staff and treble clef staff. A *Red.* symbol and an asterisk (*) are present below the bass staff in measure 11. A *cresc.* (crescendo) marking is placed above the treble clef staff in measure 14.

15

20

Musical score for measures 15-19. The score continues with the grand staff and treble clef staff. A *sf* (sforzando) marking is placed above the treble clef staff in measure 17. A *dim.* (diminuendo) marking is placed above the treble clef staff in measure 19.

25

Musical score for measures 20-24. The score continues with the grand staff and treble clef staff. A piano (*p*) dynamic is marked in measure 20. The word *jeter.* is written above the treble clef staff in measure 20. A *p m.d.* (piano molto deciso) marking is placed above the bass staff in measure 23. *Red.* symbols and asterisks (*) are placed below the bass staff in measures 23 and 24.

30

Red. * Red. * Red. * Red. * Red. * Red. *

35 40

Red. * Red. * Red. * Red.

45

Red. * Red. * Red. * Red. * Red. *

50

Red. * Red. * Red. * Red. *

55 60

p *p* *trium* *trium*

65

Musical score for measures 65-70. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps (F# and C#). Measure 65 is marked with a box containing the number 65. Dynamic markings 'm.d.' (mezzo-forte) and 'm.s.' (mezzo-piano) are present. The music features a melodic line in the upper treble staff and a more rhythmic accompaniment in the grand staff.

70

Musical score for measures 70-75. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps. Measure 70 is marked with a box containing the number 70. A 'tr' (trill) marking is present in measure 73. Dynamic markings 'm.s.' and 'm.d.' are used. The music continues with melodic and harmonic development.

75

Musical score for measures 75-80. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps. Measure 75 is marked with a box containing the number 75. The music features a melodic line with some trills and a rhythmic accompaniment.

80

85

Musical score for measures 80-85. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps. Measure 80 is marked with a box containing the number 80, and measure 85 is marked with a box containing the number 85. The music includes trills and dynamic markings like 'tr' and 'Ped.' (pedal).

90

Musical score for measures 85-90. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps. Measure 90 is marked with a box containing the number 90. The music features a melodic line with trills and a rhythmic accompaniment with 'Ped.' markings.

160 *tr* *spicc.*

170 *p*

175 180 *tr*

185 *pp a la pointe d'archet* *sf*

190 195 *tr* *m.s.*

200

p

Ped. * *Ped.* * *Ped.* * *Ped.* *

205

p

m.d. *m.s.* *m.s.* *m.s.*

Ped. *

210

p

tr

Ped. *

220

p

tr

Ped. *

225

p

tr

Ped. * *Ped.* * *Ped.* * *Ped.* *

230

8 tr

ped. * ped. * ped. * ped. * ped. *

235

8 tr

ped. * ped. * ped. * ped. * ped. *

240

245

tr 8

250

tr 8

255

260

tr 8

265

spicc. *dim.* *p cresc.* *trmm trmm*

270

Ossia spicc.

275

segue *f* *trmm*

280

285

poco a poco dim.

290

295

Musical score for measures 295-300. The system includes a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#). The vocal line starts with a melodic phrase. The piano accompaniment features arpeggiated chords and moving bass lines. Dynamics include *p* and *spicc.*

300

Musical score for measures 300-305. The system includes a vocal line and a piano accompaniment. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamics include *p*, *m. s.*, and *trium*.

305

310

Musical score for measures 305-315. The system includes a vocal line and a piano accompaniment. The vocal line features a series of eighth notes. The piano accompaniment includes a *trium* marking and a melodic line in the right hand. Dynamics include *pp*.

315

Musical score for measures 315-320. The system includes a vocal line and a piano accompaniment. The piano accompaniment features a melodic line in the right hand and chords in the left hand. Dynamics include *pp*. The system ends with a double bar line and repeat signs.

Red. * Red. * Red. * Red. *

Berlin 1906

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447 — Moto perpetuo (Hubay).
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1208 Reger, W., op. 41. Sonate III A-dur.
1233/34 — op. 50. Zwei Romanzen. I. G-dur, 2. D-dur.
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1969 — aus op. 84. Satz II Allegretto.
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1979 — aus op. 93. Satz II Largo.
2668 — op. 103. a. 6 Vortragsstücke (Suite in A-moll).
2669/70 — op. 103. b. Zwei kleine Sonaten, Nr. 1. D-moll Nr. 2. A-dur.
2672 — op. 107. Sonate, B-dur.
1912/13 Rieding, 6 Vortragsstücke, I/II
1771 Rics, F., op. 26. Suite.
2499 Rode, P., op. 10 und 16. Aires variés (Nowotny).
2595 — Konzert I D-Moll (Nowotny).
42/46 — Konzerte Nr. IV, VI, VII, VIII, XI.
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2170 Sarasate, P. de, op. 20. Zigeunerweisen.
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982 — op. 29. Prophet.
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